Hello. My name is Kenan Brack. I am a creator. I create music, write blog posts, write screenplays, etc, etc. My ability to create is a natural gift and it is something that I enjoy. It is with great displeasure that I am having to write this for something that I rarely concern myself with. Copyright.

Most American's including myself do not concern myself with this sort of issue. We have taken for granted that once something is created, it belongs to us. That is the way it should be. To change it, to enforce a major change to the law as is, would be harmful to creators.

Privatizing copyright like most things, is a bad idea.

Article 1, Section 8 of the constitution gurantees each creator the exclusive right to his or her work.

If you change the way copyright works, then someone could in theory claim ownership of the planet under the new changes

I'm going to try to answer the questions.

1. What are the most significant challenges related to monetizing and/or licensing photographs, graphic artworks, and/or illustrations?

Finding clients. Copyright generally isn't an issue, because it is assumed that I own the copyright for whatever I create.

2. What are the most significant enforcement challenges for photographers, graphic artists, and/or illustrators?

Enforcement challenges. Well if someone was stealing my work or violating my copyright, I wouldn't have a method of enforcing my copyright.

3. What are the most significant registration challenges for photographers, graphic artists, and/or illustrators?

This is obvious. Money and time. Most artist are struggling, they don't have the money or the time to register, every single piece that they produce. Nor do they have all the time and resources. Forcing artist and creators to be beholden to private companies, only benefits those companies.

4. What are the most significant challenges or frustrations for those who wish to make legal use of photographs, graphic art works, and/or illustrations?

They don't know where to go, in order to obtain those rights. This is not something that should be privatized.

5. What other issues or challenges should the Office be aware of regarding photographs, graphic artworks, and/or illustrations under the Copyright Act?

The ability to get paid for their created work.

6. What are the most significant challenges artists would face if these new copyright proposals become law?

"The Next Great Copyright Act" would replace all existing copyright law.

It would void our Constitutional right to the exclusive control of our work.

It would "privilege" the public's right to use our work.

It would "pressure" you to register your work with commercial registries.

It would "orphan" unregistered work.

It would make orphaned work available for commercial infringement by "good faith" infringers.

It would allow others to alter my work and copyright these "derivative works" in their own names.

It would affect all visual art: drawings, paintings, sketches, photos, etc.; past, present and future; published and unpublished; domestic and foreign

I am a published author and writer having written screenplays, comics and articles on websites.