Evolution In Art
www.evolutioninart.com
Joe Rizzo
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July 22, 2015

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Ave S.E.
Washington, D.C. 20559-6000

RE: Notice of Inquiry, Copyright Office, Library of Congress
Cppyright Protection for Certain Visual Works (Docket No. 2015-01)

Hello Ms. Pallante an Copyright Office Staff:

My name is Joe Rizzo and I am a professional artist and work in many different mediums. In addition I am an advocate for artists and art as I am the creator of an organization called Evolution in Art. We are dedicated to the conservation, education and preservation of American art. It has come to my attention that the proposed changes in the new law would put at risk my paintings, art, sculptures, writings, and other forms of my intellectual property as well as the work of the many other artist's I have the pleasure to know and work with.

I would like to say on behalf myself and other artist, our copyrights are our assets. Truthfully they are the only pure means of protecting our hard work and intellectual property. With out them we have no legal recourse or power of negation of the vale for income or control over their application or use. With that said, If a new law is being created or proposed, artists of all varieties will need to be "COMPLETELY" reeducated and rein-formed. I can only stress it is for this reason there MUST be automatic protection built in to protect and maintain all ownership of created works for the creator of the art, past, present and future. Many artist may not have the financial ability or education, knowledge or time to pursue basic protection in any new format if new laws are proposed. That is why I ask you to consider any changes to be in a manner that automatically applies all ownership to the creator as the laws currently stand.

The robbing of creative works and the possible misuse of it should be totally disallowed and proper protection must be imbedded to automatically protect the artists that create it with out any hardship, financial or other.

Copyrights are to protect the artist and creators products from others infringing upon their work as to protect us from others stealing our hard earned property. It's important to our lively hood, that we remain able to determine voluntarily how and by whom our work is used. In addition it is critical we DO NOT become vulnerable or lose our ownership upon publication in any medium or media. Everything an artists creates becomes part of our business inventory and lively hood. In the digital era, inventory is more valuable to artists than ever before. Laws should not complicate or compromise the artists rights and therefore should be simply designed to protect the artist and not empower second and third parties what so ever.

Respectfully

Joe Rizzo

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