To the United States Copyright Office

As a young author and on behalf of all other authors, artists, photographers, architects, designers, poets, and filmmakers, I would encourage you to not accept this new draft for copyright law. It is the single most damaging thing to young creative minds that could ever possibly happen as most of them do not have the resources, the funds, nor the ability to register everything they make with the copyright office. We currently rely on the copyright laws in place to keep our work and our intellectual property safe and in our own control, however, if all our work were to become fair use, it would become virtually impossible to break into any actual jobs in the fields we wish to go into. With our work constantly at risk from people who would claim it under fair use, artists and authors would refrain from ever showing their work in a public forum, thus reducing any level of critique or feedback from other people, and thus not only reducing the quality of our work, but also making it impossible to get our names out there in a world where it is already incredibly difficult to do so. In a digital age where art theft already runs rampant and it is already difficult to get our names out there, this would legitimize the thieves and would scare creative minds away from attempting to pursue their passions. Most of us cannot afford to register with the copyright system already, due to the generally low income of young artists, and would simply be unable to protect their work in any way save by hiding it away.

The future of the artistic world is at risk on account of this proposal. In a world that already does not favor authors, artists, and filmmakers, this will be the final nail in the coffin for all of artistic America. For the sake of this generation of artists and every generation following, I urge you to turn down this proposal and beg you to keep our rights and our protection under current copyright law safe.

Sincerely,

William Purdy