Trevor Maynard

517.231.0184 maynardtrevor26@yahoo.com 517.231.0184

July 17, 2015

U.S. Copyright
Orphan Works

Copyright Office,

I am a cartoonist, an author, and a film maker. I attended Lansing Community College and Grand Valley State University in the great state of Michigan. I studied art, animation, and film making.

Copyrights are money in the bank for me. It is how I secure my intellectual property and insure that I can use it for profit without fear of having someone else profit off of my work and creativity.

Furthermore copyrights provide legal recourse against a person that is using my work without my permission. It also allows me to prevent someone from using my work in an inappropriate way, or in a way that offends me or others. It protects my reputation.

It is unthinkable that you would be willing to give away my property without my consent. You would not appreciate it if I benefited from your idea and hard work without compensation; just as I do not like the idea of a stranger benefiting from my ideas and hard work without being compensated.

I urge you to reconsider what you are proposing with the Orphan Works Act.

Sincerely,

Trevor Maynard