Katina Lowe

2398 E. Floyd Pl.
Englewood, CO 80113
720-217-8902
katinamlowe@gmail.com

July 23, 2015

Maria Pallante
Register of Copyrights U.S. Copyright Office
101 Independence Ave. S.E.
Washington, DC 20559-6000

RE: Notice of Inquiry, Copyright Office, Library of Congress Copyright Protection for Certain Visual Works (Docket No. 2015-01) Dear Ms. Pallante & U.S. Copyright Office Staff:

Dear Ms. Pallante,

My name is Katina Lowe, and I am artist living in the Denver, Colorado metro area. I have a graduate degree in fine art from Cranbrook Academy of Art, and, currently, I have three art teaching jobs as well as a beginning art career and business. I am strongly opposed to copyright changes currently being proposed, due to its harm to my financial situation and personal intellectual property.

I would like to own a house and have children and invest in America's future; however, artists are faced with a very tough economic situation, and, more than most, we have to navigate a demand and audience for our work, like any entrepreneur. Our passion and talent make culture and inspire change, and our creativity *needs* to pay off if we are able to find an audience. This means protecting our copyrights and not allowing infringement upon these rights. Rather than loosing value, our work increases in value upon publication, due to more shares, more viewers, more fans, more interest, and, thus, potentially more clients and buyers investing in us as art entrepreneurs. Please do not deny us potential financial gain, for we work hard and want to invest in the prosperity of our country, ourselves, and the middle class.

Sincerely yours,

Katina M. Lowe