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First of all I just wanted to thank you for being open to inquiring artist on this major subject, I hope you listen to us and make the right choice

1. What are the most significant challenges related to monetizing and/or licensing photographs, graphic artworks, and/or illustrations? When artists work, or any creator for that matter, has their work monetized without their permission it is essentially theft.

2. What are the most significant enforcement challenges for photographers, graphic artists, and/or illustrators? People taking credit for work they didn't create, using art that one didn't create without the original creator's permission is insulting and theft.

3. What are the most significant registration challenges for photographers, graphic artists, and/or illustrators? The first thing that comes to mind is jobs; everybody wants to take artists work but nobody wants to give us money to work.

4. What are the most significant challenges or frustrations for those who wish to make legal use of photographs, graphic art works, and/or illustrations? I do not have personal experience with the subject of the question but I have seen art be stolen by companies and robbing the artists of pay and credit.

5. What other issues or challenges should the Office be aware of regarding photographs, graphic artworks, and/or illustrations under the Copyright Act? I'd just like to reiterate my previous point of artists owning their work unless it's for a specific company or are credited.

Again, thank you for listening to me.