

LicensingConnection

A newsletter from the U.S. Copyright Office Licensing Division

Fall 2013, Vol. 3



End of Summer Reengineering Update

As we wave good-bye to summer and head into fall, our reengineering efforts continue. Several new developments have occurred since we unveiled the proof of concept for the new royalty management system, renamed “eLi” (electronic licensing) in September following a Copyright Office naming contest.

Cost Effective Service

First, to provide the best service at a favorable cost, the Copyright Office has decided to host eLi in the Amazon cloud. This will make it possible for us to bring a robust filing system online during our filing periods and to scale it back during off-peak periods to reduce operating expenses.

System Architecture

Second, we reconfigured the system architecture to accommodate the move to the cloud and created a proof-of-concept environment that some of you have seen. In the project's next phase, we will use what we

learned from this test environment and the latest advances in cloud computing to create more efficient and secure test, development, preproduction, and production environments.

Timeline

Originally, we planned to build these environments by the end of fiscal 2013 and to rebuild the proof-of-concept environment in fiscal 2014. Since we made those plans, however, we decided to include the rebuild of the proof-of-concept environment in this year's effort. We did so to gain efficiencies in development and to alleviate any risks that may have arisen when some system documentation was included in a request for proposals during a recent procurement.

We will be working hard this fall to complete the building of the new environments and to fully map out new division workflows, especially those for the Fiscal Section. We look forward to sharing our progress later this year. ©

Benefits of eLi Filing

- R Reduction in SOA prep time
- E Electronic filing of SOAs
- L Less time submitting bulk filings
- Y Yields faster results

- O Online chat with staff
- N Navigation user friendly

- e Ease of communication between Office and filers
- L Learning curve minimal
- i Impeccable standards and customer service



About The eLi Logo Design:

The eLi logo points forward and upward, representing progress and the future.

The white turning page, referencing licensing statements and notices, peels down to reveal a black rounded rectangle suggesting the corner of an online screen. As a sub-brand of the U.S. Copy-

right Office, the eLi logo uses colors and fonts that connect it to the umbrella brand.

Employee Spotlight: Kathy Tsai, Accountant



Kathy Tsai, accountant
in the Copyright Office
Licensing Division Fiscal
Section

Meet **Kathy Tsai**, accountant in the Licensing Division. Kathy handles any and all aspects of royalty payments (deposits, allocations, collections, investments, distribution, and refunds). She also responds to *pay.gov* inquiries and fiscal-related emails.

How long have you worked with the Licensing Division?

Seventeen years.

What do you like best about working for the division?

I enjoy all aspects of my job, especially the nice supervisors and staff. I also enjoy speaking with stakeholders on fiscal topics and helping them set up their *pay.gov* accounts for royalty payments.

What are you looking forward to in terms of the new system?

I would very much like to see a simplified workflow for filing statements of account and automatic allocations of the accompanying royalty payments for each accounting period.


How many interns have you trained?

Since 2005, I have trained 15 interns. The interns assist our two fiscal specialists with basic division fiscal processes such as investments and recordkeeping.

Where do the interns come from?

The interns have come from California, Maryland, New York, Puerto Rico, and Texas.


What do you like about training interns?

I am impressed with their accomplishments. 



Got Conferences, Meetings, Or Conventions?

Licensing Division staff may be available to attend, exhibit, or participate in upcoming activities. Write to us at licensing@loc.gov to let us know of your plans. Here are examples of past events in which Copyright Office and Licensing Division staff have participated:

- March 12-14, 2013: Attended 2013 ACA Summit, Washington, DC
- June 10-12, 2013: Exhibited at National Cable Television Show, Washington, DC
- July 28-30, 2013: Attended Independent Cable Show, San Diego, CA 

More TLC?

For prior issues of TLC, contact us on the web at www.copyright.gov/licensing.

For future issues of TLC, contact us at licensing@loc.gov. 