To Whom It May Concern –

I recently learned of the “The New Great Copyright Act.” If my understanding is correct, this new Act would

> "privilege" the public's right to use our work. It would "pressure" you to register your work with commercial registries. It would "orphan" unregistered work. It would make orphaned work available for commercial infringement by "good faith" infringers. It would allow others to alter your work and copyright these "derivative works" in their own names. It would affect all visual art: drawings, paintings, sketches, photos, etc.; past, present and future; published and unpublished; domestic and foreign.

Although I am not a professional artist, but a hobbyist, I am writing to let you know that I am opposed to this Act, as it takes the control and use of my paintings and art work, and permits others to use it for their benefit, and potential financial profit, without my knowledge or consent. I, the artist would be responsible to register my art productions to protect them. It removes the burden of responsibility for those would might profit from my work, and places it on me. I do NOT believe that is equitable or appropriate.

Please consider dropping this “new” Act, or revising it, so the originating artist, maintains full control over his/her creations, ideas, and works.

Thank you for your consideration,

Terry Clopper-Chaves
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