I am a creator.

Private organizations are trying to steal the inherent rights to all artists that we get when we create our work. When the copyright Office devolves into a series of private sector registries, organizations will be able to sell anybody's work that don't have any copyrights to it; if and when the organization registers that copyright to themselves. Artists will now have to register (spend money that most artists starting or even working in the industry already don't have on) every, sketch, painting, anything that they have ever created. That is an unnessecary burden for any artist to have to partake and prevents them from being able to upload their work and advertise themselves without having to spend money on every illustration, or even sketch that they create and intend to upload online on even their portfolio. Nobody that works in any industry will be able to make a feasible living off of their trade. This is dispicable and they have no place in trying to rob citizens off of a trade that many put years into trying to make sellable. Many of which go to school for years only to graduate and find jobs that barely scrape them by for the amount of money that the spent in loans and living expenses.

This is a very serious issue, in which many people do not take the profession of visual art serious and they feel that we should work for free and that they are entitled to the works that we have created because we enjoy doing it. Is that not sickening ? They feel that they need us to pay them to manage rights that should be inherently ours to begin with. Obviously the current system works, as I currently have met no artist that wants to change it. So who are the people that want to change it ? Are they artists ? Or are they thieves ?

It makes it harder for people like me born into poverty and without money to make a living off of the trade and is clearly a system that is put in place not only to make an extra buck off of people that may have the money to spend on it, but to rob others of the oppurtunity to get to work in the business. Art is not something that you can work in and work a part time job on the side. Either you sink or swim and alot if not most will sink; many will be turned off by the idea of even working in any art industry. Why spend 5- 10 years and 100 thousand dollars+ trying to get my skill to the level to work in a profession that is almost impossible to survive off of. Because some other guy that doesn't have my skill thinks I should be giving my art out to the public for free ?

People can easily say that they believe they have the right to use the image and that they could not find the artist, that they looked as hard as they could. This is theft, clear as day, and I would be extremely outraged if these changes go through. This will crush the visual creative industry and there's no way people are just going to stand by and watch as some small group of people rob them of works that they created; not through natural born talent, but through years of frustration and breakthoughs of figuring out how to become a competent visual story teller. It is not the publics rights to anything that I've created and I will not stand by as some private organization tries to rob us of our inherent rights to things that we have created through years of headache and hard work.