7/17/2015

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101Independence Ave. S.E.
Washington, DC 20559-6000

RE: Notice of Inquiry, Copyright Office, Library of Congress
Copyright Protection for Certain Visual Works (Docket No. 2015-01)

To Whom it May Concern:

My name is Jud Guitteau, and I am expressing my alarm at the potential adoption of "The Next Great Copyright Act".

I am a successful, nationally known freelance illustrator for over 35 years. My work has been used in a great variety of mass market and trade publications including Wall Street Journal, US Post Office, Harvard Business Review, AT&T, Adobe Systems, and VISA. A significant portion of my income is from resale of my images.

This possible change to the Copyright Law would deprive me of exclusive control of my work, open the door for large internet firms to effectively steal my "orphaned" images, and greatly reduce the possible income I could derive from my inventory of well over 1500 images.

I have worked extremely hard over all these years to accumulate this inventory and do not want this body of work diminished in value, or used in a way not controlled by me. Nor do I want to be pressured to register the work with commercial registries, when the current copyright laws should be sufficient.

Thank you for reading my letter and I ask you to recommend that visual art be excluded from any orphan works provisions Congress writes into the new copyright act.

Sincerely,

Jud Guitteau