

THE LIBRARY OF CONGRESS  
COPYRIGHT OFFICE

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FORTY-SIXTH ANNUAL REPORT  
OF THE  
REGISTER OF COPYRIGHTS

FOR THE FISCAL YEAR  
ENDING JUNE 30

1943



UNITED STATES  
GOVERNMENT PRINTING OFFICE  
WASHINGTON : 1944

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## THE COPYRIGHT OFFICE

### REPORT TO THE LIBRARIAN OF CONGRESS BY THE REGISTER OF COPYRIGHTS

WASHINGTON, D. C., *July 26, 1943.*

SIR: The copyright business and the work of the Copyright Office for the fiscal year July 1, 1942, to June 30, 1943, inclusive, are summarized as follows:

#### *Registrations and Receipts*

Instead of the normal annual increase in business which has gone on with few interruptions since the establishment of the Copyright Office, the figures of the past year show a decline similar to that which took place during the first World War, but sharper. The gross receipts dropped from \$376,906.63 to \$324,300.99, or 13.9 percent, and registrations from 182,232 to 160,789, or 11.7 percent. Registrations for books printed abroad in foreign languages have continued their steady progress toward the vanishing point: 4,086 in the fiscal year 1939, 2,504 in 1940, 1,553 in 1941, 651 in 1942, and 156 in 1943. The number of English books registered for ad interim copyright, after following the same declining curve (1,122 for 1939, 958 for 1940, 565 for 1941, and 509 for 1942), rose slightly to 517 for 1943. The general decrease is noticeable for registrations in all classes of works. The class least affected is musical compositions where the loss is a little over 3 percent (50,023 in 1942, 48,348 in 1943). Registrations for the past five years are shown in the table which follows:

Registration by subject matter classes for the fiscal years  
1939 to 1943, inclusive

Class	Subject matter of copyright	1943	1942	1941	1940	1939
A	Books:					
	(a) Printed in the United States:					
	Books proper.....	8,658	10,377	12,735	11,976	11,612
	Pamphlets, leaflets, etc.....	27,558	33,820	31,187	34,687	33,061
	Contributions to newspapers and periodicals.....	3,568	5,119	5,845	13,926	9,843
	Total.....	39,784	49,116	49,767	60,589	54,536
	(b) Printed abroad in a foreign language..	156	651	1,553	2,504	4,066
	(c) English books registered for ad interim copyright.....	517	509	565	958	1,123
	Total.....	40,457	50,276	51,885	64,051	59,744
	B	Periodicals (numbers).....	42,965	45,145	42,207	40,173
C	Lectures, sermons, addresses.....	629	963	1,362	1,276	1,135
D	Dramatic or dramatico-musical compositions.	3,681	4,803	5,010	6,460	6,800
E	Musical compositions.....	48,348	50,023	49,135	37,975	40,961
F	Maps.....	737	1,217	1,398	1,622	1,566
G	Works of art, models, or designs.....	1,649	2,110	2,187	3,081	3,419
H	Reproductions of works of art.....	221	321	343	445	130
I	Drawings or plastic works of a scientific or technical character.....	1,911	2,066	2,359	2,817	2,863
J	Photographs.....	1,042	1,502	2,411	2,590	3,150
KK	Commercial prints and labels.....	5,385	7,162	7,152	.....	.....
K	Prints and pictorial illustrations.....	2,317	2,917	3,058	4,699	3,126
L	Motion picture photoplays.....	698	871	822	800	825
M	Motion pictures not photoplays.....	1,074	1,348	976	811	982
RR	Renewals of commercial prints and labels....	20	37	19	.....	.....
B	Renewals of all other classes.....	9,630	11,461	10,323	10,207	10,177
	Total.....	160,789	182,232	180,647	176,997	173,136

The fees for registrations of copyright amounted to \$238,784.00. Total earnings were \$306,836.70. The table which follows gives a summary account.

## SUMMARY OF COPYRIGHT BUSINESS

## FISCAL YEAR 1943

Balance on hand July 1, 1942.....			\$50,795.97
Gross receipts July 1, 1942, to June 30, 1943.....			324,300.99
			<hr/>
Total to be accounted for.....			375,096.96
Refunded.....	\$13,865.26		
Deposited as earned fees.....	305,662.20		
Balance carried over to July 1, 1943:			
Fees earned in June 1943 but not de-			
posited until July 1943.....	\$5,749.10		
Unfinished business balance.....	12,773.47		
Deposit accounts balance.....	37,046.93	55,569.50	375,096.96
			<hr/> <hr/>

## FEES FOR FISCAL YEAR

Registrations for prints and labels.....	5,385 at \$6	\$32,310.00
Registrations for published works.....	100,970 at \$2	201,940.00
Registrations for published photographs without certificates.....	498 at \$1	498.00
Registrations for unpublished works.....	44,286 at \$1	44,283.00
Registrations for renewals of prints and labels.....	20 at \$6	120.00
Registrations for renewals, all other classes.....	9,630 at \$1	9,630.00
		<hr/>
Total number of registrations.....	160,789	
Fees for registrations.....		283,784.00
Fees for recording 3,992 assignments.....	\$12,844.00	
Fees for indexing 16,157 transfers of proprietorship....	1,615.70	
Fees for 1,471 certified documents.....	1,471.00	
Fees for 254 notices of user recorded.....	254.00	
Fees for searches made at \$1 per hour of time consumed..	1,868.00	18,052.70
		<hr/>
Total fees earned, fiscal year 1943.....		306,836.70

The annual applied fees since July 1, 1897, have increased over five-fold in the 46 years. The total registrations of 6,237,286, and the total fees applied of \$7,902,074.40, are indeed impressive figures.

*Copyright Deposits*

The total number of separate articles deposited in compliance with the copyright law which were registered during the fiscal year is

252,123. The number of these articles in each class for the last 5 fiscal years is shown in the table which follows:

**Number of articles deposited during the fiscal years  
1939 to 1943, inclusive**

Class	Subject matter of copyright	1943	1942	1941	1940	1939
A	Books:					
	(a) Printed in the United States:					
	Books proper.....	17,316	20,754	23,470	23,952	22,842
	Pamphlets, leaflets, etc.....	56,116	67,240	62,276	69,374	66,162
	Contributions to newspapers and periodicals.....	3,568	5,119	5,888	13,926	9,843
	Total.....	76,000	93,113	93,634	107,252	98,847
	(b) Printed abroad in a foreign language.....	156	651	1,563	2,505	4,066
(c) English works registered for ad interim copyright.....	517	509	565	968	1,122	
Total.....	76,673	94,273	95,762	110,716	104,035	
B	Periodicals.....	85,990	90,290	84,214	80,356	76,414
C	Lectures, sermons, etc.....	629	963	1,362	1,277	1,135
D	Dramatic or dramatico-musical compositions.....	4,190	5,468	5,648	7,062	7,526
E	Musical compositions.....	57,343	60,098	59,369	46,132	49,010
F	Maps.....	1,462	2,402	2,824	3,242	3,114
G	Works of art, models, or designs.....	2,277	2,583	2,964	4,014	4,084
H	Reproductions of works of art.....	393	680	552	647	177
I	Drawings or plastic works of a scientific or technical character.....	2,698	2,891	3,302	3,931	3,813
J	Photographs.....	1,655	2,543	4,173	4,403	5,544
KK & K	Prints, labels, and pictorial illustrations.....	15,329	20,026	20,068	7,186	5,677
L	Motion picture photoplays.....	1,386	1,743	1,626	1,583	1,638
M	Motion pictures not photoplays.....	2,098	2,576	1,884	1,533	1,751
Total.....		252,123	266,436	263,737	272,041	263,937

During the present fiscal year 1,858 works were received in response to requests addressed to delinquent copyright owners, and in addition thereto 21 additional works were received within the demand period where official demands were made, making a total of 1,879.

The number of works received in response to requests for copies sent to delinquent copyright owners shows a material decrease over the preceding fiscal year. This is due to the fact that fewer requests have been sent out, since fewer cases of delinquency have been called to the attention of the Copyright Office by the Card Division, and through other channels of information; it encourages the hope that the efforts of the Office to secure compliance with the law in this

respect are meeting with some success. However, as observed in my Annual Report for 1941, there is good reason to believe that there are still many cases in which works are published with copyright notice, of which neither the Library nor the Register of Copyrights can possibly have a complete knowledge and in connection with which the copyright owner makes no attempt whatsoever to meet the requirements of Section 12 of the Copyright Act.

During the fiscal year a total of 161,281 current articles deposited have been transferred to the Collections of the Library of Congress. This number included 43,360 books, 95,039 periodical numbers, 19,674 pieces of music, 1,387 maps, and 1,821 photographs and engravings.

Under authority of Section 59 of the Act of March 4, 1909, 1,653 books were transferred during the fiscal year to other governmental libraries in the District of Columbia. Under this transfer, up to June 30, 1943 the following libraries have since 1909 received the total number of books indicated below:

Department of Agriculture, 4,618; Department of Commerce, 23,076; Navy Department, 1,879; Treasury Department, 1,496; Office of Education, 22,855; Federal Trade Commission, 33,448; Bureau of Standards, 2,094; Army Medical Library, 10,242; Walter Reed Hospital, 2,884; Engineer School, Corps of Engineers, 3,202; Soldiers' Home, 1,600; Public Library for the District of Columbia, 64,090. A number of other libraries have received a smaller number of books. In all, 194,536 volumes have been thus distributed during the last 34 years.

The Copyright Act authorizes the return to copyright claimants of such deposits as are not needed by the Library of Congress or the Copyright Office. Under such authority 3,392 motion picture films were returned during the fiscal year. As stated in my report for last year, on May 26, 1942, a new policy was adopted with respect to the retention of motion picture films. Under this arrangement both copies of the motion picture films submitted for copyright deposit will be returned to the copyright claimant subject, however, to delivery to the Library upon request of one copy of such copyright films as the Library may select, after screening, for transfer to its permanent collections. Practically all producers of motion pictures have acceded to this arrangement. A press release issued from the Library of Congress June 30, 1943, indicates that 104 motion pictures have so far been selected for permanent retention.

### *Expenditures*

The total obligation for salaries in the Copyright Office during the year was \$282,462.71. Expenditures for stationery, postage, and transportation amounted to \$2,549.04. The allotment for printing the *Catalog of Copyright Entries* was placed at \$45,000. It was expected that the use of the photo-offset process in printing the *Catalog* would effect a considerable saving, but the amount saved has been an agreeable surprise. The printing cost, based on bills received up to the end of the fiscal year and estimates for work not yet billed, is approximately \$19,000, including the cost of the latest bulletin of copyright decisions. If to this is added the additional cost of increased clerical service and supplies in the preparation of copy, roughly estimated at \$11,000, we have a figure of \$30,000 as against approximately \$50,000 for the fiscal year 1941, the last year in which the printing was done entirely from type set. The purchase of the electric typewriters for preparation of the catalog copy and the establishment of the Composing Section have thus been amply justified.

To the expenditures above itemized the addition of the allocated amount of \$9,006.84 for "Printing and Binding, General" brings the year's spendings to \$313,018.59. If from this be subtracted the earnings for the year, \$306,836.70, the operations of the Copyright Office show a net loss amounting to \$6,181.89. But it is to be remembered that the value of the copyright deposits to the Library of Congress outweighs this loss many times. The Copyright Office exists as an instrumentality for "the promotion of science and useful arts" under the Constitution and not as a money-making agency. But its operations on the whole have resulted in very large additions to government property.

### *Accounts*

On July 6, 1942, the books of the Copyright Office were balanced for June, the accounts for the fiscal year were closed, and the necessary financial statements completed for the Treasury Department.

### *Correspondence*

The volume of correspondence registered a decrease during the year in number of items received and an approximately equal decrease in number of items dispatched. The total of incoming letters and



parcels was 206,375 as compared with 253,424 the preceding year, and the number dispatched 228,672 as compared with 274,891 the preceding year.

### *Personnel*

The full impact of the war upon the personnel situation of the Copyright Office is now apparent. The total turn-over during the fiscal year 1943 was 72, or 46 percent, of whom 22 were called to the military service. The legal staff of the Office was particularly hard hit and during a period of a little more than a year it will have been necessary to replace every member from the Assistant Register down. Fortunately, the Office has been able to secure the services of experienced lawyers for several of these positions. Herbert A. Howell was recalled from his retirement on October 2, 1942, to take the position of the associate attorney, Richard S. MacCarteney, who went into the Navy; and Simon Lasica replaced Lawrence Reed as assistant attorney February 16, 1943.

The important position of Administrative Assistant to the Register, involving general supervision of production and liaison duties between different sections of the Office, vacated by Clarke J. McLane's induction into the service on November 25, 1942, has been effectively filled by the promotion of William P. Siegfried.

Of the remaining separations from the service thirteen were clerks in the higher grades (CAF 4 or Sp 5) and these positions have been filled by promotions from within the staff. A large majority of the vacancies, however, have occurred in the lower grades, and this has necessitated a considerable loss of time in the training of new people appointed from outside the Office. If, as is believed, the standard of quality in the Copyright Office work has been upheld and no material loss of time has taken place in the performance of the services to the public and to the Library of Congress required by the copyright laws, it is due to the fact that experienced clerks have readily accepted the obligation to take over tasks outside the scope of their normal positions. In some cases these have been of a higher grade than the position calls for, but often they have been of a lower grade. In all cases they have been cheerfully performed. It has been necessary to meet the abnormal war conditions by every legitimate and efficient method which can be devised so that neither the interest of the Government, on the one hand, nor that of the clerks, on the other hand, should suffer.

### *Copyright Office Index*

The Copyright Office made and filed approximately 449,497 index cards, covering all registered material, all mail received, all notices of use and all assignments recorded during the year. In addition, 151,936 application cards were filed in their appropriate classified indexes.

Because of the heavy loss of personnel in the Office and the additional work in cooperation with the Office of the Alien Property Custodian, mentioned below, work on the consolidation of the old indexes progressed much more slowly than during the previous year. However, the consolidation of the indexes for "Books" was completed and those for "Periodicals" begun.

The receipt of vesting orders from the Office of the Alien Property Custodian has added considerable work to that of the routine work of the Mails, Files, and Index Section. Complete indexes of these orders are kept under titles and names of claimants, authors, arrangers, etc. The searching involved in handling these vesting orders and requests has approximately amounted to a little more than the full time of one additional clerk.

### *Cooperation With Alien Property Custodian*

The Office of the Alien Property Custodian, created during the first World War, was abolished in 1934 but was reestablished by Executive Order 9095 on March 11, 1942, under the First War Powers Act, approved December 18, 1941. Pursuant to the authority granted in the Act and the executive order the Alien Property Custodian entered upon various activities requiring the cooperation of the Copyright Office. The most important of these activities consisted in the issuance of vesting orders by which copyrights of nationals of enemy countries and in some cases of alien occupied countries were taken over by the Government. During the fiscal year 1943 such vesting orders covering some 10,000 titles of copyrighted works (mostly scientific works and music) have been recorded in the Copyright Office and index cards or index notations on cards already in existence have been made for the copyrights vested. In a number of cases licenses have been issued for the republication or other use of such vested works. These licenses have not generally been recorded in the Copyright Office, there being no statutory obligation to so record them. Where the Office has knowledge of their existence, however, it has made perti-

nent reference notations in its indexes accordingly. This work, it is believed, will greatly facilitate tracing the ownership of copyrights in foreign works when questions come up regarding them after the war.

The second important activity of the Alien Property Custodian with reference to foreign-owned copyrights has been to establish certain restrictions upon their registration and assignment by requiring the applicant for registration or for the recording of assignments to file in the Copyright Office supporting documents showing the derivation of the ownership and the interest claimed. These documents, after necessary scrutiny in the Copyright Office, are forwarded to the Office of the Alien Property Custodian.

A great many searches, including the preparation of some extensive lists of foreign-owned copyrights, have been made in connection with the above-described activities of the Alien Property Custodian and a good deal of correspondence with his office, as well as with members of the public, has been involved.

### *Copyright Bills in Congress*

The following bills relating to copyright were introduced during the fiscal year, but none of them was reported out of committee:

*H. R. 7458, 77th Congress, Second Session.* "A Bill to amend Sections 16, 17, 29, and 62 of the Copyright Act of March 4, 1909, as amended, to penalize the placing of a copyright notice on subversive or obscene material, the submission to the Copyright Office of such material or of material containing false statements, to clarify the Act, and for other purposes." Introduced by Mr. Kramer on August 3, 1942, and referred to the Committee on Patents.

*H. R. 80, 78th Congress, First Session.* "A Bill to amend Section 25 of the Act entitled 'An Act to amend and consolidate the Acts respecting copyright,' approved March 4, 1909, as amended." Introduced by Mr. Keogh on January 6, 1943, and referred to the Committee on Patents. This has to do with the remedies for infringement and proposes various changes. It is identical with H. R. 3640, introduced by Mr. Keogh on February 27, 1941, and referred to the Committee on Patents. See Report of the Register of Copyrights for the fiscal year ending June 30, 1941, page 37.

*H. R. 84, 78th Congress, First Session.* "A Bill to provide a uniform fee for the registration of copyrights." Introduced January 6, 1943, by Mr. Lanham and referred to the Committee on Patents.

Identical with H. R. 2598, 77th Congress, First Session, introduced January 22, 1941, by Mr. Lanham and referred to the Committee on Patents.

*H. R. 1570, 78th Congress, First Session.* "A Bill to amend the Act entitled 'An Act to amend and consolidate the Acts respecting copyright,' approved March 4, 1909, as amended." Introduced by Mr. Scott (by request), January 28, 1943, and referred to the Committee on Patents. The purpose of the bill is to afford copyright protection to acoustical recordings.

*H. R. 1571, 78th Congress, First Session.* "A Bill to amend the Act entitled 'An Act to amend and consolidate the Acts respecting copyright,' approved March 4, 1909, as amended." Introduced by Mr. Scott (by request), January 28, 1943, and referred to the Committee on Patents. The purpose of the bill is to amend Section 1 of the said act by striking out the last paragraph thereof relating to the reproduction or rendition of music by or upon coin-operated machines.

#### INTERNATIONAL COPYRIGHT

No new copyright proclamations establishing mutual protection with foreign countries have been issued within the year covered by this report. It had been expected that before this one or more proclamations would have been issued by the President, under the authority of the Act of Congress approved September 25, 1941, extending the time for obtaining ad interim copyright for English books, and for filing applications for renewals, where war conditions have made existing time limits too short. Such action, however, had not taken place up to June 30, 1943.

Respectfully submitted.

C. L. BOUVÉ,  
*Register of Copyrights.*

REPORT OF THE REGISTER OF COPYRIGHTS

Statement of Gross Cash Receipts, Yearly Fees, Number of Registrations,  
Etc., for 46 Fiscal Years

Year	Gross receipts	Yearly fees applied	Number of registrations	Increase in registrations	Decrease in registrations
1897-98	\$61,099.56	\$55,926.50	75,545		
1898-99	64,185.65	58,267.00	80,966	5,421	
1899-1900	71,072.33	65,206.00	94,798	13,830	
1900-1901	69,525.26	63,687.50	92,351		2,441
1901-2	68,405.08	64,687.00	92,978	627	
1902-3	71,533.91	68,874.50	97,979	5,001	
1903-4	75,302.83	72,629.00	103,130	5,151	
1904-5	80,440.56	78,058.00	113,374	10,244	
1905-6	82,610.92	80,198.00	117,704	4,330	
1906-7	87,384.31	84,685.00	123,829	6,125	
1907-8	85,042.03	82,387.50	119,742		4,087
1908-9	87,085.53	83,816.75	120,131	289	
1909-10	113,682.83	104,644.95	109,074		11,067
1910-11	113,661.52	109,913.95	115,198	6,124	
1911-12	120,149.51	116,685.05	120,931	5,733	
1912-13	118,968.26	114,980.60	119,495		1,436
1913-14	122,636.92	120,219.25	123,154	3,659	
1914-15	115,594.55	111,922.75	115,193		7,961
1915-16	115,663.42	112,686.85	115,987	774	
1916-17	113,806.51	110,077.40	111,438		4,529
1917-18	109,105.87	106,352.40	106,728		4,710
1918-19	117,518.96	113,118.00	113,003	6,275	
1919-20	132,371.37	126,492.25	126,562	13,560	
1920-21	141,199.33	134,516.15	135,280	8,718	
1921-22	145,398.26	138,516.15	138,633	3,353	
1922-23	153,923.62	149,297.00	148,946	10,313	
1923-24	167,705.98	162,644.90	162,694	13,748	
1924-25	173,971.95	166,906.55	165,848	3,154	
1925-26	185,038.29	178,307.20	177,635	11,787	
1926-27	191,375.16	184,727.60	184,000	6,365	
1927-28	201,054.49	195,167.65	193,914	9,914	
1928-29	322,135.82	308,993.80	161,959		31,955
1929-30	336,980.75	327,629.90	172,792	10,833	
1930-31	312,865.41	309,414.30	164,642		8,180
1931-32	284,719.20	280,964.90	151,735		12,907
1932-33	254,754.69	250,995.30	137,424		14,311
1933-34	258,829.53	251,691.50	139,047	1,623	
1934-35	269,348.81	259,881.70	142,031	2,984	
1935-36	293,149.82	285,206.90	156,962	14,931	
1936-37	295,313.24	280,541.40	154,424		2,538
1937-38	326,326.67	298,779.00	166,248	11,824	
1938-39	330,466.37	306,764.40	173,135	6,887	
1939-40	341,061.35	320,082.90	176,997	3,862	
1940-41	347,125.35	347,430.00	180,647	3,650	
1941-42	376,906.63	361,158.10	182,232	1,585	
1942-43	324,300.99	306,836.70	160,789		21,443
Total	8,258,281.39	7,902,074.40	6,237,266		

## PUBLICATIONS OF THE COPYRIGHT OFFICE

NOTE.—Orders for the following publications (except those listed as free, which may be obtained from the Copyright Office) should be addressed to the Superintendent of Documents, Washington, D. C., accompanied by remittance (postage stamps not accepted—coin at sender's risk).

- BULLETIN NO. 3.** Cloth, 35c.  
Copyright Enactments of the United States, 1783-1906. 2d ed. rev., 174 pp. 8°. 1906.
- BULLETIN NO. 8.** Cloth, 65c.  
Copyright in Congress, 1789-1904. A bibliography and chronological record of all proceedings in Congress in relation to copyright. 468 pp. 8°. 1905.
- BULLETIN NO. 14.** Paper, 15c.  
Copyright Law of the United States of America, being the act of March 4, 1909 (in force July 1, 1909), as amended by the acts of August 24, 1912, March 2, 1913, March 28, 1914, December 18, 1919, July 3, 1926, May 23, 1928, January 27, 1938, July 31, 1939, March 15, 1940, April 11, 1940, and September 25, 1941, together with Rules for Practice and Procedure under section 25, by the Supreme Court of the United States. vi, 76 pp. 8° 1942.
- BULLETIN NO. 17.** Cloth, 65c.  
Decisions of the United States courts involving copyright. 1909-1914. Second enlarged edition. vi, 279 pp. 8°. 1928.
- BULLETIN NO. 18.** Cloth, \$1.  
Decisions of the United States courts involving copyright. 1914-1917. ix, 605 pp. 8°. Reprinted 1938.
- BULLETIN NO. 19.** Cloth, \$1.  
Decisions of the United States courts involving copyright. 1918-1924. xi, 477 pp. 8°. 1926.
- BULLETIN NO. 20.** Cloth, \$1.50.  
Decisions of the United States courts involving copyright. 1924-1935. xiii, 947 pp. 8°. 1936.
- BULLETIN NO. 21.** Cloth, 75c.  
Decisions of the United States courts involving copyright. 1935-1937. vii, 355 pp. 8°. 1938.
- BULLETIN NO. 22.** Cloth, 75c.  
Decisions of the United States courts involving copyright. 1938-June 1939. vii, 327 pp. 8°. 1939.
- BULLETIN NO. 23.** Cloth, \$1.00.  
Decisions of the United States courts involving copyright. 1939-1940. vii, 391 pp. 8°. 1943.
- CATALOG OF COPYRIGHT ENTRIES OF BOOKS AND OTHER ARTICLES REGISTERED UNDER THE COPYRIGHT LAW.** Subscriptions, \$10 per year. Also obtainable in sections as follows:
- Part I, Group 1. Books. Monthly, with annual index (13 nos.), \$3 per year.
- Part I, Group 2. Pamphlets, leaflets, contributions to newspapers or periodicals, etc., lectures, sermons, addresses for oral delivery, maps. Monthly, with annual index (13 nos.), \$3 per year.
- Part I, Group 3. Dramatic compositions, motion pictures. Monthly, with annual index (13 nos.), \$2 per year.
- Part II. Periodicals. Quarterly with annual index (4 nos.), \$2 per year.
- Part III. Musical compositions. Monthly, with annual index (13 nos.), \$3 per year.
- Part IV. Works of art, reproductions of a work of art, drawings or plastic works of a scientific or technical character, photographs, prints and pictorial illustrations. Monthly, with annual index (13 nos.) \$2 per year.

**CODE OF FEDERAL REGULATIONS OF THE COPYRIGHT OFFICE,**  
Free.

Title 37, Chapter II of the Code of Federal Regulations as amended to October 1, 1941. 16 pp. 1942.

**COPYRIGHT CONVENTION BETWEEN THE UNITED STATES AND OTHER AMERICAN REPUBLICS, SIGNED AT BUENOS AIRES,** August 11, 1910. 7 pp. 1942. Free.

**DRAMATIC COMPOSITIONS COPYRIGHTED IN THE UNITED STATES, 1870-1916.** Cloth, \$4.

Over 60,000 titles alphabetically arranged, with complete index to authors, proprietors, translators, etc. 2 vols. v, 3,547 pp. 4°. 1918

**INFORMATION CIRCULAR 4.** Free.

Text of the Convention creating an International Union for the Protection of Literary and Artistic Works, signed at Berne, 1886, ratified 1887. Amendments agreed to at Paris, 1896. 13 pp. 4°.

**INFORMATION CIRCULAR 4A.** Free.

Text of the Convention creating an International Union for the Protection of Literary and Artistic Works, signed at Berlin, 1908. (English and French texts.) 10 pp. 4°.

**INFORMATION CIRCULAR 4B.** Free.

Additional protocol to the International Copyright Convention of Berlin, 1908, signed at Berne, 1914. (English and French texts.) 2 pp. 4°.

**INFORMATION CIRCULAR 4C.** Free.

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