Dear representatives of the US Copyright Office,

I write to share my opposition to certain components within the drafting of the new US Copyright Act, in particular the return of Orphan Works. As someone who has many friends that are artists and other content creators, I cannot see how this draft will benefit them and many others who do not have the backing of corporate interests.

I believe that these reforms are not beneficial towards encouraging content creation on an individual level and that they should be revised to not include the voiding of artists' constitutional right towards exclusive control of their work. If I were in the position of my friends, I'm sure that I would condemn the usage of someone else monetizing my efforts, especially without my knowledge.

Thank you for your time and I hope you take these thoughts into consideration.

Sincerely,

Joe Pallon