Hello to whomever is reading this,

Hopefully you're someone that can help. I've recently got wind of this "Orphan Works" copyright act. It removes the right for what I make with my own two hands to belong to me. That my creativity and skill is less important than those that can Google search something. That bothers me not only on a personal scale, but on a scale that involves my career.

I can understand that overlooking so many cases a year on copyright infringement is harrowing work. I certainly don't have the bravery or the caffeine budget to step into that area. It's hard, and thankless, but that doesn't mean it's not worthwhile. Someone's art is their identity. When someone steals it, you feel as if someone had removed the deepest part of you. An adornment to your agony.

When that is brought back to them, when the person who stole their art in the first place was held responsible, mostly by you, it means the world to us. Thank you.

In light of that, how many times do we have to stop the orphan act before we can reach a better solution? I appreciate you looking over this message, and hope you have nice weather where you are.

Always, Selene W. Stoll