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Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Ave. S.E.
Washington, DC 20559-6000

RE: Notice of Inquiry, Copyright Office, Library of Congress
Copyright Protection for Certain Visual Works (Docket No. 2015-01)

Dear Ms. Pallante & U.S. Copyright Office Staff:

My name is Wendy Kessler and I have been a professional Artist and Graphic Designer for over 30 years.

I depend on my art to support myself and consider my most valuable product to be my ideas and what I create with them. Simply put, Copyright is what protects me from having others reuse my work, claim it as their own and profit from it. The proposed laws concerning orphan works takes away that protection. In this digital age, it is hard enough to keep track of where an image may end up and how it is used. With the orphan works provision I have no defense if I see my art being prifited from by a third party.

I am not a lawyer so I'm not going to try and quote case law to you. I am just asking that you consider the millions of indiviuals like me in this country who do not have teams of lawyers and deep pockets to back us up in this struggle. Every dollar that I earn counts. And every image used without my consent is money lost.

Thank you for your time and attention.

Best, Wendy Kessler