THE ART OF
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Hidden Kingdom
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To Whom It May Concern:

I've been a professional illustrator for 30 years now. I am EXTREMELY upset by the direction of this legislation. It is me alone, that has put in the thousands of hours mastering my craft to become a world renown artist. I attended a junior college for three years and then went on to further hone my skills earning a scholarship at the expensive and prestigious college, Art Center College of Design. I graduated with great distinction in 1991 and have had a successful career as a visual artist ever since. I have worked carefully and relentlessly spending many hours building and marketing my brand, my career, my fan base, and my body of art, which is the basis for my entire career. I am a celebrated artist in comics, entertainment and the fantasy art industry. It is my right to maintain the rights to my art and my visual property. It is outright theft to pretend anyone has the rights to use my work in anyway that has not been negotiated and approved by me. This is MY LIVING and MY legacy to my family.

I also want to stress, my work most definitely maintains its value after publication. I have work that was published almost 20 years ago, (1996) that I have made over 30K on in the first half of this year alone. This is only one image out of the hundreds and hundreds of pieces of art that I've produced thus far in my career. ALL of my work old and new maintains value, both current and future potential to create products and income from. It must continue to be my property and a part of my business and brand inventory. Please DO the ethical thing. Draft legislation that doesn't rape and pillage a visual artists rights, potential and income to their own hard-earned work.

Sincerely,

Terese Nielsen