Tafon Bobga Sema Dave B.K

Amateur freelance comic artist and illustrator

I am an amateur comic artist and illustrator, currently taking a bachelor's degree course in computer maintenance, I am the creator of "PRIME" a graphic novel, that is made available for readers on http://tapastic.com/semadave. I intend to build a career as a professional freelance comic artist, and hence this copyright law affects me directly, since it will most probably hinder my professional ambitions. I believe my ideas are a service rendered for the entertainment of my fans. Those I have now and those I may acquire through my professional career. With that said the parameters of this law, do not only take away my right to my expression which is my art and its story but also puts to many interferences in legal procedures between my work and my fans. I am a Cameroonian and I can't begin to fathom what it will require for an individual such as me, to abide to these laws. And the constraints that come with them are both frustrating and discouraging. I believe that my work as it gains exposure will become more profitable, commercially speaking and thus contradicts some of the clauses proposed to promote the modification of "Copyright Act". Besides I don't think I am taken into consideration; as an artist or an individual if modifications, alterations, implementations of my expressions (in this case visual art), are done without referring to me. Not to mention if the subject in question intends to use them for commercial purposes, I consider that it will be robbing me of my uniqueness and originality. This law in my opinion strongly stands against any form of free creative spirit and expression. And it gives room for individuals or institutions to benefit from another's work without any financial implications. Given the diverse nature of the entertainment industry, the commercial value of any art work cannot be defined in a particular time spectrum, as this can escalate given the right conditions. So it doesn't lose its value over time. To conclude I would say that, everything that I have published so far serves as my portfolio, it is my journey as an amateur and freelance artist. It is my inventory and it promotes me and may open doors to other more lucrative offers. If I don't have exclusive right to them, then my work and the experience acquired thereof do not serve me.