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July 21, 2015

U.S. Copyright
Orphan Works

Dear U.S. Copyright Office:

I am an animator, an illustrator and a motion graphics artist. Most of my work is displayed on the internet. I have won a number of awards for my animations. Each piece of art, each frame of my animations is a part of my inventory. They are also part of the portfolio I present to get more work. Copyright is the only protection I have against my work being stolen.

Given the nature of the work I post, it's not always easy to determine that I have personally produced a piece of work. For example, if one person takes a frame from one of my animations and publishes it and then someone else uses that frame, there's no hope for recovery if the Orphan Works provision were implemented.

I ask that you not make this change to the U.S. Copyright Law. My works are not orphans, they are my creations; they are my children.

Sincerely yours,

Susan Shay Brugger