July 22, 2015

To whom it should concern at the US Copyright office:

Copyright is the basis of my income and ability to support my family, my business and to pay my taxes even! The only way I have to protect the accuracy and integrity of my work, and to negotiate an appropriate fee for re-licensing is to be protected. Please do not allow big money and easy access for big money to destroy artists! My responses are in red.

"According to "Copyright Office proposes pilot program for extended collective licensing to address mass digitization" report "Orphan Works are works where the copyright owner cannot be identified or located." But why does that mean that someone can steal an artists work or 'take-it' over? It should not allow this. Not all artists are digital yet their works find their way onto digital platforms.

"As the Copyright Office observes, this compromises the ability of a potential user to seek permission or negotiate licensing terms. The legislation would apply to all categories of copyrighted works as well as to all types of uses and users who engage in a good faith diligent search. The Office concluded that existing features of the current copyright system, such as voluntary and licensing agreements, best practices documents or the fair use doctrine, do not sufficiently address the legal uncertainty of the mass digitization of protected works."

What this will prove is that someone with a large staff and pocket book can profit from an artists work well before the artist may know what is happening!

"The demand for copyright 'reform' has come from large Internet firms and legal scholars allied with them. Their business models involve supplying the public with access to other people's copyrighted work. Their problem has been how to do this legally and without paying artists." is stated by Brad Holland in "The Return of Orphan Works: The Next Great Copyright Act". It is of course about a large, wealthy entity wanting to do whatever they want, and perhaps 'apologizing' later-after the fact – not acceptable to artists who create work and should have the sole RIGHT to own it and SELL it.

• **How Orphan Works will Impact Artists** – Brad Holland in "The Return of Orphan Works: The Next Great Copyright Act" states:
"The Next Great Copyright Act" would replace all existing copyright law.
1. It would void our Constitutional right to the exclusive control of our work. Why is this right? Please reconsider what you are thinking of doing here! Allow artists to own and control their own work or we become slaves-literally.
2. It would "privilege" the public's right to use our work. It is hard enough to keep track of who is stealing our work now – do not help the stealers!
3. It would "pressure" you to register your life's work with commercial registries. Commercial = profit-mongers –this is another way to say – you will PAY for registries and still lose control!
4. It would "orphan" unregistered work. – So someone who posts my work on facebook – a relative for example – could inadvertently hurt me and I have NO RECOURSE????
5. It would make orphaned work available for commercial infringement by "good faith" infringers. This is another way to say – big business can profit from my creation without compensating ME!! There is NO GOOD FAITH by the likes of big money companies – do you recall how Target tried to bring down Manhattan toys? They also have American Girl doll clones are their shelves right now! They have said at trade shows they can steal my art and reproduce in 24 hours…and they are not the only anti=art bullies out there!
6. It would allow others to alter your work and copyright those "derivative works" in their own names. This is happening right now – people stealing my works and I do not have the time or resources to fight the world! A copyright is important – IF IT SUPPORTS ME!
7. It would affect all visual art: drawings, paintings, sketches, photos, etc.; past, present and future; published and unpublished; domestic and foreign. A travesty. Truly a travesty is that what you want to stand for? The end of the individual artists movement? Because Pixar and the like will have the dollars to fight – we won't!

Respectfully, K. McCrobie-Quinn

224-238-8990

Quinn.Kathi@gmail.com