July 20, 2015

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Ave. S.E.
Washington, DC 20559-6000

RE: Notice of Inquiry, Copyright Office, Library of Congress
Copyright Protection for Certain Visual Works (Docket No. 2015-01)

To whom it may concern,

Thank you for the opportunity to express my opinion about the Orphan Works Acts.

From my understanding of what this law pertains, all digital art would be considered legally orphaned unless registered, and thus would allow the public to alter works, claim it under their own name, and use it for profit.

I am not a professional artist, however, I do draw as a hobby. Thus, the notion of having the public being able to use/edit/claim, etc. my artwork without permission is greatly upsetting. I find those actions to be very disrespectful because I have taken my time to create works for people to enjoy and believe that, in return, people should respect the fact that I do not give permission for them to use the work without consent.

There are also many problems that digital artists face, such as reposted works and art theft, and I believe that activating the Orphan Works Acts will cause further complications towards ownership and usage of digital art.

I appreciate the time you have spent reading this letter and hope that you will further consider the effects this act will cause towards visual artists.

Thank you,

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