# Application for Registration of a Claim to Copyright in a published book manufactured in the United States of America

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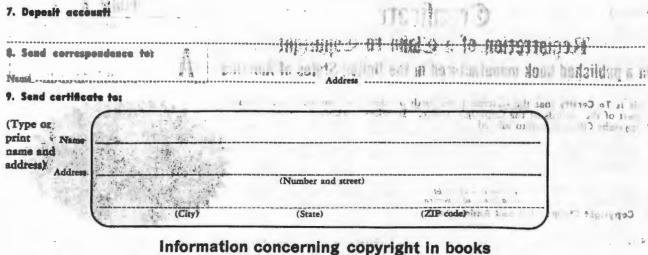
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Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies. Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C., 20540, together with 2 copies of the best edition of the work and the registration fee of \$6. Make your remittance payable to the Register of Copyrights.

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When To Use Form A. Form A is appropriate for published books which have been manufactured in the United States

What Is a "Book"? The term "books" covers not only material published in book form, but also pamphlets, leaflets, cards, and single pages containing text. Books include fiction, nonfiction, poetry, collections, directories, catalogs, and information in tabular form.

Unpublished Books. The law does not provide for registration of "book" material in unpublished form. Unpublished books are protected at common law against unauthorized use prior to publication.

Duration of Copyright. Statutory copyright in published books lasts for 28 years from the date of first publication, and may be renewed for a second 28-year term.

### How to secure statutory copyright in a book

First: Produce Copies With Copyright Notice. Produce the work in copies by printing or other means of reproduction. To secure copyright, it is essential that the copies bear a copyright notice in the required form and position, as explained below.

Second: Publish the Work With Copyright Notice. The copyright law defines the "date of publication" as ". . . the earliest date when copies of the first authorized edition were placed on sale, sold, or publicly distributed by the proprietor of the copyright, or under his authority, . . ."

Third: Register Your Copyright Claim. Promptly after publication, mail to the Register of Copyrights, Library of

Congress, Washington, D.C., 20540, two copies of the work as published with notice, an application on Form A, properly completed and notarized, and a fee of \$6.

The Copyright Notice. The copyright notice for books shall appear on the title page or verso thereof, and shalf donsier of three elements: the word "Copyright," or the abbreviation "Copr.," or the symbol ©, accompanied by the name of the copyright owner and the year date of publication. Example: C John Doe 1966. Use of the symbol C may result in securing copyright in countries which are members of the Universal Copyright Convention.

NOTE: It is the act of publication with notice that actually secures copyright protection. If copies are published without the required notice, the right to secure copyright is lost, and cannot be restored.

### Books manufactured abroad

In General. Form A is not appropriate for books which have been manufactured outside the United States.

Foreign-Language Books. Applications covering foreign-

should be submitted on Form A-B Foreign.

English-Language Books. Books in English manufactured abroad abroad may be registered for "ad interim" copyright (Form A-B Ad Interim); or, if they are protected under the Universal Copyright Convention they are eligible for full-term registration on Form A-B Foreign:

(1) Ad Interim Copyright. Ad interim registration is necessary for protection in the United States unless copyright has been secured under the Universal Copyright Convention. To secure ad interim copyright a claim must be registered within 6 months of first publication abroad. Ad interim copyright

lasts for 5 years or until an American edition is published within the 5-year period and registered.

(2) Universal Copyright Convention. An English language work by a foreign author first published abroad is eligible for full-term U.S. copyright if: (a) its author is a citizen or subject of a country which is a member of the Universal Copyright Convention, or the work was first published in such country, and (b) all published copies bear the copyright notice provided under the Universal Copyright Convention.

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# Registration of a Claim to Copyright in a published book manufactured in the United States of America

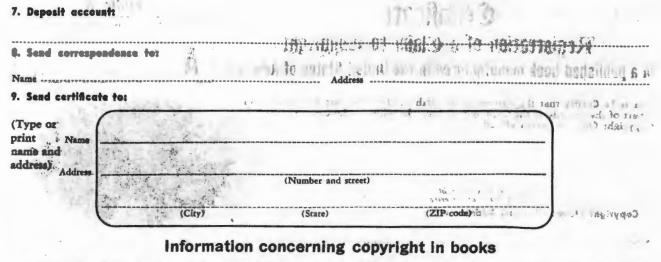
This is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

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When To Use Form A. Form A is appropriate for published books which have been manufactured in the United States.

What Is a "Book"? The term "books" covers not only material published in book form, but also pamphlets, leaflets, cards, and single pages containing text. Books include fiction, nonfiction, poetry, collections, directories, catalogs, and information in tabular form.

Unpublished Books. The law does not provide for registration of "book" material in unpublished form. Unpublished books are protected at common law against unauthorized use prior to publication.

Duration of Copyright. Statutory copyright in published books lasts for 28 years from the date of first publication, and may be renewed for a second 28-year term.

### How to secure statutory copyright in a book.

First: Produce Copies With Copyright Notice. Produce the work in copies by printing or other means of reproduction. To secure copyright, it is essential that the copies bear a copyright notice in the required form and position, as explained below.

Second: Publish the Work With Copyright Notice. The copyright law defines the "date of publication" as "... the earliest date when copies of the first authorized edition were placed on sale, sold, or publicly distributed by the proprietor of the copyright or under his authority, ..."

Third: Register Your Copyright Claim. Promptly after publication, mail to the Register of Copyrights, Library of

Congress, Washington, D.C., 20540, two copies of the work as published with notice, an application on Form A, properly completed and notarized, and a fee of \$6.

The Copyright Notice. The copyright notice for books shall appear on the title page or verso thereof, and shall consist of three elements: the word "Copyright," or the abbreviation "Copyright owner and the year date of publication. Example: (a) John Doe 1966. Use of the symbol (a) may result in securing copyright in countries which are members of the Universal Copyright Convention.

NOTE: It is the act of publication with notice that actually secures copyright protection. If copies are published without the required notice, the right to secure copyright is lost, and cannot be restored.

### Books manufactured abroad

In General. Form A is not appropriate for books which have been manufactured outside the United States.

Foreign-Language Books. Applications covering foreignlanguage books by foreign authors, manufactured abroad, should be submitted on Form A-B Foreign.

English-Language Books. Books in English manufactured abroad may be registered for "ad interim" copyright (Form A-B Ad Interim); or, if they are protected under the Universal Copyright Convention they are eligible for full-term registration on Form A-B Foreign:

(1) Ad Interim Copyright. Ad interim registration is necessary for protection in the United States unless copyright has

been secured under the Universal Copyright Convention. To secure ad interim copyright a claim must be registered within 6 months of first publication abroad. Ad interim copyright lasts for 5 years or until an American edition is published within the 5-year period and registered.

(2) Universal Copyright Convention. An English language work by a foreign author first published abroad is eligible for full-term U.S. copyright if: (a) its author is a citizen or subject of a country which is a member of the Universal Copyright Convention, or the work was first published in such country, and (b) all published copies bear the copyright notice provided under the Universal Copyright Convention.

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Page 4

# Application for Registration of a Claim to Copyright in a periodical manufactured in the United States of America

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Pages 1 and 2 should be typewritten or printed with pen and inc. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies. Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C., 20540, together with 2 copies of the best edition of the work and the registeration fee of \$6. Make your remittance payable to the Register of Copyrights.

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# Registration of a Claim to Copyright in a periodical manufactured in the United States of America

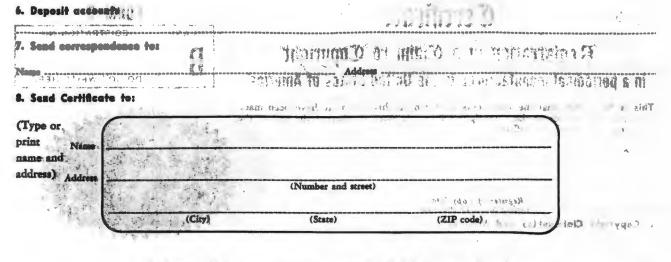
This is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

	FORM B
CLASS	REGISTRATION NO.
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### Register of Copyrights United States of America 1. Copyright Claimant(s) and Address(es):

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### Information concerning copyright in periodicals

When To Use Form B. Form B is appropriate for published issues of periodicals which have been manufactured in the United States.

What Is a "Periodical"? Speaking broadly, the term "periodical" refers to works published at regular intervals of less than a year under the same general title. The most common examples include newspapers, magazines, reviews, bulletins, proceedings of societies, and similar works which would be registered as second-class matter at the Post Office. The term "periodical" does not include publications issued at irregular intervals or at intervals of a year or more; such works should generally be registered as "books" on Form A.

No. "Blanket" Copyright. There is no such thing as a

"blanket" copyright which would protect the general idea or

format of a periodical, or a series of issues as a whole. Each issue of a periodical is a separate subject for copyright, and the copyright claims in each issue must be registered separately.

No Copyright in Titles. The title of a periodical cannot be copyrighted. Copyright in an issue covers the copyrightable contents of that issue, but does not extend to the title or name under which the periodical is published. Titles of periodicals can sometimes be registered as trademarks at the Patent Office, U.S. Department of Commerce, Washington, D.C., 20231

Direction of Copyright. Statutory copyright in a particular issue of a periodical lasts for 28 years from the date of first publication of that issue, and may be renewed for a second 28-year term.

### How to secure statutory copyright in a periodical

First: Produce Copies of the Issue With Copyright Notice. Produce the issue in copies by printing or other means of reproduction. To secure copyright, it is essential that the copies bear a copyright notice in the required form and position, as explained below.

Second: Publish the Issue With Copyright Notice. The copyright law defines the "date of publication" as "... the earliest date when copies . . . were placed on sale, sold, or publicly distributed."

Third: Register Your Copyright Claim. Promptly after publication, mail to the Register of Copyrights, Library of Congress, Washington, D.C., 20540, two copies of the issue as pub-

lished with notice, an application on Form B, properly com-pleted and signed, and a fee of \$6. (NOTE A deposit account, against which fees can be drawn, may be established. For details write to the Copyright Office.)

The Copyright Notice. The copyright notice for periodicals shall appear off the title page of the issue, on the first page of text, or under the title heading. It shall consist of the word "Copyright," the abbreviation "Copyright owner and the year date of publication. For example: 

[Only John Doe 1966] Use of the symbol 

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[Onl which are parties to the Universal Copyright Convention.

NOTE: It is the act of publication with notice that actually secures copyright protection. If copies of an issue are published without the required notice, the right to secure copyright in that issue is lost and cannot be restored. pite l. y

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### FORM RR

## Application for Registration of a Claim to Copyright

in a contribution to a periodical manufactured in the United States of America

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Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be SIGNED at line 10. The application should not be submitted until after the date of publication given in line 4(a), and should state the facts which existed on that date. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen

and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies.

Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C., 20540, together with one complete copy of the periodical containing the contribution and the registration fee of \$6. Make your remittance payable to the Register of Copyrights.

1. Copyright Claimant(s) and Address(es): Give the name(s name(s) should be the same as in the notice of copyright on the	and address(es) of the copyright owner(s). Ordinarily the copy of the contribution deposited.
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2. Title: (Give the title of the cont	tribution as it appears on the copies)
3. Authors: Citizenship and domicile information must be given. Where work is made for hire, the employer is the author. The citizenship of organizations formed under U.S. Federal or State law should be stated as U.S.A.	Authors may be editors, translators, illustrators, etc., as well as authors of original text. If the copyright claim is based on new matter (see line 5), give information about the author of the new matter.
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5. New Matter in This Version: If any substantial part of this work has been previously published anywhere, give a brief, general statement of the nature of the new matter published	for the first time in this version. New matter may consist of translation, abridgment, editorial revision, and the like, as well as additional text or pictorial matter.
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Renewal

7. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account:

Registration of a Claim to Copyright in a contribution to a periodical manufactured in the United States of America

This is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

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When To Use Form BB. Form BB is appropriate for contributions published in periodicals which have been manufactured in the U.S.A.

What Is a "Contribution to a Periodical"? The term "contribution to a periodical" refers to an article, story, illustration, or other work which is first published in a periodical; a "periodical" is a magazine, newspaper, or similar work published at regular intervals of less than a year under the same general title.

-Advertisements. Merchandise advertisements published in newspapers and magazines are not regarded as "contribu-

tions to periodicals." Applications covering such works should be submitted on Form KK as "commercial prints." -Serial Installments. Where a work is published serially

in a periodical, each installment is regarded as a separate contribution subject to separate copyright registration.

Unpublished Works. A work cannot be registered for copyright as a "contribution to a periodical" in unpublished form. Unpublished works are protected as common law against unauthorized use prior to publication.

Duration of Copyright. Statutory copyright in a published contribution lasts for 28 years from the date of first publication, and may be renewed for a second 28-year term.

### How to secure statutory copyright in contributions to periodicals

First: Add a Separate Copyright Notice to the Contribution. Make sure that all copies of the contribution, as it is to appear in the periodical, contain a separate copyright notice in the form and position explained below.

Second: Await Publication of the Issue Containing Your Contribution. The copyright law defines the "date of publication" as "... the earliest date when copies ... were placed on sale, sold, or publicly distributed . .

Third: Register Your Copyright Claim. Promptly after publication, mail to the Register of Copyrights, Library of Congress, Washington, D.C., 20540, one complete copy of the issue containing your contribution, an application on Form BB, properly completed and signed, and a fee of \$6.

The Copyright Notice. The copyright notice for a contribu-

tion to a periodical shall appear either on the contribution itself or in direct conjunction with it; in most cases a notice on the first page of the contribution would satisfy the requirements. For literary, dramatic, and musical contributions the notice shall consist of the word "Copyright," the abbreviation "Copr.," or the symbol ©, accompanied by the name of the copyright owner and the year date of publication. Example: © John Doe 1966.

For works which are predominantly artistic, graphic, or pictorial, the notice may consist of the symbol © with the name, initials, or other mark of the owner; if the name is not used in the notice, it must appear elsewhere on the contribu-tion. Use of a notice consisting of the symbol © with the name and year date may result in securing copyright in coun-tries which are parties to the Universal Copyright Convention.

NOTE: Unless the contribution is published with its own copyright notice, separate copyright registration for the contribution cannot be made.

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Page 4

### FORM C

Application for Registration of a Claim to Copyright in a lecture or similar production prepared for oral delivery

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instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be SIGNED at line 8. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies.

Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C., 20540, together with one complete copy of the work and the registration fee of \$6. Make your remittance payable to the Register of Copyrights.

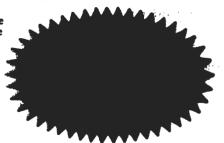
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# Registration of a Claim to Copyright in a lecture or similar production prepared for oral delivery

This is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

# CLASS REGISTRATION NO. C DO NOT WRITE HERE



### Register of Copyrights United States of America

1. Copyright Clai	mant(s) and Address(es):	•	
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3. Authors:			
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### Information concerning copyright in works prepared for oral delivery

When To Use Form C. Form C is appropriate for unpublished lectures or similar productions prepared for oral delivery.

5. Deposit account:

What Is a "Work Prepared for Oral Delivery"? This category (Class C) covers the scripts of works prepared in the first instance for delivery before an audience, as distinguished from works prepared for publication. Examples include lectures, sermons, addresses, monologs, panel discussions, and variety programs prepared for radio or television. A script submitted for registration in Class C should consist of the actual text of the work to be presented orally.

Unpublished "Books" Not Registrable. The Copyright Office cannot make copyright registration for unpublished

"books"—that is, nondramatic literary works which do not qualify for registration in Class C, as explained above.

Unpublished Synopsis. The Copyright Office cannot make registration for unpublished formats, brochures, synopses, or general descriptions of radio and television programs. Likewise, the general idea, outline, or title of a program cannot be copyrighted.

No "Blanket" Copyright. Copyright registration extends only to the material deposited in the Copyright Office. Registration for a script covers the copyrightable material in that script, but does not give any sort of "blanket" protection to future scripts or to a series as a whole.

### Statutory requirements for copyright in works prepared for oral delivery

How To Register a Claim. To obtain copyright registration, mail to the Register of Copyrights, Library of Congress, Washington, D.C., 20540, one complete copy of the script, an application on Form C, properly completed and signed, and a fee of \$6. Manuscripts are not returned, so do not send your only copy.

Procedure To Follow if Work Is Later Published. If the work is later reproduced in copies and published, it is necessary to make a second registration as a "book." Form A is appropriate for books, and the specific requirements for that class are

outlined on the form. In general, the law requires that all copies of the published edition contain a copyright notice in the correct form and position. The notice shall appear on the title page or verso thereof, and shall consist of the word "Copyright," the abbreviation "Copr.," or the symbol ©, accompanied by the name of the copyright owner and the year when copyright was secured. Example: © John Doe 1965.

Duration of Copyright. Statutory copyright in unpublished works lasts for 28 years from the date of registration, and may be renewed for a second 28-year term.

	FOR COPYRIGHT OFFICE USE ONLY
Application received	
One copy received	
Fee received	

# Application for Registration of a Claim to Copyright in a dramatic or dramatico-musical composition

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CLASS	REGISTRATION NO.
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instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be SIGNED at line 9. For published works the application should not be submitted until after the date of publication given in line 4 (a), and should state the facts which existed on that date. For further information, see page 4.

line 4 (a), and should state the facts which existed on that date. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies.

Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C., 20540, together with:

- (a) If unpublished, one complete copy of the work and the registration fee of \$6.
- (b) If published, two copies of the best edition of the work and the registration fee of \$6.Make your remittance payable to the Register of Copyrights.

1. Copyright Claimant(s) and Address(es): Give the name(s) and address(es) of the copyright owner(s). In the case of

published works the name(s) should ordinarily be the same as in the notice of copyright on the copies deposited.
Name
Address
Name
Address
2. Title:  (Give the title of the dramatic or dramatico-musical composition as it appears on the copies)
3. Authors: Citizenship and domicile information must be given. Where a work is made for hire, the employer is the author. The citizenship of organizations formed under U.S.  Authors may be editors, translators, etc., as well as authors of original dramatic material. If the copyright claim is based on new matter (see line 5) give information about the author of the new matter.
Name Citizenship (Give legal name followed by pseudonym if latter appears on the copies) (Name of country)
Yes No Domiciled in U. S. A.   Address
Name Citizenship  (Give legal name followed by pseudonym if latter appears on the copies) (Name of country)  Yes No
Yes No Domiciled in U. S. A.  Address
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Omiciled in U. S. A.   Address
NOTE: Leave all spaces of line 4 blank unless your work has been PUBLISHED.
4. (a) Date of Publication: Give the date when copies of this particular version of the work were first placed on sale, sold, or publicly distributed. The date when copies were made full date (month, day, and year) must be given.)
(Month) (Day) (Year)  (b) Place of Publication: Give the name of the country in which this particular version of the work was first published.
NOTE: Leove all spaces of line 5 blank unless the instructions below apply to your work.
5. Previous Registration or Publication: If a claim to copyright in any substantial part of this work was previously registered in the U.S. Copyright Office in unpublished form,
Was work previously registered? Yes No Date of registration Registration number
Was work previously published? Yes No Date of publication
Is there any substantial NEW MATTER in this version? Yes No If your answer is "Yes," give a brief general statement of the nature of the NEW MATTER in this version. (New matter may consist of translation, dramatization, editorial revision, and the like, as well as additional text or musical material.)
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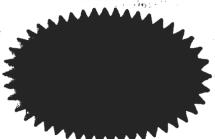
Renewal

6. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of accounts

# Registration of a Claim to Copyright in a dramatic or dramatico-musical composition

This is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

# CLASS REGISTRATION NO. DO NOT WRITE HERE



### Register of Copyrights United States of America

1. Copyright Claimant(s) and Address(es):		444
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### Information concerning copyright in dramatic or dramatico-musical compositions

When To Use Form D. Form D is appropriate for unpublished and published dramatic compositions and dramaticomusical compositions.

What Is a "Dramatic Composition" or "Dramatico-Musical Composition"? This category (Class D) covers the acting versions of dramatic works such as plays, radio or television dramas, musical comedies, motion picture shooting scripts, operas, choosing the process of the process of the control of the process of the control of the process reographic works of a dramatic character, pantomimes, and the like. For registration in Class D a work must be more than a story or synopsis that is potentially capable of being dramatized. It should tell its story by means of dialogue and dramatic action rather than through narrative or descriptive material, and it should be complete enough for dramatic performance in its present form.

Unpublished "Books" Not Registrable: Stories, scenarios, and narrative outlines are considered "books," and cannot be registered for copyright in unpublished form.

No "Blanket" Copyright. The general idea, outline, or title for a play or dramatic series cannot be copyrighted. Registration for a script covers the copyrightable material in that script, but does not give any sort of "blanket" protection to future scripts or to a series as a whole.

Duration of Copyright. Statutory copyright begins on the date the work was first published, or if the work was registered for copyright in unpublished form, copyright begins on the date. of registration. In either case copyright lasts for 28 years, and may be renewed for a second 28-year term.

### Unpublished dramatic compositions

How To Register a Claim. To obtain copyright registration, mail to the Register of Copyrights, Library of Congress, Washington, D.C., 20540, one complete copy of the dramatic work, an application on Form D, properly completed and signed, and a fee of \$6. Manuscripts are not returned, so do not send your only copy.

Procedure To Follow if Work Is Later Published. If the work is later reproduced in copies and published, it is necessary to make a second registration, following the procedure outlined below. To maintain copyright protection, all copies of the published edition must contain a copyright notice in the required form and position. required form and position.

### **Published dramatic compositions**

What Is "Publication"? Publication, generally, means the sale, placing on sale, or public distribution of copies. Dramatic performance is not generally regarded as "publication."

How To Secure Copyright in a Published Dramatic Composition:

- Produce copies with copyright notice, by printing or other means of reproduction.
- 2. Publish the work.
- Register the copyright claim, following the instructions on page 1 of this form.

The Copyright Notice. In order to secure and maintain copyright protection in a published work, it is essential that all copies published in the United States contain the statutory copyright notice. This notice shall appear on the title page or verso thereof, and shall consist of three elements:

- 1. The word "Copyright," the abbreviation "Copr.," or the symbol ©. Use of the symbol © may result in securing copyright in countries which are members of the Universal Copyright Convention.
- 2. The year date of publication. This is ordinarily the date when copies were first placed on sale, sold, or publicly dis-tributed. However, if the work has been registered for copy-right in unpublished form, the notice should contain the year of registration; on, if there is new copyrightable matter in the published edition, it is advisable to include both dates.
- 3. The name of the copyright owner (or owners).

Example: © John Doe 1966.

NOTE: If copies are published without the required notice, the right to secure copyright is lost and cannot be restored.

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Page 4

### FORM E

## Application for Registration of a Claim to Copyright

in a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

REGISTRATION NO.
DO NOT WRITE HERE

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be SIGNED at line 9. For published works the application should not be submitted until after the date of publication given in line 4(a), and should state the facts which existed on that date. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information

as pages 1 and 2, but may be carbon copies.

Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C., 20540, together with:

- (a) If unpublished, one complete copy of the work and the registration fee of \$6.
- (b) If published, two copies of the best edition of the work and the registration fee of \$6.

Make your remittance payable to the Register of Copyrights.

1. Copyright Claimant(s) and Address(es): Give the name(s) and address(es) of the copyright owner(s). In the case of published works the name(s) should ordinarily be the same as in the notice of copyright on the copies deposited.
Name
Address
Name
Address
2. Title:
2. Title:(Give the title of the musical composition as it appears on the copies)
3. Authors: Citizenship and domicile information must be given. Where a work is made for hire, the employer is the author. Organizations formed under U.S. Federal or State law are U.S. citizens.  Authors include composers of music, authors of words, arrangers, compilers, etc. If the copyright claim is based on new matter (see line 5) give information about the author of the new matter.
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NOTE: Leave all spaces of line 4 blank unless your work has been PUBLISHED.
4. (a) Date of Publication: Give the date when copies of or printed, or the date when the work was performed should
this particular version of the work were first placed on sale, sold, or publicly distributed. The date when copies were made not be confused with the date of publication. (NOTE: The full date (month, day, and year) must be given.)
(Month) (Day) (Year)
(b) Place of Publication: Give the name of the country in which this particular version of the work was first published.
NOTE: Leave all spaces of line 5 blank unless the instructions below apply to your work.
5. Previous Registration or Publication: If a claim to copyright in any substantial part of this work was previously registered in the U.S. Copyright Office in unpublished form,
Was work previously registered? Yes No Date of registration Registration number
Was work previously published? Yes No Date of publication
Is there any substantial NEW MATTER in this version? Yes No If your answer is "Yes," give a brief general statement of the nature of the NEW MATTER in this version. (New matter may consist of compilation, arrangement, adaptation, editorial revision, and the like, as well as additional words and music.)
EXAMINER

Complete all applicable spaces on next page

<ol> <li>If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account:</li> </ol>		
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9. Certification: (Application not	I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.	
acceptable unless signed)	(Signature of copyright claimant or duly authorized agent)	
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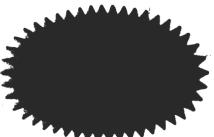
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Renewal

Registration of a Claim to Copyright
in a musical composition the author of which is a citizen or domiciliary of the United
States of America or which was first published in the United States of America

This is To Certify that the statements set forth in this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

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### Register of Copyrights United States of America

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5. Previous Registration or Publication:				
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Information co	ncerning conv	right in musical compositions
When To Use Form E. Form E is approlished and published musical compositions by U.S. citizens or domiciliaries, and for musifirst published in the United States.  What Is a "Musical Composition"? The toposition" includes compositions consisting of words and music combined. It also include and other versions of earlier compositions, able work of authorship has been added.  —Song Lyrics Alone. The term "musical on tinclude song poems and other works cowithout music. Works of that type are not copyright in unpublished form.	priate for unpuby authors who are siccl compositions erm "musical comformusic alone, or udes arrangements if new copyright-composition" does onsisting of words	-Sound Recordings. Phonograph records, tape recordings and other sound recordings are not regarded as "copies" of the musical compositions recorded on them, and are not accept able for copyright registration. For purposes of deposit, the musical compositions should be written in some form of legible notation. If the composition contains words, they should be written above or beneath the notes to which they are sung. Duration of Copyright. Statutory copyright begins on the date the work was first published, or, if the work was registered for copyright in unpublished form, copyright begins on the date of registration. In either case, copyright lasts for 28 years, and may be renewed for a second 28-year term.
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Application received  One copy received  Two copies received  Fee received		

6. Deposit account:

7. Send correspondence to:

REGISTRATION NO. DO NOT WRITE HERE

### Application for Registration of a Claim to Copyright in a map

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be **51GNED** at line 9. The application should not be submitted until after the date of publication given in line 4 (a), and should state the facts which existed on that date. For further information further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and

ink. Pages 3 and 4 should contain exactly the same informa-

tion as pages 1 and 2, but may be carbon copies.

Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C., 20540, together with 2 copies of the best edition of the work and the registration fee of \$6. Make your remittance payable to the Register of Copyrights.

1. Copyright Claimant(s) and Address(es): Give the name(s) and address(es) of the copyright owner(s). Order name(s) should be the same as in the notice of copyright on the copies deposited. If initials are used in the notice should be the same as appears elsewhere on the copies.	linarily the e, the name
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(b) Place of Publication of This Edition: Give the name of the country in which this edition of the map was first	
5. New Matter in This Version: (NOTE: Leave this line blank unless the instructions apply to your work.)  If any substantial part of this work has been previously published, give a brief general statement of the nature of the new matter in this version. New matter may consist of com-	additional
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# Registration of a Claim to Copyright in a map

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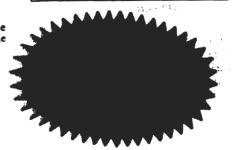
Register of Copyrights United States of America

1. Copyright Claimant(s) and Address(es):

### FORM F

CLASS REGISTRATION NO.

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### Information concerning copyright in maps

When To Use Form F. Form F is appropriate for published

maps.

What Is a "Map"? In general, the term "map" refers to cartographic representations of area. Common examples include terrestrial maps and atlases, marine charts, celestial maps. and such three-dimensional works as globes and relief models.

Unpublished Works. A work cannot be registered as a "map" in unpublished form. Unpublished works are protected at common law against unauthorized use prior to publication,

Duration of Copyright. Statutory copyright in published maps lasts for 28 years from the date of first publication, and may be renewed for a second 28-year term.

### How to secure statutory copyright in a map

First: Produce Copies of the Map With Copyright Notice. Produce the map in copies by printing or other means of reproduction. To secure copyright, it is essential that the copies bear a copyright notice in the required form and position, as explained below.

Second: Publish the Map With Copyright Notice. The copyright law defines the "date of publication" as "... the earliest date when copies ... were placed on sale, sold, or publicly

distributed."

Third: Register Your Copyright Claim. Promptly after publication, mail to the Register of Copyrights, Library of Congress, Washington, D.C., 20540, two complete copies of the map as published with notice, an application on Form F, properly completed and signed, and a fee of \$6.

The Copyright Notice. The copyright notice for maps should appear on the face of the work or, if it is issued in

book form, on the title page or verso thereof. It should ordinarily consist of the word "Copyright," the abbreviation "Copyr.," or the symbol ©, accompanied by the name of the copyright owner. The year date of publication may be included in the notice, but normally it is not required unless the work could also be regarded as a "book."

—Alternative Form of Notice. As an alternative, the notice for maps may consist of the symbol ©, accompanied by the initials, monogram, or mark of the copyright owner, provided the owner's name appears on some accessible part of the copies,

—U. C. C. Notice. Use of the symbol © with the name of the copyright owner and the year date of publication may result in securing copyright in countries which are parties to the Universal Copyright Convention. Example: © John Doe 1966.

NOTE: It is the act of publication with notice that actually secures copyright protection in a map. If copies are published without the required notice, the right to secure copyright is lost, and cannot be restored.

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Two copies received	
Fee received	

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### FORM G

## Application for Registration of a Claim to Copyright in a work of art or a model or design for a work of art

CLASS REGISTRATION NO.

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Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be SIGNED at line 11. For published works the application should not be submitted until after the date of publication given in line 6(a), and should state the facts which existed on that date. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies.

Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C., 20540, together with:

(a) If unpublished, a photograph or other identifying reproduction of the work and the registration fee of \$6.
(b) If published, two copies of the best edition of the work

(b) If published, two copies of the best edition of the work (or if appropriate, photographs—see line 4) and the registration fee of \$6.

Make your remittance payable to the Register of Copyrights.

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	riptive title may be used where the work is entirely pictorial or sculptural)
3. Nature of Work: (Characterize the general type of artistic work in	volved, as, for example, painting, drawing, sculpture, design, model, etc.)
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4. Optional Deposit: (See information on page 4.)	
Basis for claiming option (Check and fill in ONE of the follow	wing):
☐ Monetary value (retail value per copy)	
☐ Size (give dimensions)	.   Fragility (give details)
5. Author (i.e., Artist): Citizenship and domicile information must be given. Where a work is made for hire, the employer is the author. The citizenship of organizations formed under	U.S. Federal or State law should be stated as U.S.A. If the copyright claim is based on new matter (see line 7) give information about the author of new matter.
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This is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Register of Copyrights United States of America

1. Copyright Claimant(s) and Address(es):

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### Page 1

## Application

## for Registration of a Claim to Copyright

### in a reproduction of a work of art

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## Registration of a Claim to Copyright

in a reproduction of a work of art

Register of Copyrights

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### Application for Registration of a Claim to Copyright in a drawing or plastic work of a scientific or technical character

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Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C., 20540, together

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# Registration of a Claim to Copyright in a drawing or plastic work of a scientific or technical character

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### Application for Registration of a Claim to Copyright in a photograph

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instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be **SIGNED** at line 9. For published works the application should not be submitted until after the date of publication given in line 4 (a), and should state the facts which existed on that

date. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies.

Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C., 20540, together

- (a) If unpublished, one complete copy of the work and the registration fee of \$6.
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# Certificate

# Registration of a Claim to Copyright

in a photograph

This Is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

CLASS REGISTRATION NO.

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Register of Copyrights United States of America

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2. Publish the work.
3. Register the copyright claim, following the instructions on page 1 of this form.

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## Application for Registration of a Claim to Copyright in a print or pictorial illustration

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Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C., 20540, together, with 2 copies of the best edition of the work (or if appropriate, photographs—see line 3) and the registration fee of \$6. Make your remittance payable to the Register of Copyrights.

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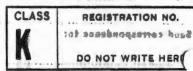
Page 2

# Certificate

# Registration of a Claim to Copyright

in a print or pictorial illustration

This is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.



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How to secure statutory copyright in a print or pictorial illustration

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### Page 1 Page 1 Application for Registration of a Claim to Copyright in a print or label used for an article of merchandise

FORM KK

REGISTRATION NO.

CLASS

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Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be SIGNED at line 11. The application should not be submitted until after the date of publication given in line 6(a), and should state the facts which existed on that date. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and

ink. Pages 3 and 4 should contain exactly the same informa-

Mail all pages of the application to the Register of Copyrights,
Library of Congress, Washington, D.C. 20559, together with 2
copies of the best edition of the work (or if appropriate, photographs—see line 4) and the registration fee of \$6. Make your remittance payable to the Register of Copyrights.

<ol> <li>Copyright Claiment(s) and Address(es): Give the name(s) name(s) should be the same as in the notice of copyright on should be the same as appears elsewhere on the copies.</li> </ol>	and address(es) of the copyright owner(s). Ordinarily the the copies deposited. If initials are used in the notice, the name
should be the same as appears elsewhere on the copies.	
Name	
Address	
Name	
P. Title:	
(Give the title of the work as it appears on the copies	; each copy deposited should bear an identifying title)
	dise in connection with which this print or label is used. For
NOTE: Leave line 4 blank unless the work has been Pl	UBLISHED and photographs deposited in lieu of copies.
I. Optional Deposit: (See information on page 4.)	
Basis for claiming option (Check and fill in ONE of the following	
	[] Weight (in pounds)
	Fragility (give details)
6. Author: Citizenship and domicile information must be given. Where a work is made for hire, the employer is the uthor. The citizenship of organizations formed under U.S.	Federal or State law should be stated as U.S.A. If the copyright claim is based on new matter (see line 7), give information about the author of new matter.
Name	Citizenship (Name of country)
1400	(Name of country)
Domiciled in U.S.A. Yes No Address	
. Publication and Manufacture:	
(a) Date of Public ation: Give the date when copies of this distributed. NOTE: The full date (month, day, and year) must be g	particular print or label were first placed on sale, sold, or publicly iven.
(Month) (I	Jav) (Year)
(b) Place of Publication: Give the name of the country is	n which this particular print or label was first published.
(c) Published la: Isf print appeared in a periodical, give t	
	Date on copies
(d) Manufactured Outside United States by Lithographic manufactured outside the United States by Lithographic or photographic	ic or Photoengraving Process: If the copies of this work were oengraving process, give the name of the country of manufacture.
NOTE: Leave line 7 blank unless the i	nstructions below apply to your work.
7. New Matter In This Version: If any substantial part of this work has been previously published, give a brief, general statement of the nature of the new matter in this version.	New matter may consist of compilation, revision, and the like, as well as additional textual, graphic, or pictorial material.
	EXAMINER
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unless signed)	-	(Signature of copyright claimant of	or duly authorized agent)
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8. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account:

Fee received

Renewal

Page 3

# Certificate

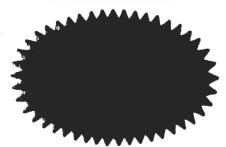
# Registration of a Claim to Copyright in a print or label used for an article of merchandise This is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Register of Copyrights United States of America

REGISTRATION NO.

DO NOT WRITE HERE

**CLASS** 



1. Copyright Claimant(s)	and Address(es):
Name	
Address	
Name	
Address	
	(Title of the work)
3. Nature of Merchandise:	
4. Optional Deposit:	
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5. Author:	
Name	Citizenship (Name of country)
Domiciled in U.S.A. Yes	No Address
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(b) Place of Publicat	lon:
	(Name of country)
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	(Name of country)
7. New Matter in This Ver	sion:
	EXAMINER
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#### Information concerning copyright in commercial prints and labels

When to Use Form KK. Form KK is appropriate for prints and labels published in connection with the sale or advertisement of articles of merchandise. It is used for separate prints and labels and for advertisements published in periodicals, but as a rule it is not appropriate for multipage works such as catalogs and brochures which are registered in Class A.

catalogs and brochures which are registered in Class A.

What Is a "Commercial Print or Label"? The term "print or label used for an article of merchandise" generally refers to single-page works which contain copyrightable pictorial matter, text, or both, and which are published as advertising or as labels for goods.

—Names, Slogans, etc. Words and short phrases such as names, titles, and slogans cannot be copyrighted, even if they are distinctively arranged or printed. Some brand names, trade names, slogans, phrases, and labels may be entitled to protection under the general rules of law relating to unfair competition, or to registration under the provisions of the trade-

mark laws. Inquiries concerning trademark registration should be addressed to the Commissioner of Patents and Trademarks, Washington, D.C. 20231.

-Other Material Not Subject to Copyright. The Copyright Office ordinarily does not regard any of the following elements as sufficient to warrant copyright registration: familiar symbols or designs, mere variations of typographic ornamentation, lettering or coloring, and mere listings of ingredients or contents.

Unpublished Works. A work cannot be registered as a "commercial print or label" in unpublished form. Unpublished works are protected at common law against unauthorized use prior to publication.

Duration of Copyright. Statutory copyright in published prints and labels lasts for 28 years from the date of first publication, and may be renewed for a second 28-year term.

#### How to secure statutory copyright in commercial prints and labels

First: Produce Copies With Copyright Notice. Produce the print or label in copies by printing or other means of reproduction. To secure copyright, it is essential that the copies bear a copyright notice in the required form and position, as explained below.

Second: Publish the Work With Copyright Notice. The copyright law defines the "date of publication" as "... the earliest date when copies ... were placed on sale, sold, or publicly distributed."

Third: Register Your Copyright Claim. Promptly after publication, mail to the Register of Copyrights, Library of Congress, Washington, D.C. 20559, two complete copies of the print or label as published with notice, an application on Form KK, properly completed and signed, and a fee of \$6. Note: Photographs may be deposited instead of actual copies under certain circumstances; see optional deposit instructions.

The Copyright Notice. The copyright notice for commercial prints and labels should appear on the face of the work, or, if it is issued in book form, on the title page or verso thereof. It should ordinarily consist of the word "Copyright," the abbreviation "Copr.," or the symbol ©, accompanied by the name of the copyright owner. The year date of publication may

be included in the notice, but normally it is not required unless the work could also be regarded as a "book."

—Alternative Form of Notice. As an alternative, the notice

—Alternative Form of Notice. As an alternative, the notice for commercial prints and labels may consist of the symbol ©, accompanied by the initials, monogram, mark, or symbol of the copyright owner, provided the owner's name appears on some accessible part of the copies.

—Universal Copyright Convention Notice. Use of the symbol © with the name of the copyright owner and the year date of publication may result in securing copyright in countries which are parties to the Universal Copyright Convention. Example: © John Doe 1976.

Optional Deposit. For certain published works, it may be

Optional Deposit. For certain published works, it may be impractical to deposit actual copies because of their size, weight, fragility, or monetary value. In such cases the Register of Copyrights may permit the deposit of photographs or other reproductions instead of the actual copies, under conditions specified in the Regulations of the Copyright Office. If the optional form of deposit is used, it will be necessary! (1) to fill out line 4 on pages 1 and 3, and (2) to deposit photographs or other identifying reproductions of the work. For more detailed information, write to the Copyright Office.

NOTE: It is the act of publication with notice that actually secures copyright protection in a commercial print or label. If copies are published without the required notice, the right to secure copyright is lost, and cannot be restored.

FOR COPYRIGHT OFFICE USE ONLY				

# Application for Registration of a Claim to Copyright in a motion picture

CLASSES REGISTRATION NO.

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be SIGNED at line 10. For published works the application should not be submitted until after the date of publication given in line 5 (a), and should state the facts which existed on that date. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies.

Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C., 20540, together with:

- (a) If unpublished, title and description, prints as described on page 4, and the registration fee of \$6.
- (b) If published, two complete copies, description, and the registration fee of \$6.

Make your remittance payable to the Register of Copyrights.

works the name(s)	should ordinarily be the same as in the houce of copyright on the copies.	
Name		
Address		
Name		
Address		
2. (a) Title:	(Give the title of this parcicular motion picture as it appears on the copies)	1)
(b) Selles lille.	(If work is part of a series with a continuing title, also give series title)	
). (a) Nature of	Work: (One of the following boxes MUST be checked. For further information, see page 4	·.)
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(b) Description	of Copies:(Give running time, footage, or number of reels)	
(c) Number of	Prints Deposited: (For unpublished works only)	
Name	organization formed under U.S. Federal or author of new matter.  Citizenship	-
Domiciled in U.S.A.	Yes No Address	
	NOTE: Leave all spaces of line 5 blank unless your work has been PUBLISHED.	
copies of this parti	ublication: Give the complete date when cular work were first placed on sale, sold, ted. The date when the motion picture was be given.  made or exhibited should not be confused with the cular work were first placed on sale, sold, ted. The date when the motion picture was be given.	he date of pub- ind year) must
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(b) Place of P	ublication: Give the name of the country in which this particular motion picture was first pub	olished.
■→ NO	TE: Leave all spaces of line 6 blank unless the instructions below apply to your work.	<b>←</b> ■
right in any substa	ration or Publication: If a claim to copy- ntial part of this work was previously reg- Copyright Office in unpublished form, or	asly published
	registered? Yes No Date of registration Registration number	
Was work previously	published? Yes No Date of publication Registration number	
	tial NEW MATTER in this version? Yes No If your answer is "Yes," give a brief ger e NEW MATTER in this version. (New matter may consist of compilation, abridgment, edit	
and the like, as we	Il as additional cinematographic work.)	EXAMINER
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	Complete all applicable spaces on next page	

1. Copyright Claimant(s) and Address(es): Give the name(s) and address(es) of the copyright owner(s). For published

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# Certificate

# Registration of a Claim to Copyright in a motion picture

This is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

FORM L-M

CLASSES

REGISTRATION NO.

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Register of Copyrights United States of America

1. Copyright Claimant(s) and Address(es):

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Information co	ncerning co	pyright in motion pict	ures (a) Thomball (delines)				
When To Use Form L-M. Form L-M is app published and published motion pictures.  What Is a "Motion Picture"? The copyright for two classes of motion pictures.  —Photoplays (Class L) include motion pidramatic in character and tell a connected story, films, filmed television plays, and animated ca.  —Motion Pictures Other Than Photoplays (Class L) include motion pidramatic in character and tell a connected story, films, as newsreels, travelogues, promotion studies, and filmed television programs having Unpublished Scenarios. The Copyright Office registration for an unpublished scenario, synogeneral description of a motion picture.  How To Register a Claim. To obtain copyrimal the following material to the Register Library of Congress, Washington, D.C., 20540: the film; (2) a description (synopsis, press betc.); (3) for photoplays, one print (frame or	ctures that are such as feature roons.  lass M) include al films, nature no plot.  ce cannot make pais, format, or  Unpublished me ght registration of Copyrights, (1) the title of book, continuity, blow-up) taken	No "Blankes" Copyright. of a motion picture or of a Registration for a motion p terial in the film, but does tection to the characters films in the series; or to the  Duration of Copyright. date the work was first publi for copyright in unpublish date of registration: In eith and may be renewed for a stilon pictures application on Form L-M; Procedure To Follow if work is later reproduced in to make a second registratio below. To maintain copyr	The general idea, outline, or title filmed series cannot be copyrighted. icture covers the copyrightable manot give any sort of "blanket" proor situations portrayed, to future e series as a whole:  Statutory copyright begins on the ished, or, if the work was registered ed form, copyright begins on the ier case, copyright lasts for 28 years, second 28-year term.  and, (5) a fee of \$6.  Work is Later Published. If, the copies and published, it is necessary n, following the procedure outlined right protection, all copies of the				
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other end set	Published mo	tion pictures	16) Desembling of Coplett				
What is "Publication"? Publication, generally sale, placing on sale, or public distribution of case of a motion picture, it may also include film exchanges, film distributors, exhibitors, under a lease or similar arrangement.  How To Secure Copyright in a Published A. 1. Produce copies with the copyright notice. 2. Publish the work.  3. Register the copyright etaim by sending to Office: (1) two complete copies of the best motion picture; (2) a description (synopsis, ptimuity, etc.); (3) an application on Form L-fee of \$6.  The Copyright Notice. In order to secure and right protection for a published work, it is excepted published in the United States contain the	distribution to or broadcasters  Motion Picture:  e.  the Copyright edition of the ress book, con- M; and, (4) a maintain copy- sential that all	on or neat the title frame "Copyright," the abbreviati companied by the name of date of publication. Example the symbol © may result which are parties to the University of the right to secure copyrigh Return of Deposit Copies of published motion picture Library of Congress. How into a contract with the Library on request. Information request.	pictures this notice should appear, and should consist of the word on "Copr.," or the symbol ©, acthe copyright owner and the year the copyright owner and the year sple: © John Doe 1966. Use of in securing copyright in countries iversal Copyright Convention. lished without the required notice, t is lost and cannot be restored, it. The deposit copies (i.e., reels) es are subject to retention by the ever, it may be possible to enter orarian for the return of the copies and contract forms may be obtained egarding the contract may be obmid Gift Division, Library of Conded.				
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REGISTRATION NO.

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### Application for Registration of a Claim to Renewal Copyright

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be SIGNED at line 8. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same infor-

mation as pages 1 and 2, but may be carbon copies.

Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C., 20540, together with the registration fee of \$4. Make your remittance payable to the Register of Copyrights.

(c) Name						s) and mailing address (es) of the categories described on page 4	
Claiming as	(a)	Name	•••••••			·	
(b) Name  Address  Claiming as		Address			***************************************		
Address  (c) Name  Address  (lise the appropriate statement appearing on page 4)  (c) Name  Address  Claiming as (Use the appropriate statement appearing on page 4)  (d) Title: Give the full title of the work. In the case of music, give specific instrumentation.  (e) Renewable Matter: If the work was a new version of a previous work, renewal may be claimed only in the new matter. If this work as a new version, state in general the new matter (e.g., arrangement, editing, illustrations, translations, etc.) upon which copyright was claimed  (c) Contribution to Pariodical or Other Composite Work: If the work was a contribution, give the title of the periodical or compositors in which it was published.  a periodical, give: Vol. , No. , Issue , Date  Authors of Renewable Matter: Give the names of all authors who contributed copyrightable matter to this version, but not the names of those of previous versions.  Facts of Original Registration: The facts given here must agree with the Copyright Office Records of the original registration.  registered as published, give date of publication , No. (Month, day, and year)  EXAMINER		Claiming as		(Use the appro	opriate statement appearis	ng on page 4)	
Claiming as  (Use the appropriate statement appearing on page 4)  (c) Name  Address  Claiming as  (Use the appropriate interement appearing on page 4)  (d) Title: Give the full title of the work. In the case of music, give specific instrumentation.  (a) Title: Give the full title of the work. In the case of music, give specific instrumentation.  (b) Renewable Metter: If the work was a new version of a previous work, renewal may be claimed only in the new matter. If this wor as a new version, state in general the new matter (e.g., arrangement, editing, illustrations, translations, etc.) upon which copyright was claimed only in the new matter. If this wor has a new version, state in general the new matter (e.g., arrangement, editing, illustrations, translations, etc.) upon which copyright was claimed only in the new matter. If this wor has a new version, state in general the new matter (e.g., arrangement, editing, illustrations, translations, etc.) upon which copyright was claimed only in the new matter. If this wor has a new version, state in general the new matter (e.g., arrangement, editing, illustrations, translations, etc.) upon which copyright was claimed only in the new matter. If this wor has new version, state in general the new matter (e.g., arrangement, editing, illustrations, translations, etc.) upon which copyright was claimed only in the new matter. If this wor has new version, state in general the new matter. If this wor has new versions, illustrations, translations, etc.) upon which copyright only in the new matter. If this wor has new versions, illustrations, translations, etc.) upon which copyright only in the new matter. If this work was a new version specific instrumentation.  [EXAMINER]  Claiming as	(b)	Name					
(C) Name  Address  Claiming as  (Use the appropriate statement appearing on page 4)  (a) Title: Give the full title of the work. In the case of music, give specific instrumentation.  (b) Renewable Motter: If the work was a new version of a previous work, renewal may be claimed only in the new matter. If this work as a new version, state in general the new matter (e.g., arrangement, editing, illustrations, translations, etc.) upon which copyright was claimed ork in which it was published.  (c) Contribution to Periodical or Other Composite Work: If the work was a contribution, give the title of the periodical or compositors in which it was published.  a periodical, give: Vol; No; Issue; Date		Address		·····			
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	Information Con	cerning the "Notice of	Hea!' Domiroments

NOTE.—Filing a notice of use on Form U is not a substitute for securing copyright protection. The notice of use is concerned with mechanical recording rights in musical compositions that have already been copyrighted. Form E, which may be obtained from the Copyright Office on request, should be used to secure copyright registration for a musical composition.

When to Use Form U. A notice of use on Form U should be filed by the owner of copyright in a musical composition when he has recorded his work, or licensed it for recording, on mechanical instruments such as phonograph records.

Statutory Provisions. The detailed notice of use provisions of the copyright statute may be found in sections 1(e) and 101(e) of Title 17, United States Code. The following is a general outline of the most important of these provisions.

Recording Rights. The copyright law gives the owner of copyright in a musical composition the exclusive right to make the first recording or reproduction of his composition on mechanical devices such as phonograph records, but only under certain conditions. Once the copyright owner has permitted the musical work to be recorded, any other person has a right to make recordings of the work.

— This person may negotiate a recording contract with the copyright owner and record the composition under the terms specified in the agreement.

Or, he may use the "compulsory licensing" provisions of the law, which do not require him to get permission from the copyright owner.

The "Compulsory License." Under the "compulsory licensing" provisions of the copyright statute, any person may make recordings of a musical composition which the copyright owner has already recorded or licensed for recording, if he pays the copyright owner the royalty

provided in the copyright statute and meets certain other requirements.

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The Notice of Use. As soon as the copyright owner has recorded his musical work or licensed someone else to make the first recording, he should file a notice of use in the Copyright Office.

This notice of use is submitted on Form U and should be accompanied by the recording fee specified in the instructions on page 1.

The law provides that any failure to file such a

—— The law provides that any failure to file such a notice shall be a complete defense to any suit, action, or proceeding for any infringement of the right to reproduce the musical composition mechanically.

#### Other Points to Remember:

The Copyright Office does not register claims to exclusive rights in mechanical recordings themselves or in the performances they reproduce. For this reason, phonograph records should not be sent to this office, and the notice of use should not contain any reference to the performance or the performers.

Recordings of readings of literary works, lectures, dramatic presentations, and the like, do not fall within the notice of use provisions of the statute.

— Only copyrighted music should be listed in a notice of use. No purpose is served by including musical compositions that are not copyrighted.

— Care should be taken that the information given on Form U is complete and accurate, since the Copyright Office does not undertake to check the stated facts.

FOR COPYRIGHT OFFICE USE ONLY		
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