Dear Catherine Rowland
Of the Senior Advisor to the Register of Copyrights, U.S. Copyright Office

The outrageous demand for copyright 'reform' has come from large Internet firms and their legal allies. Their business involves supplying the public with access to other people's copyrighted work. They wish to legally obtain artworks and use and gain from these works and without paying the artists who actually make the works.

Copyright law is a business law, and the lawyers writing these laws know little and care nothing about the art business that feeds an artist and artists families.

Can the lawyers answer the following crucial questions from experience? I think not.

1. What are the most significant challenges related to monetizing and/or licensing photographs, graphic artworks, and/or illustrations?

2. What are the most significant enforcement challenges for photographers, graphic artists, and/or illustrators?

3. What are the most significant registration challenges for photographers, graphic artists, and/or illustrators?

4. What are the most significant challenges or frustrations for those who wish to make legal use of photographs, graphic art works, and/or illustrations?

5. What other issues or challenges should the Office be aware of regarding photographs, graphic artworks, and/or illustrations under the Copyright Act?

6. What are the most significant challenges artists would face if these new copyright proposals become law?

"The Next Great Copyright Act" would replace all existing copyright law.

1. It would void artists Constitutional right to the exclusive control of their own works.
2. It would "privilege" the public's right to use an artist's work.
3. It would "pressure" all artists to register their life's work, at a cost, with commercial registries.
4. It would "orphan" unregistered work without due compensation to artists.
5. It would make orphaned work available for commercial infringement by "good faith" crooks.
6. It would allow others to alter artworks and copyright those "derivative works" for profit.
7. It would affect all visual art: drawings, paintings, sketches, photos, etc.; past, present and future; published and unpublished; domestic and foreign.

Please do not let lawyers and greedy corporations take away our rights to our own works!

Thank you, Sincerely,

Jane Bucci
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