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Comment Submission regarding the "Copyright Protection for Certain Visual Works" currently before the U.S. Copyright Office (Docket No. 2015-01)-Library of Congress.

I strongly believe that if an individual or organization wish to own graphic art that does not belong to them, are then conducting theft, counterfeit, and forgery by claiming it as their own work.

I have been an artist since childhood which is now just over sixty years ago. I mainly draw in pen and ink and colored pencil, paint in water color, and practice various printmaking methods such as woodcut and wood engraving. I draw and paint in freehand, and then may scan it into a digital medium to send to clients, colleagues, institutions, and graphic art organizations. I also present my artwork on my blog website.

I am also a registered architect, hazard mitigation reservist for natural disaster recovery events, a certified floodplain manager, and a writer focusing on disaster resilience, sustainable design, healthcare, and other environmental issues.

I have a bachelor's degree in fine art from Syracuse University, a master's degree in art and music from New York University, and a bachelor's degree in architecture from Drexel University. I have also attended the Art Students League in New York, and currently take courses in hazard mitigation at the Emergency Management Institute.

Currently, I am focusing my business on natural science illustration. My artwork is colorful, spontaneous, accurate and informative. I also speak on behalf of how these proposed copyright laws will hurt my colleagues in this profession.

To pass legislation that enables anyone to take our artwork, and claim it as their own for profit and posterity violates our rights as citizens. It takes a deep resolve to know that potential exploitation and falsehood that could be approved by Congress, still cannot take an artist's inner soul, the source of continued creativity. Destroying a graphic artist's business and source of income is another matter.