Dear Copyright office,

I have been an artist for 30 years. I graduated from the School of the Art Institute of Chicago with an MFA degree in 1994 and I have won several fellowship awards for my work, and have several public artworks through the country. I was very worried to hear this new copyright law that is being proposed. This new copyright law, as I have read it and understand it, would obliterate my rights over my own work and allow others to use it without due compensation to me, or use it in a way that I have not given consent to. Copyright law is not an abstract issue, but a legal one, the basis on which my business rests. Our copyrights (as artists) are the products we license. Infringing our work is like stealing our money. It's important to our businesses that we remain able to determine voluntarily how and by whom our work is used. My work does NOT lose its value upon publication. Instead everything I create becomes part of my *business inventory.* In the digital era, inventory is more valuable to artists than ever before. No one, but the artist, should have the right to use an image of an artist's creations, or be allowed to reproduce the artwork, without due consent from the artist, to use the image and acceptable agreed upon monetary compensation for it's use and reproduction. It would be devastating to artists if you took away their copyright to their artwork and images of that artwork. Please don't take that away in drafting the Orphan Works and Mass Digitization (77FR64555).

Sincerely,

Victoria Fuller