Jessica J. Schaefer
207 Philander Street
Pittsburgh, PA 15218

U.S. Copyright Office
101 Independence Ave. S.E.
Washington, D.C. 20559-6000

Dear Sir or Madam:

I am a freelance graphic designer and small business owner, active for the past three years. I am a graduate of Edinboro University of Pennsylvania, and specialize in greeting card design, wedding invitations, and logo design. I am writing in regards to the Orphan Works proposal that would affect the current copyright law. This proposal would grant public access to other people's currently copyrighted work with the intention of making it legally possible to use said work without paying the artist.

My primary source of income is from my greeting card and invitation designs. It is vital to my livelihood that I am able to decide how and by whom my designs are used. In fact, I make contracts with my clients that determine how my designs are used. My creations do not lose value upon publication. My published work becomes even more valuable, as it is now a part of my business portfolio.

The reforms in the proposal would in waive the responsibility of a potential user to find the copyright owner and redefine an orphaned work as any work by any artist that anyone finds sufficiently hard to find. It exempts the responsibility of a potential user from properly researching and voids the artist's right to his or her own property. Even if I were a design hobbyist, I would still feel violated if someone else was making a profit from my hard work without my consent. This proposal to replace existing copyright law should be dismissed as the dishonest affront to artists and their works that it is.

Sincerely,
Jessica J. Schaefer