U.S. Copyright Office
101 Independence Ave. S.E.
Washington, D.C. 20559-6000

Dear Sir/Madam:

It is my understanding that the current copyright law is under consideration for considerable revision which would dramatically affect the careers of illustrators, designers, fine artists and businessmen in the creative community.

I am an art rep who represents some 35 artists since 2002 to the children's publishing market.

It takes approximately one week for an artist to produce one children's full page illustration for which they get paid around $350-$500. So if they did just one illustration a week, they would earn about $25000 annually. Many don't get this many commissions in a year, so they need residual and additional income for their work in order to survive.

In all of our contracts, unless otherwise specified and agreed upon, we strive to have the artist retain the complete ownership of their work after publication. The resale or redistribution of the art allows for additional income and a wider audience for their work. **Their art does not lose its value after first publication.**

The ownership rights that our artist's retain are the basis for the success or failure of their business. (Any deviation as to the ownership rights is negotiated though the contractual process.)
The career of the illustrator/artist has changed dramatically over the years as technology has created fantastic tools for creativity while at the same time allowing incredible access to the creator's work. **The ability of an entity to legally download or seize the results of a creative endeavor from any source will most assuredly be a detriment to the business and ultimately the careers of creative artists everywhere.**

Please consider this carefully and don't let pirates seize my artists' artwork!

Sincerely,

Janice Onken

WendyLynn & Co.

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