

Application for Registration of a Claim to Copyright in a published book manufactured in the United States of America

CLASS

REGISTRATION NO.

A

DO NOT WRITE HERE

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be **SIGNED** at line 10 and the **AFFIDAVIT** (line 11) must be **COMPLETED AND NOTARIZED**. The application should not be submitted until after the date of publication given in line 4, and should state the facts which existed on that date. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies. Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C., 20540, together with 2 copies of the best edition of the work and the registration fee of \$6. Make your remittance payable to the Register of Copyrights.

1. Copyright Claimant(s) and Address(es): Give the name(s) and address(es) of the copyright owner(s). Ordinarily the name(s) should be the same as in the notice of copyright on the copies deposited.

Name

Address

Name

Address

2. Title:

(Give the title of the book as it appears on the title page)

3. Authors: Citizenship and domicile information must be given. Where a work was made for hire, the employer is the author. The citizenship of organizations formed under U.S. Federal or State law should be stated as U.S.A. Authors

may be editors, compilers, translators, illustrators, etc., as well as authors of original text. If the copyright claim is based on new matter (see line 5) give requested information about the author of the new matter.

Name

(Give legal name followed by pseudonym if latter appears on the copies)

Citizenship

(Name of country)

Domiciled in U.S.A. Yes No Address

Name

(Give legal name followed by pseudonym if latter appears on the copies)

Citizenship

(Name of country)

Domiciled in U.S.A. Yes No Address

Name

(Give legal name followed by pseudonym if latter appears on the copies)

Citizenship

(Name of country)

Domiciled in U.S.A. Yes No Address

4. Date of Publication of This Edition: Give the complete date when copies of this particular edition were first placed on sale, sold, or publicly distributed. The date when copies

were made or printed should not be confused with the date of publication. (NOTE: The full date (month, day, and year) must be given.) For further information, see page 4.

(Month)

(Day)

(Year)

➡ (NOTE: Leave line 5 blank unless the following instructions apply to this work.) ⬅

5. New Matter in This Version: If any substantial part of this work has been previously published anywhere, give a brief, general statement of the nature of the new matter published

for the first time in this version. New matter may consist of compilation, translation, abridgment, editorial revision, and the like, as well as additional text or pictorial matter.

➡ NOTE: Leave line 6 blank unless there has been a PREVIOUS FOREIGN EDITION in the English language. ⬅

6. Book in English Previously Manufactured and Published Abroad: If all or a substantial part of the text of this edition was previously manufactured and published abroad in the English language, complete the following spaces:

Date of first publication of foreign edition

(Year)

Was registration for the foreign edition made in the U.S. Copyright Office? Yes No

If your answer is "Yes," give registration number

Complete all applicable spaces on next page

EXAMINER

7. Deposit account

8. Send correspondence to:

Name _____ Address _____

9. Send certificate to:

(Type or
print Name
name and
address)

(Number and street)		
_____	_____	_____
(City)	(State)	(ZIP code)

Information concerning copyright in books

When To Use Form A. Form A is appropriate for published books which have been manufactured in the United States.

What Is a "Book"? The term "books" covers not only material published in book form, but also pamphlets, leaflets, cards, and single pages containing text. Books include fiction, nonfiction, poetry, collections, directories, catalogs, and information in tabular form.

Unpublished Books. The law does not provide for registration of "book" material in unpublished form. Unpublished books are protected at common law against unauthorized use prior to publication.

Duration of Copyright. Statutory copyright in published books lasts for 28 years from the date of first publication, and may be renewed for a second 28-year term.

How to secure statutory copyright in a book

First: Produce Copies With Copyright Notice. Produce the work in copies by printing or other means of reproduction. To secure copyright, it is essential that the copies bear a copyright notice in the required form and position, as explained below.

Second: Publish the Work With Copyright Notice. The copyright law defines the "date of publication" as "... the earliest date when copies of the first authorized edition were placed on sale, sold, or publicly distributed by the proprietor of the copyright, or under his authority, ..."

Third: Register Your Copyright Claim. Promptly after publication, mail to the Register of Copyrights, Library of

Congress, Washington, D.C., 20540, two copies of the work as published with notice, an application on Form A, properly completed and notarized, and a fee of \$6.

The Copyright Notice. The copyright notice for books shall appear on the title page or verso thereof, and shall consist of three elements: the word "Copyright," or the abbreviation "Copr.," or the symbol ©, accompanied by the name of the copyright owner and the year date of publication. Example: © John Doe, 1966. Use of the symbol © may result in securing copyright in countries which are members of the Universal Copyright Convention.

NOTE: It is the act of publication with notice that actually secures copyright protection. If copies are published without the required notice, the right to secure copyright is lost, and cannot be restored.

Books manufactured abroad

In General. Form A is not appropriate for books which have been manufactured outside the United States.

Foreign-Language Books. Applications covering foreign-language books by foreign authors, manufactured abroad, should be submitted on Form A-B Foreign.

English-Language Books. Books in English manufactured abroad may be registered for "ad interim" copyright (Form A-B Ad Interim); or, if they are protected under the Universal Copyright Convention they are eligible for full-term registration on Form A-B Foreign.

(1) **Ad Interim Copyright.** Ad interim registration is necessary for protection in the United States unless copyright has

been secured under the Universal Copyright Convention. To secure ad interim copyright a claim must be registered within 6 months of first publication abroad. Ad interim copyright lasts for 5 years or until an American edition is published within the 5-year period and registered.

(2) **Universal Copyright Convention.** An English language work by a foreign author first published abroad is eligible for full-term U.S. copyright if: (a) its author is a citizen or subject of a country which is a member of the Universal Copyright Convention, or the work was first published in such country, and (b) all published copies bear the copyright notice provided under the Universal Copyright Convention.

FOR COPYRIGHT OFFICE USE ONLY

Application and affidavit received	
Two copies received	
Fee received	

Certificate

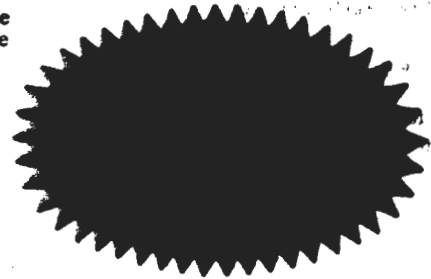
Registration of a Claim to Copyright

in a published book manufactured in the United States of America

FORM A

CLASS	REGISTRATION NO.
A	DO NOT WRITE HERE

This is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.



*Register of Copyrights
United States of America*

1. Copyright Claimant(s) and Address(es):

Name

Address

Name

Address

2. Title:

(Title of book)

3. Authors:

Name Citizenship

(Legal name followed by pseudonym if latter appears on copies)

(Name of country)

Domiciled in U.S.A. Yes No Address

Name Citizenship

(Legal name followed by pseudonym if latter appears on copies)

(Name of country)

Domiciled in U.S.A. Yes No Address

Name Citizenship

(Legal name followed by pseudonym if latter appears on copies)

(Name of country)

Domiciled in U.S.A. Yes No Address

4. Date of Publication of This Edition:

.....

(Month)

(Day)

(Year)

5. New Matter in This Version:

.....

.....

6. Book in English Previously Manufactured and Published Abroad: If all or a substantial part of the text of this edition was previously manufactured and published abroad in the English language, complete the following spaces:

Date of first publication of foreign edition (Year)

Was registration for the foreign edition made in the U.S. Copyright Office? Yes No

If your answer is "Yes," give registration number

Complete all applicable spaces on next page

EXAMINER	

7. Deposit account:

8. Send correspondence to:

Name: _____ Address: _____

9. Send certificate to:

(Type or
print Name
name and
address)

(Number and street)		
(City)	(State)	(ZIP code)

Information concerning copyright in books

When To Use Form A. Form A is appropriate for published books which have been manufactured in the United States.

What Is a "Book"? The term "books" covers not only material published in book form, but also pamphlets, leaflets, cards, and single pages containing text. Books include fiction, nonfiction, poetry, collections, directories, catalogs, and information in tabular form.

Unpublished Books. The law does not provide for registration of "book" material in unpublished form. Unpublished books are protected at common law against unauthorized use prior to publication.

Duration of Copyright. Statutory copyright in published books lasts for 28 years from the date of first publication, and may be renewed for a second 28-year term.

How to secure statutory copyright in a book

First: Produce Copies With Copyright Notice. Produce the work in copies by printing or other means of reproduction. To secure copyright, it is essential that the copies bear a copyright notice in the required form and position, as explained below.

Second: Publish the Work With Copyright Notice. The copyright law defines the "date of publication" as "... the earliest date when copies of the first authorized edition were placed on sale, sold, or publicly distributed by the proprietor of the copyright or under his authority, ..."

Third: Register Your Copyright Claim. Promptly after publication, mail to the Register of Copyrights, Library of

Congress, Washington, D.C., 20540, two copies of the work as published with notice, an application on Form A, properly completed and notarized, and a fee of \$6.

The Copyright Notice. The copyright notice for books shall appear on the title page or verso thereof, and shall consist of three elements: the word "Copyright," or the abbreviation "Copr.," or the symbol ©, accompanied by the name of the copyright owner and the year date of publication. Example: © John Doe, 1966. Use of the symbol © may result in securing copyright in countries which are members of the Universal Copyright Convention.

NOTE: It is the act of publication with notice that actually secures copyright protection. If copies are published without the required notice, the right to secure copyright is lost, and cannot be restored.

Books manufactured abroad

In General. Form A is not appropriate for books which have been manufactured outside the United States.

Foreign-Language Books. Applications covering foreign-language books by foreign authors, manufactured abroad, should be submitted on Form A-B Foreign.

English-Language Books. Books in English manufactured abroad may be registered for "ad interim" copyright (Form A-B Ad Interim); or, if they are protected under the Universal Copyright Convention they are eligible for full-term registration on Form A-B Foreign:

(1) **Ad Interim Copyright.** Ad interim registration is necessary for protection in the United States unless copyright has

been secured under the Universal Copyright Convention. To secure ad interim copyright a claim must be registered within 6 months of first publication abroad. Ad interim copyright lasts for 5 years or until an American edition is published within the 5-year period and registered.

(2) **Universal Copyright Convention.** An English language work by a foreign author first published abroad is eligible for full-term U.S. copyright if: (a) its author is a citizen or subject of a country which is a member of the Universal Copyright Convention, or the work was first published in such country, and (b) all published copies bear the copyright notice provided under the Universal Copyright Convention.

FOR COPYRIGHT OFFICE USE ONLY

Application and affidavit received	
Two copies received	
Fee received	

Application for Registration of a Claim to Copyright in a periodical manufactured in the United States of America

CLASS B	REGISTRATION NO. DO NOT WRITE HERE
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Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be **SIGNED** at line 9. The application should not be submitted until after the date of publication given in line 4(a), and should state the facts which existed on that date. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies. Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C., 20540, together with 2 copies of the best edition of the work and the registration fee of \$6. Make your remittance payable to the Register of Copyrights.

1. Copyright Claimant(s) and Address(es): Give the name(s) and address(es) of the copyright owner(s). Ordinarily the name(s) should be the same as in the notice of copyright on the copies deposited.

Name

Address

Name

Address

2. Title: (Give the title of the periodical as it appears on the copies.)

Vol. _____ **No.** _____ **Date on copies** _____

3. Citizenship of Author: The law requires a statement of the citizenship of the author. In the case of a work made for hire or the employer is the author. Ordinarily the publisher of a periodical is the author of the periodical. If the author is an organization formed under U.S. Federal or State law, the citizenship may be stated as U.S.A.

Citizenship

4. Publication:

(a) **Date of Publication of This Issue:** Give the complete date when copies of this issue were first placed on sale, sold, or publicly distributed. The date when copies were made or printed should not be confused with the date of publication. (NOTE: The full date (month, day, and year) must be given.)

(b) **Place of Publication of This Issue:** Give the name of the country in which this issue was first published.

5. Manufacture Outside United States: If any part of the printing, typesetting, platemaking, lithographing, photoengraving, binding, or other process in the manufacture of the copies deposited was performed outside the United States, describe the following:

(a) **Portion of the Manufacturing Done Abroad:**

(b) **Process Used:**

(c) **Country of Manufacture:**

EXAMINER

6. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account:

7. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Name _____ Address _____

8. Send certificate to:

(Type or

print to _____ Name

name and _____

address) Address _____

(Number and street)

(City)

(State)

(ZIP code)

9. Certification: (NOTE: Application not acceptable unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

(Signature of copyright claimant or duly authorized agent)

Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

Class A Form A—Published book manufactured in the United States of America.

Class A or B Form A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).

Form A-B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.

Class B Form B—Periodical manufactured in the United States of America.

Form BB—Contribution to a periodical manufactured in the United States of America.

Class C Form C—Lecture or similar production prepared for oral delivery.

Class D Form D—Dramatic or dramatic-musical composition.

Class E Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.

Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.

Class F Form F—Map.

Class G Form G—Work of art or a model or design for a work of art.

Class H Form H—Reproduction of a work of art.

Class I Form I—Drawing or plastic work of a scientific or technical character.

Class J Form J—Photograph.

Class K Form K—Print or pictorial illustration.

Form KK—Print or label used for an article of merchandise.

Class L or M Form L-M—Motion picture.

Form R—Renewal copyright.

Form U—Notice of use of copyrighted music on mechanical instruments.

FOR COPYRIGHT OFFICE USE ONLY

Application received	
Two copies received	
Fee received	
Renewal	

Certificate

FORM B

Registration of a Claim to Copyright in a periodical manufactured in the United States of America

CLASS B	REGISTRATION NO.
DO NOT WRITE HERE	

This is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Register of Copyrights
United States of America

1. Copyright Claimant(s) and Address(es):

Name

Address

Name

Address

2. Title:
(Title of periodical)

Vol. No. Date on copies

3. Citizenship of Author:

Citizenship Domiciled in U.S.A. Yes ☐ No ☐
(Name of country)

4. Publication:

(a) Date of Publication of This Issue:

.....
(Month) (Day) (Year)

(b) Place of Publication of This Issue:

.....
(Name of country)

5. Manufacture Outside United States:

(a) Portion of the Manufacturing Done Abroad:

(b) Process Used:

(c) Country of Manufacture:

Complete all applicable spaces on next page

EXAMINER

6. Deposit accounts:

7. Send correspondence to:

Name

Address

8. Send Certificate to:

(Type or

print

Name

name and

address)

Address

(Number and street)

(City)

(State)

(ZIP code)

Information concerning copyright in periodicals

When To Use Form B. Form B is appropriate for published issues of periodicals which have been manufactured in the United States.

What Is a "Periodical"? Speaking broadly, the term "periodical" refers to works published at regular intervals of less than a year under the same general title. The most common examples include newspapers, magazines, reviews, bulletins, proceedings of societies, and similar works which would be registered as second-class matter at the Post Office. The term "periodical" does not include publications issued at irregular intervals or at intervals of a year or more; such works should generally be registered as "books" on Form A.

No "Blanket" Copyright. There is no such thing as a "blanket" copyright which would protect the general idea or

format of a periodical, or a series of issues as a whole. Each issue of a periodical is a separate subject for copyright, and the copyright claims in each issue must be registered separately.

No Copyright in Titles. The title of a periodical cannot be copyrighted. Copyright in an issue covers the copyrightable contents of that issue, but does not extend to the title or name under which the periodical is published. Titles of periodicals can sometimes be registered as trademarks at the Patent Office, U.S. Department of Commerce, Washington, D.C., 20231.

Duration of Copyright. Statutory copyright in a particular issue of a periodical lasts for 28 years from the date of first publication of that issue, and may be renewed for a second 28-year term.

How to secure statutory copyright in a periodical

First: Produce Copies of the Issue With Copyright Notice. Produce the issue in copies by printing or other means of reproduction. To secure copyright, it is essential that the copies bear a copyright notice in the required form and position, as explained below.

Second: Publish the Issue With Copyright Notice. The copyright law defines the "date of publication" as "... the earliest date when copies ... were placed on sale, sold, or publicly distributed."

Third: Register Your Copyright Claim. Promptly after publication, mail to the Register of Copyrights, Library of Congress, Washington, D.C., 20540, two copies of the issue as pub-

lished with notice, an application on Form B, properly completed and signed, and a fee of \$6. (NOTE: A deposit account, against which fees can be drawn, may be established. For details write to the Copyright Office.)

The Copyright Notice. The copyright notice for periodicals shall appear on the title page of the issue, on the first page of text, or under the title heading. It shall consist of the word "Copyright," the abbreviation "Copr.," or the symbol ©, accompanied by the name of the copyright owner and the year date of publication. For example: © John Doe 1966. Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.

NOTE: It is the act of publication with notice that actually secures copyright protection. If copies of an issue are published without the required notice, the right to secure copyright in that issue is lost and cannot be restored.

FOR COPYRIGHT OFFICE USE ONLY

Application received

Two copies received

Fee received

Application for Registration of a Claim to Copyright

in a contribution to a periodical manufactured in the
United States of America

CLASS	REGISTRATION NO.
B	
DO NOT WRITE HERE	

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be **SIGNED** at line 10. The application should not be submitted until after the date of publication given in line 4(a), and should state the facts which existed on that date. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen

and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies.

Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C., 20540, together with one complete copy of the periodical containing the contribution and the registration fee of \$6. Make your remittance payable to the Register of Copyrights.

1. Copyright Claimant(s) and Address(es): Give the name(s) and address(es) of the copyright owner(s). Ordinarily the name(s) should be the same as in the notice of copyright on the copy of the contribution deposited.

Name

Address

Name

Address

2. Title:

(Give the title of the contribution as it appears on the copies)

3. Authors: Citizenship and domicile information must be given. Where work is made for hire, the employer is the author. The citizenship of organizations formed under U.S. Federal or State law should be stated as U.S.A.

Authors may be editors, translators, illustrators, etc., as well as authors of original text. If the copyright claim is based on new matter (see line 5), give information about the author of the new matter.

Name Citizenship
(Give legal name followed by pseudonym if latter appears on the copies) (Name of country)

Domiciled in U.S.A. ☐ Yes ☐ No Address

Name Citizenship
(Give legal name followed by pseudonym if latter appears on the copies) (Name of country)

Domiciled in U.S.A. ☐ Yes ☐ No Address

4. (a) Date of Publication: Give the complete date when copies of the periodical containing this contribution were first placed on sale, sold, or publicly distributed. (NOTE: The full date (month, day, and year) must be given.)

(Month) (Day) (Year)

(b) Place of Publication: Give the name of the country in which the periodical containing this contribution was first published.

(c) Published in:
(Title of periodical)

Vol. No. Date on copies Page

➡ (NOTE: Leave line 5 blank unless the following instructions apply to this work.) ⬅

5. New Matter in This Version: If any substantial part of this work has been previously published anywhere, give a brief, general statement of the nature of the new matter published

for the first time in this version. New matter may consist of translation, abridgment, editorial revision, and the like, as well as additional text or pictorial matter.

➡ NOTE: Leave line 6 blank unless there has been a **PREVIOUS FOREIGN EDITION** in the English language. ⬅

6. Contribution in English Previously Manufactured and Published Abroad: If all or a substantial part of the text of this edition was previously manufactured and published abroad in the English language, complete the following spaces:

Date of first publication of foreign edition
(Year)

Was registration for the foreign edition made in the U.S. Copyright Office? Yes No

If your answer is "Yes," give registration number

Complete all applicable spaces on next page

EXAMINER

7. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account:

8. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Name _____ Address _____

9. Send certificate to:

(Type or
print
name and
address)

Name _____

Address _____

(Number and street)

(City)

(State)

(ZIP code)

10. **Certification:** (NOTE: Application not acceptable unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

(Signature of copyright claimant or duly authorized agent)

Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

Class A Form A—Published book manufactured in the United States of America.

Class A { Form A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).

or B { Form A-B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.

Class B { Form B—Periodical manufactured in the United States of America.

Form BB—Contribution to a periodical manufactured in the United States of America.

Class C Form C—Lecture or similar production prepared for oral delivery.

Class D Form D—Dramatic or dramatico-musical composition.

Class E { Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.

Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.

Class F Form F—Map.

Class G Form G—Work of art or a model or design for a work of art.

Class H Form H—Reproduction of a work of art.

Class I Form I—Drawing or plastic work of a scientific or technical character.

Class J Form J—Photograph.

Class K { Form K—Print or pictorial illustration.

Form KK—Print or label used for an article of merchandise.

Class L { Form L—Motion picture.

or M

Form R—Renewal copyright.

Form U—Notice of use of copyrighted music on mechanical instruments.

FOR COPYRIGHT OFFICE USE ONLY

Application received

Copy received

Fee received

Renewal

Certificate

Registration of a Claim to Copyright

in a contribution to a periodical manufactured in the
United States of America

FORM BB

CLASS B	REGISTRATION NO. DO NOT WRITE HERE
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This is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

*Register of Copyrights
United States of America*

1. Copyright Claimant(s) and Address(es):

Name

Address

Name

Address

2. Title:

(Title of contribution)

3. Authors:

Name Citizenship

(Legal name followed by pseudonym if latter appears on copies)

(Name of country)

Domiciled in U.S.A. ☐ Yes ☐ No Address

Name Citizenship

(Legal name followed by pseudonym if latter appears on copies)

(Name of country)

Domiciled in U.S.A. ☐ Yes ☐ No Address**4. (a) Date of Publication:**

(b) Place of Publication: (Month) (Day) (Year)

(Name of country)

(c) Published in: (Title of periodical)

Vol. No. Date on copies Page

5. New Matter in This Version:

6. Contribution in English Previously Manufactured and Published Abroad: If all or a substantial part of the text of this edition was previously manufactured and published abroad in the English language, complete the following spaces.

Date of first publication of foreign edition Was registration for the foreign edition made in the U.S. Copyright Office? Yes No

If your answer is "Yes," give registration number

Complete all applicable spaces on next page

EXAMINER	

7. Deposit account:

8. Send correspondence to:

Name Address

9. Send certificate to:

(Type or
print
name and
address)

Name

Address

(Number and street)

(City)

(State)

(ZIP code)

Information concerning copyright in contributions to periodicals

When To Use Form BB. Form BB is appropriate for contributions published in periodicals which have been manufactured in the U.S.A.

What Is a "Contribution to a Periodical"? The term "contribution to a periodical" refers to an article, story, illustration, or other work which is first published in a periodical; a "periodical" is a magazine, newspaper, or similar work published at regular intervals of less than a year under the same general title.

—Advertisements. Merchandise advertisements published in newspapers and magazines are not regarded as "contribu-

tions to periodicals." Applications covering such works should be submitted on Form KK as "commercial prints."

—Serial Installments. Where a work is published serially in a periodical, each installment is regarded as a separate contribution subject to separate copyright registration.

Unpublished Works. A work cannot be registered for copyright as a "contribution to a periodical" in unpublished form. Unpublished works are protected as common law against unauthorized use prior to publication.

Duration of Copyright. Statutory copyright in a published contribution lasts for 28 years from the date of first publication, and may be renewed for a second 28-year term.

How to secure statutory copyright in contributions to periodicals

First: Add a Separate Copyright Notice to the Contribution. Make sure that all copies of the contribution, as it is to appear in the periodical, contain a separate copyright notice in the form and position explained below.

Second: Await Publication of the Issue Containing Your Contribution. The copyright law defines the "date of publication" as "... the earliest date when copies ... were placed on sale, sold, or publicly distributed ..."

Third: Register Your Copyright Claim. Promptly after publication, mail to the Register of Copyrights, Library of Congress, Washington, D.C., 20540, one complete copy of the issue containing your contribution, an application on Form BB, properly completed and signed, and a fee of \$6.

The Copyright Notice. The copyright notice for a contribu-

tion to a periodical shall appear either on the contribution itself or in direct conjunction with it; in most cases a notice on the first page of the contribution would satisfy the requirements. For literary, dramatic, and musical contributions the notice shall consist of the word "Copyright," the abbreviation "Copr.," or the symbol ©, accompanied by the name of the copyright owner and the year date of publication. Example: © John Doe 1966.

For works which are predominantly artistic, graphic, or pictorial, the notice may consist of the symbol © with the name, initials, or other mark of the owner; if the name is not used in the notice, it must appear elsewhere on the contribution. Use of a notice consisting of the symbol © with the name and year date may result in securing copyright in countries which are parties to the Universal Copyright Convention.

NOTE: Unless the contribution is published with its own copyright notice, separate copyright registration for the contribution cannot be made.

FOR COPYRIGHT OFFICE USE ONLY

Application received

Copy received

Fee received

Application for Registration of a Claim to Copyright in a lecture or similar production prepared for oral delivery

CLASS

REGISTRATION NO.

C

DO NOT WRITE HERE

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be **SIGNED** at line 8. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies.

Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C., 20540, together with one complete copy of the work and the registration fee of \$6. Make your remittance payable to the Register of Copyrights.

1. Copyright Claimant(s) and Address(es): Give the name(s) and address(es) of the copyright owner(s).

Name _____

Address _____

Name _____

Address _____

2. Title: _____ (Give the title of the work as it appears on the copy)

3. Authors: Citizenship and domicile information must be given. Where a work is made for hire, the employer is the author. The citizenship of organizations formed under U.S.

Federal or State law should be stated as U.S.A.

If the copyright claim is based on new matter (see line 4) give information about the author of the new matter.

Name _____ (Give legal name followed by pseudonym if latter appears on the copy) Citizenship _____ (Name of country)

Domiciled in U.S.A. Yes _____ No _____ Address _____

Name _____ (Give legal name followed by pseudonym if latter appears on the copy) Citizenship _____ (Name of country)

Domiciled in U.S.A. Yes _____ No _____ Address _____

Name _____ (Give legal name followed by pseudonym if latter appears on the copy) Citizenship _____ (Name of country)

Domiciled in U.S.A. Yes _____ No _____ Address _____

➡ **NOTE:** Leave all spaces of line 4 blank unless the instructions below apply to your work. ⬅

4. Previous Registration or Publication: If a claim to copyright in any substantial part of this work was previously registered in the U.S. Copyright Office in unpublished form,

or if any substantial part of the work was previously published anywhere, give requested information.

Was work previously registered? Yes _____ No _____ Date of registration _____ Registration number _____

Was work previously published? Yes _____ No _____ Date of publication _____ Registration number _____

Is there any substantial **NEW MATTER** in this version? Yes _____ No _____ If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version. (New matter may consist of translation, adaptation, editorial revision, and the like, as well as additional text.)

Complete all applicable spaces on next page

EXAMINER	

5. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account:

6. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Name _____

7. Send certificate to:

(Type or
print name
and address)

Address _____

(Number and street)

(City)

(State)

(ZIP code)

8. Certification:

(Application not
acceptable
unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.



(Signature of copyright claimant or duly authorized agent)

Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

Class A Form A—Published book manufactured in the United States of America.

Class A Form A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).

Class A or B Form A-B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.

Class B Form B—Periodical manufactured in the United States of America.

Class B Form BB—Contribution to a periodical manufactured in the United States of America.

Class C Form C—Lecture or similar production prepared for oral delivery.

Class D Form D—Dramatic or dramatico-musical composition.

Class E Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.

Class E Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.

Class F Form F—Map.

Class G Form G—Work of art or a model or design for a work of art.

Class H Form H—Reproduction of a work of art.

Class I Form I—Drawing or plastic work of a scientific or technical character.

Class J Form J—Photograph.

Class K Form K—Print or pictorial illustration.

Class K Form KK—Print or label used for an article of merchandise.

Class L or M Form L—Motion Picture.

Form R—Renewal copyright.

Form U—Notice of use of musical composition on mechanical instruments.

FOR COPYRIGHT OFFICE USE ONLY

Application received

One copy received

Fee received

Renewal

Certificate

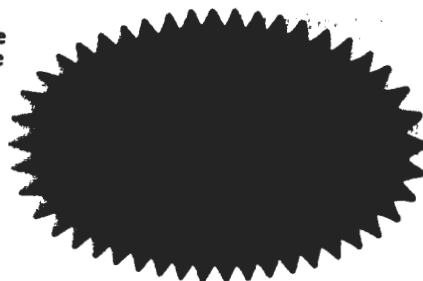
FORM C

Registration of a Claim to Copyright in a lecture or similar production prepared for oral delivery

CLASS	REGISTRATION NO.
C	
DO NOT WRITE HERE	

This Is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Register of Copyrights
United States of America



1. Copyright Claimant(s) and Address(es):

Name _____

Address _____

Name _____

Address _____

2. Title: _____
(Title of the work)

3. Authors:

Name _____ (Legal name followed by pseudonym if latter appears on copy) Citizenship _____ (Name of country)

Domiciled in U.S.A. Yes _____ No _____ Address _____

Name _____ (Legal name followed by pseudonym if latter appears on copy) Citizenship _____ (Name of country)

Domiciled in U.S.A. Yes _____ No _____ Address _____

Name _____ (Legal name followed by pseudonym if latter appears on copy) Citizenship _____ (Name of country)

Domiciled in U.S.A. Yes _____ No _____ Address _____

4. Previous Registration or Publication:

Was work previously registered? Yes _____ No _____ Date of registration _____ Registration number _____

Was work previously published? Yes _____ No _____ Date of publication _____ Registration number _____

Is there any substantial **NEW MATTER** in this version? Yes _____ No _____ If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version.

EXAMINER

Complete all applicable spaces on next page

5. Deposit account:

6. Send correspondence to:

Name _____ Address _____

7. Send certificate to:

(Type or
print Name
name and
address)
Address

(Number and street)		
_____	_____	_____
(City)	(State)	(ZIP code)

Information concerning copyright in works prepared for oral delivery

When To Use Form C. Form C is appropriate for unpublished lectures or similar productions prepared for oral delivery.

What Is a "Work Prepared for Oral Delivery"? This category (Class C) covers the scripts of works prepared in the first instance for delivery before an audience, as distinguished from works prepared for publication. Examples include lectures, sermons, addresses, monologs, panel discussions, and variety programs prepared for radio or television. A script submitted for registration in Class C should consist of the actual text of the work to be presented orally.

Unpublished "Books" Not Registrable. The Copyright Office cannot make copyright registration for unpublished

"books"—that is, nondramatic literary works which do not qualify for registration in Class C, as explained above.

Unpublished Synopsis. The Copyright Office cannot make registration for unpublished formats, brochures, synopses, or general descriptions of radio and television programs. Likewise, the general idea, outline, or title of a program cannot be copyrighted.

No "Blanket" Copyright. Copyright registration extends only to the material deposited in the Copyright Office. Registration for a script covers the copyrightable material in that script, but does not give any sort of "blanket" protection to future scripts or to a series as a whole.

Statutory requirements for copyright in works prepared for oral delivery

How To Register a Claim. To obtain copyright registration, mail to the Register of Copyrights, Library of Congress, Washington, D.C., 20540, one complete copy of the script, an application on Form C, properly completed and signed, and a fee of \$6. Manuscripts are not returned, so do not send your only copy.

Procedure To Follow if Work Is Later Published. If the work is later reproduced in copies and published, it is necessary to make a second registration as a "book." Form A is appropriate for books, and the specific requirements for that class are

outlined on the form. In general, the law requires that all copies of the published edition contain a copyright notice in the correct form and position. The notice shall appear on the title page or verso thereof, and shall consist of the word "Copyright," the abbreviation "Copr.," or the symbol ©, accompanied by the name of the copyright owner and the year when copyright was secured. Example: © John Doe 1965.

Duration of Copyright. Statutory copyright in unpublished works lasts for 28 years from the date of registration, and may be renewed for a second 28-year term.

FOR COPYRIGHT OFFICE USE ONLY	
Application received	
One copy received	
Fee received	

Application for Registration of a Claim to Copyright in a dramatic or dramatico-musical composition

CLASS	REGISTRATION NO.
D	
DO NOT WRITE HERE	
DF	DFO DP DU

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be **SIGNED** at line 9. For published works the application should not be submitted until after the date of publication given in line 4 (a), and should state the facts which existed on that date. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies.

Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C., 20540, together with:

(a) If unpublished, one complete copy of the work and the registration fee of \$6.

(b) If published, two copies of the best edition of the work and the registration fee of \$6.

Make your remittance payable to the Register of Copyrights.

1. Copyright Claimant(s) and Address(es): Give the name(s) and address(es) of the copyright owner(s). In the case of published works the name(s) should ordinarily be the same as in the notice of copyright on the copies deposited.

Name -----

Address -----

Name -----

Address -----

2. Title: -----
(Give the title of the dramatic or dramatico-musical composition as it appears on the copies)

3. Authors: Citizenship and domicile information must be given. Where a work is made for hire, the employer is the author. The citizenship of organizations formed under U.S. Federal or State law should be stated as U.S.A.

Authors may be editors, translators, etc., as well as authors of original dramatic material. If the copyright claim is based on new matter (see line 5) give information about the author of the new matter.

Name ----- (Give legal name followed by pseudonym if latter appears on the copies) Citizenship ----- (Name of country)

Domiciled in U. S. A. ☐ Yes ☐ No Address -----

Name ----- (Give legal name followed by pseudonym if latter appears on the copies) Citizenship ----- (Name of country)

Domiciled in U. S. A. ☐ Yes ☐ No Address -----

Name ----- (Give legal name followed by pseudonym if latter appears on the copies) Citizenship ----- (Name of country)

Domiciled in U. S. A. ☐ Yes ☐ No Address -----

➡ **NOTE:** Leave all spaces of line 4 blank unless your work has been **PUBLISHED**. ⬅

4. (a) Date of Publication: Give the date when copies of this particular version of the work were first placed on sale, sold, or publicly distributed. The date when copies were made

or printed, or the date when the work was performed should not be confused with the date of publication. (NOTE: The full date (month, day, and year) must be given.)

(Month) (Day) (Year)

(b) Place of Publication: Give the name of the country in which this particular version of the work was first published.

➡ **NOTE:** Leave all spaces of line 5 blank unless the instructions below apply to your work. ⬅

5. Previous Registration or Publication: If a claim to copyright in any substantial part of this work was previously registered in the U.S. Copyright Office in unpublished form,

or if a substantial part of the work was previously published anywhere, give requested information.

Was work previously registered? Yes ----- No ----- Date of registration ----- Registration number -----

Was work previously published? Yes ----- No ----- Date of publication ----- Registration number -----

Is there any substantial **NEW MATTER** in this version? Yes ----- No ----- If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version. (New matter may consist of translation, dramatization, editorial revision, and the like, as well as additional text or musical material.)

EXAMINER

Complete all applicable spaces on next page

6. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account:

7. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Name

Address

8. Send certificate to:

(Type or
print
name and
address)

Name

Address

(Number and street)

(City)

(State)

(ZIP code)

9. Certification: (NOTE: Application not acceptable unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

(Signature of copyright claimant or duly authorized agent)

Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

Class A Form A—Published book manufactured in the United States of America.

Class A Form A-B Foreign—Book or periodical manufactured outside the United States of America (except works sub-
ject to the ad interim provisions of the copyright law).

or B Form A-B Ad Interim—Book or periodical in the English language manufactured and first published outside the
United States of America.

Class B Form B—Periodical manufactured in the United States of America.

Form BB—Contribution to a periodical manufactured in the United States of America.

Class C Form C—Lecture or similar production prepared for oral delivery.

Class D Form D—Dramatic or dramatico-musical composition.

Class E Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America
or which was first published in the United States of America.

Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of
America and which was not first published in the United States of America.

Class F Form F—Map.

Class G Form G—Work of art or a model or design for a work of art.

Class H Form H—Reproduction of a work of art.

Class I Form I—Drawing or plastic work of a scientific or technical character.

Class J Form J—Photograph.

Class K Form K—Print or pictorial illustration.

Form KK—Print or label used for an article of merchandise.

Class L Form L—Motion picture.
or M

Form R—Renewal copyright.

Form U—Notice of use of copyrighted music on mechanical instruments.

FOR COPYRIGHT OFFICE USE ONLY

Application received

One copy received

Two copies received

Fee received

Renewal

Certificate

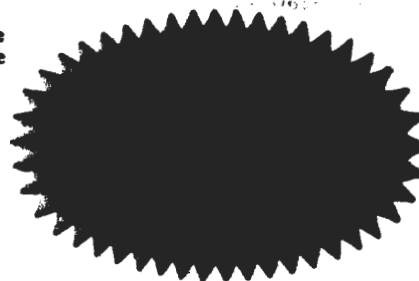
Registration of a Claim to Copyright in a dramatic or dramatico-musical composition

This Is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

*Register of Copyrights
United States of America*

FORM D

CLASS D	REGISTRATION NO. DO NOT WRITE HERE
-------------------	---

**1. Copyright Claimant(s) and Address(es):**

Name _____

Address _____

Name _____

Address _____

2. Title: _____
 (Title of dramatic or dramatico-musical composition)
3. Authors:

Name _____ (Legal name followed by pseudonym if latter appears on the copies) Citizenship _____ (Name of country)

 Domiciled in U. S. A. ☐ Yes ☐ No Address _____

Name _____ (Legal name followed by pseudonym if latter appears on the copies) Citizenship _____ (Name of country)

 Domiciled in U. S. A. ☐ Yes ☐ No Address _____

Name _____ (Legal name followed by pseudonym if latter appears on the copies) Citizenship _____ (Name of country)

 Domiciled in U. S. A. ☐ Yes ☐ No Address _____
4. (a) Date of Publication:

 (Month) (Day) (Year)
(b) Place of Publication:

 (Name of country)
5. Previous Registration or Publication:

Was work previously registered? Yes _____ No _____ Date of registration _____ Registration number _____

Was work previously published? Yes _____ No _____ Date of publication _____ Registration number _____

 Is there any substantial **NEW MATTER** in this version? Yes _____ No _____ If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version.

Complete all applicable spaces on next page

EXAMINER	

6. Deposit account:

7. Send correspondence to:

Name _____

Address _____

8. Send certificate to:

(Type or
print
name and
address) _____

_____ (Number and street)		
_____ (City)	_____ (State)	_____ (ZIP code)

Information concerning copyright in dramatic or dramatico-musical compositions

When To Use Form D. Form D is appropriate for unpublished and published dramatic compositions and dramatico-musical compositions.

What Is a "Dramatic Composition" or "Dramatico-Musical Composition"? This category (Class D) covers the acting versions of dramatic works such as plays, radio or television dramas, musical comedies, motion picture shooting scripts, operas, choreographic works of a dramatic character, pantomimes, and the like. For registration in Class D a work must be more than a story or synopsis that is potentially capable of being dramatized. It should tell its story by means of dialogue and dramatic action rather than through narrative or descriptive material, and it should be complete enough for dramatic performance in its present form.

Unpublished "Books" Not Registrable. Stories, scenarios, and narrative outlines are considered "books," and cannot be registered for copyright in unpublished form.

No "Blanket" Copyright. The general idea, outline, or title for a play or dramatic series cannot be copyrighted. Registration for a script covers the copyrightable material in that script, but does not give any sort of "blanket" protection to future scripts or to a series as a whole.

Duration of Copyright. Statutory copyright begins on the date the work was first published, or if the work was registered for copyright in unpublished form, copyright begins on the date of registration. In either case copyright lasts for 28 years, and may be renewed for a second 28-year term.

Unpublished dramatic compositions

How To Register a Claim. To obtain copyright registration, mail to the Register of Copyrights, Library of Congress, Washington, D.C., 20540, one complete copy of the dramatic work, an application on Form D, properly completed and signed, and a fee of \$6. Manuscripts are not returned, so do not send your only copy.

Procedure To Follow if Work Is Later Published. If the work is later reproduced in copies and published, it is necessary to make a second registration, following the procedure outlined below. To maintain copyright protection, all copies of the published edition must contain a copyright notice in the required form and position.

Published dramatic compositions

What Is "Publication"? Publication, generally, means the sale, placing on sale, or public distribution of copies. Dramatic performance is not generally regarded as "publication."

How To Secure Copyright in a Published Dramatic Composition:

1. Produce copies with copyright notice, by printing or other means of reproduction.
2. Publish the work.
3. Register the copyright claim, following the instructions on page 1 of this form.

The Copyright Notice. In order to secure and maintain copyright protection in a published work, it is essential that all copies published in the United States contain the statutory copyright notice. This notice shall appear on the title page or verso thereof, and shall consist of three elements:

1. **The word "Copyright," the abbreviation "Copr.," or the symbol ©.** Use of the symbol © may result in securing copyright in countries which are members of the Universal Copyright Convention.

2. **The year date of publication.** This is ordinarily the date when copies were first placed on sale, sold, or publicly distributed. However, if the work has been registered for copyright in unpublished form, the notice should contain the year of registration; or, if there is new copyrightable matter in the published edition, it is advisable to include both dates.

3. **The name of the copyright owner (or owners).**

Example: © John Doe 1966.

NOTE: If copies are published without the required notice, the right to secure copyright is lost and cannot be restored.

FOR COPYRIGHT OFFICE USE ONLY

Application received	
One copy received	
Fee received	
1c. 1c. Sept-17, 1973 Oct 10, 1973	

Application for Registration of a Claim to Copyright

in a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

CLASS E	REGISTRATION NO.
DO NOT WRITE HERE EP EU	

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be **SIGNED** at line 9. For published works the application should not be submitted until after the date of publication given in line 4(a), and should state the facts which existed on that date. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies.

Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C., 20540, together with:

(a) If unpublished, one complete copy of the work and the registration fee of \$6.

(b) If published, two copies of the best edition of the work and the registration fee of \$6.

Make your remittance payable to the Register of Copyrights.

1. Copyright Claimant(s) and Address(es): Give the name(s) and address(es) of the copyright owner(s). In the case of published works the name(s) should ordinarily be the same as in the notice of copyright on the copies deposited.

Name -----

Address -----

Name -----

Address -----

2. Title: -----

(Give the title of the musical composition as it appears on the copies)

3. Authors: Citizenship and domicile information must be given. Where a work is made for hire, the employer is the author. Organizations formed under U.S. Federal or State law are U.S. citizens.

Authors include composers of music, authors of words, arrangers, compilers, etc. If the copyright claim is based on new matter (see line 5) give information about the author of the new matter.

Name ----- (Give legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. ----- (Check if U.S. citizen) Other ----- (Name of country)

Domiciled in U.S.A. Yes ----- No ----- Address ----- Author of ----- (State which: words, music, arrangement, etc.)

Name ----- (Give legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. ----- (Check if U.S. citizen) Other ----- (Name of country)

Domiciled in U.S.A. Yes ----- No ----- Address ----- Author of ----- (State which: words, music, arrangement, etc.)

Name ----- (Give legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. ----- (Check if U.S. citizen) Other ----- (Name of country)

Domiciled in U.S.A. Yes ----- No ----- Address ----- Author of ----- (State which: words, music, arrangement, etc.)

➡ **NOTE:** Leave all spaces of line 4 blank unless your work has been **PUBLISHED**. ⬅

4. (a) Date of Publication: Give the date when copies of this particular version of the work were first placed on sale, sold, or publicly distributed. The date when copies were made or printed, or the date when the work was performed should not be confused with the date of publication. (NOTE: The full date (month, day, and year) must be given.)

(Month) (Day) (Year)

(b) Place of Publication: Give the name of the country in which this particular version of the work was first published.

➡ **NOTE:** Leave all spaces of line 5 blank unless the instructions below apply to your work. ⬅

5. Previous Registration or Publication: If a claim to copyright in any substantial part of this work was previously registered in the U.S. Copyright Office in unpublished form, or if any substantial part of the work was previously published anywhere, give requested information.

Was work previously registered? Yes ----- No ----- Date of registration ----- Registration number -----

Was work previously published? Yes ----- No ----- Date of publication ----- Registration number -----

Is there any substantial **NEW MATTER** in this version? Yes ----- No ----- If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version. (New matter may consist of compilation, arrangement, adaptation, editorial revision, and the like, as well as additional words and music.)

EXAMINER

Complete all applicable spaces on next page

6. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account:

7. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Name _____ Address _____

8. Send certificate to:

(Type or
print
name and
address) Name
Address

(Number and street)		
_____	_____	_____
(City)	(State)	(ZIP code)

9. Certification:

(Application not
acceptable
unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.



(Signature of copyright claimant or duly authorized agent)

Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

Class A Form A—Published book manufactured in the United States of America.

Class A { Form A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).

or B { Form A-B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.

Class B { Form B—Periodical manufactured in the United States of America.

{ Form BB—Contribution to a periodical manufactured in the United States of America.

Class C Form C—Lecture or similar production prepared for oral delivery.

Class D Form D—Dramatic or dramatico-musical composition.

Class E { Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.

{ Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.

Class F Form F—Map.

Class G Form G—Work of art or a model or design for a work of art.

Class H Form H—Reproduction of a work of art.

Class I Form I—Drawing or plastic work of a scientific or technical character.

Class J Form J—Photograph.

Class K { Form K—Print or pictorial illustration.

{ Form KK—Print or label used for an article of merchandise.

Class L { Form L—Motion picture.

or M { Form R—Renewal copyright.

Form U—Notice of use of copyrighted music on mechanical instruments.

FOR COPYRIGHT OFFICE USE ONLY

Application received	
One copy received	
Two copies received	
Fee received	
Renewal	

Certificate

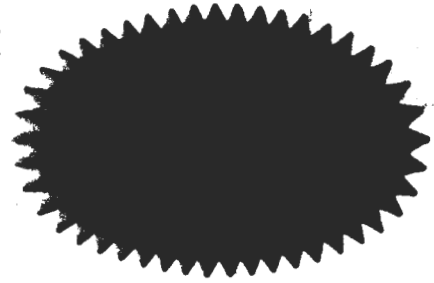
Registration of a Claim to Copyright

In a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

This Is To Certify that the statements set forth in this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

*Register of Copyrights
United States of America*

CLASS E	REGISTRATION NO.
DO NOT WRITE HERE	



1. Copyright Claimant(s) and Address(es):

Name _____

Address _____

Name _____

Address _____

2. Title: _____
(Title of the musical composition)

3. Authors:

Name _____ (Legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. _____ (Check if U.S. citizen) Other _____ (Name of country)

Domiciled in U.S.A. Yes _____ No _____ Address _____ Author of _____ (State which: words, music, arrangement, etc.)

Name _____ (Legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. _____ (Check if U.S. citizen) Other _____ (Name of country)

Domiciled in U.S.A. Yes _____ No _____ Address _____ Author of _____ (State which: words, music, arrangement, etc.)

Name _____ (Legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. _____ (Check if U.S. citizen) Other _____ (Name of country)

Domiciled in U.S.A. Yes _____ No _____ Address _____ Author of _____ (State which: words, music, arrangement, etc.)

4. (a) Date of Publication:

(Month) (Day) (Year)

(b) Place of Publication:

(Name of country)

5. Previous Registration or Publication:

Was work previously registered? Yes _____ No _____ Date of registration _____ Registration number _____

Was work previously published? Yes _____ No _____ Date of publication _____ Registration number _____

Is there any substantial **NEW MATTER** in this version? Yes _____ No _____ If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version.

Complete all applicable spaces on next page

EXAMINER

6. Deposit account:

7. Send correspondence to:

Name _____ Address _____

8. Send certificate to:

(Type or
print
name and
address) Name
Address

(Number and street)		
(City)	(State)	(ZIP code)

Information concerning copyright in musical compositions

When To Use Form E. Form E is appropriate for unpublished and published musical compositions by authors who are U.S. citizens or domiciliaries, and for musical compositions first published in the United States.

What Is a "Musical Composition"? The term "musical composition" includes compositions consisting of music alone, or of words and music combined. It also includes arrangements and other versions of earlier compositions, if new copyrightable work of authorship has been added.

—Song Lyrics Alone. The term "musical composition" does not include song poems and other works consisting of words without music. Works of that type are not registrable for copyright in unpublished form.

—Sound Recordings. Phonograph records, tape recordings, and other sound recordings are not regarded as "copies" of the musical compositions recorded on them, and are not acceptable for copyright registration. For purposes of deposit, the musical compositions should be written in some form of legible notation. If the composition contains words, they should be written above or beneath the notes to which they are sung.

Duration of Copyright. Statutory copyright begins on the date the work was first published, or, if the work was registered for copyright in unpublished form, copyright begins on the date of registration. In either case, copyright lasts for 28 years, and may be renewed for a second 28-year term.

Unpublished musical compositions

How To Register a Claim. To obtain copyright registration, mail to the Register of Copyrights, Library of Congress, Washington, D.C., 20540, one complete copy of the musical composition, an application Form E, properly completed and signed, and a fee of \$6. Manuscripts are not returned, so do not send your only copy.

Procedure To Follow if Work Is Later Published. If the work is later reproduced in copies and published, it is necessary to make a second registration, following the procedure outlined below. To maintain copyright protection, all copies of the published edition must contain a copyright notice in the required form and position.

Published musical compositions

What Is "Publication"? Publication, generally, means the sale, placing on sale, or public distribution of copies. Limited distribution of so-called "professional" copies ordinarily would not constitute publication. However, since the dividing line between a preliminary distribution and actual publication may be difficult to determine, it is wise for the author to affix notice of copyright to copies that are to be circulated beyond his control.

How To Secure Copyright in a Published Musical Composition:

1. **Produce copies with copyright notice**, by printing or other means of reproduction.
2. **Publish the work.**
3. **Register the copyright claim**, following the instructions on page 1 of this form.

The Copyright Notice. In order to secure and maintain copyright protection for a published work, it is essential that

all copies published in the United States contain the statutory copyright notice. This notice shall appear on the title page or first page of music and must consist of three elements:

1. **The word "Copyright," the abbreviation "Copr.," or the symbol ©.** Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.

2. **The year date of publication.** This is ordinarily the date when copies were first placed on sale, sold, or publicly distributed. However, if the work has been registered for copyright in unpublished form, the notice should contain the year of registration; or, if there is new copyrightable matter in the published version, it should include both dates.

3. **The name of the copyright owner (or owners).** Example: © John Doe 1966.

NOTE: If copies are published without the required notice the right to secure copyright is lost and cannot be restored.

FOR COPYRIGHT OFFICE USE ONLY

Application received	
One copy received	
Two copies received	
Fee received	

Application for Registration of a Claim to Copyright in a map

CLASS F	REGISTRATION NO.
DO NOT WRITE HERE IPO F	

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be **SIGNED** at line 9. The application should not be submitted until after the date of publication given in line 4 (a), and should state the facts which existed on that date. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and

ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies.

Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C., 20540, together with 2 copies of the best edition of the work and the registration fee of \$6. Make your remittance payable to the Register of Copyrights.

1. Copyright Claimant(s) and Address(es): Give the name(s) and address(es) of the copyright owner(s). Ordinarily the name(s) should be the same as in the notice of copyright on the copies deposited. If initials are used in the notice, the name should be the same as appears elsewhere on the copies.

Name -----

Address -----

Name -----

Address -----

2. Title: -----
(Give the title of the map as it appears on the copies)

3. Authors: Citizenship and domicile information must be given. Where a work was made for hire, the employer is the author. The citizenship of organizations formed under U. S. Federal or State law should be stated as U. S. A. Authors

of a map may include cartographers, compilers, editors, etc. If the copyright claim is based on new matter (see line 5), give information about the author of the new matter.

Name ----- Citizenship -----
(Name of country)

Domiciled in U. S. A. ☐ Yes ☐ No Address -----

Name ----- Citizenship -----
(Name of country)

Domiciled in U. S. A. ☐ Yes ☐ No Address -----

4. Publication:

(a) **Date of Publication of This Edition:** Give the date when copies of this edition of the map were first placed on sale, sold, or publicly distributed. (NOTE: The full date (month, day and year) must be given.)

(b) **Place of Publication of This Edition:** Give the name of the country in which this edition of the map was first published.

5. New Matter in This Version: (NOTE: Leave this line blank unless the instructions apply to your work.)

If any substantial part of this work has been previously published, give a brief general statement of the nature of the new matter in this version. New matter may consist of com-

pilation, editorial revision, and the like, as well as additional graphic or cartographic work.

Complete all applicable spaces on next page

EXAMINER

6. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account:

7. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Name _____

Address _____

8. Send certificate to:

(Type or print) Name _____
name and address) Address _____

_____ (Number and street)		
_____ (City)	_____ (State)	_____ (ZIP code)

9. Certification: (NOTE: Application not acceptable unless signed)
I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

(Signature of copyright claimant or duly authorized agent)

Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

- Class A—Form A—Published book manufactured in the United States of America.
- Class A or B—Form A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).
- Class A or B—Form A-B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.
- Class B—Form B—Periodical manufactured in the United States of America.
- Class B—Form BB—Contribution to a periodical manufactured in the United States of America.
- Class C—Form C—Lecture or similar production prepared for oral delivery.
- Class D—Form D—Dramatic or dramatico-musical composition.
- Class E—Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.
- Class E—Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.
- Class F—Form F—Map.
- Class G—Form G—Work of art or a model or design for a work of art.
- Class H—Form H—Reproduction of a work of art.
- Class I—Form I—Drawing or plastic work of a scientific or technical character.
- Class J—Form J—Photograph.
- Class K—Form K—Print or pictorial illustration.
- Class K—Form KK—Print or label used for an article of merchandise.
- Class L or M—Form L—Motion Picture.
- Form R—Renewal copyright.
- Form U—Notice of use of musical composition on mechanical instruments.

FOR COPYRIGHT OFFICE USE ONLY	
Application received	_____
Two copies received	_____
Fee received	_____
Renewal	_____

Certificate

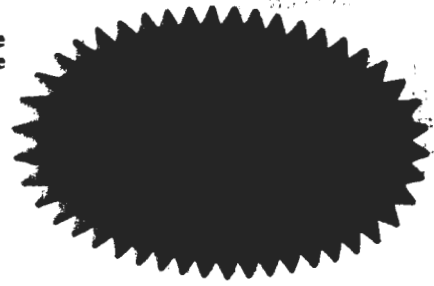
Registration of a Claim to Copyright in a map

This is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

*Register of Copyrights
United States of America*

FORM F

CLASS	REGISTRATION NO.
F	
	DO NOT WRITE HERE



1. Copyright Claimant(s) and Address(es):

Name _____

Address

Name _____

Address

2. Title: _____ (Title of the map)

100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

3. Authors:

Name _____ Citizenship _____
(Name of country)

Domiciled in U. S. A. ☐ Yes ☐ No Address _____

Name ----- Citizenship -----
(Name of country)

Domiciled in U. S. A. ☐ Yes ☐ No' Address _____

4. Publication:

(a) Date of Publication of This Edition:

(b) Place of Publication of This Edition:

(Name of country)

5. New Matter in This Version:

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1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 1040 1

Complete all applicable spaces on next page

EXAMINER	

6. Deposit account:

7. Send correspondence to:

Name _____ Address _____

8. Send certificate to:

(Type or
print Name
name and
address) Address

(Number and street)		
(City)	(State)	(ZIP code)

Information concerning copyright in maps

When To Use Form F. Form F is appropriate for published maps.

What Is a "Map"? In general, the term "map" refers to cartographic representations of area. Common examples include terrestrial maps and atlases, marine charts, celestial maps, and such three-dimensional works as globes and relief models.

Unpublished Works. A work cannot be registered as a "map" in unpublished form. Unpublished works are protected at common law against unauthorized use prior to publication.

Duration of Copyright. Statutory copyright in published maps lasts for 28 years from the date of first publication, and may be renewed for a second 28-year term.

How to secure statutory copyright in a map

First: Produce Copies of the Map With Copyright Notice. Produce the map in copies by printing or other means of reproduction. To secure copyright, it is essential that the copies bear a copyright notice in the required form and position, as explained below.

Second: Publish the Map With Copyright Notice. The copyright law defines the "date of publication" as "... the earliest date when copies ... were placed on sale, sold, or publicly distributed."

Third: Register Your Copyright Claim. Promptly after publication, mail to the Register of Copyrights, Library of Congress, Washington, D.C., 20540, two complete copies of the map as published with notice, an application on Form F, properly completed and signed, and a fee of \$6.

The Copyright Notice. The copyright notice for maps should appear on the face of the work or, if it is issued in

book form, on the title page or verso thereof. It should ordinarily consist of the word "Copyright," the abbreviation "Copr.," or the symbol ©, accompanied by the name of the copyright owner. The year date of publication may be included in the notice, but normally it is not required unless the work could also be regarded as a "book."

—Alternative Form of Notice. As an alternative, the notice for maps may consist of the symbol ©, accompanied by the initials, monogram, or mark of the copyright owner, provided the owner's name appears on some accessible part of the copies,

—U. C. C. Notice. Use of the symbol © with the name of the copyright owner and the year date of publication may result in securing copyright in countries which are parties to the Universal Copyright Convention. Example: © John Doe 1966.

NOTE: It is the act of publication with notice that actually secures copyright protection in a map. If copies are published without the required notice, the right to secure copyright is lost, and cannot be restored.

FOR COPYRIGHT OFFICE USE ONLY

Application received

Two copies received

Fee received

Application for Registration of a Claim to Copyright in a work of art or a model or design for a work of art

CLASS G	REGISTRATION NO.
DO NOT WRITE HERE	
GF	GFO GP GU

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be **SIGNED** at line 11. For published works the application should not be submitted until after the date of publication given in line 6(a), and should state the facts which existed on that date. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies.

Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C., 20540, together with:

(a) If unpublished, a photograph or other identifying reproduction of the work and the registration fee of \$6.

(b) If published, two copies of the best edition of the work (or if appropriate, photographs—see line 4) and the registration fee of \$6.

Make your remittance payable to the Register of Copyrights.

1. Copyright Claimant(s) and Address(es): Give the name(s) and address(es) of the copyright owner(s). For published works the name(s) should ordinarily be the same as in the notice of copyright on the copies deposited. If initials are used in the notice, the name should be the same as appears elsewhere on the copies.

Name

Address

Name

Address

2. Title:
(Give the title of the work as it appears on the copies; a descriptive title may be used where the work is entirely pictorial or sculptural)

3. Nature of Work:
(Characterize the general type of artistic work involved, as, for example, painting, drawing, sculpture, design, model, etc.)

➔ **NOTE:** Leave line 4 blank unless the work has been **PUBLISHED** and photographs deposited in lieu of copies. ➔

4. Optional Deposit: (See information on page 4.)

Basis for claiming option (Check and fill in **ONE** of the following):

☐ Monetary value (retail value per copy) ☐ Weight (in pounds)
☐ Size (give dimensions) ☐ Fragility (give details)

5. Author (i.e., Artist): Citizenship and domicile information must be given. Where a work is made for hire, the employer is the author. The citizenship of organizations formed under

U.S. Federal or State law should be stated as U.S.A. If the copyright claim is based on new matter (see line 7) give information about the author of new matter.

Name Citizenship
(Give legal name followed by pseudonym if latter appears on the copies) (Name of country)

Domiciled in U.S.A. Yes No Address

➔ **NOTE:** Leave all spaces of line 6 blank unless your work has been **PUBLISHED**. ➔

6. (a) Date of Publication: Give the complete date when copies of this particular work were first placed on sale, sold, or publicly distributed. The date when copies were made or

printed should not be confused with the date of publication. (NOTE: The full date (month, day, and year) must be given.)

..... (Month) (Day) (Year)

(b) Place of Publication: Give the name of the country in which this particular work was first published.

(c) Manufacture Outside United States by Lithographic or Photoengraving Process: If the copies of this work were manufactured outside the United States by lithographic or photoengraving process, give the name of the country of manufacture.

➔ **NOTE:** Leave all spaces of line 7 blank unless the instructions below apply to your work. ➔

7. Previous Registration or Publication: If a claim to copyright in any substantial part of this work was previously registered in the U.S. Copyright Office in unpublished form, or

if a substantial part of the work was previously published anywhere, give requested information.

Was work previously registered? Yes No Date of registration Registration number

Was work previously published? Yes No Date of publication Registration number

Is there any substantial **NEW MATTER** in this version? Yes No If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version. (New matter may consist of compilation, abridgment, editorial revision, and the like, as well as additional artistic or graphic material.)

EXAMINER

Complete all applicable spaces on next page

8. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account:

9. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Name _____

10. Send certificate to:

(Type or
print
name and
address)

Name _____

Address _____

(City)

(State)

(ZIP code)

11. Certification:

(Application not
acceptable
unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.



(Signature of copyright claimant or duly authorized agent)

Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

Class A Form A—Published book manufactured in the United States of America.

Class A Form A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).

or B Form A-B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.

Class B Form B—Periodical manufactured in the United States of America.

Class B Form BB—Contribution to a periodical manufactured in the United States of America.

Class C Form C—Lecture or similar production prepared for oral delivery.

Class D Form D—Dramatic or dramatico-musical composition.

Class E Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.

Class E Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.

Class F Form F—Map.

Class G Form G—Work of art or a model or design for a work of art.

Class H Form H—Reproduction of a work of art.

Class I Form I—Drawing or plastic work of a scientific or technical character.

Class J Form J—Photograph.

Class K Form K—Print or pictorial illustration.

Class K Form KK—Print or label used for an article of merchandise.

Class L Form L—Motion picture.

or M Form R—Renewal copyright.

Form U—Notice of use of copyrighted music on mechanical instruments.

FOR COPYRIGHT OFFICE USE ONLY

Application received	Two copies received	Photographs or reproductions received
One copy or reproduction received		
Fee received		
Renewal		

Complete all applicable spaces on next page

8. Deposit account

9. Send correspondence to

Name _____ Address _____

10. Send certificate to

(Type or print name and address)

Name

Address

(Number and street)

(City)

(State)

(ZIP code)

Information concerning copyright in works of art

When To Use Form G. Form G is appropriate for unpublished and published works of art, and models and designs for works of art.

What Is a "Work of Art"? This category (Class G) includes works of the fine arts, and works of artistic craftsmanship insofar as their form but not their mechanical or utilitarian aspects are concerned. Common examples of works of art are

paintings, drawings, sculpture, ceramics, artistic jewelry, original designs applied to textiles, and the like.

Duration of Copyright. Statutory copyright begins on the date the work was first published, or, if the work was registered for copyright in unpublished form, copyright begins on the date of registration. In either case, copyright lasts for 28 years, and may be renewed for a second 28-year term.

Unpublished works of art

How To Register a Claim. To obtain copyright registration, mail to the Register of Copyrights, Library of Congress, Washington, D.C. 20540, a photograph or other identifying reproduction of the work, an application on Form G, properly completed and signed, and a fee of \$6. Deposits are not returned, so do not send your only copy.

Procedure To Follow if Work Is Later Published. If the work is later reproduced in copies and published, it is necessary to make a second registration, following the procedure outlined below. To maintain copyright protection, all copies of the published edition must contain a copyright notice in the required form and position.

Published works of art

What Is "Publication"? Publication, generally, means the sale, placing on sale, or public distribution of copies. Unrestricted public exhibition of a work of art may also constitute publication.

How To Secure Copyright in a Published Work of Art

1. Produce copies with copyright notice.
2. Publish the work.
3. Register the copyright claim, following the instructions on page 1 of this form.

The Copyright Notice. In order to secure and maintain copyright protection in a published work, it is essential that all copies published in the United States contain the statutory copyright notice. The notice should ordinarily consist of the word "Copyright," the abbreviation "Copr.," or the symbol ©, accompanied by the name of the copyright owner. The year date of publication may be included in the notice, but normally it is not required.

—Alternative Form of Notice. As an alternative, the notice for works of art may consist of the symbol ©, accompanied by the initials, monogram, or mark of the copyright owner, provided the owner's name appears on some accessible part of the copies.

—Universal Copyright Convention Notice. Use of the symbol © with the name of the copyright owner and the year date of publication may result in securing copyright in countries which are parties to the Universal Copyright Convention, which protection might not be obtained by use of either of the alternative forms of notice. Example: © John Doe 1965.

Optional Deposit. For certain published works, it may be impractical to deposit actual copies because of their size, weight, fragility, or monetary value. In such cases the Register of Copyrights may permit the deposit of photographs or other reproductions instead of the actual copies, under conditions specified in the Copyright Office Regulations. If the optional form of deposit is used, it will be necessary: (1) to fill out line 4, on pages 1 and 3, and (2) to deposit photographs or other identifying reproductions of the work. For more detailed information, write to the Copyright Office.

If you consider that first publication of your work took place by means of its unrestricted public exhibition with copyright notice, you may deposit photographs of the work.

NOTE: If copies are published without the required notice, the right to secure copyright is lost and cannot be restored.

FOR COPYRIGHT OFFICE USE ONLY

Application received (initials to mail)	Two copies received	Photographs or reproductions received (initials to mail)
One copy or reproduction received		
Fee received		

Application for Registration of a Claim to Copyright in a reproduction of a work of art

FORM H

REGISTRATION NO.

DO NOT WRITE HERE
HF HFO H

CLASS

H

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be **SIGNED** at line 11. The application should not be submitted until after the date of publication given in line 6 (a), and should state the facts which existed on that date. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same

information as pages 1 and 2, but may be carbon copies.

Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C. 20559, together with 2 copies of the best edition of the work (or if appropriate, photographs—see line 4) and the registration fee of \$6. Make your remittance payable to the Register of Copyrights.

1. Copyright Claimant(s) and Address(es): Give the name(s) and address(es) of the copyright owner(s). Ordinarily the name should be the same as in the notice of copyright on the copies. If initials are used in the notice, the name should be the same as appears elsewhere on the copies.

Name

Address

Name

Address

2. Title:
(Give the title of the work as it appears on the copies; each copy deposited should bear an identifying title)

3. Nature of Original Work Which Has Been Reproduced:

(Characterize the general type of work reproduced as, for example, painting, drawing, sculpture, etc.)

4. Optional Deposit: (Space 4 should be filled in *only* if the work is published and photographs are deposited in lieu of copies. See instructions on page 4):

Basis for claiming option. Check and fill in *one* of the following:

☐ Monetary value (retail value per copy) ☐ Weight (in pounds)

☐ Size (give dimensions)

☐ Fragility (give details)

5. Authors: Citizenship and domicile information must be given. Where a work is made for hire, the employer is the author. The citizenship of organizations formed under U.S.

Federal or State law should be stated as U.S.A. If the copyright claim is based on new matter (see line 7) give information about the author of new matter.

(a) Author of the Reproduction:

Name Citizenship
(Name of country)

Domiciled in U.S.A. Yes ---- No ---- Address

(b) Author of Original Work Which Has Been Reproduced:

Name

6. Publication and Manufacture:

(a) Date of Publication of This Reproduction: Give the date when copies of this reproduction were first placed on sale, sold, or publicly distributed. NOTE: The full date (month, day, and year) must be given.

(b) Place of Publication of This Reproduction: Give the name of the country in which this reproduction was first published.

(c) Manufacture Outside United States by Lithographic or Photoengraving Process: If the copies of this reproduction were manufactured outside the United States by lithographic or photoengraving process, give the name of the country of manufacture.

7. New Matter in This Version: (NOTE: Leave this line blank unless the instructions apply to your work.)

If any substantial part of this work has been previously published, give a brief general statement of the nature of the new matter in this version. New matter may consist of compila-

tion, revision, and the like, as well as additional graphic or artistic work.

EXAMINER

Complete all applicable spaces on next page

8. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account:

9. Name and address of person or organization to whom correspondence and refund, if any, should be sent:

Name _____ Address _____

10. Send certificate to:

(Type or
print.) Name
name and
address) Address

_____ (Number and street)		
_____ (City)	_____ (State)	_____ (ZIP code)

11. Certification:

(Application
not acceptable
unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.



(Signature of copyright claimant or duly authorized agent)

Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

- Class A Form A—Published book manufactured in the United States of America.
Form A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).
Class A or B Form A-B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.
Class B Form B—Periodical manufactured in the United States of America.
Form BB—Contribution to a periodical manufactured in the United States of America.
Class C Form C—Lecture or similar production prepared for oral delivery.
Class D Form D—Dramatic or dramatico-musical composition.
Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.
Class E Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.
Class F Form F—Map.
Class G Form G—Work of art or a model or design for a work of art.
Class H Form H—Reproduction of a work of art.
Class I Form I—Drawing or plastic work of a scientific or technical character.
Class J Form J—Photograph.
Class K Form K—Print or pictorial illustration.
Form KK—Print or label used for an article or merchandise.
Class L or M Form L-M—Motion Picture.
Class N Form N—Sound recording.
Form R—Renewal copyright.
Form U—Notice of use of musical composition on mechanical instruments.

FOR COPYRIGHT OFFICE USE ONLY

Application received	
Two copies received	
Photographs or reproductions received	
Fee received	
Renewal	

Certificate

FORM H

REGISTRATION NO.

CLASS

H

DO NOT WRITE HERE

Registration of a Claim to Copyright in a reproduction of a work of art

This Is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Register of Copyrights
United States of America

1. Copyright Claimant(s) and Address(es):

Name

Address

Name

Address

2. Title:

(Title of the work)

3. Nature of Original Work Which Has Been Reproduced:

(General type of work reproduced)

4. Optional Deposit:

Basis for claiming option:

☐ Monetary value (retail value per copy)☐ Weight (in pounds)☐ Size (give dimensions)☐ Fragility (give details)

5. Authors:

(a) Author of the Reproduction:

Name

Citizenship

(Name of country)

Domiciled in U.S.A. Yes ---- No ---- Address

(b) Author of Original Work Which Has Been Reproduced:

Name

6. Publication and Manufacture:

(a) Date of Publication of This Reproduction:

.....

(b) Place of Publication of This Reproduction:

.....

(c) Manufacture Outside United States by Lithographic or Photoengraving Process:

.....

(Name of country)

7. New Matter in This Version:

.....
Complete all applicable spaces on next page

EXAMINER

8. Deposit account:

9. Send correspondence to:

Name:

10. Send certificate to:

(Type or
print Name
name and
address)

Address

(Number and street)

(City)

(State)

(ZIP code)

Information concerning copyright in reproductions of works of art

When to Use Form H. Form H is appropriate for published reproductions of works of art. If copyright is claimed in both the underlying work of art and the reproduction of it, registration in Class H is not appropriate. In such a case, application should be made for registration in Class G on Form G.

What Is a "Reproduction of a Work of Art"? This category (Class H) generally covers reproductions of existing works of art in the same or a different medium. Examples include reproductions of paintings, sculpture, or other works of art in the form of lithographs, photoengravings, etchings, drawings, etc.

Unpublished Works. A work cannot be registered as a "reproduction of a work of art" in unpublished form. Unpublished works are protected at common law against unauthorized use prior to publication.

Duration of Copyright. Statutory copyright in published reproductions lasts for 28 years from the date of first publication, and may be renewed for a second 28-year term.

How to secure statutory copyright in a reproduction of a work of art

First: Produce Copies of the Reproduction With Copyright Notice. Produce the reproduction in copies by printing or other process. To secure copyright, it is essential that the copies bear a copyright notice in the required form and position, as explained below.

Second: Publish the Reproduction With Copyright Notice. The copyright law defines the date of publication as the earliest date when copies were placed on sale, sold, or publicly distributed.

Third: Register Your Copyright Claim. Promptly after publication, mail to the Register of Copyrights, Library of Congress, Washington, D.C. 20559, two complete copies of the reproduction as published with notice, an application on Form H, properly completed and signed, and a fee of \$6. Note that photographs may be deposited instead of actual copies under certain circumstances; see optional deposit instructions.

The Copyright Notice. The copyright notice for reproductions should appear on the face of the work, or, if the work is a portfolio or collection of reproductions in book form, on the title page or verso thereof. It should ordinarily consist of the word "Copyright," the abbreviation "Copr.," or the symbol ©, accompanied by the name of the copyright owner. The year date of publication may be included in the notice, but normally it is not required unless the work could also be regarded as a "book."

Alternative Form of Notice. As an alternative, the notice for reproductions may consist of the symbol ©, accompanied by the initials, monogram, or mark of the copyright owner, provided the owner's name appears on some accessible part of the copies.

Universal Copyright Convention Notice. Use of the symbol © with the name of the copyright owner and the year date of publication may result in securing copyright in countries which are parties to the Universal Copyright Convention. Example: © John Doe 1973.

Optional Deposit. For certain published works, it may be impractical to deposit actual copies because of their size, weight, fragility, or monetary value. In such cases the Register of Copyrights may permit the deposit of photographs or other reproductions instead of the actual copies, under conditions specified in the Copyright Office Regulations. If the optional form of deposit is used, it will be necessary: (1) to fill out line 4 on pages 1 and 3, and (2) to deposit photographs or other identifying reproductions of the work. NOTE: The optional deposit provision does not apply to fine prints or two-dimensional art reproductions.

WARNING: It is the act of publication with notice that actually secures copyright in a reproduction of a work of art. If copies are published without the required notice, the right to secure copyright is lost, and cannot be restored.

FOR COPYRIGHT OFFICE USE ONLY

Application received	
Two copies received	
Photographs or reproductions received	
Fee received	

Application for Registration of a Claim to Copyright in a drawing or plastic work of a scientific or technical character

CLASS I	REGISTRATION NO. DO NOT WRITE HERE IF IFO IP IU
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Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be **SIGNED** at line 11. For published works the application should not be submitted until after the date of publication given in line 6(a), and should state the facts which existed on that date. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies.

Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C., 20540, together with:

(a) If unpublished, one complete copy of the work and the registration fee of \$6.

(b) If published, two copies of the best edition of the work (or if appropriate, photographs—see line 4) and the registration fee of \$6.

Make your remittance payable to the Register of Copyrights.

1. Copyright Claimant(s) and Address(es): Give the name(s) and address(es) of the copyright owner(s). For published works the name(s) should ordinarily be the same as in the notice of copyright on the copies deposited. If initials are used in the notice, the name should be the same as appears elsewhere on the copies.

Name

Address

Name

Address

2. Title:
(Give the title of the work as it appears on the copies; a descriptive title may be used where the work is entirely pictorial or sculptural.)

3. Nature of Work:
(Characterize the general type of artistic or sculptural work involved, as, for example, mechanical drawing, scale model, etc.)

➡ (NOTE: Leave line 4 blank unless the work has been **PUBLISHED** and photographs are deposited in lieu of copies.)

4. Optional Deposit: (See information on page 4.)

Basis for claiming option (Check and fill in **ONE** of the following):

☐ Monetary value (retail value per copy) ☐ Weight (in pounds)
☐ Size (give dimensions) ☐ Fragility (give details)

5. Author (i.e., Artist): Citizenship and domicile information must be given. Where a work is made for hire, the employer is the author. The citizenship of organizations formed under

U.S. Federal or State law should be stated as U.S.A. If the copyright claim is based on new matter (see line 7) give information about the author of new matter.

Name Citizenship
(Give legal name followed by pseudonym if latter appears on the copies) (Name of country)

Domiciled in U.S.A. ☐ Yes ☐ No Address

➡ (NOTE: Leave all spaces of line 6 blank unless your work has been **PUBLISHED**.) ◀

6. (a) Date of Publication: Give the complete date when copies of this particular work were first placed on sale, sold, or publicly distributed. The date copies were made or printed

should not be confused with the date of publication. (NOTE: the full date (month, day, and year) must be given.)

(Month) (Day) (Year)

(b) Place of Publication: Give the name of the country in which this particular work was first published.

(c) Manufacture Outside United States by Lithographic or Photoengraving Process: If the copies of this work were manufactured outside the United States by lithographic or photoengraving process, give the name of the country of manufacture.

➡ (NOTE: Leave all spaces of line 7 blank unless the instructions below apply to your work.) ◀

7. Previous Registration or Publication: If a claim to copyright in any substantial part of this work was previously registered in the U.S. Copyright Office in unpublished form,

or if a substantial part of the work was previously published anywhere, give requested information.

Was work previously registered? Yes No Date of registration Registration number

Was work previously published? Yes No Date of publication Registration number

Is there any substantial **NEW MATTER** in this version? Yes No If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version. (New matter may consist of compilation, abridgement, editorial revision, and the like, as well as additional artistic or graphic material.)

EXAMINER

Complete all applicable spaces on next page

8. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account:

9. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Name _____ Address _____

10. Send certificate to:

(Type or
print
name and
address)

Name
Address

(Number and street)

(City)

(State)

(ZIP code)

11. **Certification:** (NOTE: Application not acceptable unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

(Signature of copyright claimant or duly authorized agent)

Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

Class A Form A—Published book manufactured in the United States of America.

Class A Form A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).

Class A or B Form A-B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.

Class B Form B—Periodical manufactured in the United States of America.

Class B Form BB—Contribution to a periodical manufactured in the United States of America.

Class C Form C—Lecture or similar production prepared for oral delivery.

Class D Form D—Dramatic or dramatico-musical composition.

Class E Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.

Class E Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.

Class F Form F—Map.

Class G Form G—Work of art or a model or design for a work of art.

Class H Form H—Reproduction of a work of art.

Class I Form I—Drawing or plastic work of a scientific or technical character.

Class J Form J—Photograph.

Class K Form K—Print or pictorial illustration.

Class K Form KK—Print or label used for an article of merchandise.

Class L or M Form L-M—Motion picture.

Form R—Renewal copyright.

Form U—Notice of use of copyrighted music on mechanical instruments.

FOR COPYRIGHT OFFICE USE ONLY

Application received	
One copy or reproduction received.	
Two copies received	
Photographs or reproductions received	
Fee received	
Renewal	

Certificate

FORM 1

Registration of a Claim to Copyright

in a drawing or plastic work of a scientific or technical character

This is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Register of Copyrights
United States of America

CLASS I	REGISTRATION NO. DO NOT WRITE HERE
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1. Copyright Claimant(s) and Address(es):

Name

Address

Name

Address

2. Title: (Title of the work)

3. Nature of Work: (Characterizing the general type of artistic or sculptural work involved, as, for example, mechanical drawing, scale model, etc.)

4. Optional Deposit:

Basis for claiming option:

- ☐ Monetary value (retail value per copy) ☐ Weight (in pounds)
- ☐ Size (give dimensions) ☐ Fragility (give details)

5. Author (i.e. Artist):

Name Citizenship (Legal name followed by pseudonym if latter appears on the copies) (Name of country)

Domiciled in U.S.A. ☐ Yes ☐ No Address

6. (a) Date of Publication:

(b) Place of Publication: (Month) (Day) (Year)

(c) Manufacture Outside United States by Lithographic or Photoengraving Process:

(Name of country)

7. Previous Registration or Publication:

Was work previously registered? Yes _____ No _____ Date of registration _____ Registration number _____

Was work previously published? Yes _____ No _____ Date of publication _____ Registration number _____

Is there any substantial NEW MATTER in this version? Yes _____ No _____ If your answer is "Yes," give a brief general statement of the nature of the NEW MATTER in this version.

EXAMINER

Complete all applicable spaces on next page

8. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account:

9. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Name

Address

10. Send certificate to:

(Type or
print
name and
address)

Name

Address

(Number and street)

(City)

(State)

(ZIP code)

11. Certification: (NOTE: Application not acceptable unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

(Signature of copyright claimant or duly authorized agent)

Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

Class A Form A—Published book manufactured in the United States of America.

Class A Form A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).

or B Form A-B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.

Class B Form B—Periodical manufactured in the United States of America.

Class B Form BB—Contribution to a periodical manufactured in the United States of America.

Class C Form C—Lecture or similar production prepared for oral delivery.

Class D Form D—Dramatic or dramatico-musical composition.

Class E Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.

Class E Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.

Class F Form F—Map.

Class G Form G—Work of art or a model or design for a work of art.

Class H Form H—Reproduction of a work of art.

Class I Form I—Drawing or plastic work of a scientific or technical character.

Class J Form J—Photograph.

Class K Form K—Print or pictorial illustration.

Class K Form KK—Print or label used for an article of merchandise.

Class L Form L—Motion picture.

or M Form R—Renewal copyright.

Form U—Notice of use of copyrighted music on mechanical instruments.

FOR COPYRIGHT OFFICE USE ONLY

Application received

One copy or reproduction received

Two copies received

Photographs or reproductions received

Fee received

Renewal

Application for Registration of a Claim to Copyright in a photograph

CLASS J	REGISTRATION NO.
DO NOT WRITE HERE JFO JP JU	

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be **SIGNED** at line 9. For published works the application should not be submitted until after the date of publication given in line 4 (a), and should state the facts which existed on that date. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies.

Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C., 20540, together with:

(a) If unpublished, one complete copy of the work and the registration fee of \$6.

(b) If published, two copies of the best edition of the work and the registration fee of \$6.

Make your remittance payable to the Register of Copyrights.

1. Copyright Claimant(s) and Address(es): Give the name(s) and address(es) of the copyright owner(s). For published works the name(s) should ordinarily be the same as in the notice of copyright on the copies deposited. If initials are used in the notice, the name should be the same as appears elsewhere on the copies.

Name -----

Address -----

Name -----

Address -----

2. Title of Photograph: -----
(Give the title as it appears on the copies; each copy deposited should bear an identifying title, which may be descriptive)

3. Author: Citizenship and domicile information must be given. Where a work was made for hire, the employer is the author. The citizenship of organizations formed under U.S.

Federal or State law should be stated as U.S.A.

If the copyright claim is based on new matter (see line 5) give information about the author of the new matter.

Name ----- Citizenship -----
(Name of country)

Domiciled in U. S. A. ☐ Yes ☐ No Address -----

➡ **NOTE:** Leave all spaces of line 4 blank unless your work has been **PUBLISHED**.

4. (a) Date of Publication: Give the complete date when copies of this particular photograph were first placed on sale, sold, or publicly distributed. The date when the photograph

was made or the date when copies were reproduced should not be confused with the date of publication. (NOTE: The full date (month, day, and year) must be given.)

(Month) (Day) (Year)

(b) Place of Publication: Give the name of the country in which this particular photograph was first published.

➡ **NOTE:** Leave all spaces of line 5 blank unless the instructions below apply to your work. ⬅

5. Previous Registration or Publication: If a claim to copyright in any substantial part of this work was previously registered in the U.S. Copyright Office in unpublished form,

or if a substantial part of the work was previously published anywhere, give requested information.

Was work previously registered? Yes ----- No ----- Date of registration ----- Registration number -----

Was work previously published? Yes ----- No ----- Date of publication ----- Registration number -----

Is there any substantial **NEW MATTER** in this version? Yes ----- No ----- If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version. (New matter may consist of compilation, abridgement, editorial revision, and the like, as well as additional pictorial material.)

Complete all applicable spaces on next page

EXAMINER

6. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account:

7. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Name _____ Address _____

8. Send certificate to:

(Type or
print
name and
address)

Name _____

Address _____

(Number and street)

(City)

(State)

(ZIP code)

9. Certification: (NOTE: Application not acceptable unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

(Signature of copyright claimant or duly authorized agent)

Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

Class A Form A—Published book manufactured in the United States of America.

Class A Form A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).

or B Form A-B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.

Class B Form B—Periodical manufactured in the United States of America.

Class B Form BB—Contribution to a periodical manufactured in the United States of America.

Class C Form C—Lecture or similar production prepared for oral delivery.

Class D Form D—Dramatic or dramatico-musical composition.

Class E Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.

Class E Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.

Class F Form F—Map.

Class G Form G—Work of art or a model or design for a work of art.

Class H Form H—Reproduction of a work of art.

Class I Form I—Drawing or plastic work of a scientific or technical character.

Class J Form J—Photograph.

Class K Form K—Print or pictorial illustration.

Class K Form KK—Print or label used for an article of merchandise.

Class L or M Form L-M—Motion picture.

Form R—Renewal copyright.

Form U—Notice of use of copyrighted music on mechanical instruments.

FOR COPYRIGHT OFFICE USE ONLY

Application received

One copy received

Two copies received

Fee received

Renewal

Certificate

Registration of a Claim to Copyright

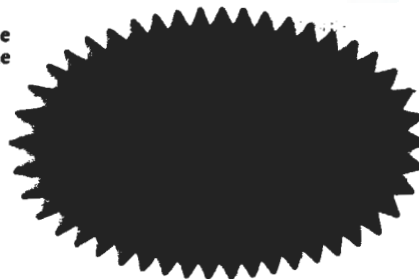
in a photograph

FORM J

CLASS J	REGISTRATION NO.
DO NOT WRITE HERE	

This is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

*Register of Copyrights
United States of America*

**1. Copyright Claimant(s) and Address(es):**

Name _____

Address _____

Name _____

Address _____

2. Title of Photograph: _____
(Title of photograph as it appears on the copies)**3. Author:**

Name _____ Citizenship _____ (Name of country)

Domiciled in U. S. A. ☐ Yes ☐ No Address _____**4. (a) Date of Publication:**_____
(Month) (Day) (Year)**(b) Place of Publication:**_____
(Name of country)**5. Previous Registration or Publication:**

Was work previously registered? Yes _____ No _____ Date of registration _____ Registration number _____

Was work previously published? Yes _____ No _____ Date of publication _____ Registration number _____

Is there any substantial **NEW MATTER** in this version? Yes _____ No _____ If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version.

Complete all applicable spaces on next page

EXAMINER	

6. Deposit account:

7. Send correspondence to:

Name _____ Address _____

8. Send certificate to:

(Type or
print Name
name and
address)

_____ (Number and street)		
_____ (City)	_____ (State)	_____ (ZIP code)

Information concerning copyright in photographs

When To Use Form J. Form J is appropriate for unpublished and published photographs.

What Is a "Photograph"? This category (Class J) includes photographic prints and filmstrips, slide films, and individual slides.

—Reproductions. Reproductions of photographs prepared by photolithography and other mechanical processes are generally regarded as "prints" rather than "photographs" and, when published, should be submitted for registration on Form K.

—Contributions to Periodicals. When a photograph is first published with a separate copyright notice in a magazine or newspaper, it is regarded as a "contribution to a periodical," registrable on Form BB.

Duration of Copyright. Statutory copyright begins on the date the work was first published, or, if the work was registered for copyright in unpublished form, copyright begins on the date of registration. In either case, copyright lasts for 28 years, and may be renewed for a second 28-year term.

Unpublished photographs

How To Register a Claim. To obtain copyright registration, mail to the Register of Copyrights, Library of Congress, Washington, D.C., 20540, one complete copy of the photograph, an application on Form J, properly completed and signed, and a fee of \$6. Deposits are not returned, so do not send your only copy.

Procedure To Follow if Work Is Later Published. If the photograph is later reproduced in copies and published, it is necessary to make a second registration, following the procedure outlined below. To maintain copyright protection, all copies of the published edition must contain a copyright notice in the required form and position.

Published photographs

What Is "Publication"? Publication, generally, means the sale, placing on sale, or public distribution of copies. Unrestricted public exhibition of a photograph may also constitute publication.

How To Secure Copyright in a Published Photograph:

1. Produce copies with copyright notice.
2. Publish the work.
3. Register the copyright claim, following the instructions on page 1 of this form.

The Copyright Notice. In order to secure and maintain copyright protection in a published work, it is essential that all copies published in the United States contain the statutory copyright notice. The notice should appear on the photograph itself, or, if the work is a collection of photographs in book form, on the title page or verso thereof. It should ordinarily consist of the word "Copyright," the abbreviation "Copr.," or the

symbol ©, accompanied by the name of the copyright owner. The year date of publication may be included in the notice, but normally it is not required unless the work could also be regarded as a "book."

—Alternative Form of Notice. As an alternative, the notice for photographs may consist of the symbol ©, accompanied by the initials, monogram, or mark of the copyright owner, provided the owner's name appears on some accessible part of the copies.

—Universal Copyright Convention Notice. Use of the symbol © with the name of the copyright owner and the year date of publication may result in securing copyright in countries which are parties to the Universal Copyright Convention which protection might not be obtained by use of either of the alternative forms of notice. Example: © John Doe 1966.

NOTE: If copies are published without the required notice, the right to secure copyright is lost and cannot be restored.

FOR COPYRIGHT OFFICE USE ONLY

Application received	
One copy received	
Two copies received	
Fee received	

Application for Registration of a Claim to Copyright in a print or pictorial illustration

CLASS K	REGISTRATION NO.
DO NOT WRITE HERE KPO K	

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be **SIGNED** at line 10. The application should not be submitted until after the date of publication given in line 5(a), and should state the facts which existed on that date. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and

ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies.

Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C., 20540, together with 2 copies of the best edition of the work (or if appropriate, photographs—see line 3) and the registration fee of \$6. Make your remittance payable to the Register of Copyrights.

1. Copyright Claimant(s) and Address(es): Give the name(s) and address(es) of the copyright owner(s). Ordinarily the name(s) should be the same as in the notice of copyright on the copies deposited. If initials are used in the notice, the name should be the same as appears elsewhere on the copies.

Name _____

Address _____

Name _____

Address _____

2. Title: _____
(Give the title of the work as it appears on the copies; a descriptive title may be used where the work is entirely pictorial)

➡ **NOTE:** Leave line 3 blank unless photographs are deposited in lieu of copies. ⬅

3. Optional Deposit: (See instructions on page 4.)
Basis for claiming option (Check and fill in **ONE** of the following):

- ☐ Monetary value (retail value per copy) ☐ Weights (in pounds)
☐ Size (give dimensions) ☐ Fragility (give details)

4. Author of the Print or Illustration: Citizenship and domicile information must be given. Where a work is made for hire, the employer is the author. The citizenship of organiza-

tions formed under U.S. Federal or State law should be stated as U.S.A. If the copyright claim is based on new matter (see line 6) give information about the author of new matter.

Name _____ Citizenship _____
(Give legal name followed by pseudonym if latter appears on the copies) (Name of country)

Domiciled in U.S.A. Yes _____ No _____ Address _____

5. (a) Date of Publication of the Print or Illustration: Give the date when copies of this print or illustration were first placed on sale, sold, or publicly distributed. The date when

copies were made or printed should not be confused with the date of publication. (NOTE: The full date (month, day, and year) must be given.)

(Month) (Day) (Year)

(b) Place of Publication: Give the name of the country in which this print or illustration was first published.

(c) Manufacture Outside United States by Lithographic or Photoengraving Process: If the copies of this reproduction were manufactured outside the United States by lithographic or photoengraving process, give the name of the country of manufacture.

➡ **NOTE:** Leave all spaces of line 6 blank unless the instructions below apply to your work. ⬅

6. Previous Registration or Publication: If a claim to copyright in any substantial part of this work was previously registered in the U.S. Copyright Office in unpublished form, or if a substantial part of the work was previously published anywhere, give requested information.

Was work previously registered? Yes _____ No _____ Date of registration _____ Registration number _____

Was work previously published? Yes _____ No _____ Date of publication _____ Registration number _____

Is there any substantial **NEW MATTER** in this version? Yes _____ No _____ If your answer is "Yes," give a brief statement of the nature of the **NEW MATTER** in this version. (New matter may consist of compilation, revision, and the as well as additional pictorial or graphic work.)

EXAMINER

Complete all applicable spaces on next page

7. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account.

8. Name and address of person or organization to whom correspondence and refund, if any, should be sent:

9. Send certificate to:

(Type or print)

Name
name and
address)

Address

(Number and street)

(City)

(State)

(ZIP code)

10. Certification:

(Application not
acceptable
unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

(Signature of copyright claimant or duly authorized agent)

Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

- Class A: Form A—Published book manufactured in the United States of America.
- Class A or B: Form A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).
- Class A or B: Form A-B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.
- Class H: Form B—Periodical manufactured in the United States of America.
- Class H: Form BB—Contribution to a periodical manufactured in the United States of America.
- Class C: Form C—Lecture or similar production prepared for oral delivery.
- Class D: Form D—Dramatic or dramatico-musical composition.
- Class E: Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America on which was first published in the United States of America.
- Class B: Form F Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.
- Class F: Form F—Map.
- Class G: Form G—Work of art or a model or design for a work of art.
- Class H: Form H—Reproduction of a work of art.
- Class I: Form I—Drawing or plastic work of a scientific or technical character.
- Class J: Form J—Photograph.
- Class K: Form K—Print or pictorial illustration.
- Class K: Form KE—Print or label used for an article of merchandise.
- Class L or M: Form L-M—Motion picture.
- Form R—Renewal copyright.
- Form U—Notice of use of copyrighted music on mechanical instruments.

FOR COPYRIGHT OFFICE USE ONLY

Application received	
Two copies received	
Photographs or reproductions received	
Fee received	
Renewal	

Certificate

Registration of a Claim to Copyright

in a print or pictorial illustration

CLASS K	REGISTRATION NO. DO NOT WRITE HERE
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This is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Register of Copyrights
United States of America
(Seal)

1. Copyright Claimant(s) and Address(es):

Name _____
Address _____
Address _____
Address _____

2. Title:

3. Optional Deposit: _____
☐ Size (give dimensions) _____
☐ Weight (in pounds) _____
☐ Length (in inches) _____
☐ Thickness (in inches) _____

4. Author of the Print or Illustration:

Name _____
 Domiciled in U.S.A. Yes _____ No _____
 Address _____

5. (a) Date of Publication of the Print or Illustration:

(b) Place of Publication: _____
 (Name of country) _____

(c) Manufacture Outside United States by Lithographic or Photoengraving Process:

(Name of country) _____

6. Previous Registration or Publication:

Was work previously registered? Yes _____ No _____ Date of registration _____ Registration number _____
 Was work previously published? Yes _____ No _____ Date of publication _____ Registration number _____
 Is there any substantial NEW MATTER in this version? Yes _____ No _____ If your answer is "Yes," give a brief statement of the nature of the NEW MATTER in this version.

Complete all applicable spaces on next page

EXAMINER	DATE

7. Deposit accounts

8. Send correspondence to:

9. Send certificate for:

(Type or
print
name and
address)

Address

(Number and street)

(City)

(State)

(ZIP code)

Information concerning copyright in prints and pictorial illustrations

When To Use Form K. Form K is appropriate for published prints and pictorial illustrations.

What Is a "Print or Pictorial Illustration"? This category (Class K) includes prints and pictorial illustrations produced by lithography, photoengraving, or other methods of reproduction. Examples: greeting cards, picture postcards, calendar illustrations, and the like.

Unpublished Works. A work cannot be registered as a "print or pictorial illustration" in unpublished form. Unpublished works are protected at common law against unauthorized use prior to publication.

Duration of Copyright. Statutory copyright in published prints and pictorial illustrations lasts for 28 years from the date of first publication, and may be renewed for a second 28-year term.

How to secure statutory copyright in a print or pictorial illustration

First: Produce Copies With Copyright Notice. Produce the print or illustration in copies by printing or other means of reproduction. To secure copyright, it is essential that the copies bear a copyright notice in the required form and position, as explained below.

Second: Publish the Work With Copyright Notice. The copyright law defines the "date of publication" as "... the first date when copies ... were placed on sale, sold, or icly distributed."

Third: Register Your Copyright Claim. Promptly after publication, mail to the Register of Copyrights, Library of Congress, Washington, D.C., 20540, two complete copies of the print or illustration as published with notice, an application on Form K, properly completed and signed, and a fee of \$6. NOTE: Photographs may be deposited instead of actual copies under certain circumstances; see optional deposit instructions.

The Copyright Notice. The copyright notice for prints and pictorial illustrations should appear on the face of the work, or, if the work is a portfolio or collection of prints in book form, on the title page or verso thereof. It should ordinarily consist of the word "Copyright," the abbreviation "Copr.," or the symbol ©, accompanied by the name of the copyright owner. The year date of publication may be included in the notice,

but normally it is not required unless the work could also be regarded as a "book."

Alternative Form of Notice. As an alternative, the notice for prints and illustrations may consist of the symbol ©, accompanied by the initials, monogram, or mark of the copyright owner, provided the owner's name appears on some accessible part of the copies.

Universal Copyright Convention Notice. Use of the symbol © with the name of the copyright owner and the year date of publication may result in securing copyrights in countries which are parties to the Universal Copyright Convention. Example: © John Doe 1965.

Optional Deposit. For certain published works, it may be impractical to deposit actual copies because of their size, weight, fragility, or monetary value. In such cases the Register of Copyrights may permit the deposit of photographs or other reproductions instead of the actual copies, under conditions specified in the Copyright Office Regulations. If the optional form of deposit is used, it will be necessary: (1) to fill out line 3 on pages 1 and 3, and (2) to deposit photographs or other identifying reproductions of the work. For more detailed information, write to the Copyright Office.

NOTE: It is the act of publication with notice that actually secures copyright protection in a print or pictorial illustration. If copies are published without the required notice, the right to secure copyright is lost, and cannot be restored.

FOR COPYRIGHT OFFICE USE ONLY

Application received	
Two copies received	
Photographs or reproductions received	
Fee received	
Printed	

Application for Registration of a Claim to Copyright in a print or label used for an article of merchandise

FORM KK

REGISTRATION NO.

DO NOT WRITE HERE

★
CLASS
K

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be **SIGNED** at line 11. The application should not be submitted until after the date of publication given in line 6(a), and should state the facts which existed on that date. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and

ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies.

Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C. 20559, together with 2 copies of the best edition of the work (or if appropriate, photographs—see line 4) and the registration fee of \$6. Make your remittance payable to the Register of Copyrights.

1. Copyright Claimant(s) and Address(es): Give the name(s) and address(es) of the copyright owner(s). Ordinarily the name(s) should be the same as in the notice of copyright on the copies deposited. If initials are used in the notice, the name should be the same as appears elsewhere on the copies.

Name

Address

Name

Address

2. Title:

(Give the title of the work as it appears on the copies; each copy deposited should bear an identifying title)

3. Nature of Merchandise: Give the general type of merchandise in connection with which this print or label is used. For example: "food products," "shoes," "automobiles," etc.

➡ **NOTE:** Leave line 4 blank unless the work has been **PUBLISHED** and photographs deposited in lieu of copies. ⬅

4. Optional Deposit: (See information on page 4.)

Basis for claiming option (Check and fill in **ONE** of the following):

☐ Monetary value (retail value per copy) ☐ Weight (in pounds)

☐ Size (give dimensions) ☐ Fragility (give details)

5. Author: Citizenship and domicile information must be given. Where a work is made for hire, the employer is the author. The citizenship of organizations formed under U.S.

Federal or State law should be stated as U.S.A. If the copyright claim is based on new matter (see line 7), give information about the author of new matter.

Name Citizenship (Name of country)

Domiciled in U.S.A. Yes No Address

6. Publication and Manufacture:

(a) Date of Publication: Give the date when copies of this particular print or label were first placed on sale, sold, or publicly distributed. **NOTE:** The full date (month, day, and year) must be given.

(Month) (Day) (Year)

(b) Place of Publication: Give the name of the country in which this particular print or label was first published.

(c) Published In: If print appeared in a periodical, give title of periodical in which *first* publication occurred.

Vol. No. Page Date on copies

(d) Manufactured Outside United States by Lithographic or Photoengraving Process: If the copies of this work were manufactured outside the United States by lithographic or photoengraving process, give the name of the country of manufacture.

➡ **NOTE:** Leave line 7 blank unless the instructions below apply to your work. ⬅

7. New Matter in This Version: If any substantial part of this work has been previously published, give a brief, general statement of the nature of the new matter in this version.

New matter may consist of compilation, revision, and the like, as well as additional textual, graphic, or pictorial material.

Complete all applicable spaces on next page

EXAMINER

8. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account:

9. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Name _____ Address _____

10. Send certificate to:

(Type or
print
name and
address)

Name _____

Address _____

(Number and street)

(City)

(State)

(ZIP code)

11. Certification:

(Application not
acceptable
unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.



(Signature of copyright claimant or duly authorized agent)

Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request:

- Class A Form A—Published book manufactured in the United States of America.
- Class A { Form A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).
- or B { Form A-B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.
- Class B { Form B—Periodical manufactured in the United States of America.
- Class B { Form BB—Contribution to a periodical manufactured in the United States of America.
- Class C Form C—Lecture or similar production prepared for oral delivery.
- Class D Form D—Dramatic or dramatico-musical composition.
- Class E { Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.
- Class E { Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.
- Class F Form F—Map.
- Class G Form G—Work of art or a model or design for a work of art.
- Class H Form H—Reproduction of a work of art.
- Class I Form I—Drawing or plastic work of a scientific or technical character.
- Class J Form J—Photograph.
- Class K { Form K—Print or pictorial illustration.
- Class K { Form KK—Print or label used for an article of merchandise.
- Class L { Form L—Motion picture.
- or M {
- Class N Form N—Sound recording.
- Form R—Renewal copyright.
 - Form U—Notice of use of musical composition on mechanical instruments.

FOR COPYRIGHT OFFICE USE ONLY

Application received

Two copies received

Photographs or reproductions received

Fee received

Renewal

Certificate

Registration of a Claim to Copyright in a print or label used for an article of merchandise

This Is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

*Register of Copyrights
United States of America*

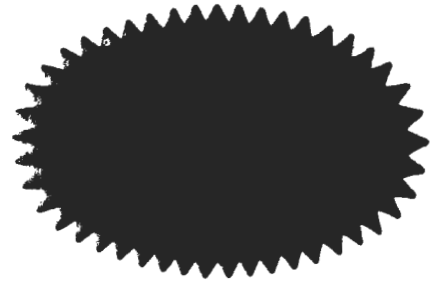
FORM KK

REGISTRATION NO.

DO NOT WRITE HERE

CLASS

K

**1. Copyright Claimant(s) and Address(es):**

Name

Address

Name

Address

2. Title:

(Title of the work)

3. Nature of Merchandise:**4. Optional Deposit:**

Basis for claiming option:

- ☐ Monetary value (retail value per copy) ☐ Weight (in pounds)
- ☐ Size (give dimensions) ☐ Fragility (give details)

5. Author:Name Citizenship
(Name of country)

Domiciled in U.S.A. Yes ____ No ____ Address

6. Publication and Manufacture:**(a) Date of Publication:**

(Month) (Day) (Year)

(b) Place of Publication:

(Name of country)

(c) Published in:

Vol. _____ No. _____ Page _____ Date on copies

(d) Manufactured Outside United States by Lithographic or Photoengraving Process:

(Name of country)

7. New Matter in This Version:

Complete all applicable spaces on next page

EXAMINER

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8. Deposit account:

9. Send correspondence to:

Name _____ Address _____

10. Send certificate to:

(Type or
print
name and
address)

Name _____

Address _____

(Number and street)

(City)

(State)

(ZIP code)

Information concerning copyright in commercial prints and labels

When to Use Form KK. Form KK is appropriate for prints and labels published in connection with the sale or advertisement of articles of merchandise. It is used for separate prints and labels and for advertisements published in periodicals, but as a rule it is not appropriate for multipage works such as catalogs and brochures which are registered in Class A.

What Is a "Commercial Print or Label"? The term "print or label" used for an article of merchandise" generally refers to single-page works which contain copyrightable pictorial matter, text, or both, and which are published as advertising or as labels for goods.

—**Names, Slogans, etc.** Words and short phrases such as names, titles, and slogans cannot be copyrighted, even if they are distinctively arranged or printed. Some brand names, trade names, slogans, phrases, and labels may be entitled to protection under the general rules of law relating to unfair competition, or to registration under the provisions of the trade-

mark laws. Inquiries concerning trademark registration should be addressed to the Commissioner of Patents and Trademarks, Washington, D.C. 20231.

—**Other Material Not Subject to Copyright.** The Copyright Office ordinarily does not regard any of the following elements as sufficient to warrant copyright registration: familiar symbols or designs, mere variations of typographic ornamentation, lettering or coloring, and mere listings of ingredients or contents.

Unpublished Works. A work cannot be registered as a "commercial print or label" in unpublished form. Unpublished works are protected at common law against unauthorized use prior to publication.

Duration of Copyright. Statutory copyright in published prints and labels lasts for 28 years from the date of first publication, and may be renewed for a second 28-year term.

How to secure statutory copyright in commercial prints and labels

First: Produce Copies With Copyright Notice. Produce the print or label in copies by printing or other means of reproduction. To secure copyright, it is essential that the copies bear a copyright notice in the required form and position, as explained below.

Second: Publish the Work With Copyright Notice. The copyright law defines the "date of publication" as "... the earliest date when copies ... were placed on sale, sold, or publicly distributed."

Third: Register Your Copyright Claim. Promptly after publication, mail to the Register of Copyrights, Library of Congress, Washington, D.C. 20559, two complete copies of the print or label as published with notice, an application on Form KK, properly completed and signed, and a fee of \$6. *Note:* Photographs may be deposited instead of actual copies under certain circumstances; see optional deposit instructions.

The Copyright Notice. The copyright notice for commercial prints and labels should appear on the face of the work, or, if it is issued in book form, on the title page or verso thereof. It should ordinarily consist of the word "Copyright," the abbreviation "Copr.," or the symbol ©, accompanied by the name of the copyright owner. The year date of publication may

be included in the notice, but normally it is not required unless the work could also be regarded as a "book."

—**Alternative Form of Notice.** As an alternative, the notice for commercial prints and labels may consist of the symbol ©, accompanied by the initials, monogram, mark, or symbol of the copyright owner, provided the owner's name appears on some accessible part of the copies.

—**Universal Copyright Convention Notice.** Use of the symbol © with the name of the copyright owner and the year date of publication may result in securing copyright in countries which are parties to the Universal Copyright Convention. Example: © John Doe 1976.

Optional Deposit. For certain published works, it may be impractical to deposit actual copies because of their size, weight, fragility, or monetary value. In such cases the Register of Copyrights may permit the deposit of photographs or other reproductions instead of the actual copies, under conditions specified in the Regulations of the Copyright Office. If the optional form of deposit is used, it will be necessary: (1) to fill out line 4 on pages 1 and 3, and (2) to deposit photographs or other identifying reproductions of the work. For more detailed information, write to the Copyright Office.

NOTE: It is the act of publication with notice that actually secures copyright protection in a commercial print or label. If copies are published without the required notice, the right to secure copyright is lost, and cannot be restored.

FOR COPYRIGHT OFFICE USE ONLY

Application received

Two copies received

Photographs or reproductions received

Fee received

Application for Registration of a Claim to Copyright in a motion picture

CLASSES L-M	REGISTRATION NO.
DO NOT WRITE HERE LP LU MP MU	

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be **SIGNED** at line 10. For published works the application should not be submitted until after the date of publication given in line 5 (a), and should state the facts which existed on that date. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies.

Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C., 20540, together with:

(a) If unpublished, title and description, prints as described on page 4, and the registration fee of \$6.

(b) If published, two complete copies, description, and the registration fee of \$6.

Make your remittance payable to the Register of Copyrights.

1. Copyright Claimant(s) and Address(es): Give the name(s) and address(es) of the copyright owner(s). For published works the name(s) should ordinarily be the same as in the notice of copyright on the copies.

Name _____

Address _____

Name _____

Address _____

2. (a) Title: _____
(Give the title of this particular motion picture as it appears on the copies)

(b) Series Title: _____
(If work is part of a series with a continuing title, also give series title)

3. (a) Nature of Work: (One of the following boxes **MUST** be checked. For further information, see page 4.)

☐ Photoplay

☐ Motion picture other than a photoplay

(b) Description of Copies: _____
(Give running time, footage, or number of reels)

(c) Number of Prints Deposited: (For unpublished works only) _____

4. Author: Citizenship and domicile information must be given. Where a work is made for hire, the employer is the author. The citizenship of organization formed under U.S. Federal or

State law should be stated as U.S.A. If the copyright claim is based on new matter (see line 6) give information about the author of new matter.

Name _____ Citizenship _____
(Name of country)

Domiciled in U.S.A. ☐ Yes ☐ No Address _____

NOTE: Leave all spaces of line 5 blank unless your work has been PUBLISHED.

5. (a) Date of Publication: Give the complete date when copies of this particular work were first placed on sale, sold, or publicly distributed. The date when the motion picture was

made or exhibited should not be confused with the date of publication. (NOTE: The full date (month, day, and year) must be given.)

(Month) (Day) (Year)

(b) Place of Publication: Give the name of the country in which this particular motion picture was first published.

NOTE: Leave all spaces of line 6 blank unless the instructions below apply to your work.

6. Previous Registration or Publication: If a claim to copyright in any substantial part of this work was previously registered in the U.S. Copyright Office in unpublished form, or

if a substantial part of the work was previously published anywhere, give requested information.

Was work previously registered? Yes _____ No _____ Date of registration _____ Registration number _____

Was work previously published? Yes _____ No _____ Date of publication _____ Registration number _____

If there any substantial **NEW MATTER** in this version? Yes _____ No _____ If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version. (New matter may consist of compilation, abridgment, editorial revision, and the like, as well as additional cinematographic work.)

EXAMINER

Complete all applicable spaces on next page

7. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account:

8. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Name _____

Address _____

9. Send certificate to:

(Type or
print Name
name and
address) Address _____

_____ (Number and street)		
_____ (City)	_____ (State)	_____ (ZIP code)

10. Certification: (NOTE: Application not acceptable unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

(Signature of copyright claimant or duly authorized agent)

Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

Class A Form A—Published book manufactured in the United States of America.

Class A or B Form A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).

Form A-B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.

Class B Form B—Periodical manufactured in the United States of America.

Form BB—Contribution to a periodical manufactured in the United States of America.

Class C Form C—Lecture or similar production prepared for oral delivery.

Class D Form D—Dramatic or dramatico-musical composition.

Class E Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America for which was first published in the United States of America.

Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.

Class F Form F—Map.

Class G Form G—Work of art or a model or design for a work of art.

Class H Form H—Reproduction of a work of art.

Class I Form I—Drawing or plastic work of a scientific or technical character.

Class J Form J—Photograph.

Class K Form K—Print or pictorial illustration.

Form KK—Print or label used for an article of merchandise.

Class L or M Form L-M—Motion Picture.

Form N—Renewal copyright.

Form U—Notice of use of copyrighted music on mechanical instruments.

FOR COPYRIGHT OFFICE USE ONLY		
Application received	Prints received	One copy received
Two copies received		
Title and description received		
Fee received		
Renewal		

Certificate

Registration of a Claim to Copyright in a motion picture

FORM L - M

CLASSES L-M	REGISTRATION NO.
DO NOT WRITE HERE	

This Is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

*Register of Copyrights
United States of America*

**1. Copyright Claimant(s) and Address(es):**

Name _____

Address _____

Name _____

Address _____

2. (a) Title: _____
(Give the title of this particular motion picture as it appears on the copies)

(b) Series Title: _____
(If work is part of a series with a continuing title, give series title)

3. (a) Nature of Work:☐ Photoplay☐ Motion picture other than a photoplay

(b) Description of Copies: _____
(Give running time, footage, or number of reels)

(c) Number of Prints Deposited: (For unpublished works only) _____

4. Author:

Name _____

Citizenship _____
(Name of country)

Domiciled in U.S.A. ☐ Yes ☐ No Address _____

5. (a) Date of Publication:

(Month) (Day) (Year)

(b) Place of Publication:

(Name of country)

6. Previous Registration or Publication:

Was work previously registered? Yes _____ No _____ Date of registration _____ Registration number _____

Was work previously published? Yes _____ No _____ Date of publication _____ Registration number _____

Is there any substantial **NEW MATTER** in this version? Yes _____ No _____ If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version:

EXAMINER	

Complete all applicable spaces on next page

7. Deposit accounts:

8. Send correspondence to:

Name JOHN STAWTON JR

Address 1000 N. 10th St.

9. Send certificate to:

(Type or
print Name
name and
address) Address

(Number and street)		
(City)	(State)	(ZIP code)

Information concerning copyright in motion pictures

When To Use Form L-M. Form L-M is appropriate for unpublished and published motion pictures.

What Is a "Motion Picture"? The copyright law provides for two classes of motion pictures.

—**Photoplays (Class L)** include motion pictures that are dramatic in character and tell a connected story, such as feature films, filmed television plays, and animated cartoons.

—**Motion Pictures Other Than Photoplays (Class M)** include such films as newsreels, travelogues, promotional films, nature studies, and filmed television programs having no plot.

Unpublished Scenarios. The Copyright Office cannot make registration for an unpublished scenario, synopsis, format, or general description of a motion picture.

No "Blanket" Copyright. The general idea, outline, or title of a motion picture or of a filmed series cannot be copyrighted. Registration for a motion picture covers the copyrightable material in the film, but does not give any sort of "blanket" protection to the characters or situations portrayed, to future films in the series, or to the series as a whole.

Duration of Copyright. Statutory copyright begins on the date the work was first published, or, if the work was registered for copyright in unpublished form, copyright begins on the date of registration. In either case, copyright lasts for 28 years, and may be renewed for a second 28-year term.

Unpublished motion pictures

How To Register a Claim. To obtain copyright registration mail the following material to the Register of Copyrights, Library of Congress, Washington, D.C., 20540: (1) the title of the film; (2) a description (synopsis, press book, continuity, etc.); (3) for photoplays, one print (frame or blow-up) taken from each scene or act, and for other motion pictures, at least two prints taken from different sections of the film; (4) an

application on Form L-M; and, (5) a fee of \$6.

Procedure To Follow if Work Is Later Published. If the work is later reproduced in copies and published, it is necessary to make a second registration, following the procedure outlined below. To maintain copyright protection, all copies of the published work must contain a copyright notice in the required form and position.

Published motion pictures

What Is "Publication"? Publication, generally, means the sale, placing on sale, or public distribution of copies. In the case of a motion picture, it may also include distribution to film exchanges, film distributors, exhibitors, or broadcasters under a lease or similar arrangement.

How To Secure Copyright in a Published Motion Picture:

1. Produce copies with the copyright notice.
2. Publish the work.
3. Register the copyright claim by sending to the Copyright Office: (1) two complete copies of the best edition of the motion picture; (2) a description (synopsis, press book, continuity, etc.); (3) an application on Form L-M; and, (4) a fee of \$6.

The Copyright Notice. In order to secure and maintain copyright protection for a published work, it is essential that all copies published in the United States contain the statutory copy-

right notice. For motion pictures this notice should appear on, or near, the title frame, and should consist of the word "Copyright," the abbreviation "Copr.," or the symbol ©, accompanied by the name of the copyright owner and the year date of publication. Example: © John Doe 1966. Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.

NOTE: If copies are published without the required notice, the right to secure copyright is lost and cannot be restored.

Return of Deposit Copies. The deposit copies (i.e., reels) of published motion pictures are subject to retention by the Library of Congress. However, it may be possible to enter into a contract with the Librarian for the return of the copies under certain conditions, and contract forms may be obtained on request. Information regarding the contract may be obtained from the Exchange and Gift Division, Library of Congress, Washington, D.C., 20540.

FOR COPYRIGHT OFFICE USE ONLY		
Application received	Prints received	One copy received
Two copies received		
Title and description received		
Fee received		

Application for Registration of a Claim to Renewal Copyright

REGISTRATION NO.

DO NOT WRITE HERE

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be **SIGNED** at line 8. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same infor-

mation as pages 1 and 2, but may be carbon copies.

Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C., 20540, together with the registration fee of \$4. Make your remittance payable to the Register of Copyrights.

1. Renewal Claimant(s), Address(es), and Statement of Claim: Give the full name(s) and mailing address(es) of the claimant(s) of the renewal copyright. State the statutory category of each renewal claimant. It must be one of the categories described on page 4.

(a) Name

Address

Claiming as

(Use the appropriate statement appearing on page 4)

(b) Name

Address

Claiming as

(Use the appropriate statement appearing on page 4)

(c) Name

Address

Claiming as

(Use the appropriate statement appearing on page 4)

2. (a) Title: Give the full title of the work. In the case of music, give specific instrumentation.

(b) Renewable Matter: If the work was a new version of a previous work, renewal may be claimed only in the new matter. If this work was a new version, state in general the new matter (e.g., arrangement, editing, illustrations, translations, etc.) upon which copyright was claimed.

(c) Contribution to Periodical or Other Composite Work: If the work was a contribution, give the title of the periodical or composite work in which it was published.

If a periodical, give: Vol.; No.; Issue; Date

3. Authors of Renewable Matter: Give the names of all authors who contributed copyrightable matter to this version, but not the names of authors of previous versions.

4. Facts of Original Registration: The facts given here must agree with the Copyright Office Records of the original registration.

Original registration number: Class; No.

If registered as published, give date of publication
(Month, day, and year)

If registered as unpublished, give date of registration
(Month, day, and year)

Original copyright claimant
(Name of claimant in original registration) Complete all applicable spaces on next page

EXAMINER

5. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account:

6. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Name _____

Address _____

7. Send certificate to:

(Type or print name and address) Address _____

(Number and street)		
_____	_____	_____
(City)	(State)	(ZIP code)

8. Certification: (NOTE: Application not acceptable unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.



(Signature)

Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

Class A Form A—Published book manufactured in the United States of America.

Class A or B Form A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).

Form A-B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.

Class B Form B—Periodical manufactured in the United States of America.

Form BB—Contribution to a periodical manufactured in the United States of America.

Class C Form C—Lecture or similar production prepared for oral delivery.

Class D Form D—Dramatic or dramatico-musical composition.

Class E Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.

Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.

Class F Form F—Map.

Class G Form G—Work of art or a model or design for a work of art.

Class H Form H—Reproduction of a work of art.

Class I Form I—Drawing or plastic work of a scientific or technical character.

Class J Form J—Photograph.

Class K Form K—Print or pictorial illustration.

Form KK—Print or label used for an article of merchandise.

Class L or M Form L-M—Motion picture.

Form R—Renewal copyright.

Form U—Notice of use of copyrighted music on mechanical instruments.

FOR COPYRIGHT OFFICE USE ONLY	
Application received	
Fee received	

Certificate of Registration of a Claim to Renewal Copyright

REGISTRATION NO.

of correspondence to

DO NOT WRITE HERE

This is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Register of Copyrights
United States of America

1. Renewal Claimant(s), Address(es), and Statement of Claim:

(a) Name _____

Address _____

Claiming as _____

(b) Name _____

Address _____

Claiming as _____

(c) Name _____

Address _____

Claiming as _____

2. (a) Titles

(b) Renewable Matter _____

(c) Contribution to Periodical or Other Composite Work _____

If a periodical, give Vol. _____; No. _____; Issue _____

3. Authors of Renewable Matter _____

4. Facts of Original Registration:

Original registration number: Class _____; No. _____

If registered as published, give date of publication _____

If registered as unpublished, give date of registration _____

Original copyright claimant _____

Complete all applicable spaces on next page

EXAMINER

5. Deposit accounts

6. Send correspondence to:

Name

Address

7. Send certificate to:

(Type or print Name name and address) Address

(Number and street)

(City)

(State)

(ZIP code)

Information concerning renewal copyright

Two important points must be kept in mind with respect to renewal copyright: (1) there are strict time limits for securing it, and (2) it can be claimed only by certain specified persons named in the law.

Time limits

When to renew. The original term of copyright in a published work lasts for 28 years from the date of publication; in the case of a work originally registered in unpublished form, the copyright term lasts for 28 years from the date of registration in the Copyright Office. In either case, the copyright may be renewed for a second 28-year term only if a claim is registered in the Copyright Office within the last (28th) year of the original copyright term. For example, a work copyrighted on June 15,

1940, would be eligible for renewal between June 15, 1967, and June 15, 1968.

Caution: Unless a valid renewal claim and fee are received in the Copyright Office before the first copyright term expires, copyright protection is lost permanently and the work enters the public domain. The Copyright Office has no discretion to extend the renewal time limits.

How to register your claim

Procedure to follow. Complete an application for renewal registration on Form R and send it to the Register of Copyrights, Washington, D.C., 20540. The application should be accompanied by the registration fee of \$4. Do not send copies of the work.

Who may claim renewal

Except in the case of five specific types of works, the law gives the right to claim renewal to the individual author of the work, regardless of who owned the copyright during the original term. If the author is deceased, the statute gives the right to claim renewal to certain of his statutory beneficiaries as explained below. The present owner (proprietor) of a copyright is entitled to claim renewal only in the five cases listed in Paragraph B, below.

A. The following persons may claim renewal in all types of works except those enumerated in Paragraph B, below:

1. The author, if living. State the claim as: *the author*.
2. The widow, widower, and/or children of the author, if the author is not living. State the claim as: *the widow (widower) of the author* and/or *the child*

(children) of the deceased author

(Name of author)

3. The author's executor(s), if the author left a will and

if there is no surviving widow, widower, or child. State the claim as: *the executor(s) of the author*

(Name of author)

4. The next of kin of the author, if the author left no will and if there is no surviving widow, widower, or child. State the claim as: *the next of kin of the deceased author*

(Name of author)

B. In the case of the following five types of works, the proprietor (owner of the copyright at the time of renewal registration) may claim renewal:

1. Posthumous work (work first published and copyrighted after the death of the author). State the claim as: *proprietor of copyright in a posthumous work*
2. Periodical, cyclopedic, or other composite work. State the claim as: *proprietor of copyright in a composite work*
3. "Work copyrighted by a corporate body otherwise than as assignee or licensee of the individual author." State the claim as: *proprietor of copyright in a work copyrighted by*

a corporate body otherwise than as assignee or licensee of the individual author. (This type of claim is considered appropriate in relatively few cases.)

4. Work copyrighted by an employer for whom such work was made for hire. State the claim as: *proprietor of copyright in a work made for hire*
5. Print or label originally registered in the Patent Office prior to July 1, 1940. State the claim as: *proprietor of copyright in a print or label*

FOR COPYRIGHT OFFICE USE ONLY

Application received

Fee received

Notice of Use

Of Copyrighted Music on Mechanical Instruments

RECORDED IN NOTICE OF USE RECORDS

VOLUME _____ PAGE _____

DO NOT WRITE HERE

INSTRUCTIONS.—See page 4 for information on when to file Form U. Make sure that all applicable spaces have been completed and the form SIGNED at line 6 before submitting.

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies.

Mail all pages of this form to the Register of Copy-

rights, Library of Congress, Washington, D.C. 20540, together with the fee for recording the notice of use. The recording fee is \$3 for a notice containing 5 titles or less, with an additional fee of 50 cents for each title over 5. Make your remittance payable to the Register of Copyrights.

Do not include more than 9 titles in a single notice of use. When more than 9 titles are to be recorded, divide the titles among separate notices.

1. **Name and Address of Copyright Owner:** Give the name and address of the owner of copyright (or the names and addresses of the joint owners of copyright) in all the musical compositions listed below. If ownership is different for some of the copyrights, file separate notices.

Name _____

Address _____

2. **Musical Compositions Covered by Notice of Use:** For each composition give complete title, names of authors and composers, copyright registration number, and year date when work was copyrighted. NOTE: Filing a notice of use is not a substitute for copyright registration. See information on page 4.

(1) **Title and Author** _____
(Give the title of the musical composition and names of authors and composers).

Registration No. _____ Year date: 19____

(2) **Title and Author** _____

Registration No. _____ Year date: 19____

(3) **Title and Author** _____

Registration No. _____ Year date: 19____

(4) **Title and Author** _____

Registration No. _____ Year date: 19____

(5) **Title and Author** _____

Registration No. _____ Year date: 19____

(6) **Title and Author** _____

Registration No. _____ Year date: 19____

(7) **Title and Author** _____

Registration No. _____ Year date: 19____

(8) **Title and Author** _____

Registration No. _____ Year date: 19____

(9) **Title and Author** _____

Registration No. _____ Year date: 19____

Complete all applicable spaces on next page.

EXAMINER

3. If recording fee is to be charged to a deposit account established in the Copyright Office, give name of account:

4. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Name _____ Address _____

5. Send acknowledgment to:

(Type or
print
name and
address)

Name _____

Address _____

(Number and street)

(City) (State) (ZIP code)

6. CERTIFICATION:

(Application
not acceptable
unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

(Signature of copyright claimant or duly authorized agent)

APPLICATION FORMS

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

Class A Form A—Published book manufactured in the United States of America.

Class A Form A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).

Class A or B Form A-B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.

Class B Form B—Periodical manufactured in the United States of America.

Class B Form BB—Contribution to a periodical manufactured in the United States of America.

Class C Form C—Lecture or similar production prepared for oral delivery.

Class D Form D—Dramatic or dramatico-musical composition.

Class E Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.

Class E Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.

Class F Form F—Map.

Class G Form G—Work of art or a model or design for a work of art.

Class H Form H—Reproduction of a work of art.

Class I Form I—Drawing or plastic work of a scientific or technical character.

Class J Form J—Photograph.

Class K Form K—Print or pictorial illustration.

Class K Form KK—Print or label used for an article of merchandise.

Class L or M Form L-M—Motion picture.

Form R—Renewal copyright.

Form U—Notice of use of copyrighted music on mechanical instruments.

FOR COPYRIGHT OFFICE USE ONLY

Notice of use received

Fee received

Acknowledgment of Receipt of a Notice of Use Of Copyrighted Music on Mechanical Instruments

RECORDED IN NOTICE OF USE RECORDS

VOLUME _____ PAGE _____

DO NOT WRITE HERE

There has been filed in the Copyright Office a notice of use (as required by section 1(e) of Title 17, U.S. Code) covering the musical composition(s) listed herein. The notice was recorded in the volume and page noted in the upper right corner of this page, following its receipt on the date given in the lower left corner of page 4.

Register of Copyrights
United States of America

1. Name and Address of Copyright Owner:

Name _____

Address _____

2. Musical Compositions Covered by Notice of Use:**(1) Title and Author** _____

Registration No. _____

Year date: 19____

(2) Title and Author _____

Registration No. _____

Year date: 19____

(3) Title and Author _____

Registration No. _____

Year date: 19____

(4) Title and Author _____

Registration No. _____

Year date: 19____

(5) Title and Author _____

Registration No. _____

Year date: 19____

(6) Title and Author _____

Registration No. _____

Year date: 19____

(7) Title and Author _____

Registration No. _____

Year date: 19____

(8) Title and Author _____

Registration No. _____

Year date: 19____

(9) Title and Author _____

Registration No. _____

Year date: 19____

Complete all applicable spaces on next page.

EXAMINER

3. Deposit account: _____

4. Send correspondence to: _____

Name _____

Address _____

5. Send acknowledgment to: _____

(Type or
print
name and
address)

Name _____

Address _____

(Number and street)

(City)

(State)

(ZIP code)

Information Concerning the "Notice of Use" Requirements

NOTE.—Filing a *notice of use* on Form U is not a substitute for securing copyright protection. The *notice of use* is concerned with mechanical recording rights in musical compositions that have already been copyrighted. Form E, which may be obtained from the Copyright Office on request, should be used to secure copyright registration for a musical composition.

When to Use Form U. A *notice of use* on Form U should be filed by the owner of copyright in a musical composition when he has recorded his work, or licensed it for recording, on mechanical instruments such as phonograph records.

Statutory Provisions. The detailed *notice of use* provisions of the copyright statute may be found in sections 1(e) and 101(e) of Title 17, United States Code. The following is a general outline of the most important of these provisions.

Recording Rights. The copyright law gives the owner of copyright in a musical composition the exclusive right to make the first recording or reproduction of his composition on mechanical devices such as phonograph records, but only under certain conditions. Once the copyright owner has permitted the musical work to be recorded, any other person has a right to make recordings of the work.

— This person may negotiate a recording contract with the copyright owner and record the composition under the terms specified in the agreement.

— Or, he may use the "compulsory licensing" provisions of the law, which do not require him to get permission from the copyright owner.

The "Compulsory License." Under the "compulsory licensing" provisions of the copyright statute, any person may make recordings of a musical composition which the copyright owner has already recorded or licensed for recording, if he pays the copyright owner the royalty

provided in the copyright statute and meets certain other requirements.

The Notice of Use. As soon as the copyright owner has recorded his musical work or licensed someone else to make the first recording, he should file a *notice of use* in the Copyright Office.

— This *notice of use* is submitted on Form U and should be accompanied by the recording fee specified in the instructions on page 1.

— The law provides that any failure to file such a notice shall be a complete defense to any suit, action, or proceeding for any infringement of the right to reproduce the musical composition mechanically.

Other Points to Remember:

— The Copyright Office does not register claims to exclusive rights in mechanical recordings themselves or in the performances they reproduce. For this reason, phonograph records should not be sent to this office, and the *notice of use* should not contain any reference to the performance or the performers.

— Recordings of readings of literary works, lectures, dramatic presentations, and the like, do not fall within the *notice of use* provisions of the statute.

— Only copyrighted music should be listed in a *notice of use*. No purpose is served by including musical compositions that are not copyrighted.

— Care should be taken that the information given on Form U is complete and accurate, since the Copyright Office does not undertake to check the stated facts.

FOR COPYRIGHT OFFICE USE ONLY

Notice of use received

Fee received