Kathy Lund
812 Cherry Hills Drive
Bakersfield, CA 93309

21 July 2015

Maria Pallante,
Register of Copyrights
U.S. Copyright Office
101 Independence Ave. S.E.
Washington, DC 20559-6000

RE: Notice of Inquiry, Copyright Office, Library of Congress Copyright Protection for Certain Visual Works (Docket No. 2015-01)

Dear Ms. Pallante & U.S. Copyright Office Staff:

I am writing to ask that you create a policy to protect visual authors and their exclusive rights, and support a sustainable environment for professional authorship.

Many artists are extremely prolific, creating thousands of images each year. It would be prohibitively expensive and time-consuming to force them to register every design created in order to protect it (including past, present and future works).

Although I am not a prolific visual artist myself, I can certainly understand the concern within our community and would not welcome someone else monetizing my work for their own profit without my knowledge or consent.

In summary, the copyrights to our photos, artwork, and other tangible creative expressions are VALUABLE and enable us to determine how and where our work is used, which companies to work with, and what products we want our designs to be on. When the bill is written, I would hope and pray that the U.S. Copyright Office will take the needs of visual artists and the Art Licensing community into consideration when drafting this new legislation.

Sincerely,

Kathy Lund