Sweetles Press

A Social Imprint for Children
literary division of Hartman-Barbera llc
"A Delightful Media & Entertainment Company"

box 25668 Scottsdale AZ 85355
www.sweetles.com

RE: Orphan Works and the US Copyright Act

July 21, 2015

Dear Copyright Office:

I am writing you about the pending Orphan Works and US Copyright Act because the copyright and trademark laws are the basis on which our business derives income. It's important to our business that we remain able to determine, voluntarily, how and by whom our *work* is used. We create our unique Intellectual Property and it is part of our business inventory and our income.

We are a young company with fresh original stories and characters. We have created 'literary works', 'musical works', 'pictorial and graphic works', 'motion pictures' and 'sound recordings' from our stories and characters. Our book series: *A Sweetles Dream®* is unique and orginal to us.

We should have the sole rights to license our IP to another company or individual for compensation as we see fit. We don't want another company using our Characters for their logos unless we've licensed it to them. We don't want our songs being used for other companies theme songs unless we've licensed those to them.

We should have the sole right to determine how our characters and other *works* are used.

Would the Walt Disney Company, the largest character licensor in the world, be who they are today if the Disney characters were freely available for anyone to use?

It's the American way to be able to create something and then take it as far as it can go successfully.

The Orphan Works would give our IP freely to the general public without our consent. That is simply stealing what we spent hundreds of hours creating. And, giving away our IP takes away our ability to generate additional income from new products we might create with our *works* and licensing.

That is why it is vitally important to us that the government continues to protect us with the US Copyright Law ***as it stands now***.

We should CONTINUE to have the exclusive right to license our Intellectual Property for income.
We should CONTINUE to have the exclusive right to determine who uses our *work* and how they use it.
We should CONTINUE to hold the exclusive rights to the *work* we create.
We should CONTINUE to be protected by US Copyright Law.

Thank you for your consideration.

Sheri Barbera
CEO

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