Dear Copyright Office,

My name is Jacob Sweet and I am answering these questions to help keep the copyright law the same since current copyrights protect my assets as a creative professional. I hope this helps you understand that without ownership of my work either present, past or future works will be jeaopordy. So to keep others who had nothing to do with my work those want nothing more than to make money off of my labors. My work should be mine no matter, even if some say they tried to contact me to get rights for my work. The Orphan law is quite truthfully just for non-creative people/groups to make money on little to no effort. Almost just like scalpers and sharks that profit in the 3rd marketplace. Please, keep it so my work is mine until I legally sell my rights for compensation.

1. What are the most significant challenges related to monetizing and/or licensing photographs, graphic artworks, and/or illustrations?

I need to keep my multiple revenue streams in order to pay for my families' living expenses. I continue to resale my past body of work as a good chunk of my business. So in short my past work helps me continue to produce more work and while doing so support family and myself. Any attempt to replace our existing copyright laws with a system that would benefit Internet companies would endanger my ability to make a living. Certain companies have already begun digitizing my work without my permission or financial compensation. Why would the government favor corporations like this instead of those of us who actually create new product honestly?

2. What are the most significant enforcement challenges for photographers, graphic artists, and/or illustrators?

These new proposals of essentially a new Orphan law have me concerned for my own marketplace. I will not (and many artist agree) allow small or giant Internet companies get away with absorbing a free revenue stream from artist in hopes of getting more, and more, while my colleagues and myself have to continue to fight in an already hard marketplace.

3. What are the most significant registration challenges for photographers, graphic artists, and/or illustrators?

Not only will this become another financial burden, but also another activity to be concerned with in our already busy schedules. As freelance artist, I am one person, not a multi-body company that tasks can be delegated around. I truly believe throwing down to private company for rights would be madness, that means sooner or later they can charge whatever they want, and to be truthful, sometimes freelance

has dry spells, am I to lose all of my hard labor just because of financial drought with out the option to be compensated?

4. What are the most significant challenges or frustrations for those who wish to make legal use of photographs, graphic art works, and/or illustrations?

In my own work I make fair use of others work by crediting them or even compensating them. Be it either photographic or music, or even written. If I cannot, I won't use others work period.

5. What other issues or challenges should the Office be aware of regarding photographs, graphic artworks, and/or illustrations under the Copyright Act?

I quote Ken Dubrowski here who said it perfectly,

"The kind of system the Copyright Office has proposed to Congress seems all too familiar to me. Artists have already seen their foreign reprographics royalties diverted away from them for at least 20 years. I fear this is exactly what is going to happen with the proposals the Copyright Office has made to Congress."

"To prevent this unjust conflict of interest, it is imperative that no artists group that supports this legislation be allowed to receive any financial benefit from the creation of copyright registries or notice of use registries. These artists organizations have failed artists and should not be allowed to use this legislation to profit even further off the artists they were created to help."

6. What are the most significant challenges artists would face if these new copyright proposals become law?
I would think that the initial stress level will rise knowing that my work is no longer safe and my families' financial future will be in jeopardy. I create new content everyday and knowing that I cannot even share my work with others over the Internet without fear of others taking my work for financial gain is just a far more scary and difficult world to be in as a artist who's living comes from my naturally owned and protected content.

Thank you for your time and understanding,

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