I am a professional concept artist in Portugal, my entire client base and revenue stream is based around the internet and the passive, minimal protection copyright currently offers. If copyright is reduced to the suggested extent, my clients would have the opportunity to no longer pay me and still use my work. Considering that all of my personal work is out there on the Internet to be used by anyone, the only thing keeping me from being useless is copyright. This is true for most modern commercial artists. Our entire worth is undeniably dependent on copyright as it stands, on the internet. If the law changes in such a way, the industry may collapse

Removing the (minimal) protection that copyright law currently gives us would mean completely destroying our usefulness for the commercial art industry. Please consider the importance of our work for modern society and media, and consider the consequences of a bill that would effectively put us out of business.

Thank you,

Tomas Muir