To Whom it may Corncern

U.S. Copyright Office, Dept. of the Library of Congress

With concern of the Return of the Orphan Works,

I am writing to ask you ***NOT to Change*** **the current Copyright Laws!!!**

As a Artist I work in many Mediums from Photography to Scultural Wood and Steel, it has been Hard enough to protect from Piracy of the concepts to actual production of my works. Bringing the works that I do from in a small town to a Big City brings the critical concerns of my financial hardship due to the Piracy and release of these Ideas and images released to the public through internet display. I have already seen massed produced copies of my originals. I am work on fighting this right now and with that expence it may hurt but I beleave I can recover.

If you go through with what you are proposing in the change I see only devastating results for all Artist in all venues of the Art World! In each work of Art we produce we put a piece of ourselves. You are distorying and taking our rights.

So you want someone to take the picture of you and plaster it all over cheap cups and mugs and they added what a butt. Or you can look at it this waynit's like this you beleave in the Sports player you watch on TV, or the Gardener that you paid extra to have fantastic animals shaped hedges in your yard. OK then aren't you offended when the Player takes Air out of the Ball in a vital game or when you look next Door and the Neighbor has badly copied and made all of his Hedges the same as yours, remember you paid extra he did it himself, then you go back to the game to watch that game and your team Lost, and now there is a knock at the door and the Co. demands you cut down the Hedges as they are a distraction to drivers.

We are Artists we produce works of Art, someone Dreams of the perfect house, thats passed to a Arcitect they Draw the Plans, then a capenter builds the House. Our work in compasses all of this the thought to the completed piece wether it be Photography, Ceramics, Illustration, Jewlery, Textiles, Woodworking, Painting, Drawing, Steelwork, Printmaking, Sculpture, etc..... In Art, Our Work is Ours, OURS, there is no right to take and use these things without our permission!!!

Leave the Copyright Laws alone we can work with what we have. Again we are not complaining we are working with what we have NOW!

With all the stupid work and money that went into the thought of Change who gained the Money, it wasn't us Artists it was the goverment. We live our works we will defend them, how can you live your lives with how you want to change the Current Copyright laws on us it only helps others profit with our

hard work and works. I wish that Leanardo, Picaso, Vango, Warhol, Hopper, Bacon, Turner ..... Could hear what you are turning the realm of true Art into. It is so sad!

Again NO CHANGE to the Current Copyright Laws!

Thank you for your time

Sincerely,

Kathy A Schroeder,

Independent Multi Medium and Scupltural Artist