To whom this DOES concern,

For an entity that makes a great big fuss about upholding the constitution and all the rights there within, the "Law reforming" clods in Washington are the biggest fattest elephants to ever trample it. Strangely, through all of my awareness and complacency as I've grown up in a country where more and more of my rights and liberties are bastardized by the real, actual cartoon villains in Congress (with all of their self-interest and astoundingly still legal lobbyists) I've made few actual strides in the way of change. As I've always known it, there is no such thing as "we the people" anymore. What's the point? Who cares? Not my government. Not the people who "represent" me. I thought, "I'll just vote (whatever that's worth) and when the ever thinning patience of the working class citizen snaps and the whole system collapses into total chaos, I'll move into the mountains and just wait out the inevitable hard resent."

Unfortunately, the hard reset hasn't come soon enough. For the first time, I'm forced to send a letter that will likely not get read to some office at some .gov in an only available effort to save my livelihood. After years of striving to defy statistics, go to college and get an extremely expensive degree that I will be indebted to for the rest of my life (or until the hard reset of social and economic collapse) I find now that as it come times to try to use my degree, it may actually be more useless to me than a big room full of representatives from every state trying to pass a law. The copyright bill pending in congress right now is going to ruin me. I rely solely on copyright law as it is for my livelihood. As soon as it's made available for anyone who wants it to have it and copyright it, everything I do becomes invaluable. It isn't ambiguous. Artists who create works and make them available for viewing online don't suddenly die rendering the value of what they create to be nothing. No one is asking Apple to release their software to the public or for Google to make their algorithms accessible. No one in congress is saying "Hey Big Oil. Honestly, we really think you should just give that shit away. What do you matter anyway?"

If this bill passes, it's going to mean a lot more than just myself and other's like not getting a pay day or recognition for our work. It is going to completely endanger an entire trade. When people stop producing content, the design market is going to get awful dry, awful quick. Hundreds of thousands of people, like me will also find themselves in the difficult position of finding employment. American infringers, who will be granted the RIGHT to infringe (somehow…haha What even IS the constitution?) are not going to stop at American artists. The US will stand to face fees, suits and sanctions from other counties with artists who's RIGHTS as artists (and oh my god, even get royalty payments) are still protected under THEIR laws. What would they do this? Who thought this was a good idea?

Don't let this happen. Tell congress to FOR ONCE, not to be that guy. The rights of the many should not be trampled at the benefit of a few.

Sincerely,
Kyle O'Neill.