Copyright Office
USA
July 22, 2015

Dear Sirs:

Today I received an e-mail about proposed 2015 Orphan Works and Mass Digitization changes that would affect me as a Fine Artist.

Presently I own copyright of my personal creative art work in two dimensional form, but if changes are made to allow “anyone in any part of the world” to access and profit on my design and creativity, than it would destroy my way of protecting my own creations. It would mean that someone or large group could profit from “my” work and I receive nothing for their theft of my art concepts.

So if there is discussion and proposed changes that would affect vast numbers of artists such as me than I urge you not to adopt this proposal into law.

I’ve been an artist trying to make a living for nearly fifty years and it isn’t easy. Any change that would not protect my creative energy would be like a “flash mob” going into a store and stuffing their pockets with “products” that don’t belong to them. It also would be like someone “hacking” into my financial information and helping themselves to whatever.

Whenever I receive an award or have my art published the original work goes up in price and my inventory value goes up too. But, if mass downloading and digitization of my work were possible, than my uniqueness and value would degrease.

What protects a creative person is the innate ownership or copyright of his or her own art. So please consider carefully and protect all of us who derive our income from our art.

Cordially,

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