Wayne Young

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US. Copyright

Orphan Works

Dear US. Copyright Office,

I will be as brIef as I can. I am a student studying fine art and photography. I am currently enrolled at Glendale Community College in Glendale Arizona. As an aspiring visual artist, copyright protection is essential to my livelyhood. Infringing on my work Is the same as stealing money out of my pockets. Copyrights allow me to certify It Is my work, deal with people who steal It, get them to stop profiting from It, and keep It off of products and sites that l think are Inappropriate and damage my reputation.

Every piece of art I create becomes part of my business Inventory. In the digital age, the prorection of digital inventory is more valuable to artists than ever before. Allowing others to use my work without my express consent is tantamount to theft and denying me of rightful compensation.

Sincerely yours,

Wayne Young