Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Ave. S.E.
Washington, DC 20559-6000

RE: Notice of Inquiry, Copyright Office, Library of Congress
Copyright Protection for Certain Visual Works (Docket No. 2015-01)

Dear Ms. Pallante & U.S. Copyright Office Staff:

I am concerned by the proposed changes in the Copyright law regarding visual works. I am a Graphics Professor and a practicing Graphic Designer and Fine Artist. Work that I create is currently protected under the copyright laws but I fear that the proposed changes will negatively impact my work and income from my original art and design work. Let me explain how I derive income from my designs in two ways:

First, when I create a commercial design , like a logo for example, I charge the client for the creation of the design, and assign the copyright for that image to the client, then the client can use the design in their business in a variety of ways I do not control the design if they want to use it for letterhead, business cards, or automobile wraps. I have no further claim on that design. Most of my Graphic Design client work I sell in that manner so the price of the design can be quite high because I am selling my rights with the design, and I derive no further income from it.

Second, original Fine Art I create for sale in shops or online galleries is protected by the 1976 copyright laws. When I create a watercolor or ink drawing. I will perhaps sell the original framed artwork, and in addition, I will sell multiple prints of that work, and versions of that work expressed as notecards, coasters, notebook covers, t-shirts, and a wide variety of other items bearing that design. I always include a statement with any sale that the customer is buying only the item but not the copyright or ability to reproduce or create derivative works or products based on my original design. If my rights to sole distribution of any materials or products bearing my design is no longer protected, I will lose a considerable part of my income. My artwork does not lose its value once it is published…I depend on the sale of reproductions and derivative works as my product inventory. In this digital age it is even more important that my work be protected so that it is not readily scanned or copied and redistributed without my express permission.

Requiring me to apply for copyright and register every design individually would be cumbersome and far too expensive for me as an artist. Please do not change the copyright

law in a way that will make it more difficult or more expensive for me to make a living with my art.

Thank you for your time,

Digitally signed by Kari C. Coffindaffer
DN: cn=Kari C. Coffindaffer, o, ou, email=Karicoffindaffer@gmail.com, c=US
Date: 2015.07.21 11:41:43 -04'00'

Kari C. Coffindaffer