Artery STUDIOS INC

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23 July 2015

BY E-MAIL

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Ave. S.E.
Washington, DC 20559-6000

RE: Notice of Inquiry, Copyright Office, Library of Congress

Dear Ms. Pallante:

I'm writing in response to the potential compromise of copyright on artist's work.

I am a Certified Medical Illustrator and President of Artery Studios. We create medical illustrations and other kinds of visual media to educate jurors and judges on complex issues associated with medical cases going to trial.

My company keeps copyright on the work that we create, allowing Artery Studios to resell some of those images, thereby keeping our costs down and **allowing us to assist even more catastrophically injured people**. I'm proud of the work that my company does so that fewer disabled people are 'thrown out on the street'. We facilitate fairer and more informed insurance settlements being decided by the courts, so that these unfortunate people can maintain their dignity and live an 'adjusted' (albeit compromised) life.

The ability for medical illustrators and other creators of artworks to hold copyright on their work and not have it used for 'free' is a win-win for everyone, allowing companies like mine to continue to help others.

I urge the Copyright Office to oppose the proposed changes to the copyright laws, which will undermine the rights of all artists who rely upon strong copyright protection to allow them to be valued contributors to society and the advancement of education and communication.

Sincerely,

Stephen Mader
BSc, BScAAM, MScBMC, CMI, FAMI
President, Certified Medical Illustrator
Artery Studios Inc.