

This business of "orphan works" is not accurate, legal or true.

I have 31 writer friends who were declared "orphans" by Google, and only because these writers didn't know that they "should have" sent a list of their copyrighted works to the appropriate address at Google.

Our Constitution never required this absurdity.

I was lucky enough to meet the deadline that Google required telling them that I was alive, still writing, and in effect, making sure that I would not allow my works to be stolen by them. They never even acknowledged receiving that, but fortunately, their lawsuit was eventually denied, so I thought this business was all over. Not at all, as it turns out.

There are some people who either don't make a living at writing, or get a salary to produce their writing, and they don't use a copyright. I will not worry about their having their works defined as "orphaned." (Poor word, actually.) Even some librarians have agreed to this mischief. They think that anyone who writes books or articles -- copyrighted or not -- should pass on the work to those who like to read. For free. Have you ever looked into what happens to a culture whose artists don't get paid? What do you know: They stop producing.

In any event, attached is a shortened list of my works, so you can see that I have researched, written, published and copyrighted a great number of books, newsletters and articles. Some of my writings have been ghostwritten or I worked on salary. Those are not included below. Mostly, I am a freelance writer and have for the most part, supported myself by doing that. One book, Lunception, and a newsletter, Growing Native that lasted 59 issues and ten years, are on the net today and are for sale and make significant money via Paypal right now. And, just this week I am in the process of adding a Lunception French edition, and later, a German edition, bringing the book up to date once again. (The German publisher's edition was in print for 23 years.)

Currently I am writing a book to be called Wonder Stories describing discussions between humans and members of wildlife, each chapter 1-3 pages long, and including many contributors.

Books and Other Published and Copyrighted Writings

by Louise Lacey

Find a California Home for \$150,000 or less, copyright 2002 by Louise Lacey
Growing Native (California native plant newsletters)

Evergreen Flowering Shrubs, copyright 1990 by Louise Lacey

Trees for the Home Garden, copyright 1990 by Louise Lacey
Plants for Shade & Part Shade, copyright 1991 by Louise Lacey
Ceanothus, copyright 1990 by Louise Lacey
Container Plants, copyright 1991 by Louise Lacey
Bulbs, copyright 1991 by Louise Lacey
Calochortus, copyright 1991 by Louise Lacey
Vines, copyright 1991 by Louise Lacey
So. Cal. Perennial Borders, copyright 1992 by Louise Lacey
No. Cal. Perennial Borders, copyright 1992 by Louise Lacey
Groundcovers, copyright 1992 by Louise Lacey
Deciduous Shrubs, copyright 1992 by Louise Lacey
Manzanitas, copyright 1992 by Louise Lacey
Screens & Hedges, copyright 1993 by Louise Lacey
Annuals for Quick & Lasting Color, Copyright 1993 by Louise Lacey
Food, copyright 1993 by Louise Lacey
Summer Bloom, copyright 1993 by Louise Lacey
Sierra Perennials & Shrubs, copyright 1993 by Louise Lacey
Plants for Dry Shade, copyright 1993 by Louise Lacey
Water Spots, copyright 1994 by Louise Lacey
Grasses, copyright 1994 by Louise Lacey
Medicinal Plants, copyright 1994 by Louise Lacey
Butterfly Gardening, copyright 1994 by Louise Lacey
The Sages, copyright 1994 by Louise Lacey
Berry-bearing Bushes for Birds, copyright 1995 by Louise Lacey
Flowers for Fragrance, copyright 1995 by Louise Lacey
Trees for the Small Garden, copyright 1995 by Louise Lacey
Long Blooming Flowers, copyright 1995 by Louise Lacey
Low Growing Groundcovers, copyright 1995 by Louise Lacey
Hedges & Specimen Plants for the English Garden Look, copyright 1995 by Louise Lacey
Pacific Coast Iris, copyright 1996 by Louise Lacey
Hummingbird Plants, copyright 1996 by Louise Lacey
Perennial for Cutting, copyright 1996 by Louise Lacey
Winter Bloom, copyright 1996 by Louise Lacey
Fast & Easy Shrubs, copyright 1996 by Louise Lacey
Tropical Lush Look, copyright 1996 by Louise Lacey
Restoring California, copyright 1997 by Louise Lacey
(More) Deciduous Shrubs & Trees, copyright 1997 by Louise Lacey
Dudleya (Live Forever), copyright 1997 by Louise Lacey
(More) Medicinal Plants, copyright 1997 by Louise Lacey
Ferns, copyright 1997 by Louise Lacey
Lupines, copyright 1997 by Louise Lacey
White Night Flowers, copyright 1998 by Louise Lacey
Moist Woodland Perennials, copyright 1998 by Louise Lacey
Penstemons, copyright 1998 by Louise Lacey
Theodore Payne's Favorites, copyright 1998 by Louise Lacey

(More) Annuals, copyright 1998 by Louise Lacey
Oaks, copyright 1998 by Louise Lacey
Songbirds and How to Attract Them, copyright 1999 by Louise Lacey
Phacelia, copyright 1999 by Louise Lacey
Coastal Fog (and Some Shade & Salt), copyright 1999 by Louise Lacey
Erosion, copyright 1999 by Louise Lacey
(More) So Cal Perennials & Shrubs, copyright 1999 by Louise Lacey
Clay Soil, copyright 1999 by Louise Lacey
Sexual Medical Plants, copyright 2000 by Louise Lacey
Living Big in a Small Space, copyright, 2000 by Louise Lacey
Hedgerows, copyright 2000 by Louise Lacey
Hardy Perennials & Shrubs, copyright 2000 by Louise Lacey
A Few Lacey Memories, copyright 2000 by Louise Lacey
Hemorrhoids (a 1-issue newsletter) Copyright 1981, 1982 by Louise Lacey
Louise's Song (Lunaception music created by Maridee Broadfoot, copyright 1976 by Louise Lacey)
Lunaception (book) copyright 1974, 1975 by Louise Lacey
Lunaception, (chapter in a larger book) Losing Control to Find Balance, copyright 1982, 1985 by Louise Lacey in Conscious Conception by Jeannine Parvati Baker, Frederick Baker & Tamara Slayton
Power Places of California (a 3-issue newsletter about dowsing), copyright 1988 by Louise Lacey
copyright 1989 by Louise Lacey
copyright 1990 by Louise Lacey
Woman's Choice (a 3-year newsletter about new thinking about women)
Fertility, copyright 1978 by Louise Lacey
Mayan Quest, copyright 1978 by Louise Lacey
Menstruation, copyright 1979 by Louise Lacey
Success, copyright 1979 by Louise Lacey
Loneliness, copyright 1979 by Louise Lacey
How (Some) Men See Women, copyright 1979 by Louise Lacey
Dependency, copyright 1979 by Louise Lacey
Creativity, copyright 1979 by Louise Lacey
Friends, copyright 1979 by Louise Lacey
Depression, copyright 1979 by Louise Lacey
Humor, copyright 1979 by Louise Lacey
Fear & Courage, copyright 1979 by Louise Lacey
(Biological) Sisters, copyright 1979 by Louise Lacey
Personal Spiritual Histories, copyright 1979 by Louise Lacey
Competition, copyright 1980 by Louise Lacey
Love Letters, copyright 1980 by Louise Lacey
Dreams, copyright 1980 by Louise Lacey
Sexual Responsibility, copyright 1980 by Louise Lacey