July 21, 2015

As a self-employed artist, I am extremely concerned about the new US Copyright Act, especially the return of Orphan Works. My concerns about this new law are:

It would “privilege” the public’s right to use my work. My paintings typically require 40+ hours of hard concentration. I should expect to retain control over their use.

It would pressure me to register my work with commercial registries and “orphan” any unregistered work. The costs to do this would be prohibitive for me.

It would allow others to alter my work and copyright these “derivative works” in their own names. My works could thus be included in stock databases. This amounts to highway robbery!

Please reconsider this new Act, as it will seriously affect hard working, struggling artists.

Sincerely
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