This form is effective beginning with the January 1 to June 30, 2017 accounting period (2017/1) If you are filing for a prior accounting period, contact the Licensing Division for the correct form.

SA1-2E Short Form

STATEMENT OF ACCOUNT

for Secondary Transmissions by Cable Systems (Short Form)

General instructions are located in the first tab of this workbook

FOR COPYRIGHT OFFICE USE ONLY

DATE RECEIVED AMOUNT
8/16/2021
\$
ALLOCATION NUMBER

Return completed workbook by email to:

coplicsoa@loc.gov

For additional information, contact the U.S. Copyright Office Licensing Division at: Tel: (202) 707-8150

Α	ACCOUNTING PERIOD COVERED BY THIS STATEMENT: (YYYY/(Period))
	2021/1 Period 1 = January 1 - June 30 Period 2 = July 1 - December 31
	Barcode Data Filing Period (optional - see instructions)
Accounting Period	
В	Instructions: Give the full legal name of the owner of the cable system. If the owner is a subsidiary of another corporation, give the full corporate title of the subsidiary, not that of the parent corporation.
Owner	List any other name or names under which the owner conducts the business of the cable system.
	If there were different owners during the accounting period, only the owner on the last day of the accounting period should submit a single statement of account and royalty fee payment covering the entire accounting period.
	Check here if this is the system's first filing. If not, enter the system's ID number assigned by the Licensing Division.
	LEGAL NAME OF OWNER/MAILING ADDRESS OF CABLE SYSTEM
	Midcontinent Communications
	BUSINESS NAME(S) OF OWNER OF CABLE SYSTEM (IF DIFFERENT)
	MAILING ADDRESS OF OWNER OF CABLE SYSTEM
	PO Box 5040
	(Number, street, rural route, apartment, or suite number) Sioux Falls, SD 57117-5040 (City, town, state, zp)
С	INSTRUCTIONS: In line 1, give any business or trade names used to identify the business and operation of the system unless these names already appear in space B. In line 2, give the mailing address of the system, if different from the address given in space B.
System	1 Identification of Cable System: Bemidji, MN
	MAILING ADDRESS OF CABLE SYSTEM:
	2 PO Box 5040 (Number, street, rural route, apartment, or suite number)
	Sioux Falls, SD 57117-5040 (City, town, state, zip code)

form in order to process your statement of account. PII is any personal information that can be used to identify or trace an individual, such as name, address and telephone numbers. By providing PII, you are agreeing to the routine use of it to establish and maintain a public record, which includes appearing in the Office's public indexes and in search reports prepared for the public. The effect of not providing the PII requested is that it may delay processing of your statement of account and it placement in the completed record of statements of account, and it may affect the legal sufficiency of the fling, a determination that would be made by a court of law.

Name	LEGAL NAME OF OWNER OF CABLE SYSTEM:	SYSTEM
	Midcontinent Communications	295
D	Instructions: List each separate community served by the cable system. A "communi "a separate and distinct community or municipal entity (including unincorporated con discrete unincorporated areas)." 47 C.F.R. 76.5(dd). The first community that you lis as the "first community." Please use it as the first community on all future filings.	mmunities within unincorporated areas and including single
Area	Note: Entities and properties such as hotels, apartments, condominiums, or mobile h identified city.	ome parks should be reported in parentheses below the
Served		
	CITY OR TOWN	STATE
First	Bemidji	MN
Community	Beltrami County	MN
	Cass County	MN
dd Rows as Necessary	City of Cass Lake	MN
	Eckles	MN
	Frohn	MN
	Grant Valley	MN
	Northern	MN
	Pike Bay	MN
	Turtle Lake	
		MN
	Turtle River Wilton	MN MN
	Wilton	MIN I

	LEGAL NAME OF OWNER OF C							FORM SA1-	TEM ID
Name	Midcontinent Communi							010	2953
	SECONDARY TRANSMISSION				ATEQ				
E	In General: The information in s					y transmission	service of t	he cable	
	system, that is, the retransmission	on of television	and rac	dio broadcasts	by your sy	stem to subscri	bers. Give	information	
Secondary	about other services (including p						those existi	ng on the	
Transmission Service: Sub-	last day of the accounting period Number of Subscribers: Both						hla svetom	broken	
scribers and	down by categories of secondar	•					,	·	
Rates	each category by counting the n	•		•		•			
	separately for the particular serv							Ū	
	Rate: Give the standard rate of	-	-	•					
	unit in which it is generally billed category, but do not include disc	•	,		ny standa	rd rate variation	is within a p	particular rate	
	Block 1: In the left-hand block				ries of sec	ondarv transmis	ssion servio	e that cable	
	systems most commonly provide	•		0		•			
	that applies to your system. Not			-		-			
	categories, that person or entity								
	subscriber who pays extra for ca first set" and would be counted of					I in the count ur	nder "Servio	ce to the	
	Block 2: If your cable system					service that are	e different fi	rom those	
	printed in block 1 (for example, t	•							
	with the number of subscribers a	and rates, in the	e right-h	and block. A t	vo- or thre	e-word descript	ion of the s	ervice is	
	sufficient.						BLOCK	2	
		NO. OF		DATE	CATE			NO. OF	
	CATEGORY OF SERVICE Residential:	SUBSCRIBE	-85	RATE	CATE	GORY OF SEI	RVICE	SUBSCRIBERS	RATE
	Service to first set	-	.878	22.95	Rusine	ss Accounts		50	22.9
	Service to additional set(s)		,070	22.35		of Converter		1,691	3.0
	• FM radio (if separate rate)				Hospita			1,001	8.0 8.0
	Motel, hotel		204	3.00	moopia				0.0
	Commercial		255	69.95					
	Converter		2.091	3.00					
	Residential	-	.,	0.00					
	Non-residential								
	SERVICES OTHER THAN SEC								
F	In General: Space F calls for ra	•	,		•	• •			
•	not covered in space E, that is, t service for a single fee. There a					,	,		
Services	furnished at cost or (2) services	•			•		• • • •		
Other Than	amount of the charge and the ur								
Secondary	enter only the letters "PP" in the								
ransmissions: Rates	Block 1: Give the standard rat Block 2: List any services that			•				were not	
Nates	DIOCK L. LISCARY SCIVICES IN	• •			-	-	-		
	listed in block 1 and for which a	separate chard		nade or establ					
	listed in block 1 and for which a brief (two- or three-word) description		le the ra		Shed. Elst				
		ption and includ						BLOCK 2	
		otion and includ	CK 1			RATE		BLOCK 2 DRY OF SERVICE	RATE
	brief (two- or three-word) descrip	btion and includ BLOC RATE	CK 1 CATEG	ate for each.	VICE		CATEGO	ORY OF SERVICE	
	brief (two- or three-word) descrip CATEGORY OF SERVICE	btion and includ BLOC RATE	CK 1 CATEG Installa	ate for each. GORY OF SER	VICE		CATEGO Digital	DRY OF SERVICE	10.0
	brief (two- or three-word) descrip CATEGORY OF SERVICE Continuing Services:	btion and includ	CK 1 CATEG Installa • Mot	ate for each. GORY OF SER ation: Non-res	VICE	RATE	CATEGO Digital	DRY OF SERVICE 1 Variety	10.0 3.5
	brief (two- or three-word) descrip CATEGORY OF SERVICE Continuing Services: • Pay cable	btion and includ	CK 1 CATEG Installa • Mot • Cor	ate for each. GORY OF SER ation: Non-res	VICE	RATE 499.00	CATEGO Digital ⁴ Digital ¹ Digital 1	DRY OF SERVICE 1 Variety Espanol	10.0 3.5 4.0
	brief (two- or three-word) descrip CATEGORY OF SERVICE Continuing Services: • Pay cable • Pay cable—add'l channel	btion and includ	CK 1 CATEG Installa • Mot • Cor • Pay	ate for each. GORY OF SER ation: Non-res tel, hotel mmercial	VICE	RATE 499.00	CATEGO Digital Digital Digital Digital	DRY OF SERVICE 1 Variety Espanol Sports & Variet	RATE 10.0 3.5 4.0 9.0
	brief (two- or three-word) descrip CATEGORY OF SERVICE Continuing Services: • Pay cable • Pay cable—add'l channel • Fire protection	btion and includ	CK 1 CATEG Installa • Mot • Cor • Pay • Pay	ate for each. GORY OF SER ation: Non-res tel, hotel mmercial / cable	VICE	RATE 499.00	CATEGO Digital Digital Digital Digital Cinema	DRY OF SERVICE 1 Variety Espanol Sports & Variet X	10.0 3.5 4.0 9.0 16.0
	brief (two- or three-word) descrip CATEGORY OF SERVICE Continuing Services: • Pay cable • Pay cable—add'l channel • Fire protection •Burglar protection	btion and includ	CK 1 CATEG Installa • Mot • Cor • Pay • Pay • Fire	ate for each. GORY OF SER ation: Non-res tel, hotel mmercial / cable / cable-add'l ch	VICE idential	RATE 499.00	CATEGO Digital Digital Digital Digital Cinema Showtin	DRY OF SERVICE 1 Variety Espanol Sports & Variet IX ne	10.0 3.5 4.0 9.0 16.0 16.0
	brief (two- or three-word) descrip CATEGORY OF SERVICE Continuing Services: • Pay cable • Pay cable—add'l channel • Fire protection • Burglar protection Installation: Residential	BLOC RATE 16.00 25.00	CK 1 CATEG Installa • Mot • Cor • Pay • Pay • Fire • Bur	ate for each. GORY OF SER ation: Non-res tel, hotel mmercial / cable / cable-add'l ch protection	VICE idential	RATE 499.00	CATEGO Digital Digital Digital Digital Cinema Showtii Starz&B	DRY OF SERVICE 1 Variety Espanol Sports & Variet IX ne	10.0 3.5 4.0 9.0 16.0 16.0 16.0
	brief (two- or three-word) descrip CATEGORY OF SERVICE Continuing Services: • Pay cable • Pay cable—add'l channel • Fire protection • Burglar protection Installation: Residential • First set	BLOC RATE 16.00 25.00	CK 1 CATEG Installa • Mot • Cor • Pay • Pay • Fire • Bur Other s	ate for each. GORY OF SER ation: Non-res tel, hotel mmercial / cable / cable-add'l ch e protection glar protection	VICE idential	RATE 499.00	CATEGO Digital Digital Digital Digital Cinema Showtin	DRY OF SERVICE 1 Variety Espanol Sports & Variet IX ne	10.0 3.5 4.0 9.0 16.0 16.0 16.0
	brief (two- or three-word) descrip CATEGORY OF SERVICE Continuing Services: • Pay cable • Pay cable—add'l channel • Fire protection • Burglar protection Installation: Residential • First set • Additional set(s)	BLOC RATE 16.00 25.00	CK 1 CATEG Installa • Mot • Cor • Pay • Pay • Fire • Bur Other s	ate for each. GORY OF SER ation: Non-res tel, hotel mmercial / cable / cable-add'l ch protection glar protection services:	VICE idential	RATE 499.00 499.00	CATEGO Digital Digital Digital Digital Cinema Showtii Starz&B	DRY OF SERVICE 1 Variety Espanol Sports & Variet IX ne	10.0 3.5 4.0 9.0 16.0 16.0
	brief (two- or three-word) descrip CATEGORY OF SERVICE Continuing Services: • Pay cable • Pay cable—add'l channel • Fire protection • Burglar protection Installation: Residential • First set • Additional set(s) • FM radio (if separate rate)	BLOC RATE 16.00 25.00	CK 1 CATEG Installa • Mot • Cor • Pay • Pay • Fire • Bur Other s • Rec • Dise	CORY OF SER ation: Non-res tel, hotel mmercial / cable / cable-add'l ch protection glar protection services: connect	VICE idential	RATE 499.00 499.00	CATEGO Digital Digital Digital Digital Cinema Showtii Starz&B	DRY OF SERVICE 1 Variety Espanol Sports & Variet IX ne	10.0 3.5 4.0 9.0 16.0 16.0 16.0

Name	LEGAL NAME OF OWNER OF	F CABLE SYSTEM:		SYSTEM					
	Midcontinent Commu	inications		29					
	PRIMARY TRANSMITTERS:								
G		entify every television station (including taking the accounting period, except							
-	FCC rules and regulations i	in effect on June 24, 1981, permitting the	e carriage of certain network prog	rams [sections					
Primary Fransmitters:	76.59(d)(2) and (4), 76.61(e)(2) and (4), or 76.63 (referring to 76.61(e)(2) and (4))]; and (2) certain stations carried on a substitute program basis, as explained in the next paragraph.								
Television	Substitute program basis, as explained in the next paragraph. Substitute Basis Stations: With respect to any distant stations carried by your cable system on a substitute program basis under specific FCC rules, regulations, or authorizations:								
	• Do not list the station here	re in space G—but do list it in space I (the	e Special Statement and Program	n Log)—if the					
	 station was carried only on List the station here, and a 	n a substitute basis. also in space I, if the station was carried	both on a substitute basis and al	so on some other					
	basis. For further information	on concerning substitute basis stations, s n's call sign. <i>Do not</i> report origination pr	see page (v) of the general instruc	ctions.					
	multicast stream associated	d with a station according to its over-the-	-	-					
	"WETA-2" as the same on t Column 2: Give the channed	the form. lel number the FCC assigned to the telev	vision station for broadcasting ove	er the air in its community					
	of license. For example, W	VRC is channel 4 in Washington, D.C. h case whether the station is a network s	-						
	educational station, by ente	ering the letter "N" (for network), "N-M" (for	for network multicast), "I" (for inde	pendent), "I-M"					
), "E" (for noncommercial educational), or erms, see page (iv) of the general instruc		tional multicast).					
	Column 4: Give the locatio	on of each station. For U.S. stations, list t	the community to which the station	5					
	FCC. For Mexican or Canar	adian stations, if any, give the name of the	e community with which the statio	on is identified.					
	1. CALL SIGN	2. B'CAST CHANNEL NUMBER	3. TYPE OF STATION	4. LOCATION OF STATION					
	KMSP-DT5	9.5	I-M	MINNEAPOLIS, MN (THE GRIO)					
	KARE-DT	11	Ν	MINNEAPOLIS, MN (NBC)					
	KMSP-DT6	9.6	I-M	MINNEAPOLIS, MN (DECADES)					
	KARE-DT3	11.3	I-M	MINNEAPOLIS, MN (True Crime)					
	KAWE-DT	9	E	BEMIDJI, MN (PBS)					
	KAWE-DT2	9.2	E-M	BEMIDJI, MN (PBS FIRST NATN)					
	KAWE-DT3	9.3	E-M	BEMIDJI, MN (PBS KIDS)					
	KAWE-DT4	9.4	E-M	BEMIDJI, MN (PBS CREATE)					
	KAWE-DT4 KAWE-DT5	9.4 9.5	E-M E-M	BEMIDJI, MN (PBS CREATE) BEMIDJI, MN(PBS PLUS)					
	KAWE-DT4 KAWE-DT5 KAWE-DT6	9.4 9.5 9.6	E-M	BEMIDJI, MN (PBS CREATE) BEMIDJI, MN(PBS PLUS) BEMIDJI, MN (PBS MN)					
	KAWE-DT4 KAWE-DT5 KAWE-DT6 KMSP-DT	9.4 9.5 9.6 9	E-M E-M E-M I	BEMIDJI, MN (PBS CREATE) BEMIDJI, MN(PBS PLUS) BEMIDJI, MN (PBS MN) MINNEAPOLIS, MN (FOX)					
	KAWE-DT4 KAWE-DT5 KAWE-DT6 KMSP-DT KMSP-DT4	9.4 9.5 9.6 9 9.4	E-M E-M E-M I I	BEMIDJI, MN (PBS CREATE) BEMIDJI, MN(PBS PLUS) BEMIDJI, MN (PBS MN)					
	KAWE-DT4 KAWE-DT5 KAWE-DT6 KMSP-DT	9.4 9.5 9.6 9	E-M E-M E-M I	BEMIDJI, MN (PBS CREATE) BEMIDJI, MN(PBS PLUS) BEMIDJI, MN (PBS MN) MINNEAPOLIS, MN (FOX)					
d Rows as Necessary	KAWE-DT4 KAWE-DT5 KAWE-DT6 KMSP-DT KMSP-DT4	9.4 9.5 9.6 9 9.4	E-M E-M E-M I I	BEMIDJI, MN (PBS CREATE) BEMIDJI, MN(PBS PLUS) BEMIDJI, MN (PBS MN) MINNEAPOLIS, MN (FOX) MINNEAPOLIS, MN (BUZZR)					
d Rows as Necessary	KAWE-DT4 KAWE-DT5 KAWE-DT6 KMSP-DT KMSP-DT4 KSAX-DT	9.4 9.5 9.6 9 9.4 42 30 30.3	E-M E-M I I I-M N	BEMIDJI, MN (PBS CREATE) BEMIDJI, MN (PBS PLUS) BEMIDJI, MN (PBS MN) MINNEAPOLIS, MN (FOX) MINNEAPOLIS, MN (BUZZR) ALEXANDRIA, MN (ABC)					
d Rows as Necessary	KAWE-DT4 KAWE-DT5 KAWE-DT6 KMSP-DT KMSP-DT4 KSAX-DT KSTC-DT	9.4 9.5 9.6 9 9.4 42 30	E-M E-M I I I-M N I	BEMIDJI, MN (PBS CREATE) BEMIDJI, MN(PBS PLUS) BEMIDJI, MN (PBS MN) MINNEAPOLIS, MN (FOX) MINNEAPOLIS, MN (BUZZR) ALEXANDRIA, MN (ABC) MINNEAPOLIS, MN (IND-45)					
ld Rows as Necessary	KAWE-DT4 KAWE-DT5 KAWE-DT6 KMSP-DT KMSP-DT4 KSAX-DT KSTC-DT KSTC-DT3	9.4 9.5 9.6 9 9.4 42 30 30.3	E-M E-M I I I-M I I I I I I I I I	BEMIDJI, MN (PBS CREATE) BEMIDJI, MN (PBS PLUS) BEMIDJI, MN (PBS MN) MINNEAPOLIS, MN (FOX) MINNEAPOLIS, MN (BUZZR) ALEXANDRIA, MN (ABC) MINNEAPOLIS, MN (IND-45) MINNEAPOLIS, MN (ME TV)					
ld Rows as Necessary	KAWE-DT4 KAWE-DT5 KAWE-DT6 KMSP-DT KMSP-DT4 KSAX-DT KSTC-DT KSTC-DT3 KSTC-DT4	9.4 9.5 9.6 9 9.4 42 30 30.3 30.3 30.4	E-M E-M I I I-M I I I I I I I I I I I I I I I	BEMIDJI, MN (PBS CREATE) BEMIDJI, MN (PBS PLUS) BEMIDJI, MN (PBS MN) MINNEAPOLIS, MN (FOX) MINNEAPOLIS, MN (BUZZR) ALEXANDRIA, MN (ABC) MINNEAPOLIS, MN (IND-45) MINNEAPOLIS, MN (ME TV) MINNEAPOLIS, MN (ANTENNA)					
ld Rows as Necessary	KAWE-DT4 KAWE-DT5 KAWE-DT6 KMSP-DT KMSP-DT4 KSAX-DT KSTC-DT KSTC-DT3 KSTC-DT4 KSTC-DT4	9.4 9.5 9.6 9 9.4 42 30 30.3 30.3 30.4 30.6	E-M E-M I I I-M I I I I I I I I I I I I I I I	BEMIDJI, MN (PBS CREATE) BEMIDJI, MN (PBS PLUS) BEMIDJI, MN (PBS MN) MINNEAPOLIS, MN (FOX) MINNEAPOLIS, MN (BUZZR) ALEXANDRIA, MN (ABC) MINNEAPOLIS, MN (IND-45) MINNEAPOLIS, MN (ME TV) MINNEAPOLIS, MN (ANTENNA) MINNEAPOLIS, MN(THIS TV)					
dd Rows as Necessary	KAWE-DT4 KAWE-DT5 KAWE-DT6 KMSP-DT KMSP-DT4 KSAX-DT KSTC-DT KSTC-DT3 KSTC-DT4 KSTC-DT4 KSTC-DT6 KVLY-DT	9.4 9.5 9.6 9 9.4 42 30 30.3 30.3 30.4 30.6 36	E-M E-M I I I-M I I I I I I M I-M I-M I-M I-M	BEMIDJI, MN (PBS CREATE) BEMIDJI, MN (PBS PLUS) BEMIDJI, MN (PBS MN) MINNEAPOLIS, MN (FOX) MINNEAPOLIS, MN (BUZZR) ALEXANDRIA, MN (ABC) MINNEAPOLIS, MN (IND-45) MINNEAPOLIS, MN (ME TV) MINNEAPOLIS, MN (ME TV) MINNEAPOLIS, MN (ANTENNA) MINNEAPOLIS, MN (THIS TV) FARGO, ND (NBC)					
ld Rows as Necessary	KAWE-DT4 KAWE-DT5 KAWE-DT6 KMSP-DT KMSP-DT4 KSAX-DT KSTC-DT KSTC-DT3 KSTC-DT4 KSTC-DT4 KSTC-DT4 KSTC-DT6 KVLY-DT WCCO-DT	9.4 9.5 9.6 9 9.4 42 30 30.3 30.3 30.4 30.4 30.6 36 32	E-M E-M I I I-M I I I I I M I-M I-M I-M N N N	BEMIDJI, MN (PBS CREATE) BEMIDJI, MN(PBS PLUS) BEMIDJI, MN (PBS MN) MINNEAPOLIS, MN (FOX) MINNEAPOLIS, MN (FOX) ALEXANDRIA, MN (ABC) MINNEAPOLIS, MN (IND-45) MINNEAPOLIS, MN (ME TV) MINNEAPOLIS, MN (ME TV) MINNEAPOLIS, MN (ME TV) MINNEAPOLIS, MN (THIS TV) FARGO, ND (NBC) MINNEAPOLIS, MN (CBS)					
ld Rows as Necessary	KAWE-DT4 KAWE-DT5 KAWE-DT6 KMSP-DT KMSP-DT4 KSAX-DT KSTC-DT KSTC-DT7 KSTC-DT3 KSTC-DT4 KSTC-DT4 KSTC-DT6 KVLY-DT WCCO-DT WCCO-DT2	9.4 9.5 9.6 9 9.4 42 30 30.3 30.3 30.4 30.6 36 32 32 32.2	E-M E-M E-M I I I-M I I I-M I-M I-M I-M I-M I-M I	BEMIDJI, MN (PBS CREATE) BEMIDJI, MN (PBS PLUS) BEMIDJI, MN (PBS MN) MINNEAPOLIS, MN (FOX) MINNEAPOLIS, MN (BUZZR) ALEXANDRIA, MN (ABC) MINNEAPOLIS, MN (IND-45) MINNEAPOLIS, MN (ME TV) MINNEAPOLIS, MN (ME TV) MINNEAPOLIS, MN (ANTENNA) MINNEAPOLIS, MN (CBS) MINNEAPOLIS, MN (CBS) MINNEAPOLIS, MN (StartTV)					
ld Rows as Necessary	KAWE-DT4 KAWE-DT5 KAWE-DT6 KMSP-DT KMSP-DT4 KSAX-DT KSTC-DT KSTC-DT3 KSTC-DT4 KSTC-DT4 KSTC-DT4 KSTC-DT6 KVLY-DT WCCO-DT WCCO-DT2 WDIO-DT	9.4 9.5 9.6 9 9.4 42 30 30.3 30.3 30.4 30.6 36 32 32.2 10	E-M E-M I I I-M I I I-M I-M I-M I-M I-M N N N N N N N N N N N N N N	BEMIDJI, MN (PBS CREATE) BEMIDJI, MN (PBS PLUS) BEMIDJI, MN (PBS MN) MINNEAPOLIS, MN (FOX) MINNEAPOLIS, MN (FOX) ALEXANDRIA, MN (ABC) MINNEAPOLIS, MN (IND-45) MINNEAPOLIS, MN (ME TV) MINNEAPOLIS, MN (ME TV) MINNEAPOLIS, MN (ME TV) MINNEAPOLIS, MN (CANTENNA) MINNEAPOLIS, MN (CBS) MINNEAPOLIS, MN (CBS) MINNEAPOLIS, MN (StartTV) DULUTH, MN (ABC)					

ounting Period:				OVOTEN					
Name	LEGAL NAME OF OWNER O			SYSTEM					
	Midcontinent Comm	unications		29					
	PRIMARY TRANSMITTERS:	TELEVISION							
G	carried by your cable syste	lentify every television station (including t em during the accounting period, <i>except</i>	(1) stations carried only on a par	t-time basis under					
Delenant	0	in effect on June 24, 1981, permitting the $(2)(2)$ and (4) as $70, 02$ (referring to $70, 02$)	5						
Primary ransmitters:		(e)(2) and (4), or 76.63 (referring to 76.61 as explained in the next paragraph.	r(e)(2) and (4))]; and (2) certain s	stations carried on a					
Television		s: With respect to any distant stations car	rried by your cable system on a s	substitute program					
		rules, regulations, or authorizations:							
	 Do not list the station here station was carried only or 	re in space G—but do list it in space I (the	e Special Statement and Program	m Log)—if the					
	,	also in space I, if the station was carried	both on a substitute basis and a	lso on some other					
		ion concerning substitute basis stations, s							
		on's call sign. <i>Do not</i> report origination pr	-	-					
		ed with a station according to its over-the-	-air designation. For example, re	port multistream					
		"WETA-2" as the same on the form.							
	Column 2: Give the channel number the FCC assigned to the television station for broadcasting over the air in its community of license. For example, WRC is channel 4 in Washington, D.C.								
	of license. For example, V	5	C C	,					
		5	station, an independent station, o						
	Column 3: Indicate in eac educational station, by ent	VRC is channel 4 in Washington, D.C. h case whether the station is a network s ering the letter "N" (for network), "N-M" (f	or network multicast), "I" (for inde	r a noncommercial ependent), "I-M"					
	Column 3: Indicate in eac educational station, by ent (for independent multicast)	VRC is channel 4 in Washington, D.C. h case whether the station is a network s ering the letter "N" (for network), "N-M" (f), "E" (for noncommercial educational), or	or network multicast), "I" (for inde r "E-M" (for noncommercial educa	r a noncommercial ependent), "I-M"					
	Column 3: Indicate in eac educational station, by ent (for independent multicast) For the meaning of these t	VRC is channel 4 in Washington, D.C. h case whether the station is a network s ering the letter "N" (for network), "N-M" (f	or network multicast), "I" (for inde r "E-M" (for noncommercial educa ctions in the paper SA1-2 form.	r a noncommercial ependent), "I-M" ational multicast).					
	Column 3: Indicate in eac educational station, by ent (for independent multicast) For the meaning of these t Column 4: Give the location	VRC is channel 4 in Washington, D.C. h case whether the station is a network s ering the letter "N" (for network), "N-M" (f), "E" (for noncommercial educational), or terms, see page (iv) of the general instruc	or network multicast), "I" (for inde r "E-M" (for noncommercial educa ctions in the paper SA1-2 form. the community to which the static	r a noncommercial ependent), "I-M" ational multicast). on is licensed by the					
	Column 3: Indicate in eac educational station, by ent (for independent multicast) For the meaning of these t Column 4: Give the location	VRC is channel 4 in Washington, D.C. h case whether the station is a network s ering the letter "N" (for network), "N-M" (f), "E" (for noncommercial educational), or terms, see page (iv) of the general instruc on of each station. For U.S. stations, list t	or network multicast), "I" (for inde r "E-M" (for noncommercial educa ctions in the paper SA1-2 form. the community to which the static	r a noncommercial ependent), "I-M" ational multicast). on is licensed by the					
	Column 3: Indicate in eac educational station, by ent (for independent multicast) For the meaning of these t Column 4: Give the location	VRC is channel 4 in Washington, D.C. h case whether the station is a network s ering the letter "N" (for network), "N-M" (f), "E" (for noncommercial educational), or terms, see page (iv) of the general instruc on of each station. For U.S. stations, list t	or network multicast), "I" (for inde r "E-M" (for noncommercial educa ctions in the paper SA1-2 form. the community to which the static	r a noncommercial ependent), "I-M" ational multicast). on is licensed by the					
	Column 3: Indicate in eac educational station, by ent (for independent multicast For the meaning of these t Column 4: Give the location FCC. For Mexican or Cana	VRC is channel 4 in Washington, D.C. h case whether the station is a network s ering the letter "N" (for network), "N-M" (f), "E" (for noncommercial educational), or terms, see page (iv) of the general instruc- on of each station. For U.S. stations, list t adian stations, if any, give the name of the	or network multicast), "I" (for inde r "E-M" (for noncommercial educa ctions in the paper SA1-2 form. the community to which the static e community with which the stati	r a noncommercial ependent), "I-M" ational multicast). on is licensed by the on is identified.					
	Column 3: Indicate in eac educational station, by ent (for independent multicast) For the meaning of these t Column 4: Give the location FCC. For Mexican or Cana 1. CALL SIGN	VRC is channel 4 in Washington, D.C. h case whether the station is a network s ering the letter "N" (for network), "N-M" (fo), "E" (for noncommercial educational), or terms, see page (iv) of the general instruc- on of each station. For U.S. stations, list t adian stations, if any, give the name of the 2. B'CAST CHANNEL NUMBER	or network multicast), "I" (for inde r "E-M" (for noncommercial educa ctions in the paper SA1-2 form. the community to which the static e community with which the static 3. TYPE OF STATION	r a noncommercial ependent), "I-M" ational multicast). on is licensed by the on is identified. 4. LOCATION OF STATION					
	Column 3: Indicate in eac educational station, by ent (for independent multicast) For the meaning of these the Column 4: Give the location FCC. For Mexican or Cana 1. CALL SIGN WUCW-DT	VRC is channel 4 in Washington, D.C. h case whether the station is a network s tering the letter "N" (for network), "N-M" (f), "E" (for noncommercial educational), or terms, see page (iv) of the general instruc- on of each station. For U.S. stations, list the adian stations, if any, give the name of the 2. B'CAST CHANNEL NUMBER	or network multicast), "I" (for inde r "E-M" (for noncommercial educa ctions in the paper SA1-2 form. the community to which the static e community with which the stati 3. TYPE OF STATION	r a noncommercial ependent), "I-M" ational multicast). on is licensed by the on is identified. 4. LOCATION OF STATION MINNEAPOLIS, MN (CW)					
	Column 3: Indicate in eac educational station, by ent (for independent multicast For the meaning of these t Column 4: Give the location FCC. For Mexican or Cana 1. CALL SIGN WUCW-DT WUCW-DT2	VRC is channel 4 in Washington, D.C. h case whether the station is a network s tering the letter "N" (for network), "N-M" (f), "E" (for noncommercial educational), or terms, see page (iv) of the general instruc- to on of each station. For U.S. stations, list t adian stations, if any, give the name of the 2. B'CAST CHANNEL NUMBER 22 23.2	ior network multicast), "I" (for inde r "E-M" (for noncommercial educa ctions in the paper SA1-2 form. the community to which the static e community with which the static 3. TYPE OF STATION I I-M	r a noncommercial ependent), "I-M" ational multicast). on is licensed by the on is identified. 4. LOCATION OF STATION MINNEAPOLIS, MN (CW) MINNEAPOLIS, MN (COMET)					
	Column 3: Indicate in eac educational station, by ent (for independent multicast) For the meaning of these t Column 4: Give the location FCC. For Mexican or Cana 1. CALL SIGN WUCW-DT WUCW-DT2 WUCW-DT3	VRC is channel 4 in Washington, D.C. h case whether the station is a network s tering the letter "N" (for network), "N-M" (f), "E" (for noncommercial educational), or terms, see page (iv) of the general instruc- on of each station. For U.S. stations, list the adian stations, if any, give the name of the 2. B'CAST CHANNEL NUMBER 22 23.2 23.3	or network multicast), "I" (for inde r "E-M" (for noncommercial educa ctions in the paper SA1-2 form. the community to which the static e community with which the static 3. TYPE OF STATION I I-M I-M	r a noncommercial ependent), "I-M" ational multicast). on is licensed by the on is identified. 4. LOCATION OF STATION MINNEAPOLIS, MN (CW) MINNEAPOLIS, MN (COMET) MINNEAPOLIS, MN (CHARGE)					
	Column 3: Indicate in eac educational station, by ent (for independent multicast) For the meaning of these the Column 4: Give the location FCC. For Mexican or Cana 1. CALL SIGN WUCW-DT WUCW-DT2 WUCW-DT2 WUCW-DT3 WUCW-DT4	VRC is channel 4 in Washington, D.C. h case whether the station is a network s tering the letter "N" (for network), "N-M" (f), "E" (for noncommercial educational), or terms, see page (iv) of the general instruc- to of each station. For U.S. stations, list the adian stations, if any, give the name of the 2. B'CAST CHANNEL NUMBER 22 23.2 23.3 23.4	ior network multicast), "I" (for inde r "E-M" (for noncommercial educa- ctions in the paper SA1-2 form. the community to which the static e community with which the static 3. TYPE OF STATION I I-M I-M I-M	r a noncommercial ependent), "I-M" ational multicast). on is licensed by the on is identified. 4. LOCATION OF STATION MINNEAPOLIS, MN (CW) MINNEAPOLIS, MN (COMET) MINNEAPOLIS, MN (CHARGE) MINNEAPOLIS, MN (TBD TV)					
	Column 3: Indicate in eac educational station, by ent (for independent multicast) For the meaning of these the Column 4: Give the location FCC. For Mexican or Cana 1. CALL SIGN WUCW-DT WUCW-DT2 WUCW-DT2 WUCW-DT3 WUCW-DT4	VRC is channel 4 in Washington, D.C. h case whether the station is a network s tering the letter "N" (for network), "N-M" (f), "E" (for noncommercial educational), or terms, see page (iv) of the general instruc- to of each station. For U.S. stations, list the adian stations, if any, give the name of the 2. B'CAST CHANNEL NUMBER 22 23.2 23.3 23.4	ior network multicast), "I" (for inde r "E-M" (for noncommercial educa- ctions in the paper SA1-2 form. the community to which the static e community with which the static 3. TYPE OF STATION I I-M I-M I-M	r a noncommercial ependent), "I-M" ational multicast). on is licensed by the on is identified. 4. LOCATION OF STATION MINNEAPOLIS, MN (CW) MINNEAPOLIS, MN (COMET) MINNEAPOLIS, MN (CHARGE) MINNEAPOLIS, MN (TBD TV)					
	Column 3: Indicate in eac educational station, by ent (for independent multicast) For the meaning of these the Column 4: Give the location FCC. For Mexican or Cana 1. CALL SIGN WUCW-DT WUCW-DT2 WUCW-DT2 WUCW-DT3 WUCW-DT4	VRC is channel 4 in Washington, D.C. h case whether the station is a network s tering the letter "N" (for network), "N-M" (f), "E" (for noncommercial educational), or terms, see page (iv) of the general instruc- to of each station. For U.S. stations, list the adian stations, if any, give the name of the 2. B'CAST CHANNEL NUMBER 22 23.2 23.3 23.4	ior network multicast), "I" (for inde r "E-M" (for noncommercial educa- ctions in the paper SA1-2 form. the community to which the static e community with which the static 3. TYPE OF STATION I I-M I-M I-M	r a noncommercial ependent), "I-M" ational multicast). on is licensed by the on is identified. 4. LOCATION OF STATION MINNEAPOLIS, MN (CW) MINNEAPOLIS, MN (COMET) MINNEAPOLIS, MN (CHARGE) MINNEAPOLIS, MN (TBD TV)					
	Column 3: Indicate in eac educational station, by ent (for independent multicast) For the meaning of these the Column 4: Give the location FCC. For Mexican or Cana 1. CALL SIGN WUCW-DT WUCW-DT2 WUCW-DT2 WUCW-DT3 WUCW-DT4	VRC is channel 4 in Washington, D.C. h case whether the station is a network s tering the letter "N" (for network), "N-M" (f), "E" (for noncommercial educational), or terms, see page (iv) of the general instruc- to of each station. For U.S. stations, list the adian stations, if any, give the name of the 2. B'CAST CHANNEL NUMBER 22 23.2 23.3 23.4	ior network multicast), "I" (for inde r "E-M" (for noncommercial educa- ctions in the paper SA1-2 form. the community to which the static e community with which the static 3. TYPE OF STATION I I-M I-M I-M	r a noncommercial ependent), "I-M" ational multicast). on is licensed by the on is identified. 4. LOCATION OF STATION MINNEAPOLIS, MN (CW) MINNEAPOLIS, MN (COMET) MINNEAPOLIS, MN (CHARGE) MINNEAPOLIS, MN (TBD TV)					

EGAL NAME OF								SYSTEM 29
	every radio s	station ca	arried on a separate and discr nerally receivable by your cab					н
eceivable if (1) on the basis of a For detailed info paper SA1-2 for Column 1: lo Column 2: S Column 3: lf isignal, indicate Column 4: G	it is carried by monitoring, to prmation about m. lentify the call tate whether to the radio stat this by placing ive the station	y the sys be recei at the Co I sign of e the static ion's sign g a chech n's locatio	I-Band FM Carriage: Under C tem whenever it is received a ved at the headend, with the s opyright Office regulations on t each station carried. on is AM or FM. nal was electronically process k mark in the "S/D" column. on (the community to which the the community with which the	t the system's he system's FM ante this point, see par ed by the cable s he station is licens	adend, and (2 nna, during co ge (v) of the g ystem as a se sed by the FC) it can ertain st eneral ii parate :	be expected, ated intervals. Instructions in the.	Primary Transmitters Radio
CALL SIGN	AM or FM	S/D	LOCATION OF STATION	CALL SIGN	AM or FM	S/D	LOCATION OF STATION	
CALL SIGN		3/D	LOCATION OF STATION	CALL SIGN	ANIOITIN	5/0	LOCATION OF STATION	
		1						

Accounting Perio	od: 2021/1					F	ORM SA1-2E. PAGE 5.
	LEGAL NAME OF OWNER OF	CABLE SYS	STEM:				SYSTEM ID#
Name	Midcontinent Commu	nications					29536
	SUBSTITUTE CARRIAG				G		
1		-	-				
•	In General: In space I, ident substitute basis during the a						
Cubatituta	explanation of the programm						
Substitute Carriage:					ne general ins		
Special	1. SPECIAL STATEMEN	-					
Statement and	 During the accounting per 	riod, did you	ur cable syster	n carry, on a substitute ba	sis, any nonr	network television p	rogram
Program Log	broadcast by a distant sta	tion?				YE	
	NI - (1("X "		
	Note: If your answer is "No	", leave the	e rest of this pa	ige blank. If your answer is	s "Yes," you r	must complete the	brogram
	log in block 2.						
	2. LOG OF SUBSTITUTI						
	In General: List each subs				s wherever p	ossible, if their mea	ning is
	clear. If you need more spa						
				vision program ("substitute			
	period, was broadcast by a						
	under certain FCC rules, re Do not use general categor						
	"NBA Basketball: 76ers vs.			ciball. List specific progre			
			dcast live, ent	er "Yes." Otherwise enter '	'No."		
				asting the substitute progr			
				the community to which th			or, in
	the case of Mexican or Car						
			when your sy	stem carried the substitute	e program. U	se numerals, with th	ne month
	first. Example: for May 7 gi						
				ogram was carried by you			
	to the nearest five minutes. stated as "6:00–6:30 p.m."	Example: a	a program can	ned by a system from 6:01	: 15 p.m. to e	5.26.30 p.m. should	be
		er "R" if the	listed program	n was substituted for prog	ramming that	t vour system was <i>r</i>	eauired
	to delete under FCC rules						
	was substituted for program						· · · · 3 · · · · ·
	effect on October 19, 1976					-	
							_
						N SUBSTITUTE	
	S	UBSTITUT	E PROGRAM		CARRI	AGE OCCURRED	7. REASON FOR DELETION
	1. TITLE OF PROGRAM	2. LIVE?	3. STATION'S		5. MONTH	6. TIMES	
		Yes or No	CALL SIGN	4. STATION'S LOCATION	AND DAY	FROM — T	5
						_	
						_	
						_	
						_	
						_	
						_	
1			I			I	1

Accounting Period:	2021/1			FORM S	GA1-2E. PAGE 6.
Name	LEGAL NAME OF OWNER OF CABLE SYSTEM:			5	SYSTEM ID#
Name	Midcontinent Communications				29536
K Gross Receipts	GROSS RECEIPTS Instructions: The figure you give in this space determines the form you file and th all amounts (gross receipts) paid to your cable system by subscribers for the syste (as identified in space E) during the accounting period. For a further explanation or page (vii) of the general instructions located in the paper SA1-2 form. Gross receipts from subscribers for secondary transmission service(s) during the accounting period. IMPORTANT: You must complete a statement in space P concerning gross receipting the statement in space P concerning the statement in space P concerning the statement in space P concerning grost the statement in space P concerning gros	em's seco of how to c	ondary transmi compute this a	ssion service mount, see \$ 44	
	COPYRIGHT ROYALTY FEE		-		
Royalty Fee	 Instructions: To compute the royalty fee you owe: Complete block 1, block 2, or block 3. Use block 1 if the amount of gross receipts in space K is \$137,100 or less Use block 2 if the amount of gross receipts in space K is more than \$137,100 but I Use block 3 if the amount of gross receipts in space K is more than \$263,800 but I See page (vi) of the general instructions located in the paper SA1-2 form for more infor 	less than		63,800	
	BLOCK 1: GROSS RECEIPTS OF \$137,10	00 OR LE	SS		
	Instructions: As a cable system with gross receipts of \$137,100 or less, the royalty fee accounting period is \$52.00	e that you	must pay for t	his six-mon	
	Line 1. Royalty fee for accounting period				
	Line 2. Interest charge. Enter the amount from line 4, space Q, page 8				0.00
	Line 3. TOTAL ROYALTY FEE PAYABLE FOR ACCOUNTING PERIOD Add lines	1 and 2			
	BLOCK 2: GROSS RECEIPTS OF \$263,800 OR LESS ((but more	e than \$137,10	00)	
	1. Base amount under statutory formula	2	263,800.00		
	2. Enter amount of gross receipts from space K				
	3. Subtract line 2 from line 1				
	4. Enter the amount of gross receipts from space K	<u> </u>			
	5. Enter the amount from line 3	· · · · · · · · <u> </u>			
	6. Subtract line 5 from line 4	_			
	7. Multiply line 6 by .005 (enter figure here)		· · · · · · · · · · · · ·		
	8. Interest charge. Enter the amount from line 4, space Q, page 8		· · · · · · · · · · · · · · · · · · ·		0.00
	9. TOTAL ROYALTY FEE PAYABLE FOR ACCOUNTING PERIOD. Add lines 7 and	d 8	······		
	BLOCK 3: GROSS RECEIPTS OF MORE THAN \$263,80	0 (but les	ss than \$527,	600)	
	1. Enter the amount of gross receipts from space K	4	447,731.46		
	2. Base amount under statutory formula \$	2	263,800.00		
	3. Subtract line 2 from line 1	1	183,931.46		
	4. Multiply line 3 by .01		\$	1,839.31	
	5. Royalty due on the first \$263,800 of gross receipts (under statutory formula) \ldots		\$	1,319.00	
	6. Interest charge. Enter the amount from line 4, space Q, page 8	· · · · · · ·		0.00	
	7. TOTAL ROYALTY FEE PAYABLE FOR ACCOUNTING PERIOD. Add lines 4, 5,	and 6	·····	\$	3,158.31
	FILING FEE AND TOTAL REMITTANCE DUE				
Filing For and					
Filing Fee and Total Remittance Due	1. Royalty Fee Payable for Accounting Period (from Block 1, 2, or 3, above)	· · · · · · <u>·</u>	\$	3,158.31	
Due	2. Filing Fee (See the instructions for more information on filing fee calculations)		\$	20.00	
	3. TOTAL AMOUNT DUE FOR ACCOUNTING PERIOD. Add lines 2 and 3		[\$	3,178.31
	Important: Your remittance must be in the form of an electronic paymen See page i of the general instructions in the paper SA1-2 fe		-		ghts!

Accounting Period:	2021/1	FORM SA1-2E. PAGE 7
Name	LEGAL NAME OF OWNER OF CABLE SYSTEM: Midcontinent Communications	SYSTEM ID# 29536
M Channels	CHANNELS Instructions: You must give (1) the number of channels on which the cable system carried television broadcast stations to its subscribers, and (2) the cable system's total number of activated channels during the accounting period. 1. Enter the total number of channels on which the cable system carried television broadcast stations . 2. Enter the total number of activated channels on broadcast stations on which the cable system carried television broadcast stations and nonbroadcast services .	29 397
N Individual to Be Contacted	INDIVIDUAL TO BE CONTACTED IF FURTHER INFORMATION IS NEEDED (Identify an individual to whom we can contact about this statement of account.)	
for Further Information	Name Wynne Haakenstad Telephone	952-844-2622
	Address 3600 Minnesota Drive, STE 700 (Number, street, rural route, apartment, or suite number) Edina, MN 55435 (City, town, state, zip)	
	Email wynne.haakenstad@midco.com Fax (optional)	
O Certification	 CERTIFICATION (This statement of account must be certified and signed in accordance with Copyright Office regulations) I, the undersigned, hereby certify that (Check one, <i>but only one</i>, of the boxes.) (Owner other than corporation or partnership) I am the owner of the cable system as identified in line 1 of space I (Agent of owner other than corporation or partnership) I am the duly authorized agent of the owner of the cables in line 1 of space B and that the owner is not a corporation or partnership; or (Officer or partner) I am an officer (if a corporation) or a partner (if a partnership) of the legal entity identified as ow in line 1 of space B. I have examined the statement of account and hereby declare under penalty of law that all statements of fact contained herein are true, complete, and correct to the best of my knowledge, information, and belief, and are made in good faith. [18 U.S.C., Section 1001(1986)] 	system as identified ner of the cable system
	X /s/ Wynne Haakenstad Enter an electronic signature on the line above to certify this statement. Enter signature using an "/s/ signature" (e.g., /s/ John Smith)	
	Typed or printed name: Wynne Haakenstad Title: Director of Programming (Title of official position held in corporation or partnership)	
	Date: 8/2/21	

Privacy Act Notice: Section 111 of title 17 of the United States Code authorizes the Copyright Office to collect the personally identifying information (PII) requested on this form in order to process your statement of account. PII is any personal information that can be used to identify or trace an individual, such as name, address and telephone numbers. By providing PII, you are agreeing to the routine use of it to establish and maintain a public record, which includes appearing in the Office's public indexes and in search reports prepared for the public. The effect of not providing the PII requested is that it may delay processing of your statement of account and its placement in the completed record of statements of account, and it may affect the legal sufficiency of the fling, a determination that would be made by a court of law.

ounting Period: 2021/1	FORM SA1-2E. PAGE
AL NAME OF OWNER OF CABLE SYSTEM:	SYSTEM I
dcontinent Communications	2953
 SPECIAL STATEMENT CONCERNING GROSS RECEIPTS EXCLUSIONS The Satellite Home Viewer Act of 1988 amended Title 17, section 111(d)(1)(A), of the Copyright Act by adding the following sentence: "In determining the total number of subscribers and the gross amounts paid to the cable system for the basic service of providing secondary transmissions of primary broadcast transmitters, the system shall not include subscribers and amounts collected from subscribers receiving secondary transmissions pursuant to section 119." For more information on when to exclude these amounts, see the note on page (vii) of the general instructions located in the paper SA1-2 form. During the accounting period, did the cable system exclude any amounts of gross receipts for secondary transmissions made by satellite carriers to satellite dish owners? X NO YES. Enter the total here and list the satellite carrier(s) below	P Special Statement Concerning Gross Receipts Exclusion
Name Name Mailing Address Mailing Address	
INTEREST ASSESSMENT	
You must complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment.	
For an explanation of interest assessment, see page (viii) of the general instructions located in the paper SA1-2 form.	Q
	Q Interest Assessmen
For an explanation of interest assessment, see page (viii) of the general instructions located in the paper SA1-2 form. Line 1 Enter the amount of late payment or underpayment	Q Interest Assessmen
For an explanation of interest assessment, see page (viii) of the general instructions located in the paper SA1-2 form. Line 1 Enter the amount of late payment or underpayment x	Q Interest Assessmen
For an explanation of interest assessment, see page (viii) of the general instructions located in the paper SA1-2 form. Line 1 Enter the amount of late payment or underpayment	Q Interest Assessmer
For an explanation of interest assessment, see page (viii) of the general instructions located in the paper SA1-2 form. Line 1 Enter the amount of late payment or underpayment	Q Interest Assessmer
For an explanation of interest assessment, see page (viii) of the general instructions located in the paper SA1-2 form. Line 1 Enter the amount of late payment or underpayment	Q Interest Assessmen
For an explanation of interest assessment, see page (viii) of the general instructions located in the paper SA1-2 form. Line 1 Enter the amount of late payment or underpayment	Q Interest Assessmen
For an explanation of interest assessment, see page (viii) of the general instructions located in the paper SA1-2 form. Line 1 Enter the amount of late payment or underpayment	Q Interest Assessment
For an explanation of interest assessment, see page (viii) of the general instructions located in the paper SA1-2 form. Line 1 Enter the amount of late payment or underpayment	Q Interest Assessmen
For an explanation of interest assessment, see page (viii) of the general instructions located in the paper SA1-2 form. Line 1 Enter the amount of late payment or underpayment	Q Interest Assessment
For an explanation of interest assessment, see page (viii) of the general instructions located in the paper SA1-2 form. Line 1 Enter the amount of late payment or underpayment	Q Interest Assessment
For an explanation of interest assessment, see page (viii) of the general instructions located in the paper SA1-2 form. Line 1 Enter the amount of late payment or underpayment	Q Interest Assessment
For an explanation of interest assessment, see page (viii) of the general instructions located in the paper SA1-2 form. Line 1 Enter the amount of late payment or underpayment	Q Interest Assessme

Privacy Act Notice: Section 111 of title 17 of the United States Code authorizes the Copyright Office to collect the personally identifying information (PII) requested on th form in order to process your statement of account. PII is any personal information that can be used to identify or trace an individual, such as name, address and telephone numbers. By providing PII, you are agreeing to the routine use of it to establish and maintain a public record, which includes appearing in the Office's public indexes and in search reports prepared for the public. The effect of not providing the PII requested is that it may delay processing of your statement of account and its placement in the completed record of statements of account, and it may affect the legal sufficiency of the fling, a determination that would be made by a court of law.