July 19, 2015

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Ave. S.E.
Washington, DC 20559-6000

RE: Notice of Inquiry, Copyright Office, Library of Congress
Copyright Protection for Certain Visual Works (Docket No. 2015-01)

Thank you for the opportunity to comment on the problems visual arts face in the marketplace. As it is currently my work is protected for my benefit and it discourages the unauthorized use of it, without excessive costs by me and loss my creative time. I also have the right to pursue legal recourse upon those that would infringe upon my work. As I understand this proposal, as a lay person, the changes would require me to not only register individually my current and future work, but that I would be required to go back and do the same for each and every piece of my past works. My failure to do so would allow those pieces to be used by the public, corporations, or any such entity to not only use my work in any way they please, but to also change it, however slightly and claim it as their own; therefore giving them the rights to it. This in essence would be stealing my income and any future income from my creation.

I simply and humbly ask that the copyright laws not be changed. Thank you for your time and consideration.

Jamie Hatfield
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