

TO: United States Copyright Office, Library of Congress  
FROM: Christopher Pavsek, Assistant Professor of Film, Simon Fraser University, Vancouver, BC V6B 1H4, Canada.

IN RE: Docket No. RM 2011-07

**NEED FOR AN EXEMPTION TO PERMIT USE BY FACULTY AND STUDENTS AT UNIVERSITIES (Class 7G)**

**Summary of Argument: I am a university professor who regularly uses clips of films in lectures in order to comment upon them. I also regularly assign projects that require students to comment on portions of videos and films. An exemption for such use would greatly enhance my ability to teach.**

**I write in support of the comment of Peter Decherney, Katherine Sender, Michael X. Delli Carpini, the International Communication Association, the Society for Cinema and Media Studies, and the American Association of University Professors.**

Though I am currently a resident of Canada, I am an American citizen and feel compelled to comment on this proposed regulation. I regularly travel to the United States for academic conferences and talks, and the exception that I support for the use of short portions of film and video works for the purpose of comment and criticism, would permit me to incorporate clips of films into my presentations. In addition, I can well imagine that I will once again teach and reside in the United States, and this exception will apply to me then. Furthermore, as a citizen of the United States I feel obligated to participate in this public discourse about a very important issue that affects my profession.

I fully endorse the statement submitted by Peter Decherney et al concerning exemptions for works in the proposed class 7G.

I regularly use clips, all within the principles of fair use, in my teaching and scholarship. This practice would be virtually impossible without exemption to the DMCA.

For example, in a lecture I gave in Seattle in January, 2012, at the convention of the Modern Language Association, I showed a brief set of clips from Jean-Luc Godard's *Film Socialisme* in order to comment upon them. Had I not been able to do that, I would not have been able to adequately present my research. Similarly, in August of 2012, at a conference on documentary film in New York City at the New York University, I presented clips from Kidlat Tahimik's *I Am Furious Yellow*.

In my teaching I use clips on a weekly basis. For example, this past week, in February of 2012, I showed six separate short clips from Douglas Sirk's *All That Heaven Allows* in order to demonstrate and critique the structure of the film's narrative. Had I not been able to use these clips, my lecture would have been far less effective. Though this is in Canada, I should emphasize, that when I last taught in the United States, at Haverford College and Swarthmore College, I regularly used clips in my instruction.

To reiterate: I fully support and endorse the comments submitted by Peter Decherney *et al* regarding works of class 7G.

Sincerely,

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