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Register of Copyrights
U.S. Copyright Office
101 Independence Ave. S.E
Washington, Dc 20559-6000

To Whom it May Concern,

I'm a graphic design, illustrator, who is trying to build a small buisness based on a clothing line concept into a major clothing line company. And by doing that, I freelance, participate in artist conventions, and work on making exhibits for my art work. I'm a college graduate with a bachelors degree of communication design, and right now being and independent artist is not that easy as you think. With this copyright law being changed it would be even more hard for us to make a living, then our own clients not paying for our work at all. it takes a lot of skill and effort to do what we do as artist of any kind. And not only that, we all need the wealth to pay for our supplies, utencils, websites and so on to provide for clients and ourselves. We need our own copyright, with our name on it to show that is our work and our value.

1. What are the most significant challenges related to monetizing and/or licensing photographs, graphic artworks, and/or illustrations?

I found a website that is selling one of my artwork without permission. My design work that I'm living off of is being sold from sombody else that I have not met my life is making money while i'm here struggling to make an honest living being an artist. does that sound right to you ? This effcts me, the value of my products, and my buisness

2. What are the most significant enforcement challenges for photographers, graphic artists, and/or illustrators?

Other companies that compete and take our work for free would lower our standards as artist, and if this happens with if we stop doing our out work and posting it up in social media ? what will you take then if there is nothing else to take ? And since some-companies don't want to pay us, how can we keep creating ?

3. What are the most significant registration challenges for photographers, graphic artists, and/or illustrators ?

Most of us won’t be able to afford paying the registrie because it’s just to much to pay. If I thought paying for your own copyright is bad, this would be more worse. Not only that other companies take our work, but we as artist have to pay each time that we post up on our websites, online shops and social networks. We shouldn’t have to get fees for what we are struggling with from clients or paying for a copyright.

4. What are the most significant challenges or frustrations for those who wish to make legal use of photographs, graphic art works, and/or illustrations?

I use other phographs and some artwork only for reference to create my own work based on my idea. I don’t take or Re-establish they’re work which was already made.

5. What other issues or challenges should the Office be aware of regarding photographs, graphic artworks, and/or illustrations under the Copyright Act?

What this copyright office try to do years ago, should not be brought up again. We as artist are already going through a burden with clients companies and expenses. if this new copyright law gets the green light, accepted, approved. Then you took our jobs away as artis. All that hard work and dedication and spending just to put in work for free.

Thank you for reading my letter, and I would like for you to exclude this new copyright act from orphan works provision.

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Kush Wright