I have worked as a professional artist for over 30 years in many areas of the creative industry. I am currently an animation designer on the Emmy Award winning show The Simpsons. I also have my hand in Graphic Design, Illustration and Fine Art and I know the value my work retains after it is created. This is why The latest Orphan Works legislation deeply disturbs me. It would appear that corporate lawyers are attempting again to alter copyright law for the benefit of their clients interests over individual artists rights.

I do not need more middlemen leaching away profits from my business or stealing the intellectual rights to my work. It is important to me that I have control over my own library of work and how it is used. As with most artists, my work does not lose value on first publication but can continue to generate a much-needed income stream for years. Orphan Works legislation is poorly written and would damage those income streams.

As technology continues to change the face of our society let us support the individual rights of the citizens of this country and not the faceless corporate interests.

Sincerely,

Kevin Moore