

Stanley-R-McDaniel -Dr-20050302130003

To: Julie L. Sigall
Associate Register for Policy & International Affairs

Date: 03/02/2005

From: Dr. Stanley R. McDaniel

Comment:

I am a career church musician and a published composer myself. I am very anxious to see that the copyright law is faithfully and scrupulously followed. In many cases, works are out of print and the publisher is either unwilling to share copyright information or makes it almost impossible to get.

When a work goes out of print, and a publisher no longer has any intention of publishing it again, why not allow ownership of the copyright to revert back to the composer who elect to publish it another way or even make it available in the public domain?