

U.S. COPYRIGHT OFFICE LEADERSHIP



Maren Read

Deputy Director of Copyright Records

Maren Read is deputy director of the Office of Copyright Records at the United States Copyright Office. She was appointed to the position effective November 25, 2019.

In her position, Read assists the director of copyright records in establishing records policies; ensuring the storage and security of copyright deposits, both analog and digital; recording licenses and transfers of copyright ownership; preserving, maintaining, and servicing copyright-related records; researching and providing certified and non-certified reproductions of copyright deposits; and maintaining the official records of the U.S. Copyright Office.

From 2017 to 2019, Read served as a supervisory archivist at the Naval History and Heritage Command, where she was director of the Navy Archives, the largest collection of permanent Navy records outside of the National Archives and Records Administration. In this role, she was responsible for planning, management, administration, and oversight over the archives.

Her previous experience includes serving as an archivist for the Department of Defense, where she managed federal records and responded to Freedom of Information Act requests, and as an archivist at Ball State University and the United States Holocaust Memorial Museum.

Read earned a master's degree in library science from the University of Maryland and a bachelor's degree in German studies from the University of North Carolina at Chapel Hill. She is a certified archivist through the Academy of Certified Archivists and certified as a digital archives specialist through the Society of American Archivists.

ABOUT THE U.S. COPYRIGHT OFFICE

The United States Copyright Office administers the nation's copyright laws as set forth in the Copyright Act and provides impartial assistance to Congress, the courts, and executive branch agencies on questions of national and international copyright law and policy.