To Whom It May Concern:

My name is Kyung Chyun and I am an illustrator and a recent graduate of California College of the Arts in San Francisco. I received a scholarship award from the Society of Illustrators in New York and am planing to study MFA in illustration next year. I maybe young and just starting out but I wanted to be a visual artist my entire life; and illustration is undoubtedly my American dream as an immigrant. My biggest dream in life as a 22 year old young artist is that some day, I will be making art for a living —to sustain myself while doing something that I love.

I am writing to address the concerns and issues about the copy right law and the problems that visual artists face in the digitization of our discourse and practice of art. While I am aware that there were several proposed questions, I am unable to answer all of the questions for I am an unexperienced young artist who is just starting out with little to no professional experience as an illustrator. But I will voice my perspective truthful to my position.

What are the most significant challenges artists would face if these new copyright proposals become law?

A Copyright Law which protects the artist before its audience gives protection to the creator. It lets the artist hold control of their own work and labor while it disables the public to take the work with no permission and use it for their own profit. But the new copy right proposal shows that it will give the public a privilege to take unregistered work and use for commercial means. This decreases the value of our labor and years of training that took to give us the skillset to create our work. The time and money which will be spent on registering each and every work that is created by countless artists everyday will be immesureable while to make a living in the industry with art is already a challenging course of career.

Thank you for your time.

Sincerely,
Kyung Chyun

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