To whom it may concern at the Copyright office,

My name is Jason Hite. I am a professional artist and have been so since 1995. Hard to believe it has been 20 years! I am primarily a sculptor and costume designer. My sculptures have been in museums and galleries in the US and Australia. I also register all of my sculptural works with the Copyright office. My art is sold and seen primarily on the internet, via my website and social media or gallery websites. My website is http://hitestudios.com/. I professionally photograph each sculpture which costs me money to hire a photographer or purchase/rent expensive camera equipment. The photos of my sculptures take 100's of hours of work from the start of the design on paper, to clay, from clay to mold, to cast, paint and often inserting internal lights. To get one picture represents maybe $2000 in labor and material expenses alone. I do not copyright my photographs, only the actual sculpture. These photographs represent my body of work, especially after a piece sells. These images are paramount to my business as an artist. I cannot afford to register every photograph of my work and I am not OK with images of my art potentially becoming "Ophaned". I have already seen much of my work on the internet without my name or links to me. If someone were to use my images without my knowledge or consent to make money, I would consider it theft.

The current copyright reforms proposal or new US Copyright Act, does not appear to favor the artists who create the rich content that inspires millions of people. This reform needs to cater to the artist, not the public or corporations. A reform that could potentially steal from an artist is un-American and un Constitutional.

Sincerely,

Jason Andrew Hite
7/23/15