



# U.S. COPYRIGHT OFFICE Section 1201 Study

James Madison Memorial Building, Mumford Room  
Washington, DC

Thursday, May 19, 2016

9:00 – 10:30 AM

## SESSION 1

### Relationship of Section 1201 to Copyright Infringement, Consumer Issues, and Competition

This session will explore the role and effectiveness of section 1201 in protecting copyrighted content, and will consider how the statute should accommodate interests that are outside of core copyright concerns.

Allan Adler  
Jonathan Band  
Troy Dow  
Robyn Greene  
Aaron Lowe  
Raza Panjwani  
Stanley Pierre-Louis  
George P. Slover  
Brian Weissenberg  
Jonathan Zuck

Association of American Publishers  
Library Copyright Alliance  
The Walt Disney Company  
New America's Open Technology Institute  
Auto Care Association  
Public Knowledge  
Entertainment Software Association  
Consumers Union  
Institute of Scrap Recycling Industries, Inc.  
ACT | The App Association

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10:30 – 10:45 AM    BREAK

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10:45 AM – 12:15 PM

## SESSION 2

### Rulemaking Process – Evidentiary and Procedural Issues

This session will explore the general operation of the triennial rulemaking process under section 1201, including the evidentiary showing required for an exemption, and the procedural aspects of the rulemaking.

Krista L. Cox  
Peter Decherney  
Robyn Greene  
Chris Mohr  
Raza Panjwani  
Bruce H. Turnbull  
  
Rebecca Tushnet  
Matthew Williams

Association of Research Libraries  
University of Pennsylvania  
New America's Open Technology Institute  
Software & Information Industry Association  
Public Knowledge  
DVD Copy Control Association and Advanced  
Access Licensing Administrator, LLC  
Organization for Transformative Works  
Association of American Publishers, Motion  
Picture Association of America, and Recording  
Industry Association of America

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12:15 – 1:30 PM LUNCH (ON YOUR OWN)

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1:30 – 3:00 PM

**SESSION 3**

**Rulemaking Process – Renewal of Previously Granted Exemptions**

This session will explore the process for renewal of exemptions granted under a prior rulemaking, including consideration of proposals for presumptive renewal when there is no meaningful opposition.

Jonathan Band  
Brandon Butler  
Sofia Castillo  
Gabe Cazares  
Peter Decherney  
Harley Geiger  
Andrew Goldman  
Sam McClure  
Ben Sheffner  
Bruce H. Turnbull  
  
Rebecca Tushnet

Library Copyright Alliance  
University of Virginia Library  
Association of American Publishers  
National Federation of the Blind  
University of Pennsylvania  
Rapid7  
Knowledge Ecology International  
Institute of Scrap Recycling Industries, Inc.  
Motion Picture Association of America  
DVD Copy Control Association and Advanced Access Licensing Administrator, LLC  
Organization for Transformative Works

Friday, May 20, 2016

9:00 – 10:30 AM

**SESSION 4**

**Anti-Trafficking Prohibitions/  
Third-Party Assistance**

This session will explore the role of the anti-trafficking provisions of sections 1201(a)(2) and 1201(b) in deterring copyright infringement, and will consider whether any amendments may be advisable.

Allan Adler  
June M. Besek  
  
Brandon Butler  
Seth Greenstein  
Keith Kupferschmid  
James Love  
David M. Perry  
Robert S. Schwartz  
Ben Sheffner  
Bruce H. Turnbull

Association of American Publishers  
Kernochan Center for Law, Media & the Arts,  
Columbia Law School  
University of Virginia Library  
Constantine Cannon  
Copyright Alliance  
Knowledge Ecology International  
Blank Rome LLP  
Consumer Technology Association  
Motion Picture Association of America  
DVD Copy Control Association and Advanced  
Access Licensing Administrator, LLC

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10:30 – 10:45 AM      BREAK

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10:45 AM – 12:15 PM

**SESSION 5**

**Permanent Exemptions**

This session will explore the necessity, relevance, and sufficiency of the permanent exemptions to the prohibition on circumvention, and will consider whether amendments or additional exemption categories may be advisable.

June M. Besek  
  
Gabe Cazares  
Krista L. Cox  
Troy Dow  
Harley Geiger  
James Love  
Maryna Koberidze  
Chris Mohr  
David M. Perry  
Matthew Williams

Kernochan Center for Law, Media & the Arts,  
Columbia Law School  
National Federation for the Blind  
Association of Research Libraries  
The Walt Disney Company  
Rapid7  
Knowledge Ecology International  
L.L.M. Graduate (IP Law)  
Software & Information Industries Association  
Blank Rome LLP  
Association of American Publishers, Motion  
Picture Association of America, and Recording  
Industry Association of America

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12:15 – 12:45 PM

## Audience Participation

Panelists from previous sessions and observers may sign up at the roundtable to comment on topics discussed during earlier panels or raise and discuss other pertinent issues.

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