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To: copyright office

I'm a 72 year old artist, and the cost of forcing me to register every last piece of art that I have ever done in my life, or will do, to keep me from losing my own rights to copyright infringers (for their monetary gain) would be prohibitive, an impossible burden of compliance.

Would you force Colonel Sanders, or Coca Cola to divulge their 'secret recipes' to others in the same businesses, so that these 'others' could make the profits that Colonel Sanders and Coca Cola have worked so hard to earn?

It makes no sense to me at all. Article 1, section 8 of the Constitution guarantees the creator the exclusive rights to their own work. The Berne Convention, plus the S. Bono act, adding 20 years (my life + 20 years) is MUCH more amenable, and shows a fairness that this newest onslaught sorely lacks. The Orphan Works Act was defeated. Must we continually fight the same thing, over & over?