To Whom It May Concern,

My name is Kara Albers, and to be completely honest, I am not much of a commercial artist yet. I am just starting out; just discovering which methods of publishing work for my projects and which do not. That said, my work is the result of a huge investment. I have been a serious 2-D artist since I was a child, and any work that I produce is only possible because of the many hours that I have put in to reach the skill level I currently enjoy. There are many artists who are much better than I am—people who have worked harder, or who have utilized their resources more wisely—but my art is mine. Nobody else can make quite the art that I do, and I am very proud of that.

If orphan works passes, my ability to make a living doing the thing that I love will be fundamentally crippled. I will be all but doomed to fail before I begin. Without copyright to protect me, others will be able to profit off of my work, making it very difficult (if not impossible) to turn a profit myself. For artists, copyrights are our assets. Removing said protection would be damaging and insulting to any established artist, but as previously stated I am no such thing. The passing of this bill would literally crush any real chance I have of being a professional artist, period.

I cannot overstate my concern over this matter. It is absolutely imperative to the livelihood of artists everywhere that the Orphan Works bill not pass. Frankly, it is difficult enough to make a living doing what we do as it is. Thank you for taking the time to read this letter;

Sincerely,

Kara Albers