

LIBRARY OF CONGRESS
COPYRIGHT OFFICE

Report
OF THE
Register of Copyrights
FOR THE
Fiscal Year 1918-1919

[Reprinted from the Report of the Librarian of Congress]



WASHINGTON
GOVERNMENT PRINTING OFFICE
1919

PUBLICATIONS OF THE COPYRIGHT OFFICE

The following 5 bulletins and circulars which have been issued by the Copyright Office may be had free on request to the REGISTER OF COPYRIGHTS, LIBRARY OF CONGRESS, WASHINGTON, D. C.:

BULLETIN No. 14.

The Copyright Law of the United States of America, being the act of March 4, 1909 (in force July 1, 1909), as amended by the acts of August 24, 1912, March 2, 1913, and March 28, 1914, together with Rules for Practice and Procedure under Section 25, by the Supreme Court of the United States. 80 pp. 8°. 1919.

BULLETIN No. 15.

Rules and Regulations for the Registration of Claims to Copyright. Prepared under the authority conferred in section 53 of the copyright act of 1909. 29 pp. 8°. 1917.

BULLETIN No. 16.

Copyright in England. Act 1 and 2 Geo. 5, ch. 46. An act to amend and consolidate the law relating to copyright, passed December 16, 1911. [In force, July 1, 1912. With addenda of previous copyright acts not repealed.] 54 pp. 8°. 1914.

INFORMATION CIRCULAR No. 4.

International Copyright Convention. Berne, 1886, and amendments agreed to at Paris, 1896. Also, additional protocol to Berlin convention, signed at Berne, March 20, 1914. 17 pp. 4°.

INFORMATION CIRCULAR No. 4 A.

International Copyright Convention. Revised text, Berlin, 1908. 12 pp. 4°.

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APPENDIX II

REPORT OF THE REGISTER OF COPYRIGHTS FOR THE FISCAL YEAR 1918-19

WASHINGTON, D. C., July 10, 1919

SIR: The copyright business and the work of the Copyright Office for the fiscal year July 1, 1918, to June 30, 1919, inclusive, are summarized as follows:

RECEIPTS

The gross receipts during the year were \$117,518.96. A ^{Fees, etc.} balance of \$10,104.85, representing trust funds and unfinished business, was on hand July 1, 1918, making a total of \$127,623.81 to be accounted for. Of this amount the sum of \$3,560.06 received by the Copyright Office was refunded as excess fees or as fees for articles not registrable, leaving a net balance of \$124,063.75. The balance carried over to July 1, 1919, was \$10,945.75 (representing trust funds, \$8,778.80, and total unfinished business since July 1, 1897—22 years—\$2,166.95), leaving fees applied during fiscal year 1918-19 and paid into the Treasury \$113,118.00.

The yearly copyright fees have more than doubled since the reorganization of the office in 1897, reaching above the \$100,000 mark during the first year of operation under the new copyright law, which went into effect on July 1, 1909. The annual applied fees since July 1, 1897, are:

1897-98.....	\$55,926.50	1909-10.....	\$104,644.95
1898-99.....	58,267.00	1910-11.....	109,913.95
1899-1900.....	65,206.00	1911-12.....	116,685.05
1900-1901.....	63,687.50	1912-13.....	114,980.60
1901-2.....	64,687.00	1913-14.....	120,219.25
1902-3.....	68,874.50	1914-15.....	111,922.75
1903-4.....	72,629.00	1915-16.....	112,986.85
1904-5.....	78,058.00	1916-17.....	110,077.40
1905-6.....	80,198.00	1917-18.....	106,352.40
1906-7.....	84,685.00	1918-19.....	113,118.00
1907-8.....	82,387.50		
1908-9.....	83,816.75		
		Total.....	1,979,323.95

use therein." The law further provides that articles remaining undisposed of may, upon specified conditions, be returned to the authors or copyright proprietors.

The total articles disposed of in these three ways during the fiscal year numbered 111,313; of these, 85,825 were transferred to the Library for its collections, 7,612 were sent to other "departmental libraries," and 17,876 were returned to the claimants of copyright.

Transfer of deposits to Library of Congress

During the fiscal year the following transfers were made from the Copyright Office to the Library of Congress. Under (1) the "first copies" of copyright books forwarded as received from day to day numbered 10,076 volumes; and other works specifically indicated (including 906 foreign books and pamphlets) numbered 5,113. Of musical compositions 40,332 were deposited and registered during the year, and of these 24,259 were selected and transferred to the Music Division.

Musical compositions

Maps, etc.

All of the 1,207 separate maps registered during the year were placed in the Map Division, 2,329 pieces. Out of the total of 14,539 photographs, engravings, and other "pictorial illustrations" entered, 2,950 were selected and forwarded to the Prints Division for permanent deposit.

Newspapers and magazines

Of the 24 daily newspapers registered both copies of 19 (5 being rejected) were promptly sent to the Periodical Division and 1,185 different magazines and periodicals, including weekly newspapers, out of the 1,523 different journals received, were also transferred to that division. In the case of newspapers and periodicals, each number is required by law to be deposited and separately registered, and for the 1,185 periodicals taken over by the Periodical

41,008 numbers of newspapers forwarded

Division 25,083 registrations were made and 41,098 separate issues or pieces were dated, numbered, catalogued, and forwarded from day to day during the year, thus making a grand total of 85,825 articles transferred to the Library for its collections.

American poetry and drama

Under (2) there have been transferred on the Librarian's order to Brown University, to add to the collection of books and pamphlets relating to American poetry and printed dramas by American authors, 1,672 pieces, and a miscellaneous collection of 1,342 volumes was forwarded for the benefit of the "Library War Service," making, with the

current books, a total of 18,203 books and pamphlets delivered to the Library from the Copyright Office during the year. Since the copyright act of March 4, 1909, went into effect (from Dec. 10, 1910, to June 30, 1919), the Copyright Office has transferred to the Library of Congress 185,378 books, 229,643 musical compositions, 55,494 maps, 40,668 photographs and prints, and 346,149 newspapers and magazines—a grand total of 857,332 pieces.

Under (3) the transfer during the year to other governmental libraries in the District of Columbia "for use therein" ^{Books transferred to other libraries} included 4,598 books. The character of the works thus transferred has usually determined the designation of the library for their final deposit, e. g., agricultural books to the Department of Agriculture, scientific or technical books to the Engineer School or the Patent Office, and all medical books or books on allied subjects to the library of the Surgeon General's Office. The following libraries (receiving above 1,000 volumes each) have received up to June 30, 1919, the number of books indicated below:

Bureau of Education, 11,581; Bureau of Standards, 2,025; Department of Agriculture, 2,261; Department of Commerce, 2,558; Engineer School, Corps of Engineers, 2,440; Federal Trade Commission, 2,969; library of the Surgeon General's Office, 2,854; Navy Department, 1,461; Public Library of the District of Columbia, 27,997. Nine hundred and seventy-four volumes were also sent to the Library of the United States Soldiers' Home, and 7,048 volumes were distributed among various other governmental libraries in the District; in all, 64,168.

Under the provisions of the act of March 4, 1909, authority ^{Return of deposits to copyright claimants} is granted also for the return to the claimants of copyright of such copyright deposits as are not needed by the Library of Congress or the Copyright Office. The notice required by section 60 has been printed for all classes of works deposited and registered during the years January 1, 1900, to June 30, 1914. In response to special requests, 6,567 motion-picture films have been returned during the fiscal year to the copyright claimants, and of the current deposits not needed by the Library of Congress the following have also been so returned: 8,141 "books" (pamphlets, leaflets, etc.), 6 photographs, 1,060 prints, 2,100 periodicals, and 2

pieces of music; a total of 17,876 pieces. Since the act went into effect up to June 30, 1919, a total of 375,923 works have thus been returned to the claimants of copyright in them; and altogether there have been transferred from the Copyright Office shelves 1,323,908 articles, thus securing a great saving of space and avoiding useless duplication and accumulation.

*Accumulation of
copyright deposits*

The total number of articles deposited during the period from July 1, 1897 (when the Copyright Office was reorganized), to June 30, 1919, was over four millions (4,211,392), out of which over one and one-quarter million articles have been disposed of as noted above, leaving about two and a half million articles on our shelves. These are in addition to the uncounted accumulation of articles deposited from 1870 to 1897. This great collection of books, pamphlets, leaflets, music, photographs, prints, and other articles, which are of no use to the Library of Congress, occupies shelf space which it is increasingly embarrassing to spare for this purpose. It has been demonstrated during the last 20 years that there is little likelihood of any calls for the examination or other use of any of this material, and no demand is known to have occurred which could not be met by reference to the copies upon the shelves of the Library.

*Printing of the
Catalogue*

The printing of the Catalogue of Copyright Entries was continued in accordance with the provisions of the copyright law. It is compiled from cards which subsequently become part of the permanent card indexes essential to the conduct of the office business. These indexes now contain considerably over 3,000,000 cards. During the year 182,832 cards were written, prepared for printer's copy for the Catalogue, the proof therefrom was read and revised, and the cards were then filed in the permanent indexes. Copyright applications to the number of 113,000 were headlined to indicate the names of the claimants of copyright and titles of the works, and filed in our permanent application files which serve as proprietor indexes to all copyright entries made since 1909.

*Numbers printed
during year*

During the calendar year 1918, 148 numbers of Part 1, Group 1 of the Catalogue were published, containing the book titles, with complete record of all renewals for books, and complete annual index, 1,104 plus 245 pages; 12 monthly numbers of Part 1, Group 2, containing titles of

pamphlets, contributions to newspapers, lectures, dramatic compositions, maps, and motion pictures, and a complete annual index, 1,611 closely printed pages; 4 quarterly numbers of Part 2, containing all registrations for newspapers and magazines with annual index, 393 pages; 12 monthly numbers of Part 3, musical compositions, with complete list of renewals for music and lists of music used or licensed to be used for mechanical reproduction, together with complete annual index, 2,043 compactly printed pages; and 4 quarterly numbers of Part 4, containing registrations of works of art and photographs and prints, with annual index, 372 pages.

During the year the continuous and persistent demands for the copyright laws (Bulletin No. 14), "Rules and Regulations for the Registration of Claims to Copyright" (Bulletin No. 15) and Copyright in England" (Bulletin No. 16) required these three bulletins to be reprinted, with such bringing up to date as seemed necessary.

Bulletin nos.
14, 15, and 16

SUMMARY OF COPYRIGHT BUSINESS

Balance on hand July 1, 1918.....	\$10, 104. 85	
Gross receipts July 1, 1918, to June 30, 1919..	117, 518. 96	Summary of copyright business
Total to be accounted for.....	127, 623. 81	
Refunded.....	\$3, 560. 06	
Balance to be accounted for.....	\$124, 063. 75	
Applied as earned fees.....	113, 118. 00	
Balance carried over to July 1, 1919:		
Trust funds.....	\$8, 778. 80	
Unfinished business July 1, 1897, to June 30, 1919, 22 years.....	2, 166. 95	
	10, 945. 75	
	124, 063. 75	
Total fees earned and paid into Treasury during the 22 years from July 1, 1897, to June 30, 1919..	1, 979, 323. 95	
Total unfinished business for 22 years.....	2, 166. 95	

FEES FOR FISCAL YEAR

Fees for registrations, including certificates at \$1 each.....	\$107, 560. 00	Fees
Fees for registrations of photographs without certificates, at 50 cents each.....	1, 768. 50	
Fees for registrations of renewals, at 50 cents each.....	953. 00	
Total fees for registrations recorded.....	110, 281. 50	

Register of Copyrights

Fees for certified copies of record, at 50 cents each.....	\$680. 50	
Fees for recording assignments.....	1,802. 00	
Searches made and charged for at the rate of 50 cents for each hour of time consumed...	135. 00	
Notices of user recorded (Music).....	177. 50	
Indexing transfers of proprietorship.....	41. 50	
		<u>\$2,836. 50</u>
Total fees for fiscal year 1918-19.....		<u>113,118. 00</u>

ENTRIES

<i>Entries</i>	Number of registrations.....	111,097
	Number of renewals recorded.....	1,906
		<u>113,003</u>
	Number of certified copies of record.....	1,361
	Number of assignments recorded or copied.....	1,288

Correspondence The greater part of the business of the Copyright Office is done by correspondence. The total letters and parcels received during the fiscal year numbered 126,242, while the letters, parcels, etc., dispatched numbered 129,175. Letters received transmitting remittances numbered 38,761, including money orders to the number of 25,142. During the last 22 fiscal years the money orders received number more than half a million (589,087).

CONDITION OF COPYRIGHT OFFICE WORK

Condition of current work On July 10, 1919, the remittances received up to the third mail of the day had been recorded. The account books of the Bookkeeping Division were balanced for June, the financial statements were rendered to the Treasury Department, and all earned fees to June 30 had been paid into the Treasury.

The current work for July had been written up and posted to July 9. The unfinished business amounted on June 30, 1919, to \$2,166.95. Of this, however, a large proportion represented business for the fiscal year, held awaiting answers to letters from the Copyright Office in regard to informalities, etc.

At the close of business on July 10, 1919, of the works deposited and passed for copyright registration up to and including Monday, June 30, 1919, all had been recorded.

Assignments to the number of 1,288 were received during the fiscal year, and all had been recorded, except one lengthy document. On the same date 990 works remained to be catalogued for the Catalogue of Copyright Entries.

COPYRIGHT LEGISLATION PROPOSED

The following copyright bills previously reported were reintroduced during the fiscal year: *Copyright bills*

On May 19, 1919, Hon. Luther W. Mott reintroduced a bill to amend the copyright law passed March 4, 1909, proposing to add to the classes of copyright works scheduled in section 5 "labels, trade-marks, firm names, and special designs, pictures, prints, wrappers, cartons, containers, and advertisements which are specifically created for individual trades, manufactures, or businesses, engraved, printed, colored or produced in any manner whatsoever."¹ *Bill H. R. 554: Labels*

The "bill to protect Government documents by copyright," printed in my report of last year, 1917-18, page 149, was reintroduced² by Hon. Duncan U. Fletcher on May 23, 1919, and referred to the Committee on Patents. *Bill S. 579: Government documents*

No action on these bills is recorded.

New copyright legislation was proposed to remedy the loss of copyright protection due to conditions growing out of the war in the case of foreign works published abroad during the war. On February 11, 1919, the Hon. Charles B. Smith, then chairman of the House Committee on Patents, introduced a bill to amend sections 8 and 21 of the copyright act.³ The same bill was introduced in the Senate by Hon. William F. Kirby (calendar day, February 12, 1919),⁴ and was referred to the Committee on Patents. A public hearing was held on this bill by the House Committee *Bill H. R. 15853: Ad interim copyright*

¹ 1919 (May 19). A bill to amend the copyright law passed Mar. 4, 1909. Introduced by Mr. Mott. H. R. 554, 66th Cong., 1st sess. Printed, 3 pp. 4°. [Referred to the Committee on Patents.]

² 1919 (May 23). A bill to protect Government documents by copyright. Introduced by Mr. Fletcher. S. 579, 66th Cong., 1st sess. Printed, 1 p. 4°. [Referred to the Committee on Patents.]

³ 1919 (Feb. 11). A bill to amend sections 8 and 21 of the copyright act, approved Mar. 4, 1909. Introduced by Mr. Charles B. Smith. H. R. 15853, 65th Cong., 3d sess. Printed, 3 pp. 4°. [Referred to the Committee on Patents.]

⁴ 1919 (Feb. 11, calendar day Feb. 12). A bill to amend sections 8 and 21 of the copyright act, approved Mar. 4, 1909. Introduced by Mr. Kirby. S. 5582, 65th Cong., 3d sess. Printed, 3 pp. 4°. [Referred to the Committee on Patents.]

on February 18,¹ and the bill was reported on February 28² with an amendment and a recommendation that it be passed. The Sixty-fifth Congress expired on March 4, before action could be taken.

Bill H. R. 3754 On May 28 the bill was reintroduced in the House of Representatives and referred to the Committee on Patents.³ A second hearing was held on the bill on June 18,⁴ and on June 27 it was reported by the chairman of the committee with the recommendation that it be passed.⁵ The bill amends section 8 of the copyright act of 1909, to secure retrospective protection for books printed abroad since August 1, 1914, subject to "the accomplishment, before the expiration of 15 months after the date of the President's proclamation of peace, of the conditions and formalities prescribed with respect to such works by the copyright laws of the United States." Section 21 is also amended to increase from 30 days to 60 days the time within which, after first publication abroad of a book in the English language, deposit of a copy may be made for the registration of the ad interim copyright which is extended from 30 days to four months. The full text of the bill is printed as an addendum, pages 141-142.

The bill came before the House for final action on Wednesday, July 16, and on Wednesday, July 23, on which day, after some discussion, the bill was passed. On

¹ Amending copyright laws. Hearing before the Committee on Patents, House of Representatives, 65th Cong., 3d sess., [on bill] H. R. 15853, Feb. 18, 1919. 13 pp. 8°. Washington, Government printing office, 1919.

² 1919 (Feb. 28). Amendment of copyright laws. Mr. Crosser, from the Committee on Patents, submitted the following report [to accompany bill H. R. 15853]. H. R. Report No. 1158, 65th Cong., 3d sess. Printed, 1 p. 8°.

³ 1919 (Feb. 28). A bill to amend sections 8 and 21 of the copyright act, approved Mar. 4, 1909. Reported with an amendment, referred to the House calendar, and ordered to be printed. [H. R. Report No. 1158.] H. R. 15853, 65th Cong., 3d sess. Printed, 4 pp. 4°.

⁴ 1919 (May 28). A bill to amend sections 8 and 21 of the copyright act, approved Mar. 4, 1909. Introduced by Mr. Nolan. H. R. 3754, 66th Cong., 1st sess. Printed 3 pp. 4°. [Referred to the Committee on Patents.]

⁵ Amendment of the copyright act. Hearings held before the Committee on Patents, House of Representatives, 66th Cong., 1st sess. June 18, 1919. 11 pp. 8°. Washington, Government printing office, 1919.

⁶ 1919 (June 27). Amending sections 8 and 21 of copyright act. Mr. Nolan, from the Committee on Patents, submitted the following report [to accompany H. R. 3754] H. R. Report No. 79, 66th Cong., 1st sess. Printed, 1 p. 8°.

⁷ 1919 (June 27). A bill to amend sections 8 and 21 of the copyright act, approved Mar. 4, 1909. Referred to the House calendar and ordered to be printed. [H. R. Report No. 79]. H. R. 3754, 66th Cong., 1st sess. Printed, 3 pp. 4°.

July 24 the House Act was referred to the Senate Committee on Patents.¹

INTERNATIONAL COPYRIGHT RELATIONS

Reference has been made in the preceding paragraph to the bill, H. R. 3754, now pending before the Senate proposing copyright protection in the United States for works produced or published abroad since August 1, 1914, which, because of conditions growing out of the war, have heretofore failed to secure copyright in this country. The provisions of this bill (printed, pp. 141-142) would apply in the case of all such works by authors who are citizens or subjects of any nation granting protection for works by citizens of the United States (provided the conditions and requirements of our laws were complied with within the period fixed in the bill) but would mainly be of benefit to the authors of works in the English language and to the American publishers of such works.

Copyright relations with Great Britain

This legislation is framed to meet a proposal made by the British Government to the effect that all works which have been first published and copyrighted in the United States but have failed to secure copyright protection in Great Britain shall be protected upon publication there, within a period to be agreed upon after the declaration of peace; provided the United States Government undertakes to reciprocally protect English books in the United States. The British Government's proposal followed representation by the Department of State of the losses suffered by American authors and publishers because of the failure to secure copyright for their books in Great Britain owing to conditions growing out of the war. The enactment of the bill would therefore lead to the benefit and profit of the authors of American books and their publishers; to British and other foreign authors of works published during the war which are of such a character that American editions could still be published; and, finally, to the American publishers of these books who may find it profitable to still reprint and publish them in this country.

¹ 1919 (July 24). An act to amend sections 8 and 21 of the copyright act, approved Mar. 4, 1909. In the Senate of the United States. H. R. 3754, 66th Cong., 1st sess. Printed, 3 pp. 4°. [Referred to the Committee on Patents.] Passed Senate without change Dec. 8, 1919.

*Our foreign copy-
right relations*

The bill further proposes to amend the Copyright Act by increasing the present period of 30 days after publication to 60 days, during which a copy of an English book may be deposited and registered for the ad interim protection granted while such book is reset, printed and bound in the United States. It also increases the present ad interim term of protection from 30 days to 4 months after registration. This is proposed as an alleviation of the present rigid requirement which has operated to prevent the securing of copyright in this country for the larger part of the books produced in Great Britain. It is estimated in fact, that out of more than 100,000 books published in England since July 1, 1909 (when the Copyright Act went into effect), less than 1 per cent of them (less than 1,000 books) have been reprinted and copyrighted in the United States. The result is not only loss of protection for the British authors of these books, but it is a failure to protect properly the American publishers who later reprint such of these books which are by authors who have become well-known. It is customary to print and publish sets of uniform volumes by any author who has become popular, and where copyright has not been secured for the individual books the American publisher must risk the cost involved in producing the whole series without copyright protection.

In my last two annual reports I have presented a summary of our international copyright relations (1916-17, pp. 164-175; 1917-18, pp. 135-141), with a view to indicating in how great a degree these relations are inadequate and unsatisfactory, more especially as concerns the protection of British authors in the United States and protection for our authors in the English speaking countries. The loss of adequate international copyright protection has assumed a greatly increased importance by reason of the development of the motion-picture industry, leading to large payments to the authors of copyrighted works for the exclusive right to use such works as the basis for motion-picture photoplays, and correspondingly large losses where copyright has not been secured. Something should be done to eliminate or minimize such losses. What is required is assured protection for literary, dramatic, musical, and artistic works in

the United States, Great Britain, and the British Dominions—that is, in all the English-speaking countries—for all works first produced in any one of these countries from the date of such first production or publication. This protection should be absolute and should be independent of any technical or merely formal requirements.

In my report two years ago it was suggested that a remedy for this insufficient international protection might be found in a literary-property convention for the formation of a copyright union of all English-speaking countries with the express purpose of guaranteeing full protection in all of these countries for the works of authors, artists, and composers who are citizens or subjects of any one of them. The two years that have passed have accentuated the need of some practical action. The lack of protection in Canada for American plays is cause for much complaint, and the copyright relations between the United States and the other British self-governing dominions are equally unsatisfactory. The remedy proposed should therefore extend to include protection in all these countries. There is a community of interest between all the English speaking and reading nations which urges the establishment of assured protection for all intellectual works throughout all of them. The advantage of such an arrangement would have double weight for our citizens—it would secure to American authors protection for their works in all these countries, and it would protect the American publishers who reproduce in the United States works by authors of the other English-speaking countries.

Respectfully submitted,

THORVALD SOLBERG
Register of Copyrights

HERBERT PUTNAM
Librarian of Congress

Register of Copyrights

EXHIBIT A—Statement of gross receipts, refunds, net receipts, and fees applied for fiscal year ending June 30, 1919

Month	Gross cash receipts	Refunds	Net receipts	Fees applied
1918				
July.....	\$9,025.54	\$406.78	\$8,618.76	\$8,725.35
August.....	9,378.85	199.84	9,179.01	8,887.80
September.....	7,741.31	140.91	7,600.40	7,999.30
October.....	8,709.15	172.15	8,537.00	8,838.10
November.....	7,982.61	524.34	7,458.27	8,618.10
December.....	12,022.31	190.91	11,831.40	9,122.20
1919				
January.....	12,329.58	354.28	11,975.30	11,219.80
February.....	9,061.33	267.10	8,794.23	8,611.45
March.....	10,682.50	534.56	10,147.94	10,085.20
April.....	10,199.45	290.00	9,909.45	10,327.70
May.....	10,408.56	298.44	10,110.12	9,662.00
June.....	9,977.77	180.75	9,797.02	10,421.00
Total.....	117,518.96	3,560.06	113,958.90	113,118.00

Balance brought forward from June 30, 1918..... \$10,104.85

Net receipts July 1, 1918, to June 30, 1919:

Gross receipts.....	\$117,518.96
Less amount refunded.....	3,560.06
	<u>113,958.90</u>

Total to be accounted for..... 124,063.75

Copyright fees applied July 1, 1918, to June 30, 1919..... 113,118.00

Balance carried forward to July 1, 1919:

Trust funds.....	8,778.80
Unfinished business.....	2,166.95
	<u>124,063.75</u>

Register of Copyrights

EXHIBIT B—Statement of fees paid into Treasury

Date	Check No	Amount	Date	Check No.	Amount
1918			1919		
July 8.....	8828	\$1,200.00	Jan. 6.....	9989	\$1,722.20
July 15.....	8867	2,100.00	Jan. 13.....	10013	3,000.00
July 22.....	8897	1,800.00	Jan. 20.....	10045	3,000.00
July 29.....	8927	2,000.00	Jan. 27.....	10092	2,500.00
Aug. 5.....	8958	1,625.35	Feb. 3.....	10218	2,400.00
Aug. 12.....	8986	2,300.00	Feb. 8.....	10239	319.80
Aug. 19.....	9008	1,800.00	Feb. 10.....	10230	2,200.00
Aug. 26.....	9064	2,000.00	Feb. 17.....	10267	2,000.00
Sept. 3.....	9098	2,400.00	Feb. 24.....	10307	2,200.00
Sept. 6.....	9113	387.80	Mar. 3.....	10377	1,800.00
Sept. 9.....	9120	1,000.00	Mar. 6.....	10391	411.45
Sept. 16.....	9155	1,800.00	Mar. 10.....	10417	2,400.00
Sept. 23.....	9184	2,200.00	Mar. 17.....	10526	2,200.00
Sept. 30.....	9219	2,200.00	Mar. 24.....	10599	2,200.00
Oct. 4.....	9236	799.30	Mar. 31.....	10708	2,400.00
Oct. 7.....	9244	1,200.00	Apr. 5.....	10731	885.20
Oct. 14.....	9287	1,200.00	Apr. 7.....	10746	1,500.00
Oct. 21.....	9313	1,800.00	Apr. 14.....	10824	2,500.00
Oct. 28.....	9352	2,700.00	Apr. 21.....	10873	2,400.00
Nov. 4.....	9401	1,500.00	Apr. 28.....	10896	2,500.00
Nov. 7.....	9454	438.10	May 5.....	10942	1,803.85
Nov. 11.....	9470	2,000.00	May 12.....	10993	3,000.00
Nov. 18.....	9564	2,000.00	May 19.....	11048	1,800.00
Nov. 25.....	9748	2,500.00	May 26.....	11103	2,400.00
Dec. 2.....	9822	1,700.00	June 2.....	11150	2,000.00
Dec. 7.....	9866	418.10	June 6.....	11204	467.00
Dec. 9.....	9876	1,800.00	June 9.....	11232	2,000.00
Dec. 14, special.....	395	223.85	June 16.....	11258	2,200.00
Dec. 16.....	9909	2,000.00	June 23.....	11289	2,300.00
Dec. 23.....	9926	1,800.00	June 30.....	11310	2,400.00
Dec. 30.....	9951	1,800.00	July 5.....	11328	1,521.00
			Total.....		113,118.00

Register of Copyrights

EXHIBIT C—Record of applied fees

Month	Number of registrations, including certificates	Fees at \$1 each	Number of registrations, photographs, no certificate	Fees at 50 cents each	Number of renewal registrations	Fees at 50 cents each	Total number of registrations	Total fees for registrations
1918								
July.....	8,259	\$8,259.00	420	\$210.00	89	\$44.50	8,768	\$8,513.50
August.....	8,613	8,613.00	159	79.50	31	15.50	8,803	8,708.00
September.....	7,724	7,724.00	118	59.00	77	38.50	7,919	7,821.50
October.....	8,451	8,451.00	337	168.50	25	12.50	8,813	8,632.00
November.....	8,157	8,157.00	435	217.50	93	46.50	8,685	8,421.00
December.....	8,764	8,764.00	151	75.50	210	105.00	9,125	8,944.50
1919								
January.....	10,692	10,692.00	90	45.00	372	186.00	11,154	10,923.00
February.....	8,080	8,080.00	448	224.00	151	75.50	8,679	8,379.50
March.....	9,621	9,621.00	218	109.00	255	127.50	10,094	9,857.50
April.....	10,112	10,112.00	443	221.50	432	216.00	10,987	10,549.50
May.....	9,273	9,273.00	373	186.50	37	18.50	9,683	9,478.00
June.....	9,814	9,814.00	345	172.50	134	67.00	10,293	10,053.50
Total.....	107,560	107,560.00	3,537	1,768.50	1,906	953.00	113,003	110,281.00

Month	Copies of record	Fees at 50 cents each	Assignments and copies	Fees for assignments	Notice of user in music	Fees for notice of user	Indexing transfers of proprietor	Fees at 10 cents each	Search fees	Total applied fees
1918										
July.....	95	\$47.50	64	\$146.00	32	\$12.75	6	\$0.60	\$5.00	8,725.35
August.....	59	29.50	90	122.00	40	13.50	3	.30	14.50	8,887.80
September.....	76	38.00	77	97.00	49	15.00	273	27.30	.50	7,999.30
October.....	108	54.00	103	131.00	59	19.50	16	1.60	.00	8,838.10
November.....	124	62.00	66	114.00	52	17.00	11	1.10	3.00	8,618.10
December.....	70	35.00	101	130.00	33	11.50	12	1.20	.00	9,122.20
1919										
January.....	149	74.50	132	178.00	56	18.00	13	1.30	25.00	11,219.80
February.....	124	62.00	79	112.00	38	13.75	2	.20	44.00	8,611.45
March.....	164	82.00	68	107.00	29	10.50	12	1.20	27.00	10,085.20
April.....	167	83.50	251	269.00	49	17.00	32	3.20	5.50	10,927.70
May.....	93	46.50	90	114.00	40	14.00	20	2.00	7.50	9,662.00
June.....	132	66.00	167	282.00	41	15.00	15	1.50	3.00	10,421.00
Total.....	1,361	680.50	1,288	1,802.00	518	177.50	415	41.50	135.00	113,118.00

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EXHIBIT D—Comparative statement of gross cash receipts, applied fees, number of registrations, daily averages, etc.

Month	Monthly receipts	Applied fees	Number of registrations and comparison with last year			
			Totals	Increase	Decrease	Daily average
1918						
July	\$9,025.54	\$8,725.35	8,768	151		337
August	9,378.85	8,887.80	8,803	1,160		326
September	7,741.31	7,999.30	7,919		478	330
October	8,709.15	8,838.10	8,813		836	326
November	7,982.61	8,618.10	8,685		599	347
December	12,022.31	9,122.20	9,125	1,251		365
1919						
January	12,329.58	11,219.80	11,154	1,215		429
February	9,061.33	8,611.45	8,679	613		377
March	10,682.50	10,085.20	10,094		15	388
April	10,199.45	10,927.70	10,987	986		423
May	10,408.56	9,662.00	9,683	1,331		372
June	9,977.77	10,421.00	10,293	1,426		412
Total	117,518.96	113,118.00	113,003			

EXHIBIT E—Statement of gross cash receipts, yearly fees, number of registrations, etc., for 22 fiscal years

Year	Gross receipts	Yearly fees	Number of registrations	Increase in registrations	Decrease in registrations
1897-98	\$61,099.56	\$55,926.50	75,545		
1898-99	64,185.65	58,267.00	80,968	5,423	
1899-1900	71,072.33	65,206.00	94,798	13,830	
1900-1901	69,525.25	63,687.50	92,351		2,447
1901-2	68,405.08	64,687.00	92,978		627
1902-3	71,533.91	68,874.50	97,979	5,001	
1903-4	75,302.83	72,629.00	103,130	5,151	
1904-5	80,440.56	78,058.00	113,374	10,244	
1905-6	82,610.92	80,198.00	117,704	4,330	
1906-7	87,384.31	84,685.00	123,829	6,125	
1907-8	85,042.03	82,387.50	119,742		4,087
1908-9	87,085.53	83,816.75	120,131	389	
1909-10	113,662.83	104,644.95	109,074		11,057
1910-11	113,661.52	109,913.95	115,198	6,124	
1911-12	120,149.81	116,685.05	120,931	5,733	
1912-13	118,968.26	114,980.60	119,495		1,436
1913-14	122,636.92	120,219.25	123,154	3,659	
1914-15	115,594.55	111,922.75	115,193		7,961
1915-16	115,663.42	112,986.85	115,967	774	
1916-17	113,808.51	110,077.40	111,438		4,529
1917-18	109,105.87	106,352.40	106,728		4,710
1918-19	117,518.96	113,118.00	113,003	6,275	
Total	2,064,458.31	1,979,323.95	2,322,710		

NOTE.—Detailed statement for 18 fiscal years, 1897-98, etc., to 1914-15, by months, may be found in Annual Report of Register of Copyrights for year 1914-15 (pp. 177-78. Report of the Librarian of Congress for 1914-15). For subsequent years see the respective annual reports.

EXHIBIT F—Table of registrations made during fiscal years 1913-14, 1914-15, 1915-16, 1916-17, 1917-18, and 1918-19, arranged by classes¹

	1913-14	1914-15	1915-16	1916-17	1917-18	1918-19
Class A. Books (including pamphlets, leaflets, and contributions to periodicals):						
(a) Printed in the United States.....	28,591	29,704	31,312	32,364	32,744	36,615
(b) Printed abroad in a foreign language.....	2,860	1,843	1,276	914	636	855
(c) English books registered for ad interim copyright.....	440	379	309	274	237	240
Total	31,891	31,926	32,897	33,552	33,617	37,710
Class B. Periodicals (numbers)	24,134	24,938	26,553	26,467	25,822	25,083
Class C. Lectures, sermons, addresses	159	142	157	159	152	146
Class D. Dramatic or dramatico-musical compositions	3,957	3,797	3,223	3,067	2,711	2,293
Class E. Musical compositions	28,493	21,406	20,644	20,115	21,849	26,209
Class F. Maps	1,950	1,772	1,612	1,529	1,269	1,207
Class G. Works of art; models or designs	3,021	2,965	2,220	2,247	1,858	1,901
Class H. Reproductions of works of art	3	0	0	0	2	7
Class I. Drawings or plastic works of a scientific or technical character	339	513	445	512	483	573
Class J. Photographs	10,390	10,523	10,626	7,564	6,109	4,542
Class K. Prints and pictorial illustrations	15,438	12,935	12,722	11,514	9,161	9,997
Class L. Motion-picture photoplays	2,039	2,757	2,934	2,410	1,587	1,295
Class M. Motion pictures not photoplays	109	193	306	310	251	134
Renewals	1,231	1,326	1,628	1,992	1,857	1,906
Total	133,154	115,193	115,967	111,438	106,728	113,003

¹ For detailed statement of registrations made for fiscal years from 1901 to 1912-13 see Annual Report of Register of Copyrights for 1914-15.

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EXHIBIT G—Table of articles deposited during 1915-16, 1916-17, 1917-18, and 1918-19, with totals of articles deposited for years 1897-8 to 1918-19

	1915-16	1916-17	1917-18	1918-19	Total 1897-1919
1. Books:					
(a) Printed in the United States:					
Volumes.....	20,675	20,708	19,756	17,296
Pamphlets, leaflets, etc.....	25,682	26,910	24,761	23,570
Contributions to newspapers and periodicals.....	8,251	9,040	10,699	16,109
Total.....	54,608	56,658	55,216	56,975
(b) Printed abroad in a foreign lan- guage.....	1,197	931	640	2,403
English works registered for ad in- terim copyright.....	299	274	237	242
Total.....	56,104	57,863	56,093	59,620	1,077,413
2. Periodicals.....	52,922	53,382	51,644	50,166	952,104
3. Lectures, sermons, etc.....	157	159	152	152	1,430
4. Dramatic or dramatico-musical com- positions.....	3,610	3,352	2,961	2,554	67,146
5. Musical compositions.....	33,552	32,045	34,874	40,332	962,002
6. Maps.....	3,226	3,058	2,520	2,329	76,367
7. Works of art; models or designs.....	2,227	2,247	1,858	1,903	64,131
8. Reproductions of works of art.....	0	0	4	14	2,048
8a. Chromos and lithographs.....					48,712
9. Drawings or plastic works of a scien- tific or technical character.....	646	814	772	894	6,375
10. Photographs.....	18,785	13,947	11,810	8,671	512,919
11. Prints and pictorial illustrations.....	19,265	18,031	14,411	14,203	387,770
12. Motion-picture photoplays.....	10,784	10,110	8,513	7,319	48,756
13. Motion pictures not photoplays.....	524	619	438	252	2,464
14. Miscellaneous (unclassified articles).....					778
15. Foreign books received under act of Mar. 3, 1905.....					2,527
Total.....	201,802	195,627	186,050	188,409	4,212,942

NOTE.—For detailed statement of articles deposited during fiscal years 1897-8 to 1914-15 see Annual Report of Register of Copyrights for 1914-15.
The classification "Chromos and lithographs" is not given in law after July 1, 1909.

ADDENDUM

COPYRIGHT BILL¹

(66th Cong., 1st sess. H. R. 3754. In the Senate of the United States. July 24, 1919)

Read twice and referred to the Committee on Patents

AN ACT to amend sections 8 and 21 of the Copyright Act,
approved March 4, 1909

Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled, That sections 8 and 21 of the Act entitled "An Act to amend and consolidate the Acts respecting copyright," approved March 4, 1909, be amended to read as follows:

"SEC. 8. That the author or proprietor of any work made the subject of copyright by this Act, or his executors, administrators, or assigns, shall have copyright for such work under the conditions and for the terms specified in this Act: *Provided, however,* That the copyright secured by this Act shall extend to the work of an author or proprietor who is a citizen or subject of a foreign State or nation only:

"(a) When an alien author or proprietor shall be domiciled within the United States at the time of the first publication of his work; or

"(b) When the foreign State or nation of which such author or proprietor is a citizen or subject grants, either by treaty, convention, agreement, or law, to citizens of the United States the benefit of copyright on substantially the same basis as to its own citizens, or copyright protection substantially equal to the protection secured to such foreign author under this Act or by treaty; or when such foreign State or nation is a party to an international agreement which provides for reciprocity in the granting of copyright, by the terms of which agreement the United States may, at its pleasure, become a party thereto.

¹ Passed the Senate without change Dec. 8, 1919.

"The existence of the reciprocal conditions aforesaid shall be determined by the President of the United States, by proclamation made from time to time, as the purposes of this Act may require: *Provided, however,* That all works made the subject of copyright by the laws of the United States first produced or published abroad after August 1, 1914, and before the date of the President's proclamation of peace, of which the authors or proprietors are citizens or subjects of any foreign State or nation granting similar protection for works by citizens of the United States, the existence of which shall be determined by a copyright proclamation issued by the President of the United States, shall be entitled to the protection conferred by the copyright laws of the United States from and after the accomplishment, before the expiration of fifteen months after the date of the President's proclamation of peace, of the conditions and formalities prescribed with respect to such works by the copyright laws of the United States: *Provided further,* That nothing herein contained shall be construed to deprive any person of any right which he may have acquired by the republication of such foreign work in the United States prior to the approval of this Act.

"SEC. 21. That in the case of a book first published abroad in the English language on or after the date of the President's proclamation of peace, the deposit in the copyright office, not later than sixty days after its publication abroad, of one complete copy of the foreign edition, with a request for the reservation of the copyright and a statement of the name and nationality of the author and of the copyright proprietor and of the date of publication of the said book, shall secure to the author or proprietor an ad interim copyright, which shall have all the force and effect given to copyright by this Act, and shall endure until the expiration of four months after such deposit in the copyright office."

Passed the House of Representatives July 23, 1919.

Attest:

WM. TYLER PAGE,

Clerk