RE: Notice of Inquiry, Copyright Office, Library of Congress Copyright Protection for Certain Visual Works (Docket No. 2015-01) Dear Ms. Pallante & U.S. Copyright Office Staff:

I am a commercial artist and have been for 30 years and four years of college equivalency before that. Worked in Newspaper, Apparel, Greeting Cards, Posters and almost every possible licensed product on retail store shelves. I would be concerned that every piece we put out through our manufacturers would be charged a copyright fee thus taking from the little to in some cases no profit from us. We already work for free until something sells so it's tough enough for us in the real world. I'm also concerned that I would have to go back and copyright the thousands of designs we have done through our licensed artists over the past 15 years and this alone is a huge and costly process. We have been previously told to put © on the art and in midstream now we will be told that's not good enough. Will all the old copyrights be grand fathered in? There are many concerns with this law as far as licensed art on products. We already have issues with overseas manufacturers stealing our art and it's tough to enforce our laws on those companies as is. Now it sounds like they would have responsibility as far as copyright infringement. Why would the visual arts be any different than say the music industry or movies and so on? We need the same protections, please, our art work is our inventory and we would like to have it stay secure.

James Piazza
LegendWear
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