

THE LIBRARY OF CONGRESS
COPYRIGHT OFFICE

FORTY-FIRST ANNUAL REPORT
OF THE
REGISTER OF COPYRIGHTS

FOR THE FISCAL YEAR
ENDING JUNE 30
1938



UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON : 1938

REPORT OF THE REGISTER OF COPYRIGHTS FOR THE FISCAL YEAR 1937-1938

WASHINGTON, D. C., *July 9, 1938.*

SIR: The copyright business and the work of the Copyright Office for the fiscal year July 1, 1937, to June 30, 1938, inclusive, are summarized as follows:

RECEIPTS

The gross receipts during the year were \$326,326.67. A balance of \$26,644.92, representing trust funds and unfinished business, was on hand July 1, 1937, making a total sum of \$352,971.59 to be accounted for. Of this amount the sum of \$27,224.13 was refunded as excess fees or as fees for articles not registrable, leaving a net balance of \$325,747.46. The balance carried over to July 1, 1938, was \$26,967.86 (representing trust funds and total unfinished business), leaving fees applied during the fiscal year 1937-38 and paid into the Treasury, \$298,779.60.

The annual applied fees since July 1, 1897, are shown in exhibit C. (See p. 12.)

EXPENDITURES

The total expenditure for salaries was \$250,322.37. The expenditure for supplies, including stationery and other articles and postage on foreign mail matter, etc., was \$1,920.58. The total expenditures were, therefore, \$252,242.95. This sum, deducted from \$298,779.60 fees received and turned into the Treasury, shows a profit of \$46,536.65 to the credit of the Copyright Office.

The total appropriation made by Congress for salaries in the Copyright Office for the fiscal year 1937-38 as carried in the Appropriation Act was \$251,900.00.

During the period of 41 years (1897-1938) the copyright business, as evidenced by the applied fees, increased over fivefold. During these 41 years since the organization of the present Copyright Office the copyright fees applied and paid into the Treasury have amounted to a grand total of \$6,269,801.70, and the total copyright registrations have numbered over five millions (5,363,486). The fees earned (\$6,269,801.70) were larger than the total of salaries paid during the same period (\$5,257,401.31) by \$1,012,400.39, the total profit for 41 years.

REPORT OF THE REGISTER OF COPYRIGHTS

In addition to this direct profit the large number of over 9,000,000 books, maps, musical works, periodicals, prints, and other articles deposited during the 41 years were of substantial pecuniary value and of such a character that the accession of most of these to the Library of Congress through the Copyright Office effected a large saving to the purchase fund of the Library equal in amount to their price.

COPYRIGHT ENTRIES AND FEES

The registrations for the fiscal year numbered 166,248. Of these, 118,153 were registrations for published works at \$2 each; 35,947 were registrations for unpublished works at \$1 each; 2,208 were registrations of photographs without certificates at \$1 each. There were also 9,940 registrations of renewals at \$1 each. The fees for these registrations amounted to a total of \$284,401.00.

SUMMARY OF COPYRIGHT BUSINESS

Balance on hand July 1, 1937.....	\$26,644.92
Gross receipts July 1, 1937, to June 30, 1938.....	326,326.67
Total to be accounted for.....	352,971.59
Refunded	27,224.13
Balance to be accounted for.....	325,747.46
Applied as earned fees.....	\$298,779.60
Balance carried over to July 1, 1938:	
Trust funds.....	\$21,228.82
Unfinished business.....	5,739.04
	<u>26,967.86</u>
	<u><u>325,747.46</u></u>

FEES FOR FISCAL YEAR

Fees for registration of published works, at \$2 each.....	236,306.00
Fees for registration of unpublished works, at \$1 each.....	35,947.00
Fees for registration of photographs without certificates, at \$1 each.....	2,208.00
Fees for registration of renewals, at \$1 each.....	9,940.00
Total fees for registration recorded.....	284,401.00
Fees for certified copies of record, at \$1 each.....	\$1,476.00
Fees for recording assignments.....	11,468.00
Searches made and charged for at the rate of \$1 for each hour of time consumed.....	884.00
Notice of user recorded (music).....	368.00
Indexing transfers of proprietorship.....	182.60
	<u>14,378.60</u>
Total fees for the fiscal year, 1937-38.....	<u><u>298,779.60</u></u>

ENTRIES

Number of registrations.....	156,308
Number of renewals recorded.....	9,940
Total	166,248
Number of certified copies of record.....	1,476
Number of assignments recorded or copied.....	3,275

ACCOUNTS

On July 6, 1938, the books of the Copyright Office were balanced for June, the accounts for the fiscal year were closed, and the financial statements completed for the Treasury Department, showing that all earned fees to June 30 had been paid into the Treasury.

CORRESPONDENCE

By far the largest part of the business of the Copyright Office is done by correspondence. The total letters and parcels received during the fiscal year numbered 238,002, while the letters, parcels, etc., dispatched numbered 204,369. Both figures show a considerable increase over last year.

COPYRIGHT DEPOSITS

The total number of separate articles deposited in compliance with the copyright law which have been registered during the fiscal year is 257,234. The number of these articles in each class for the last 5 fiscal years is shown in exhibit E. It is not possible to determine exactly how completely the works which claim copyright are deposited, but in response to inquiries received during the year from the Card Division, the Accession Division, Law Division, and the Reading Room in regard to 884 books supposed to have been copyrighted but not discovered in the Library, it was found that 75 of these works had been received and were actually in the Library; 16 books had been deposited and were still in the Copyright Office; 96 works were either not published, did not claim copyright, or for other valid reasons could not be deposited; while in the case of 201 works no answers to our letters of inquiry had been received up to June 30, 1938. Copies were received of 496 works in all in response to requests made by the Copyright Office during the period of 12 months for works published in recent years.

Our copyright laws have required the deposit of copies for the use of the Library of Congress, and the act in force demands a deposit of two copies of American books, and one of foreign books registered. The act provides, however, that of the works deposited

for copyright, the Librarian of Congress may determine (1) what books or other articles shall be transferred to the permanent collections of the Library of Congress, including the Law Library; (2) what other books or articles shall be placed in the reserve collections of the Library of Congress for sale or exchange; or (3) be transferred to other governmental libraries in the District of Columbia for use therein. The law further provides (4) that articles remaining undisposed of may upon specified conditions be returned to the authors or copyright proprietors.

During the fiscal year a total of 194,433 current articles deposited have been transferred to the Library of Congress. This number included 72,098 books, 102,301 periodical numbers, 16,197 pieces of music, 2,317 maps, and 1,520 photographs and engravings.

Under authority of section 59 of the act of March 4, 1909, there were transferred during the fiscal year to other governmental libraries in the District of Columbia for use therein, 4,261 books. Under this transfer, up to June 30, 1938, the following libraries have received a total number of books as indicated below since 1909:

Department of Agriculture, 4,616; Department of Commerce, 23,076; Navy Department, 1,879; Treasury Department, 1,496; Bureau of Education, 22,711; Federal Trade Commission, 25,797; Bureau of Standards, 2,094; Army Medical Library, 9,894; Walter Reed Hospital, 2,884; Engineer School, Corps of Engineers, 3,202; Soldiers' Home, 1,600; Public Library of the District of Columbia, 63,772. A number of other libraries have received a smaller number of books. In all, 186,037 volumes have been thus distributed during the last 29 years.

The Copyright Act of 1909 authorizes the return to copyright claimants of such deposits as are not needed by the Library of Congress or the Copyright Office, after due notice as required by section 60. In the ordinary routine of business or in response to special requests 3,612 motion-picture films and 43,302 deposits in other classes have been so returned during the fiscal year.

INDEX AND CATALOG OF COPYRIGHT ENTRIES

A new system of indexing has been installed in accordance with reorganization plans. There is now in the process of production one general index for all classes of copyrightable works. Under this system it is intended eventually to consolidate into this general index the numerous card indexes now existing in the Copyright Office which, at the date of the last report, comprised approximately 9,000,000 cards. Thus far, this new index system consists roughly of 350,000 cards which cover all material registered since November 8, 1937.

The annual volumes of the Catalog of Copyright Entries for 1937 are all completed. Except for certain minor changes in substance and other changes in form adopted in the interests of economy, the Catalog is issued as in former years.

The subscription price for the complete catalog for the year is \$16, and for the separate parts as follows: Part I, group 1, books proper, \$3; part I, group 2, pamphlets and maps, \$3; part I, group 3, dramatic compositions and motion pictures, \$2; part 2, periodicals, \$2; part 3, musical compositions, \$3; part 4, works of art, photographs, prints, and pictorial illustrations, \$2; single numbers (except book leaflets), 50 cents; annual indexes, each, for complete calendar year, \$2; all parts for complete calendar year, \$10.

PERSONNEL

During the fiscal year the Copyright Office lost through retirement two outstanding members of its senior personnel, Mr. Benjamin F. Taylor and Dr. George C. Keidel. October 15, 1937, marked the end of two score years of faithful and efficient service rendered by Mr. Taylor. Dr. Keidel, whose retirement became effective on the last day of the fiscal year 1937, was remarkable for his linguistic attainments, on which the Copyright Office for a period of twenty-seven years was privileged to rely.

Another valued employee, Mr. Eric Schuler, died on August 6, 1937. Mr. Schuler had been Secretary of the Authors' League for many years, and in that capacity acquired a wide knowledge of the various problems of the authors and artists of America, which experience eminently fitted him for the advisory position he occupied in the Copyright Office several years before his untimely death.

OFFICE ADMINISTRATION

Continuing with the reorganization plans described in the Copyright Office Report covering the fiscal year 1936-37, there was established on November 7, 1937, the Mail, Files, and Index Section. It will be observed that this change involved the transfer of the mails personnel to this Section from the former Correspondence Division. All former divisions of the Copyright Office are now known as Sections in order to create a distinctive terminology applicable to major groups in the Copyright Office as distinguished from such groups in the Library proper. Thus, the former so-called Catalog Division of the Copyright Office is now designated as the Catalog Section.

Changes in the internal administration of certain units resulted in effects, revealed at the end of the fiscal year 1938, which may be briefly mentioned.

The entries on hand in the Catalog Section on June 30, 1938, numbered 2,908 as against 4,068 as of April 1, 1938, when the change referred to was made. At that time the daily average of production was 515.58; the daily average of production for June 1938, was 602.65. At the time the change of administration in the Record and Certificate Section was effected, the entries on hand were 7,817. On June 30, 1938, they were reduced to 3,583, showing a reduction of 4,234.

Under the new indexing and filing system, 304,112 cards had been filed at the end of the fiscal year.

Following the reorganization, a survey of positions in the Copyright Office was undertaken by the representative of the Civil Service Commission, but up to date has not been completed. This survey has led to certain changes in organization and allocation.

The total expenditures deducted from the fees received and turned into the Treasury for the present fiscal year show a profit of \$46,536.65 to the credit of the Copyright Office, resulting in an increase in profit over that shown for the fiscal year 1937 of \$17,743.72.

PROTECTION OF FOREIGN EXHIBITORS AT PACIFIC-MERCADO EXPOSITION

H. J. Res. 447. A joint resolution to protect the copyrights and patents of foreign exhibitors at the Pacific-Mercado International Exposition to be held at Los Angeles, California, in 1940.

Introduced by Mr. Costello of California July 16, 1937, and referred to the Committee on Patents. Approved May 31, 1938.

BILLS AND RESOLUTIONS IN CONGRESS

The following bills, among others, were introduced during the fiscal year, but had not been enacted into law up to June 30, 1938:

H. R. 8608. A bill to vest in the Register of Copyrights the registration of prints and labels.

Introduced December 3, 1937, by Mr. Luther A. Johnson of Texas (by request) and referred to the Committee on Patents.

This bill is substantially the same as the one which passed the Senate February 4, 1936, except that it retains the registration fee of \$6.00 as under Section 3 of the act of June 18, 1874, which it is designed to repeal.

H. R. 8856. A bill to entitle Effie Canning Carlton now to file with the Register of Copyrights a corrected application for renewal of copyright of her musical composition entitled "Rock-a-Bye Baby."

Introduced January 6, 1938, by Mr. Connery of Massachusetts, and referred to the Committee on Patents.

This is identical with the bill introduced by Mr. Lanham of Texas January 6, 1937.

S. 3969. A bill to amend section 23 of the Copyright Act by deleting from the second proviso clause thereof the words "when such contribution has been separately registered."

Introduced April 20, 1938, by Senator Lodge of Massachusetts, with a favorable report by Senator McAdoo, and passed the Senate June 7, 1938, and referred to the Committee on Patents of the House.

H. R. 10503. The same as S. 3969 above.

Introduced May 3, 1938, by Mr. Luce of Massachusetts, and referred to the Committee on Patents.

H. J. Res. 671. A joint resolution to create a Bureau of Fine Arts for the promotion of art and literature through the use of copyrighted and copyrightable material.

Introduced May 4, 1938, by Mr. Sirovich of New York, and referred to the Committee on Patents.

S. J. Res. 303. A joint resolution to authorize an appropriation for and direct the Department of Labor to make an investigation and report regarding the effect upon the printing trades resulting from the manufacturing requirements of the Copyright Act.

Introduced April 20, 1938, by Senator Duffy of Wisconsin, and referred to the Committee on Education and Labor.

H. R. 10633. A bill regulating the use of copyrighted works in cases where any person is unable to secure an agreement with the copyright owner for such desired use thereof.

Introduced May 18, 1938, by Mr. Moser of Pennsylvania, and referred to the Committee on Patents.

INTERNATIONAL COPYRIGHT CONVENTION

Senator Duffy, from the Committee on Foreign Relations, reported favorably with a reservation Executive E, Seventy-Third Congress, 2d section, being a Convention for the protection of Literary and Artistic Works as revised and signed at Rome June 2, 1928, and submitted a report thereon (Ex. Rept. 1) on November 26, 1937.

Respectfully submitted.

CLEMENT L. BOUVÉ,
Register of Copyrights.

HERBERT PUTNAM,
Librarian of Congress.

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EXHIBIT A

STATEMENT OF GROSS RECEIPTS, REFUNDS, NET RECEIPTS, AND FEES APPLIED FOR FISCAL YEAR ENDING JUNE 30, 1938

Month	Gross receipts	Refunds	Net receipts	Fees applied
1937				
July.....	25,657.90	1,691.16	23,966.74	22,666.50
August.....	25,339.60	1,954.62	23,384.98	24,368.20
September.....	21,633.67	1,815.95	19,817.62	21,428.40
October.....	26,769.37	2,115.64	24,653.73	25,023.70
November.....	26,306.93	1,651.37	24,655.56	24,867.50
December.....	31,161.84	3,349.55	27,812.31	26,681.50
1938				
January.....	32,805.05	2,693.30	30,111.75	25,997.50
February.....	24,904.75	3,787.15	21,137.60	23,789.80
March.....	28,254.84	2,334.50	25,920.34	27,281.50
April.....	27,643.95	2,344.83	25,299.13	24,940.30
May.....	26,867.49	2,100.95	24,766.54	26,169.50
June.....	28,961.35	1,405.11	27,576.24	25,563.20
Total.....	326,326.67	27,224.13	299,102.54	296,779.60

Balance brought forward from June 30, 1937.....	\$26,644.92
Net receipts July 1, 1937, to June 30, 1938:	
Gross receipts.....	\$326,326.67
Less amount refunded.....	27,224.13
	299,102.54
Total to be accounted for.....	\$26,747.46
Copyright fees applied July 1, 1937, to June 30, 1938.....	\$296,779.60
Balance carried forward to July 1, 1938:	
Trust funds.....	21,228.82
Unfinished business.....	5,739.04
	\$26,747.46

EXHIBIT B

RECORD OF APPLIED FEES

Month	Registrations of published works, including certificates		Registrations of unpublished works, including certificates		Registrations of published photos, no certificate		Registrations of renewals		Total number of registrations	Total fees for registrations
	Number	Fees at \$2	Number	Fees at \$1	Number	Fees at \$1	Number	Fees at \$1		
1937										
July.....	8,941	17,882.00	2,738	2,738.00	178	178.00	891	891.00	12,748	21,689.00
August.....	9,017	18,034.00	3,081	3,081.00	126	126.00	622	622.00	13,046	22,063.00
September.....	8,726	17,452.00	2,482	2,482.00	146	146.00	332	332.00	11,686	20,412.00
October.....	10,151	20,302.00	2,681	2,681.00	42	42.00	867	867.00	13,471	23,652.00
November.....	10,013	20,026.00	2,917	2,917.00	42	42.00	603	603.00	13,575	23,568.00
December.....	10,830	21,660.00	2,834	2,834.00	392	392.00	719	719.00	14,775	25,605.00
1938										
January.....	10,287	20,574.00	2,914	2,914.00	296	296.00	1,365	1,365.00	14,862	25,149.00
February.....	9,310	18,620.00	3,149	3,149.00	144	144.00	1,106	1,106.00	13,709	23,019.00
March.....	10,639	21,278.00	3,650	3,650.00	235	235.00	902	902.00	15,426	26,065.00
April.....	9,582	19,164.00	3,171	3,171.00	286	286.00	956	956.00	13,995	23,577.00
May.....	10,415	20,830.00	3,245	3,245.00	243	243.00	782	782.00	14,685	25,100.00
June.....	10,212	20,424.00	3,085	3,085.00	78	78.00	895	895.00	14,270	24,482.00
Total.....	118,153	236,306.00	33,947	33,947.00	2,208	2,208.00	9,940	9,940.00	166,248	284,401.00

REPORT OF THE REGISTER OF COPYRIGHTS

Exhibit B—Continued

Month	Copies of record		Assignments and copies		Indexing transfers of proprietorship		Notices of user		Search fees	Total fees applied
	Number	Fees at \$1	Number	Fees	Number	Fees at \$0.10	Number	Fees		
1937										
July	74	74.00	258	828.00	195	19.50	30	31.00	27.00	22,668.50
August	86	86.00	257	2,114.00	142	14.20	20	25.00	66.00	24,368.20
September	98	98.00	281	810.00	84	8.40	20	20.00	80.00	21,428.40
October	143	143.00	350	1,138.00	117	11.70	22	22.00	59.00	25,023.70
November	168	168.00	237	964.00	325	32.50	13	13.00	100.00	24,867.50
December	101	101.00	281	820.00	75	7.50	55	68.00	90.00	28,681.80
1938										
January	125	125.00	190	650.00	85	8.50	10	10.00	55.00	25,997.50
February	108	108.00	257	556.00	68	6.80	26	26.00	74.00	23,789.80
March	158	158.00	266	908.00	55	5.50	49	49.00	96.00	27,281.50
April	186	186.00	369	988.00	283	28.30	45	46.00	115.00	24,940.30
May	125	125.00	294	832.00	245	24.50	10	17.00	71.00	28,169.80
June	104	104.00	235	860.00	152	15.20	41	51.00	51.00	25,563.20
Total	1,476	1,476.00	3,275	11,468.00	1,826	182.60	341	368.00	884.00	298,779.60

EXHIBIT C

STATEMENT OF GROSS CASH RECEIPTS, YEARLY FEES, NUMBER OF REGISTRATIONS, ETC., FOR 41 FISCAL YEARS

Year	Gross receipts	Yearly fees applied	Number of registrations	Increase in registrations	Decrease in registrations
1897-98	\$61,099.56	\$55,926.50	75,545		
1898-99	64,185.65	58,267.00	80,968	5,423	
1899-1900	71,072.32	65,206.00	94,798	13,830	
1900-1901	69,525.25	63,687.50	92,351		2,441
1901-2	68,405.06	64,687.00	92,978		627
1902-3	71,533.91	68,874.50	97,979	5,001	
1903-4	75,302.83	72,629.00	103,130	5,151	
1904-5	80,440.66	78,068.00	113,374	10,244	
1905-6	82,810.62	80,198.00	117,704	4,330	
1906-7	87,384.31	84,685.00	123,829	6,125	
1907-8	85,042.03	82,387.50	119,742		4,087
1908-9	87,065.83	83,816.75	120,181	889	
1909-10	113,662.83	104,644.95	109,074		11,067
1910-11	113,661.52	109,913.95	115,196	6,124	
1911-12	120,149.51	116,685.06	120,931	5,735	
1912-13	118,968.26	114,980.60	119,495		1,436
1913-14	122,636.92	120,219.25	123,164	3,669	
1914-15	115,694.55	111,922.75	115,198		7,961
1915-16	116,663.42	112,968.85	115,967	774	
1916-17	113,808.51	110,077.40	111,438		4,529
1917-18	109,105.87	106,352.40	106,728		4,710
1918-19	117,518.96	113,118.00	113,003	6,275	
1919-20	132,371.37	126,492.25	126,562	13,559	
1920-21	141,199.33	134,516.15	135,280	8,718	
1921-22	145,398.26	138,516.15	138,633	3,353	
1922-23	153,923.62	149,297.00	148,946	10,313	
1923-24	167,705.98	162,544.90	162,694	13,748	
1924-25	173,971.95	166,908.55	165,848	3,154	
1925-26	185,038.29	178,307.20	177,635	11,787	
1926-27	191,375.16	184,727.60	184,000	6,365	
1927-28	201,054.49	195,167.65	193,914	9,914	
1928-29	322,135.82	308,968.80	161,959		31,966
1929-30	336,880.75	327,628.90	172,762	10,803	
1930-31	312,865.41	309,414.30	164,642		8,120
1931-32	284,719.20	280,964.90	151,735		12,907
1932-33	254,754.69	250,995.30	137,424		14,311
1933-34	258,829.53	251,591.50	139,047	1,623	
1934-35	269,348.81	259,881.70	142,031	2,984	
1935-36	293,149.82	285,206.90	156,902	14,871	
1936-37	295,313.24	280,541.40	154,424		2,478
1937-38	326,326.67	298,779.60	166,248	11,824	
Total	6,511,420.70	6,268,801.70	5,363,486		

EXHIBIT D

NUMBER OF REGISTRATIONS MADE DURING THE LAST 5 FISCAL YEARS

Class	Subject matter of copyright	1933-34	1934-35	1935-36	1936-37	1937-38
A	Books:					
	(a) Printed in the United States:					
	Books proper.....	9,660	11,035	11,748	11,244	11,625
	Pamphlets, leaflets, etc.....	26,236	27,578	30,827	29,147	32,798
	Contributions to newspapers and periodicals.....	7,740	7,875	7,082	7,551	8,195
	Total.....	43,636	46,488	49,657	47,942	52,528
	(b) Printed abroad in a foreign language.....	3,593	3,283	3,853	3,841	3,646
	(c) English books registered for ad-interim copyright.....	1,169	1,238	1,239	1,272	1,177
	Total.....	48,398	51,009	54,749	53,055	57,351
	Periodicals (numbers).....	35,819	36,851	33,418	38,058	39,249
Lectures, sermons, addresses.....	432	506	617	732	1,034	
Dramatic or dramatico-musical compositions.....	5,945	6,501	6,599	7,176	7,869	
Musical compositions.....	27,001	27,459	33,250	31,821	35,334	
Maps.....	1,250	1,343	1,444	1,196	1,200	
Works of art, models or designs.....	5,447	3,062	2,977	3,002	3,330	
Reproductions of works of art.....	0	0	0	0	59	
Drawings or plastic works of a scientific or technical character.....	1,845	2,331	2,606	2,981	3,309	
Photographs.....	1,574	1,973	2,327	2,191	3,174	
Prints and pictorial illustrations.....	2,834	3,120	4,117	3,875	3,010	
Motion-picture photoplays.....	821	838	808	793	873	
Motion pictures not photoplays.....	692	857	900	958	1,016	
Renewals.....	6,989	6,661	8,180	8,599	9,940	
Total.....	139,047	142,031	156,962	154,424	166,248	

EXHIBIT E

NUMBER OF ARTICLES DEPOSITED DURING THE LAST 5 FISCAL YEARS

Class	Subject matter of copyright	1933-34	1934-35	1935-36	1936-37	1937-38
A	Books:					
	(a) Printed in the United States:					
	Books proper.....	19,309	22,046	23,489	22,350	22,846
	Pamphlets, leaflets, etc.....	52,472	55,157	61,494	58,295	65,416
	Contributions to newspapers and periodicals.....	7,740	7,875	7,082	7,551	8,195
	Total.....	79,521	85,078	92,065	88,196	96,457
	(b) Printed abroad in a foreign language.....	3,596	3,283	3,853	3,841	3,646
	(c) English works registered for ad-interim copyright.....	1,166	1,238	1,239	1,272	1,177
	Total.....	84,283	89,599	97,157	93,309	101,280
	Periodicals.....	71,638	72,702	76,836	76,106	78,496
Lectures, sermons, etc.....	432	506	617	732	1,034	
Dramatic or dramatico-musical compositions.....	6,731	7,282	7,583	7,533	8,217	
Musical compositions.....	32,694	33,976	40,522	38,790	42,624	
Maps.....	2,499	2,673	2,865	2,396	2,424	
Works of art, models or designs.....	5,605	3,130	3,030	3,227	3,879	
Reproductions of works of art.....	0	0	0	0	92	
Drawings or plastic works of a scientific or technical character.....	2,891	3,560	3,702	4,160	4,661	
Photographs.....	2,848	3,578	4,256	4,025	5,731	
Prints and pictorial illustrations.....	5,406	5,879	7,766	7,097	5,118	
Motion-picture photoplays.....	1,633	1,663	1,586	1,571	1,731	
Motion pictures not photoplays.....	1,350	1,654	1,743	1,830	1,945	
Total.....	217,913	226,302	247,683	240,694	257,234	