



United States Copyright Office

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June 3, 2015

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Re: Docket No. 2014-7
Exemptions to Prohibition Against Circumvention of Technological
Measures Protecting Copyrighted Works

Dear Witnesses:

Thank you for your participation in the recent hearing related to Proposed Class 7–Audiovisual works–derivative uses–noncommercial remix videos as part of the Copyright Office’s Section 1201 rulemaking proceeding. As a follow-up to certain matters discussed at the hearing, we would like to provide you with an opportunity to provide written responses to the following questions:

1. At the hearing, participants discussed the scope of the current exemption for “noncommercial videos,” including whether this category should be

more specifically delineated than it is in the current exemption and, in that regard, whether it should be understood to encompass videos made for educational purposes. In light of this discussion, please provide your proposed interpretation and definition of “noncommercial video” and address any concerns with respect to amending or maintaining the language of the current exemption.

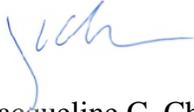
2. As discussed at the hearing, the Office is permitting hearing participants to address audiovisual exhibits submitted for the first time by another party at the hearing for this class. These exhibits, which are listed below, are available on the Copyright Office website at <http://copyright.gov/1201/2015/hearing-exhibits/>. Any written response must be confined to addressing one or more of the below exhibits and may not discuss a party’s own exhibits.

- Hearing Exhibit 28 (Class 7) – Worthy Supernatural DMCA.mp4 (offered by Rebecca Tushnet)
- Hearing Exhibit 29 (Class 7) – cap2 sequence.mp4 (offered by Rebecca Tushnet)
- Hearing Exhibit 30 (Class 7) – capture-black screen.mp4 (offered by Rebecca Tushnet)
- Hearing Exhibit 31 (Class 7) – Matrix MP4 720x486 23.97 fps.mp4 (offered by David Jonathan Taylor)
- Hearing Exhibit 32 (Class 7) – Premiere Demo Matrix.mov (offered by David Jonathan Taylor)
- Hearing Exhibit 33 (Class 7) – Side_By_Side_Matrix_Comparison Long.mov (offered by David Jonathan Taylor)
- Hearing Exhibit 34 (Class 7) – Family Guy Images.pptx (offered by David Jonathan Taylor)

Please provide your responses **no later than the close of business Monday, June 22, 2015**. Such responses should identify the responding party and the proposed class at issue, and should be no more than ten pages in length. Please note that no

further exhibits will be accepted. Please submit your responses to 2015admat@loc.gov.

Sincerely,

A handwritten signature in blue ink, appearing to read 'JCH', is positioned above the typed name.

Jacqueline C. Charlesworth
General Counsel and
Associate Register of Copyrights