July 20, 2015
Orphan Works

Dear US Copyright Office,

I am writing to explain to you, in regards to the new US Copyright Act and proposed Orphan Works, that being stripped of the ability to retain the copyright to my work would essentially eliminate my business, and my livelihood.

I am an illustrator and have been for 27 years. I graduated from Moore College of Art and Design in 1988 and have been working steadily in my field ever since. In that time, I have amassed a huge inventory of art.

Currently, I license my art to manufacturers to use on their products. As I sell specified, limited rights to each manufacturer, I am able to sell that same art or derivative works of that art to multiple clients at once. Therefore, my work retains its monetary value to me even after it has been licensed several times.

Copyrights allow me to retain the integrity of my work, certify that it is my intellectual property, and deal with infringements.

Please do not allow others to easily profit from my and other artist's hard work. I have spent many years perfecting my craft, and building my business. Please do not legislate away all I have worked for.

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