To Whom It May Concern:

This new copyright law would ruin my business and profession. As a fine artist, the law should protect my right to control the reproduction of my work. If you enact this new legislation, no visual artist will be able to work and make money. Any person will have the ability to photograph a work of art and take the image to the nearest copy store, have it enlarged and voila, free art. Why would anyone pay for art in the future?

Please do not go ahead with this ridiculous copyright law. It is madness.

Yours truly,

Tracy Williams

Tracy Williams is a graduate of FIT and Syracuse University where she studied art, design and art history. In 2013, she moved to San Diego, California from Bermuda, where she had been living since completing her studies.

In Bermuda, Tracy's work was featured in group and solo exhibitions at Heritage House Gallery, Harbour Gallery and the Fountain Gallery. Her paintings were juried into four of the Bermuda National Gallery's prestigious Biennials and her painting, Heydon Chapel, was included in that gallery's Inside & Out, House & Home Exhibition. She exhibited with great success at the Charman Prize, winning both the watercolor prize and use of material award. In 2011, she was awarded a solo show of her flora-inspired paintings at the Masterworks Museum of Art .

In the US, Tracy's paintings have won awards from the Artist's Magazine, the International Artist Magazine and the American Academy of Equine Artists. The Artist's Magazine featured her working technique in the article, "That Inner Glow".

As well as the National Watercolor Society, she has exhibited with Watercolor West and the San Diego Watercolor Society. Her painting, Surge, was included in the American Watercolor Society Annual Exhibition in New York.