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U.S. Copyright Office
Orphan Works

Dear U.S. Copyright Office,

I am a graphic artist, surface designer, and illustrator. My business is based around my copyright to the work I produce and the ability I have to manage to whom and where my art is reproduced, seen, and published. Copyrights are essential to my business and allow me the ability to certify my work, legally pursue anyone infringing on my copyright, and control the distribution and reproduction of my artwork and my brand. Everything I create becomes apart of my business inventory and portfolio, which is the whole being of my career and livlihood.

In no way do I support the Orphan Works pilot program or any future Orphan Works action that reduces my ability to control the copyright to the artwork I create. The Orphan Works proposition is a direct disregard to an artist's ability to securely conduct their trade and run a business that allows them to earn a living creating art. Furthermore, it allows easier access to those individuals who wish to infringe upon the creative rights of artists. It makes no sense to me that the U.S. Copyright Office would chose to take a course of action that actually reduces the rights of those they state they are protecting?!

Kate Pitner