Maria Pallante
• Register of Copyrights
• U.S. Copyright Office
• 101 Independence Ave. S.E.
• Washington, DC 20559-6000

RE: Notice of Inquiry, Copyright Office, Library of Congress
(Docket No. 2015-01)
July 23, 2015

Copyright Protection

Dear Ms. Pallante & U.S. Copyright Office Staff:

I have been a working artist for over 30 years and have been licensing my images for 10 years for use on products. This is something I create just as an author creates their writings and a musician creates their music. It is of value and should not be used without my permission by anyone else for any reason without said permission. This is why we copyright our images with your office.

With such easy access to anything over the Internet, it is extremely important that artists of all genres be protected from infringement to our rights as creators. Without our rights being protected, we have no product to offer and no business to pursue. Furthermore, our images become more valuable after they are published because it helps give it value and demand in the marketplace. If it is not published there is no need for it because no one sees it and it ceases to exist.

Please protect out rights as artists by not passing the “Orphan Works” legislation.

Best regards,
Kathleen Keil Hill
3910 Devon Place
Livermore, California 94550