July 23, 2015

Maria Pallante

Register of Copyrights

U.S. Copyright Office

101Independence Ave. S.E.

Washington, DC 20559-6000

RE: Notice of Inquiry, Copyright Office, Library of Congress

Copyright Protection for Certain Visual Works (80fr23054)

Dear Ms. Pallante,

I am writing to ask that you create policy to protect visual authors and their exclusive
rights, and support a sustainable environment for professional Artists.

I am an Illustration Student at Brigham Young University of Idaho. I have loved every moment there while learning and developing my Skills there as an Artist to prepare myself to be a Professional illustrator. This is why I write to you this day. If this copyright act were to go into effect then it would greatly hurt new and older artists in the business. In some of the classes i have taken at school, we discussed copyright law and how that pertains to us and how thats one of our main forms of income can be from the resale of previous works of art.

If this is passed then you will have snuffed out the income of many artists. Its an action like this that has me fearful of the future. Artists already live in such a competitive world as it is, we do not need to have people able to just take our property without paying for it and giving credit to the owner, may i remind you, that is theft, which is a criminal act.

If individuals want the use of our work then they need to pay for it. they are trying to use our work to sell something so they can make a living and so are we. Just because we are the smaller individual does not mean we don’t have expenses to be paid or families to support as well. If they can not find the artist to a specific work they want then that doesn’t give one the right to have it then. who is to say that they even looked for the artist of the work. If they can’t find the artist then they can easily look for a different artist to get work from. there are thousands of other illustrators out there that they have access to.

In conclusion, I hope that my thoughts on this matter make a difference in the decision process. I hope that the right choice is made so that all of the artists can continue to do

their job without the threat of everything being stolen from them.
I hope that the copyright Office will help to protect artists and to cause them no harm, as well as work with artists throughout the future.

Respectfully Submited,
Joshua Stevens