Dear copyright people,

Hello. I'm writing to you as a high school student who likes to post his/her (because honestly what my gender is shouldn't matter to you) work online on websites such as tumblr. I write poetry, mostly, and while I don't know very much about how being an author works in the legal sense, I think I know enough to understand that the whole orphan works thing wouldn't end very well for my hopes and dreams.
I don't have access to attorneys I can ask questions to, but I've done some research, and I've inferred that, while, under the current copyright law, I would be able to keep people from using my work in ways I didn't like and keep them from using it to make money without my written permission, under the proposed change, I would have to make sure that EVERYTHING I put online was easily traceable to me, the creator. This would be kind of tedious, and as a very forgetful person, I'm certain that at least five percent of my work would slip through the cracks.

I've always been sort of skeptical about putting my work online for anyone to see, but it's really the only way my creations will get any exposure. If the proposed change is made, I'd probably end up taking down all my work and never posting any more of it online. This would affect my growth as a writer, because currently, I get most of my feedback from random internet people who read my stuff and tell me what they liked and didn't like. It would probably close the entire career of authoring to me, honestly, because I am not comfortable with the idea of people being able to use my work however they want with minimal repercussions, and since I am more successful with poetry than with full length books, I can see some of my poems being taken and used in ebook anthologies that don't give credit to any of their authors (There are websites that do this, actually, there was a big stink a littl

e while ago on tumblr about this ebook site that s
tole a bunch of fanfiction from Archive of Our Own
 and sold it to people in ebooks). Since I wouldn'
t be hosting any of my work online at that point,
a simple google search for some lines of the poem
would not be enough to locate me, and since I doub
t the people who run those shady ebook websites ke
ep great records, whoever wanted to copyright my p
oetry would be able to say they had made every att
empt to find me.

This probably wasn't as detailed or coherent as so
me of the letters you guys have gotten, but I felt
 like I should put in my opinion, since this propo
sed change is something that would really affect m
e. I appreciate the chance to give you feedback, s
o thanks for that. I hope you understand the point
s I've made, but if you need me to clarify anythin
g, you can use the email I put in the form to cont
act me.

Thanks again,
J Stephens, 15 year old poet