To Whom This May Concern,

I understand that there are efforts being made to change the existing Copyright Act Plan for artist.

I have been a working artist for over 40 years and have had my work published onto many products, of which I have made a living. I am semi-retired, however I still produce new art work yearly and receive a royalty check that generates enough of a revenue that I end up paying to the government.

With the change that is being submitted for copyright protection, I can only see where the artist is going to be vulnerable to the misuse and deliberate acquisition of their work to be used illegally obtained and financially benefited.

For a prolific professional working artist, the cost required with the newly proposed copyright act would be prohibitive and place a financial burden on many of us, leaving the artist with the decision to make, whether they want to risk the chance of being financially hijacked playing roulette with their creations or working for the joy of creating and maybe breaking even with the cost.

We could however go onto assistance from our already burdened governmental system.

Consider what you would do, if placed in this decision for your life's work, the personal investment you have both with your time and money, to become knowledgeable in your profession, only to have the rules change.

More and more I see an erosion of our system concerning those with entrepreneurial personalities. The cost and laws seem to suffocate the creative and make vulnerable those who produce, versus those who take.

Maybe I should paint my canvas black and see who has pleasure viewing its beauty. Would you buy it?

Please consider your decisions on this matter carefully. This affects me, however it could very well affect you when
someone decides to use their creative skills to generate your paycheck into the minus column, leaving you
vulnerable and compliant to their newly enacted law.

Respectfully submitted,
Sandra Bergeron