July 20 2015

Maria Pallante
Registrer of Copyrights
U.S. Copyright office
101Independence Ave. S.E.
Washington, DC 20559-6000

RE: Notice of Inquiry, Copyright Office, Library of Congress

Copyright Protection for Certain visual Works (Docket No.2015-01)

To Whom it may Concern:
Thank you for taking the time to hear my Thoughts on the new proposal regarding the new Copyright act. Let me introduce myself. My name Is Josh Jordan Sharabati. I am a new up and coming artist who is striding to pursue a Art Career in the entertainment Industry regarding : video game's, movies, Comic books,etc. its a Big dream of mine to have a Intellectual Property within this field as well inspire the next generation of newer artist who want to pursue this.

however seeing where the new copyright act that is going to be taking place in a few days I want to express my concern on the topic at hand. I really don't like the new proposal that congress had in mind and for what its worth; the current Copyright law's are good enough to keep around? let me express why this can be a huge problem for me and Many others on this new bill.

1.) What are the most significant challenges related to the monetizing and/or licensing photographs, graphic artworks, and/or illustrations?

The biggest problem for this issue is the fact that we are signing our "exclusive Right's" away if this bill were to pass; we are giving up our ownership of our work. This poses a huge threat that can make it more difficult to control, and as a person who is pursuing a job in the creative field? this can hurt current and newer content creator's for the sole fact that it can lose revenue over a product or better yet an idea to continue to produce newer idea's to the public. if I have to give up my work and not be able to claim my "exclusive right's" will not just hurt me but everyone in the creative field; having to forfeit our work isn't going to make things better but instead worst. the current law's are good enough for us.

2.) What are the most significant enforcement challenges for photographers, graphic artist, and/or illustrator's?

With the Cost of the High legal fee's to Having the orphan act being becoming part of the new law isn't going to benefit the artist; but rather the "infringer's" who want to claim other people work as them making it? This Proposal will have to take every artist that is from the U.S. harder to deal with. if we found someone infringing on our work, we have less of a chance on correcting the issue. while major corporations can claim that someone's else work an Orphan. it would make it extremely more harder for a content creator like myself to compete with the other markets. even though the Orphan act has be propose back in 2008 this wouldn't solve any thing if this were to be part of the new law.

3.) What are the most significant registration challenges for the photographers, graphic artist, and/or illustrators?

Having the new proposal will cause both a Financial crisis for any current and newer artist in this field not to mention that the million's of artist that have to catalog all previous to current work. I don't know how the Copyright office is going to organize millions of people artwork if this bill were to pass. and to cover the cost of paying a small fee with each piece of artwork isn't going to be feasible for anyone to even they are starting out. were basically making it more harder for every artist to pay for registering our work or better yet? covering the cost on someone who can potentially infringe on our artwork. this isn't a very good idea.

4.) What are the most significant challenges or frustrations for those who wish to make legal use of photographs,

graphic art works, and/or illustrations?

Considering where we are at current law. there isn't really much any major issue's with the use since most of the material is under "fair use" since I need to something to inspire me and help me give me a idea on how certain art styles or better yet how to tell stories from the people I'd admire. so where things stand right now. I feel that these current laws have more of a impact and use rather than the newer one.

5.) What other issues or challenges should the office be aware of regarding the photographs, graphic artworks, and/or illustrations under the copyright act? from my stand point the stuff I've seen and heard over at the copyright office I get the idea's that they had in mind? but seeing that some of the other countries that give more rights to their artist and deal with some of their draw backs well I can see a huge problem if this were to happen.

6). What are the most significant challenges artists would face if these new copyright proposals become law? Well to summarize what I've mention in the letter. This new act would cause a huge backlash in the art community and in the art industry not just in the U.S. but in the Whole world. every Creative person will consider less opportunities to make a living off of the art career. And for what its worth the people in the both the Art community and the industry will try to go to other countries who can cater to them... meaning that the U.S. will lose out on a lot of business opportunities for any start up companies and small business's a like. not to mention? for any one developing newer products like :Apple,Tesla, etc. well they can get affected because of the people who have to design those products will lack a lot of creative freedom and idea's for those products. The current artist & newer artist can't produce material if this law has pass because of higher fee's that the copyright office is going to allow to use, and more harder for creative people to own their right's if anyone has stolen our work and claiming that they made it? this will cause a major outcry of the not just the art community but also the major business's who will make it less friendly toward artist. personally this would give me a reason to move out of the country because of the new laws that are being propose. I can't work with a country that won't uphold my right's as a artist as well as many other rights of my fellow artist; and for that I give another country that would give me the benefits of allowing me to think freely on my idea's on my work.

for what I've mentioned regarding my thoughts on the topic. I hope that this will insight on I feel about this new bill. the current law for Copyright work just fine? why change it if its not giving everyone a hard time? the orphan act doesn't seem to help everyone here and it has no place within that new law.

hopefully you can reconsider your decision on this one. and please think about what the future for the both the art community and industry.

thank you kindly for your time

sincerely
Josh Jordan Sharabati