



UNITED STATES COPYRIGHT OFFICE

Copyright and Artificial Intelligence

VISUAL ARTS LISTENING SESSION

May 2, 2023 | 1:00 p.m.–4:00 p.m. eastern time | A Virtual Event

Agenda

1:00PM – 1:05PM EST

OPENING & WELCOME REMARKS

Maria Strong, Associate Register of Copyrights and Director of Policy and International Affairs

1:05PM – 2:10PM EST

PANEL ONE

Panelists

Organization

Representative

Adobe

J. Scott Evans

Stability AI

Ben Brooks

National Press Photographers Association

Alicia Calzada

Cowan, DeBaets, Abrahams & Sheppard

Sarah Conley Odenkirk

freelance concept artist

Karla Ortiz

Committee for Justice

Curt Levey

Graphic Artists Guild

Rebecca Blake

Sheppard Mullin

James Gatto

2:10PM – 2:20PM EST

BREAK

2:20PM – 3:30PM EST

PANEL TWO

Panelists

Organization

Representative

Jasper AI

Alex Rindels

Getty Images

Paul Reinitz

Professional Photographers of America

Luc Boulet

Morrison & Foerster

Heather Whitney

The Niskanen Center

Daniel Takash

Dual Wield Studio

Zara Varin

Vanderbilt University Law School

Daniel Gervais

American Society for Collective Rights Licensing

James Silverberg

3:30PM – 3:35PM EST

BREAK

continued on back

3:35PM – 4:00PM EST

ADDITIONAL SPEAKERS

The following stakeholders will deliver brief statements on artificial intelligence and the visual arts.

Speakers

Organization

Representative

Grey Owl Audio

Tom Lockley

Cunningham Concept Design

Matthew Cunningham

University of Kentucky College of Law

Brian Frye

freelance artist

Nettrice Gaskins

Designers Guild Local 892 & Art Directors Guild Local 800

Greg Hopwood

Freelance Solidarity Project

Phuc Pham

Ajay Sahni Associates

Ankit Sahn

PLUS Coalition

Jeffrey Sedlik

artist/art director

Patricia Sigmon

Be Super Creative

Delanie West