Dear Lawmakers,

My name is Yuri Ozaki, I have been watercolor artist for 10 years. I would oppose the Orphan Works Acts. Our copyrights are the products we license. This means that infringing our work is like stealing our money.

It's important to our businesses that we remain able to determine voluntary how and by whom our work is used. I would like to emphasize that our work does NOT lose its value upon publication. Instead everything we create becomes part of our business inventory. In the digital era, inventory is more valuable to artists than ever before.

Best regards,

Yuri Ozaki