Dear Sirs,

I am a professional artist and have been for 55 years. As an artist I have worked in oil painting, watercolor painting and professional intaglio printmaking. My Self Portrait is in the Metropolitan Museum of Art's print collection .Below is a very brief resume of my art career.

Kay Cassill, Artist

Education:
B.A. University of Iowa (Honors in English)
Post-graduate work in Painting:
Academe de la Grande Chaumiere, Paris
Art Students League, New York
New School, New York
Univ. of Iowa (James Lechay)
Post-graduate work in Printmaking
The Print Group, Univ. of Iowa (Maurice Lasanky)
Workshops:
Watercolor with Donna Zagotta, (Michigan)
Watercolor with Mel Slavin, (Italy)
Teaching: (current)
Watercolor on Yupo, Two Twelve Arts Center, Saline, MI
Public collections:
Metropolitan Museum of Art, New York
Springfield Museum of Art, Missouri
Waterloo Municipal Museum, Iowa
Evansville Museum of Art, Indiana
Silvermine Guild of Artists, Connecticut
Lafayette Art Center, Indiana
Iowa City Flying Service, Iowa
Mott Children's Hospital, U. of Michigan, MI
Eastern University, MI
Tennessee Art League, Tennessee

Private Collections
Cassill's work is in numerous private collections throughout the country.

Publications:
Prize Winning Graphics, Allied Publications, Ft. Lauderdale, FL
December Magazine, December Press, Chicago, IL
Why Girls Ride Side Saddle, December Press, Chicago, IL
and others

Shows:
Solo:
Private Home, Iowa City, IA
Private Home, Lafayette, IN
Providence Public Library, Rhode Island
Two Twelve Arts Center, Saline, MI
Performance Arts Network, Ann Arbor, MI
U. of Michigan Hospital, Ann Arbor, MI
Ann Arbor City Club
Stone Arch Arts and Events, Saline, MI
Brewed Awakenings, Saline, MI

Two Person;

Lafayette Art Center, IN
Congregational Church, Providence, RI
Avanti Designs, Ann Arbor, MI

Group shows:

Cassill's work has appeared in numerous group (juried and non-juried shows) throughout her career. Most recently International show such as the Northwest Watercolor Society, Watercolor USA, Illinois Watercolor Society and Michigan Watercolor Society

Awards:

A consistent prize winner, she is Recipient of First Prize award Iowa State Fair, among many others: Top award in Mid-States Art Exhibit, Evansville Museum of Arts and Sciences, Evansville, IN; First prize in 2D and 3-D art (Two Twelve Arts Center) Saline, MI, Lucy G. Pearson First Prize Award, (Ann Arbor Women Artists) Honorable Mention, Illinois Watercolor Society; a high award, Northwest Watercolor Society and a Travel Award, Michigan Watercolor Society. She is listed in Who's Who and Who**'s** Who of American Women.
Cassill currently lives in Michigan but maintains a studio and home in Truro, MA where she spends some months each year.

I am very definitely oppose to the proposed changes in the copyright law. My copyrights are the basis of my business and infringing upon them in any way is essentially stealing income as well as professional status from me. I need to know and control who is using my art work and for what purpose. Since much of my work is figurative I could be jeopardized by unsavory infringement of my work. And most certainly my work does not lose it's value upon publication. In fact, when published in a proper way it enhances its value.

Please, do not change this copyright law and endanger the lives and careers of visual artists in the United States of America.

Sincerely,
Kay Cassill
www.KayCassill.com