Jennifer Sese
Characters | Caricatures

July 21st, 2015

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101Independence Ave. S.E.
Washington, DC 20559-6000

RE: Notice of Inquiry, Copyright Office, Library of Congress
Copyright Protection for Certain Visual Works (Docket No. 2015-01)

Dear Ms. Pallante and the Copyright Office Staff:

I am writing to you as an artist, a growing artist, from the world of commercial art. My projects with clients are a supplement to my income, and most importantly, my overall professional experience. Copyright protects me, and it also protects the clients that I have worked with.

As an artist, my work is custom to the client. I ensure that my client receives artwork that truly satisfies and fits their needs. The artwork my client receives is unique; they cannot receive another set of images like it. From my experience with clients, relationships grow and continue even when the drawing is complete. The dialogue continues, which I believe is one of the most important elements in the life of a freelance artist.

My experience as an artist is still growing, and due to this, the questions that you have provided are of high caliber for me to answer; however, there are thousands (if not more) artists who have the greater experience, the challenges, the struggles, and the stories that they have shared via their letters.

As a growing artist, I hope that I can continue to work with clients where copyright continues to protect all artists. I hope that all artists can continue to receive the compensation they deserve on the works they have worked so hard to create. I hope that all artists can continue to create work without fear of another party taking their work. Every artist has their own philosophy, but we all share the same common goal: to create.

Sincerely,

Jennifer Sese