U.S. Copyright Office
101 Independence Ave. S.E.
Washington, D.C. 20559-6000

Dear sirs,

My husband, A. T. (Tim) Cox is an internationally known artist. He is a member of and two time past President of the Cowboy Artists of America. We have been making our living with his artwork for over 40 years.

In 2011, Tim was voted winner of the Readers' Choice award for Best Living Western Painter in True West magazine. His awards include the 2003 Prix de West Purchase Award and Express Ranches Great American Cowboy Award in 2004 and 2007 from the National Cowboy & Western Heritage Museum. In 2001, he received the Will Rogers Western Artist Award for Artist of the Year from the Academy of Western Artists and the Olaf Wieghorst Best of Show Award from the Mountain Oyster Club three times. Cox was voted into U.S. Art Magazine's Print Hall of Fame in 2000. In 2008, Decor Magazine listed him as one of the 14 "Most Enduring and Successful Poster Artists."

In addition to the National Cowboy Museum, Tim's work hangs in the permanent collections of the Booth Western Art Museum in Cartersville, Georgia, and the Old West Museum in Cheyenne, Wyoming. While most of his time is consumed by painting, Tim regularly rides and works on various ranches throughout the West. He combines the basic ingredients of color, value, perspective and pleasing design with his desire to be a perfectionist in portraying the real working cowboy.

We copyright every one of his works.

At one time, we had a much worse problem than we do now, but I am sure they are about sick of me hounding them. One year, we spend $30,000 fighting pirates. We found fake prints border to border and coast to coast. Left unchecked it can destroy a print market at the least. Artists work too hard to let them get by with this.

They used to do mainly fake oil paintings, but now, with a surprisingly small image, they can print a high quality giclée print for next to nothing. I police eBay daily to monitor and delete these works off of the site. It is the least that I can do.

I believe that our country owes it to the art community to protect our Intellectual Property.

Best regards,
Tim and Suzie Cox
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