To whom it may concern,

I am having concerns of what is going to happen with copyright issues particularly on orphan works. I have been an visual artist for more than two decades. Most of my work deals with illustration and printmaking. I am a member and on the board of Society of Illustrators of Los Angeles. I do NOT find that a copyright law is an abstract legal issue. Copyright laws are pretty clear cut and entities trying to create and finding loop holes to harness my works and my fellow artist colleagues is wrong. Being a visual artist is part of my livelihood, I believe that my copyrights and other artists' copyrights are the products that we license. Losing that means we lose money to survive. Art works does NOT lose value upon publication, but it gains even at small increments. Most importantly, everything I create has value and becomes part of my business and inventory. I do not want to lose inventory and give it away for free especially in the digital era. I am against any changes or legislation that profits from the creative mind with little or no respect to the creator whether it is the visual arts, music, fashion design, book illustration, novels, publications, photography or any other creative act. I like to give my appreciation to the Copyright Office for inquiring from the many talented artists of so many disciplines their thoughts about the proposed changes to be presented to Congress for consideration.

Tony Wong