Catherine Rowland
Senior Advisor to the Register of Copyrights
U.S. Copyright Office
101 Independence Ave. S.E.
Washington, DC 20559-6000

RE: Notice of Inquiry, Copyright Office, Library of CongressCopyright Protection for Certain Visual Works (Docket No. 2015-01)

Dear Ms. Rowland,

I am an illustrator working in the field of art licensing. My work has appeared in children's products and home décor for close to 20 years. It's important for the copyright office and lawmakers to realize that my copyrights are my source of income. Even after work has been "published" in one form it is still of commercial value as it can be printed on dozens of products each additional sources of income.

My talent, hard work and education result in artwork created for licensing and is not something to be use by the public for free without permission. Each piece of work created is added to my library. Over years the library grows in size and depth which attracts manufacturers and licensors. Since I hold the copyright I can license specific pieces of art for specific products for a specific duration of time and earn royalties each time one of the products featuring my artwork sells. In this digital era of print on demand my inventory of artwork grows more valuable and needs more protection. Copyrights = income. It is also my right to decide what my art is placed on, how it is displayed and the quality of the reproduction.

Having to copyright each piece of work individually would put artists out of business. Allowing artists to upload collections of

unpublished work makes financial sense due to the volume of art created. Imagine spending three to four thousand dollars a year to register work that would also allow people to use it for free until legal action is taken. This is what orphan works would do. Please protect our rights and livelihood. You have the future of many artists depending on you to protect them.

Best,

Jacqueline Decker