Regarding the ***2015 Orphan Works and Mass Digitation Act***

Dear Copyright Office:

I am writing as an illustrator and fine artist, whose work has been published and sold. I have been a visual artist for over 50 years, working both as a graphics art and illustration employee and independent fine artist. After years of work, I want to know that my artwork (paintings) are mine and only mine to have published (licensed) or not -and to chose who can publish it. It has taken much hard work to create the business my fine art has become; my images are my inventory. It is important that visual artists retain their copyright and ownership.

It would be a mistake to bring this issue back again; it is important for visual artists to retain complete copyright to their art, which is often the result of years of experience and hard work. Infringing on our work would be like stealing our income.

Thank you very much for considering my comments.
Sincerely,

Sheila Golden
Sarasota, Florida