

Scott G. Sims

Comment

I feel that orphan works should be made available to the general public free of charge. There should be easy access to these permanently out of print works through digitization.

Here are a few examples:

1. As an avid reader, I find it difficult to locate permanently out of print books even after searching the web for used book dealers.
2. As a performing musician, it is often difficult if not impossible to find music of more obscure permanently out of print modern (20th century) composers.
3. As a high school choral conductor, there are many permanently out of print choral octavos that would be great to perform if music was available.

Thank you for allowing comment on this important issue.