



# Copyright Registration of Poetry

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FL-106

Claims to copyright in published and unpublished poetry can be registered as literary works in the Copyright Office. See *SL-35, Registering a Copyright with the U.S. Copyright Office*, for how to apply for copyright registration.

Published collections of poetry and all other copyrightable elements of a unit of publication can be registered on a single application with a single fee if all the poems are owned by the same copyright claimant.

Unpublished collections of two or more poems can be registered on a single application with a single fee and a deposit of one complete copy or phonorecord of the collection if all the following conditions are met:

- The elements are assembled in an orderly form
- The combined elements bear a single title identifying the collection as a whole
- The copyright claimant in all of the elements and in the collection is the same; all the elements are by the same author, or, if they are by different authors, at least one of the authors has contributed copyrightable authorship to each of the elements

Registration of an unpublished collection of poems extends the benefits of registration to each copyrightable selection in the collection.

When submitting a collection, please provide the title of the collection and the titles of the works within the collection. For approved registrations, all the titles provided will be searchable as a query term in our online catalog.

See Circular 1, *Copyright Basics*, for more information about copyright, deposit requirements, and registration procedures. ©

Copyright Office fees are subject to change. For current fees, please check the Copyright Office website at [www.copyright.gov](http://www.copyright.gov), write the Copyright Office, or call (202) 707-3000 or 1-877-476-0778 (toll free).