

The Licensing Connection

A NEWSLETTER FROM THE U.S. COPYRIGHT OFFICE LICENSING DIVISION

Happy Holidays from the Licensing Division



PHOTO BY DAVID RICE

Season's Greetings from the Licensing Division. I am as proud as ever of the great work we do together. I especially want to thank the staff, who worked hard this year as always to process thousands of statements of account and notices, invest royalty funds, and answer calls and emails from the public. I also want to thank other offices within the Library of Congress and stakeholders engaged with the statutory licenses in the Copyright Act. Here's a summary of our many accomplishments in 2015.

MARK DINAPOLI
ASSISTANT CHIEF, LICENSING DIVISION

Highlights

Beginning with the 2010/11 accounting period, the division transitioned from microfilming to digitizing cable SOA records using PDF images that will be available for searching by patrons and staff on computer terminals located in the Copyright Office's public records reading room. Six summer interns were hired for the SOA online directory project who worked closely with members of the Licensing Division and the Public Information and Education Office (PIE). At the end of the summer, the interns provided a demonstration of this groundbreaking project to division staff and other stakeholders.

We did it again! Statement of Account short forms were completed within four months of receipt and the Statement of Account long forms were completed within 12.5 months (the new congressionally mandated timeframes). In addition, for the first time, the average number of pending correspondence SOAs fell to approximately 20 this year, which surpassed last year's historical record of 50.

Updates of new information were made to all circulars:

- **CIRCULAR 73:**
Compulsory License for Making and Distributing Phonorecords
- **CIRCULAR 74A:**
How to Make Statutory License Royalty EFT Payments via Wire
- **CIRCULAR 74B:**
How to Make Statutory License Royalty EFT Payments via ACH Credit
- **CIRCULAR 74C:**
How to Make Statutory License Royalty EFT Payments Using Pay.gov
- **CIRCULAR 75:**
The Licensing Division of the Copyright Office

We assisted the Office of General Counsel in providing statutory licensing information requested by the Government Accountability Office (GAO) in connection with GAO's upcoming study pursuant to the STELA Reauthorization Act of 2014 (STELARA). For more information, see copyright.gov/licensing/stelara.html.

We also started preliminary work on the statutory licensing chapter of a future edition of the *Compendium of U.S. Copyright Office Practices*.

Reengineering

The Copyright Office made progress on many fronts with its reengineering of the Licensing Division this year. The Division worked closely with the Copyright Technology Office and other entities in the ongoing development of eLi, a cloud-based online filing system for the receipt and processing of SOAs. Feedback from pilot participants initiated further eLi system enhancements, and we

continued with the evaluation and implementation of security tools in the cloud hosting environment.

As part of its ongoing business process re-engineering, we continued to implement lean process improvement methods to further facilitate the throughput and public availability of SOAs. We also planned for future business process changes in an electronic environment. More staff members participated in telework this year as we continue to expand telework opportunities.

You talk, we listen

A cable filer called earlier this year with a suggestion for space D and space G of the SA-3 SOA when the number of communities and call signs the filer wanted to insert exceed the space provided. We now have an "add page" feature to reload additional pages, as needed, to our online SOA 3 form (copyright.gov/forms/sa3.pdf). Note: JavaScript must be enabled to use the feature.

Outreach

Throughout the year, we welcome opportunities to talk about what we do in the Licensing Division. In 2015, we were able to send staff to represent the Office at the INTX Internet and Television Expo from May 5 to 7 in Chicago and the Independent Cable Show in Boston from July 19 to 22. Staff also presented to audiences that included representatives from several different countries, international copyright groups, and a class of international graduate students attending American University in Washington, D.C.

Upcoming Filing Dates

SATELLITE: The **\$725 filing fee per statement**, in addition to the appropriate royalty fee, is due in the Office by **Monday, February 1, 2016**.

CABLE: The **filing fee (\$15 for each SA-1, \$20 for each SA-2, or \$725 for each SA3) per statement**, in addition to the appropriate royalty fee, is due in the office no later than **Tuesday, March 1, 2016**.

Please remit the royalty fee and filing fee in one EFT payment. For satellite filers, the mandatory deadline of **January 30, 2016**, which falls on a Saturday, is extended to the next business day, **February 1, 2016**. For more information visit our [website](#).

Moving Up

LESA JEFFERSON is the new licensing specialist in the Information Section. Lesa has worked in the division since 2009 and has a superior understanding of the statutory licenses the division administers. Her previous position as a library technician provided direct exposure to all sections of licensing law, including examination of our most complex licenses for completeness and accuracy. Lesa joins current senior licensing specialist, **MICHELE CHISHOLM**.

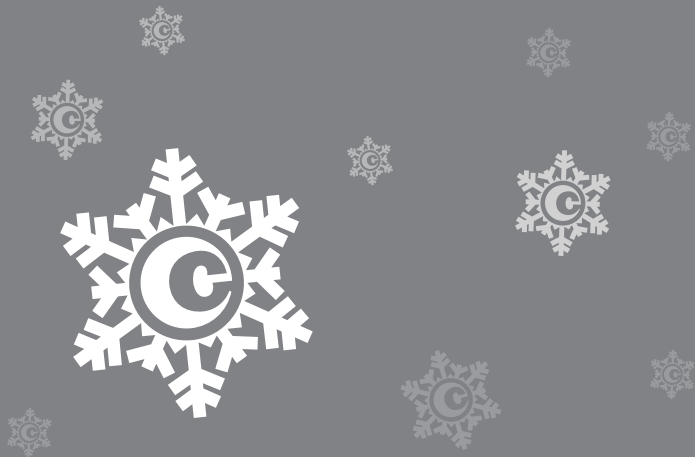
Got Conferences, Meetings, and Conventions?

Let us know so that we can be there!

Licensing Division staff may be available to attend, exhibit, or participate in upcoming activities. Write to us at licensing@loc.gov to let us know of your plans.

Look for us next year at these events:

MARCH 1-3	ACA SUMMIT, WASHINGTON, DC
MARCH 8-10	SATELLITE SHOW, NATIONAL HARBOR, MD
MAY 16-18	INTX 2016-TELEVISION AND INTERNET EXPO, BOSTON
JULY 24-27	THE INDEPENDENT SHOW, ORLANDO



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