

**Before the
UNITED STATES COPYRIGHT OFFICE
LIBRARY OF CONGRESS
Washington, D.C.**

In the Matter of:

Technological Upgrades to Registration
And Recordation Functions

Docket No. 2013–2

National Music Publishers’ Association (“NMPA”), including its wholly owned licensing subsidiary, The Harry Fox Agency, Inc. (“HFA”), respectfully submit this response to the Notice of Inquiry issued by the Copyright Office on March 22, 2013, regarding Technological Upgrades to Registration and Recordation Functions. 78 Fed. Reg. 17722.

Established in 1917, NMPA is the leading trade association representing the interests of music publishers in the United States. Representing over 2,500 publishers, NMPA’s members own or administer the overwhelming majority of musical compositions available in the United States. NMPA acts as the voice of both large and small music publishers, and seeks to protect, promote and advance the interests of music’s creators. HFA, which is solely owned by NMPA, provides licensing and administrative services to over 46,000 music publishing clients that, in turn, control over four million copyrighted musical works. On behalf of its affiliated publishers, HFA issues licenses for the use of music in both physical and digital formats, and collects and distributes royalties due pursuant to those licenses.

NMPA and HFA endorse the views expressed in the comments submitted by International ISRC Agency and the Recording Industry Association of America in response to the Copyright Office’s Notice of Inquiry.