7/19/15
347 FreewayDr
Napa, CA, 94558

Notice: Copyright Protection/ Orphan law

To Whom it may Concern...

My name is Joshua N. Isaac. I graduated from college in the year 2015 with hopes of becoming a graphic artist/ Illustrator. My dream has always been to become a cartoonist, where my ideas could come to life in a field in which could and wold compensate me for my services, be it working for a company or as a freelance artist for hire. While I may have just heard of the idea of this “Orphan Works” Law as of recently, I am here to tell you as a concerned artist, that I do not like what I am hearing.

Did you know that most artists who are just beginning may not have learned/ know how to protect their work via copyright? By instating this law, I have come to the understanding that an artist would need to register their work under a certain time restraint, or risk their work being free to use by companies or other people who may have interest. This concerns me not only because of my career of choice, but also because of the degree in which I HAD to fight for tooth to nail in order to get.

At this point in my career, I am about two months out of college and still looking for work. Depending on when this law would take into effect, if passed, how would anyone expect me to be able to pay the fees on loans that will be in effect within four months, not to mention the bills of living in a employed world. What would be the point of getting a degree in my field of work if someone else could take my work without compensating me(the artist)

With all that being said, I'd like to insist that you (the writers of the proposed bill and to those who would want to vote on this motion) to do one of two things if possible; Either re purpose the bill so that we (the Artist) would know exactly how to copyright our work in our own domain and have it be protected, or better inform the people it effects (which would also be the artists of the concerning party) If anything I have said in the above passage proves to be true, I'd be more than happy to learn more about this law (which is being indicating by this letter of concern) to know just what is going on (to either confirm or relieve stress on both ends)

While I respect the motions and decisions of the Library of Congress, I'd also would like to say (with no disrespect) that you will do what is best for the artists who are trying to make a living in the world. Every person who fights and earns their degree should have their work and efforts be paid and compensated for.

I thank you for your time

Humbly

Joshua N. Isaac