Motion Picture / Audio Visual Work

Application Format: Standard
REGISTRATION PROCESS OVERVIEW

Standard Application - Registration Process Overview

The Standard Application may be used to register most works, including an original work, a derivative work, a collective work, or a compilation.

If the Copyright Office determines that your work cannot be registered with the Standard Application, your claim may be refused, or there may be delays in the examination of your claim that could require the payment of an additional fee and a later effective date of registration for your claim.

Exceptions

The Standard Application may be used to register 1 work (including 1 collective work or 1 derivative work). To register the following types of works, please return to the "Home" screen and use one of the "Other Registration Options" listed on that screen:

- 2 or more unpublished works. Return to the "Home" screen and select "Register a Group of Unpublished Works"
- 2 or more photographs. Return to the "Home" screen and select "Register a Group of Photographs"
- 2 or more issues of a serial, newspaper, newsletter, or 2 or more contributions that were published in a periodical. Return to the "Home" screen and select "Register Certain Groups of Published Works"

Likewise, this application may not be used to register the works listed below. To register these types of works, you must complete a paper application:

- A registration for a group of updates to a non-photographic database
- A renewal registration
- Foreign works that have been restored to copyright protection
- Mask works and vessel designs

This application may not be used to correct an error in an existing registration, or to amplify the information given in an existing registration. For this type of request, please return to the "Home" screen and select the option for "Correct or Amplify an Existing Registration."

To Complete the Application for Registration you must:

1) Provide all required information on the application form
2) Pay the required fee
3) Upload or mail in a copy of your work

If your work is eligible for the Standard Application, click the "Start Registration" button.
Type of Work

Case #: 1-3435065411
Application Format: Standard

Continue >>  Save For Later

Date Opened: 1/24/2004

Select the entry from the dropdown list that best describes the "Type of Work" you seek to register. Read the description below and then click the box below to confirm your selection. Click "Continue" to begin the application.

Type of Work cannot be changed after you click "Continue". Click here for more information:

Type of Work: Motion Picture/AV Work

Motion Pictures are audiovisual works consisting of a series of related images which, when shown in succession, impart an impression of motion, together with accompanying sound, if any. Motion pictures include the following types of works:
- Feature film
- Documentary film
- Animated film
- Television series
- Video

For more information on registration of Motion Pictures, please see Circular 45.

Important Note: You selected the "Standard Application." This application may be used to register 1 work (including 1 derivative work) or 10 unpublished works on the same application, but YOU MUST return to the "Home" screen and select the link for "Register a Group of Unpublished Works." Guide says if you need help finding this link and click here to watch a video on the process. It is not a simple or straightforward process.

You are responsible for choosing the correct application form. The electronic registration system is not able to determine whether you selected the correct form or whether your claim will be registered.

You may register up to 10 unpublished works on the same application, but YOU MUST return to the "Home" screen and select the link for "Register a Group of Unpublished Works." Guide says if you need help finding this link and click here to watch a video on the process. It is not a simple or straightforward process.

If you need help choosing the correct form, please visit our website at www.copyright.gov/register.

Click the box to confirm that you have read the description above and selected the entry that best describes the "type of work" you are registering.
Case #: I-1343118131
Type of Case: Work of the Performing Arts
Date Opened: 1/23/2024
Application Format: Standard

**Titles**

Give the title(s) exactly as it appears on the work. If there is no title, give an identifying phrase, or state 'untitled'.

To enter the title(s), click 'New'. After you enter the title, click 'Save'. Repeat this process for each additional title.

To edit or delete a title, click the appropriate link in the list below. When the list is complete and correct, click 'Continue' to save the information and proceed to the 'Publication/Completion' screen.

**All Titles**

<table>
<thead>
<tr>
<th>Title of Work</th>
<th>Volume</th>
<th>Number</th>
<th>Issue Date</th>
<th>Type</th>
</tr>
</thead>
</table>

**ECO Navigation Tips**

- **Type of Work**
- **Titles**
- **Publication/Completion**
- **Authors**
- **Claimants**
- **Limitation of Claim**
- **Rights & Permissions**
- **Correspondent**
- **Mail Certificate**
- **Special Handling**
- **Certification**
- **Review Submission**

**Privacy Act Notice:** Sections 435-440 of title 17 of the United States Code authorize the Copyright Office to collect the personally identifying information requested on this form in order to process the application for copyright registration. By providing this information, you are agreeing to routine uses of the information that include publication to give legal notice of your copyright claim as required by 17 U.S.C. § 705. It will appear in the Office's online catalog. If you do not provide the information requested, registration may be refused or delayed, and you may not be entitled to certain relief, remedies, and benefits under the copyright law.

*Take Our Survey!*
TITLES (TITLE TYPES)

Title:

Give only one Title and Title Type at a time on this screen; then click 'Save'.

Step 1: Click on 'Title Type' to determine the type of title.
Step 2: Select the Title Type. You must select 'Title of Work being Registered' at least once.
Step 3: Enter the title from the work that corresponds to the Title Type you selected.
Step 4: When you have finished adding all titles, click 'Save' to save the title.
TITLES – “PREVIOUS OR ALTERNATIVE TITLE”
TITLES – "TITLE OF LARGER WORK"
TITLES – “SERIES TITLE”

Title

Give only one Title and Title Type at a time on this screen, then click 'Save'.
Step 1: Click on 'Title Types' to determine the type of title.
Step 2: Select the Title Type. You must select 'Title of Work Remain Reserved' at least once.
Step 3: Enter the title from the work that corresponds to the Title Type you selected.
Step 4: When you have finished adding all titles, click 'Save' to save the title.

Title Type: Series Title

Title of this work:

Volume (if any):

Number (if any):

Issue Date (if any):
Give only one Title and Title Type at a time on this screen; then click 'Save'.

Step 1: Click on "Title Type" to determine the type of title.
Step 2: Select the Title Type. You must select "Title of Work Being Registered" at least once.
Step 3: Enter the title from the work that corresponds to the Title Type you selected.
Step 4: When you have finished adding all titles, click 'Save' to save the title.

Privacy Act Notice: Sections 408-410 of title 17 of the United States Code authorize the Copyright Office to collect the personally identifying information requested on this form in order to process the application for copyright registration. By providing this information you are agreeing to routine uses of the information that include publication to give legal notice of your copyright claim as required by 17 U.S.C. § 706. It will appear in the Office's online catalog. If you do not provide the information requested, registration may be refused or delayed, and you may not be entitled to certain relief, remedies, and sanctions under the copyright law.
Publication/Completion

Publication results from the distribution of copies of a work to the public by sale or other transfer of ownership, or by rental, lease, or lending. A work is also "published" if there has been an offering to distribute copies of a work to a group of persons for purposes of further distribution, public performance, or public display. A public performance or display does not, by itself, constitute "publication".

For information on the publication of works online, click here. Indicate whether this work has been published by selecting either "yes" or "no" from the drop down list below.

Has this work been published?: [ ]

Notice: Sections 408-410 of the U.S. Code authorize the Copyright Office to collect the personally identifying information requested on this form in order to process the application for copyright registration. By providing this information, you are agreeing to routine uses of the information that include publication to give notice of your copyright claim as required by 17 U.S.C. § 106. It will appear in the Office's online catalog. If you do not provide the information requested, registration may be refused or delayed, and you may not be entitled to certain relief, remedies, and benefits under the copyright law.

Take Our Survey!
**Publication/Completion**

- **Published work:** [Yes]  [No]
- **Year of Completion (Year of Creation):** [Year]
- **Nation of First Publication:** [Nation]
- **Date of First Publication:** [Date]
- **International Standard Number Type:** [Type]
- **International Standard Number:** [Number]

*If you have Preregistered your work under 17 U.S.C. 408 (f) and received a Preregistration number beginning with the PRE prefix, enter the Preregistration Number here.*

*Click "Continue" to save the information and proceed to the "Author" screen.*
YEAR OF COMPLETION INFORMATION (FOR UNPUBLISHED WORKS)

Publication/Completion

Has this work been published? No

Year of Completion (Year of Creation): YYYY

If you have Preregistered your work under 17 U.S.C. 409(f) and received a Preregistration number beginning with the PPR prefix, give the Preregistration number here. Click here for further information about Preregistration.

Preregistration Number:

Click "Continue" to save the information and proceed to the "Authors" screen.

 Privacy Act Notice: Sections 503-510 of title 17 of the United States Code authorize the Copyright Office to collect the personally identifying information requested on this form in order to process the application for copyright registration. By providing this information you are agreeing to routine uses of the information that include publication to give legal notice of your copyright claim as required by 17 U.S.C. § 705. It will appear in the Office's online catalog. If you do not provide the information requested, registration may be refused or delayed, and you may not be entitled to certain legal remedies and benefits under the copyright law.

View Our Survey
### Claimants

**Claimant’s Name:** Give either an individual name or an organization name, but not both.

- **Individual Claimant:**
  - First Name:
  - Middle Name:
  - Last Name:
  - Address 1:
  - Address 2:
  - City:
  - State:
  - Postal Code:
  - Country:

- **Organization Name:**
  - Organization:

If any claimant is not an author, you must include a transfer statement showing how the claimant obtained the copyright:

- **Transfer Statement:**
- **Transfer Statement Other:**

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*Privacy Act Notice: Sections 503-510 of title 17 of the United States Code authorize the Copyright Office to collect the personally identifying information requested on this form in order to process the application for copyright registration. By providing this information, you are agreeing to routine uses of the information that include publication to give legal notice of your copyright claim as required by 17 U.S.C. § 706. It will appear in the Office’s online catalog. If you do not provide the information requested, registration may be refused or delayed, and you may not be entitled to certain relief, remedies, and benefits under the copyright law.*
LIMITATION OF CLAIM

Case #: 1-10417735370
Application Format: Standard

Date Opened: 1/24/2024

Limitation of Claim

This screen should be used to exclude any preexisting material from your claim, and to identify the new material that is being registered.

Material Excluded: If the work contains an appreciable amount of (i) previously published material, (ii) material owned by another party, (iii) material that is in the public domain, or (iv) material generated by artificial intelligence, briefly identify that material in the "Material Excluded" section.

Previous Registration: If the work contains an appreciable amount of material that has been previously registered with the Copyright Office, briefly identify that material in the "Material Excluded" section and provide the registration number and the year of registration in the "Previous Registration" section.

New Material Included: Briefly describe the new material that is being registered.

If your work does not contain any preexisting material, leave this screen blank and click "Continue" to proceed to the Rights and Permissions screen.

Material Excluded

- Screenplay
- Preexisting music
- Preexisting footage
- Preexisting photographs
- Other

Previous Registration

- First Prev. Reg. #
- First Prev. Reg. Year

Material Included

- All other cinematographic material
- Production as a motion picture
- Additional new footage
- Revisions/additions to script
- Other

Click here for suggested 'Other'.

Click here for suggested 'Other'.

Take the Survey.
Rights & Permissions Information (Optional)

- First Name: [Field]
- Middle Name: [Field]
- Last Name: [Field]
- Email: [Field]
- Phone: [Field]
- Alternate Phone: [Field]
- Organization Name: [Field]
- Organization: [Field]

Important: If you prefer not to provide personally identifying information, you may list a third party agent or a post office box.
Form | Pay | Submit Work

Case #: 1.12435985411
Type of Case: Motion Picture/AV Work
Date Opened: 1/24/2024

Application Format: Standard

Mail Certificate

< Back | Continue > | Add Me | Save For Later

This is the name and address to which the registration certificate should be mailed.

Completion of individual and/or organization information, address is mandatory.

**Individual:**
- First Name: [Field]
- Middle Name: [Field]
- Last Name: [Field]

**Organization:**
- Organization Name: [Field]

**Address:**
- Address 1: [Field]
- Address 2: [Field]
- City: [Field]
- State: [Field]
- Postal Code: [Field]
- Country: [Field]

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Privacy Act Notice: Sections 552a(c) of Title 44 of the United States Code authorizes the Copyright Office to collect the personally identifying information requested on this form in order to process the application for copyright registration. By providing this information, you are agreeing to routine uses of the information that includes publication to give legal notice of your copyright claim as required by 17 U.S.C. § 705. It will appear in the Office’s online catalog. If you do not provide the information requested, registration may be refused or delayed, and you may not be entitled to certain relief remedies, and benefits under the copyright law.

Take Our Survey!
Special Handling (Optional)

Special handling is expedited service that is available only to filers who satisfy one or more of the compelling reasons below. Special handling also carries a significant surcharge fee. If you do not qualify for special handling service, please click the Continue button without completing this screen.

Note: The significant special handling surcharge fee is non-refundable. Please click here to review the current fee.

- Special Handling (If the information requested below is required for Special Handling claims)
- Compelling Reason(s) (At least one must be selected)
  - Pending or prospective litigation
  - Customs matters
  - Contract or publishing deadlines that necessitate the expedited issuance of a certificate
  - Identity that I am the author, copyright claimant of exclusive rights, or the authorized agent of the author, copyright claimant of exclusive rights of this work

Explanation for Special Handling:
This is the place to give any comments/instructions regarding special handling specific to this claim.

Privacy Act Notice: Sections 449-410 of Title 17 of the United States Code authorize the Copyright Office to collect the personally identifying information requested on this form in order to process the application for copyright registration. By providing this information you are agreeing to routine uses of the information that include publication to give legal notice of your copyright claim as required by 17 U.S.C. § 705. It will appear in the Office's online catalog. If you do not provide the information requested, registration may be refused or delayed, and you may not be entitled to certain relief, remedies, and benefits under the copyright law.
CERTIFICATION

Case #: 1-1242009411
Application Format: Standard

Certification

[ ] Continue

The Application must be certified by the author, copyright claimant, or owner of exclusive right(s), or by the authorized agent of any of the preceding.

17 USC 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided by section 409, or in any written statement filed with the application, shall be fined not more than $500.

I certify that I am the author, copyright claimant, or owner of exclusive rights, or the authorized agent of the author, copyright claimant, or owner of exclusive rights of this work and that the information given in this application is correct to the best of my knowledge.

Name of certifying individual:

(Applicant's Internal Tracking Number (Optional):

Note to Copyright Office (Optional):

This is the place to give any comments specific to this claim, the application, or the deposit copy, if necessary.

Privacy Act Notice, Sections 552a-552b of Title 17 of the United States Code authorize the Copyright Office to collect the personally identifying information requested on this form in order to process the application for copyright registration. By providing this information you are agreeing to routine uses of the information that include publication to give legal notice of your copyright claim as required by 17 U.S.C. § 706. It will appear in the Office's online catalog. If you do not provide the information requested, registration may be refused or delayed, and you may not be entitled to certain relief, remedies, or benefits under the copyright law.