Copyright of Visual Art

I am a visual artist for whom copyright protection is important for current and furture works. My income from art is based on selling original art as well as archival reproductions of that art. In addition, I produce series of works that evolve over time, with imagery from earlier works changed into new, related works over time. It is important that my artworks are not copied without my permission, as it impacts my future income. In addition, certain illustrations are incorporated into written works, which are updated from time to time. The illustrations must remain in my control to maintain credibility and validity of the associated writing.