Ted Williams Illustration

June 20, 2015

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101Independence Ave. S.E.
Washington, DC 20559-6000

RE: Notice of Inquiry, Copyright Office, Library of Congress
Copyright Protection for Certain Visual Works (Docket No. 2015-01)

Dear Ms. Pallante and the Copyright Office Staff,

I am simply offering my sincere and strong protest to changes in existing Copyright Law concerning Copyright Protection for certain visual works. Undoubtedly you have received arguments from both sides of this issue and you will weigh them ìresponsiblyî.

I am also sure, however, that the working artists who are creating all this great visual art will loose the debate. There is lot money in play here and the Federal Governmentís track record for supporting the small businessman (that is what these artists and illustrators truly are) has been wanting. At one time there was a clear line separating the rights of the individual from the parasites but we live in a much different world today, donít we.

I will be one surprised American if the artistís right of ownership to their own work continues to stand as law.

Respectfully,

Ted Williams

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