I am an independent cartoonist. I've have worked on college and independent illustrative projects.

After reading the proposal-- http://copyright.gov/orphan/reports/orphan-works2015.pdf

1) I am for colleges, libraries, and similar non-profits to have better protection under fair-use.
2) I want continued automatic copyright protection for anything I post and have the (c) still mean something.
3) I think ECL and CMO guidelines should be more visible and have better ways to define advocacy, membership, and visible funding structures so we know who could potentially profit the most form any new CMO. Moreover, a clear ratio to how much they will ask for their services.
4) And have a way for the stakeholders to have a say if a CMO should exist or dissolve not just opt-out.

1. What are the most significant challenges related to monetizing and/or licensing photographs, graphic artworks, and/or illustrations?
For illustrators, there is no really representative for royalties owed unlike musicians. Currently the Copyright Clearance Center doesn't seem to act as in behalf of illustrators (i.e. returns for secondary copyrights). CMOs should have visible records of what is being sold, and who is getting paid.

3. What are the most significant registration challenges for photographers, graphic artists, and/or illustrators?

Response time processes.

5. What other issues or challenges should the Office be aware of regarding photographs, graphic artworks, and/or illustrations under the Copyright Act?

Crowd funding sites like kickstarter or youtube journalism where copyright enforcement can be misused to prevent content from being shown. I would not like a CMO to start accusing of content that falls under fair use to be simple removed or stopped on these services.