kat·uno
ILLUSTRATION & DESIGN
WWW.KATUNO.COM

July 22, 2015

Re: Notice of Inquiry, Copyright Office, Library of Congress
Copyright Protection for Certain Visual Works

To Whom it May Concern,
I'm an illustrator and designer who relies heavily on my creative work to sustain a living. I received a BA from the University of Hawaii and have been working as an illustrator/designer for the past 12 years.

I spend a great deal of time, effort and thought on each work I create. It's taken years of learning, practice and hard work honing my craft.

I do license my work out to publishers and products and owning and holding the copyrights to my work is essential to my livelihood.

I do not earn a regular salary. Every cent that I pocket is a result of work I've had to create or has come from licensing something I have created. Holding the rights to my works is what creates value in my work. People hire me to create illustrations or designs because I can create something that they feel no one else is capable of. it would be detrimental if someone else sold the rights to use my work without my permission. This would essentially water down the value in what I've worked hard to produce.

I do not see a benefit the proposals to the Copyright Office poses to creators. We already battle plaigarism and people essentially stealing our work on a daily basis. We lose out on income so making it harder for us to retain our copyrights would add to that burdern.

Thank you very much for your time. I am an illustrator because I love what I do, not making money. A lot of times my family suffers because I have chosen a career doing what I enjoy and am good at rather than something that is more financially secure.

Sincerely,
Kat Uno.

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