My name is Tracy Sabin. I received a Bachelor of Fine Arts degree from Brigham Young University. I have been a professional illustrator since 1972, working for 3 years on the National Science Foundation funded TICCIT project, 6 years for Courseware, Incorporated and 3 years for Ernest W. Hahn. In 1983 I started a freelance illustration business which was incorporated in 1999 as Sabingrafik Inc. I have created illustration for a wide variety of clients. I have illustrated over 500 logos. My skill set includes animation, package design, paper engineering and mosaic design for public spaces. I've illustrated a number of children's books, including the New York Times bestseller, "Castle." My work has been featured in Graphis, Print Magazine, Communication Arts, the Society of Illustrators, and in books and articles about contemporary graphic design and illustration.

Although it is a challenge to make a living doing illustration, I love my chosen profession. Like all illustrators, I have relied on the copyright protections afforded by the laws that have governed this country since 1976 and which were built upon authorship protections going back to the first US federal Copyright act of 1790. These laws have created a culture where creative people, such as myself, can do our work with the assurance that ownership in our labors is protected and our efforts have a reasonable chance of being rewarded.

I am troubled by the massive overhaul of these long-standing protections by the so-called "Next Great Copyright Act." Just like any other product in the marketplace, I feel the art I produce is owned by me until I sell it. Other product categories are not required to register every widget and screw in order to protect

ownership. Other product categories are not considered to be “orphaned” if a person comes across the product and is unaware of who owns it. Other product categories are not considered free for the taking if they are stumbled upon by a 3rd party. Taking possession of goods that a person does not own is stealing. Why would creative products be treated differently from the commodities of other businesses? Please protect the rights of the creative communities of this country - rights which have been a part of the fabric of this great country from it’s inception.