Judith Ellen Moderacki

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To the US Copyright Office,

I'm a visual artist and graphic designer. For over 35 years I've been earning my living with my talent and skills. I have a BA in Fine Arts from Hofstra University, NY. I've studied painting at the Institute for European Studies, Vienna, Austria; and surface design and illustration at the School of Visual Art and the Arts Students League in New York.

ALL of my work is part of my business inventory. **And in this digital age that inventory is more valuable than ever for me as for every artist.** For example, if one manufacturer is successful with some of my images than another manufacturer will also want to use my work. **When I publish my work that increases its' value** and so my income.

Copyright protection is CRUCIAL to my business. As I license more work any infringement of that work steals from my income. **These days my copyrighted images are my products!**

A copyright allows me to keep control of my work, deal with individuals who would steal and profit from it. It allows me to decide which websites host my work and what manufacturers use my work.

Any large corporation (Nike, Microsoft, Target, Bank of America) wouldn't allow thier logo and brand to be infringed on. Shouldn't that be the same for all artists' work?

Please don't let this "Next Great Copyright Act" replace all existing copyright law because:

- large internet companies should not be able to give the public access to my work without my knowledge and without a good licensing agreement and royalty payments to me.
- corporations should not be able to steal my work — my intellectual property — through "mass digitization".
- the public and corporations do not have the right to alter **my** work and then copyright that derivative work in their own name.
- I should not be forced to register my work (from sketches, paintings, photos — past, present and future) with "commercial registries". (What are they? And who would control them?)
- it's not right to have "Extended Collective Licensing" replace voluntary business agreements between me and my clients.

I'm the sole creator of my work. If others can monetize it without my knowledge or consent that's just wrong. A copyright law should be a way for every individual's work to be protected not given away.

Sincerely,

Judith Moderacki

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