US Copyright Office Notice of Inquiry

1. There are two options for damages, statutory and actual.

Except in a rare case dealing with TV, there is no specific provision for more than actual damages. The TV provision provides actual damages plus 2x, so why doesn't that apply to all cases in which actual damages are sought?

That would make settling these types of cases much faster and easier.

2. Published or unpublished status (or mislabeling) should not affect one's ability to prosecute an infringement.

3. For cases if digital piracy, the burden is on the copyright holder to file a lawsuit before a web provider will remove material. A certified notice of copyright should be enough, and then the web host should be liable if they don't remove the content.