July 2, 2015

Jeanne Ground

1106 Sherman St, SE

Albany, Oregon 97322

To Whom It May Concern at The Copyright Office:

I have been a professional artist for 30 years. I have a bachelor's degree in art from Walla Walla University.

Most of my work is digital, either photographs or paintings. Customers can order either canvas or archive paper. When I stop in at a gallery to see if they might be interested in my work they want to look at my website instead of me dragging in a huge portfolio. As a result my work is visible on line. I do all I can to protect my work by keeping the file size on my website small and copyrighting it. I have to have an internet presence in order to sell my work. Much of my work is limited editions which insure my customers that there are only a very few works like the one they purchased.

If the law changes to allow anyone to take my work without regard to the copyright, it is like keeping an unlocked gallery and inviting anyone in to take whatever they want without paying me for my work. That is really unfair. Some of my paintings have taken me weeks to do and the thought of anyone being able to just take it really upsets me.

I am asking you to consider the drastic effect of a change in copyright law as it pertains to artists and illustrators. We need to have control of our inventory.

Thank you for your attention,

Jeanne Ground

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