July 20, 2015

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101Independence Ave. S.E.
Washington, DC 20559-6000

RE: Notice of Inquiry, Copyright Office, Library of Congress
Copyright Protection for Certain Visual Works (Docket No. 2015-01)

Dear Ms. Pallante and the Copyright Office Staff:

Thank you for the opportunity to provide feedback on the current problems with copyrights for artists.

I have read the letters that Brad Holland, Ken Dubrowski, Keith Ferris, Victor Juhasz, Teri J. McDermott, Marcia Hartsock, Margaret Gerrity, and Alexander Turner have written to your office. Rather than repeat crucial points and examples they have said I will simply say that I agree with their opinions.

I may not be a well-known artist with decades of experience under my belt, however I should not be bound to those criteria in order to be granted my rights. It is my right to own what I create, to receive credit for creating it, and to be paid properly for that work. Copyrights give creators a means to manage their creations. Infringers should not be able to legally get away with stealing others' hard work. Approval of the orphan works proposals will be the end of the art industry.

Thank you for your time and I hope you make the right choice.

Respectfully,

Jeffrey Kuang