This form is effective beginning with the January 1 to June 30, 2017 accounting period (2017/1) If you are filing for a prior accounting period, contact the Licensing Division for the correct form.

SA3E Long Form

Return completed workbook by email to:

coplicsoa@loc.gov

For additional information, contact the U.S. Copyright Office Licensing Division at: Tel: (202) 707-8150

Α	AC	COUNTING PERIOD COVERED BY	THIS STATEMENT:				
Accounting Period		2020/2					
B Owner	rate	tructions: Give the full legal name of the owner of the c e title of the subsidiary, not that of the parent co List any other name or names under which th If there were different owners during the acco ingle statement of account and royalty fee pay. Check here if this is the system's first filing	orporation. ne owner conducts the business ounting period, only the owner o ment covering the entire accou	s of the cable system on the last day of th nting period.	n. e accounting period should s		007407
	Ц	EGAL NAME OF OWNER/MAILING ADDRES	SS OF CABLE SYSTEM				
		CABLE ONE, INC.					
						00740	720202
						007407	2020/2
		210 E. EARLL DRIVE PHOENIX, AZ 85012-2626					
С		STRUCTIONS: In line 1, give any busines mes already appear in space B. In line 2,					
System	1	IDENTIFICATION OF CABLE SYSTEM: CABLE ONE, INC. d/b/a/ SPARK	(LIGHT				
	2	MAILING ADDRESS OF CABLE SYSTEM: 1341 E THORNTON ROAD (Number, street, rural route, apartment, or suite number)					
		(City, town, state, zip code)					
D	Ins	tructions: For complete space D instruct	tions, see page 1b. Identify o	only the frst comm	nunity served below and r	elist on page	e 1b
Area	wit	h all communities.					
Served		CITY OR TOWN		STATE			
First Community		SHOW LOW		AZ			
Community	E	Below is a sample for reporting communitie	es if you report multiple cha	•			
	A1-	CITY OR TOWN (SAMPLE)		STATE MD	CH LINE UP	SUE	3 GRP#
Sample		ance		MD	A B		2
		ring		MD	B		3
-		tion 111 of title 17 of the United States Code authoriz /our statement of account. PII is any personal inform:					
search reports prep	ared	I, you are agreeing to the routine use of it to establish for the public. The effect of not providing the PII requirements of account, and it may affect the legal suffcier	ested is that it may delay processing	g of your statement of	account and its placement in the		

FOR COPYRIGHT OFFICE USE ONLY

\$

AMOUNT

ALLOCATION NUMBER

DATE RECEIVED

2/25/2021

for Secondary Transmissions by Cable Systems (Long Form)

General instructions are located in the first tab of this workbook.

FORM SA3E. PAGE 1b.				
LEGAL NAME OF OWNER OF CABLE SYSTEM:			SYSTEM ID#	
CABLE ONE, INC.			007407	
Instructions: List each separate community served by the cable system. A "communin FCC rules: "a separate and distinct community or municipal entity (including unincaterate and including single, discrete unincorporated areas." 47 C.F.R. §76.5(dd). The of system identification hereafter known as the "first community." Please use it as the	orporated communities frst community that	es within unincorpo /ou list will serve a	rated	D Area Served
Note: Entities and properties such as hotels, apartments, condominiums, or mobile h below the identified city or town.		-	theses	
If all communities receive the same complement of television broadcast stations (i.e. all communities with the channel line-up "A" in the appropriate column below or leave on a partially distant or partially permitted basis in the DSE Schedule, associate each designated by a number (based on your reporting from Part 9).	e the column blank. If	you report any sta	tions	
When reporting the carriage of television broadcast stations on a community-by-com channel line-up designated by an alpha-letter(s) (based on your Space G reporting) a (based on your reporting from Part 9 of the DSE Schedule) in the appropriate column	and a subscriber grou			
CITY OR TOWN	STATE	CH LINE UP	SUB GRP#	
SHOW LOW	AZ			First
HOLBROOK	AZ			Community
JOSEPH CITY	AZ			
NAVAJO COUNTY	AZ			
	AZ			
PINEVIEW WAGONWHEEL	AZ			See instructions for
SNOWFLAKE	AZ			additional information
TAYLOR	AZ			on alphabetization.
WINSLOW	AZ			
				Add rows as necessary.

			_		
. I	,		1		
				1	
		1	1	· · · · · · · · · · · · · · · · · · ·	
11	,			1	
11			1		
11	,			1	
11				····· ·	
11				1	
1 -	J		/	<u> </u>	

News	LEGAL NAME OF OWNER OF CABLE	E SYSTEM:						S	YSTEM IC
Name	CABLE ONE, INC.								00740
-	SECONDARY TRANSMISSION	SERVICE: SU	JBSCRI	BERS AND RA	ATES				
E	In General: The information in s	•		U					
0	system, that is, the retransmission								
Secondary Transmission	about other services (including p last day of the accounting period						tnose exist	ing on the	
Service: Sub-	Number of Subscribers: Both						ble system	, broken	
scribers and	down by categories of secondary	•					•		
Rates	each category by counting the n							charged	
	separately for the particular serv Rate: Give the standard rate c							ne and the	
	unit in which it is generally billed.	-	-						
	category, but do not include disc								
	Block 1: In the left-hand block	•		-					
	systems most commonly provide								
	that applies to your system. Note categories, that person or entity			-		-			
	subscriber who pays extra for ca								
	first set" and would be counted o	once again und	ler "Ser	vice to addition	al set(s)."				
	Block 2: If your cable system I								
	printed in block 1 (for example, t with the number of subscribers a								
	sufficient.	and rates, in the	e right-r	Iand Diock. A l	wo- or thre	e-word descript	ion of the s	service is	
		DCK 1					BLOC	K 2	
		NO. OF		D 4 T F			D) #05	NO. OF	
	CATEGORY OF SERVICE	SUBSCRIB	ERS	RATE	CAII	EGORY OF SE	RVICE	SUBSCRIBERS	RATE
	Residential:		4 220	¢ 40.00					
	Service to first set		4,228	\$ 40.00					
	 Service to additional set(s) FM radio (if separate rate) 								
	Motel, hotel		2,065	\$ 12.75					
	Commercial		175	\$ 67.08					
	Converter								
	Residential								
	Non-residential								
	SERVICES OTHER THAN SEC								
F	In General: Space F calls for rat	('			, ,			
•	not covered in space E, that is, t service for a single fee. There ar								
Services	furnished at cost or (2) services								
Other Than	amount of the charge and the ur	nit in which it is							
Secondary	enter only the letters "PP" in the				I F 4I				
Transmissions: Rates	Block 1: Give the standard rat Block 2: List any services that							were not	
Trate 3	listed in block 1 and for which a s								
	brief (two- or three-word) descrip	otion and inclue	le life i	ate for each.					
	brief (two- or three-word) descrip			ate for each.				BLOCK 2	
	brief (two- or three-word) descrip	Dition and inclue BLO RATE	CK 1	ate for each. GORY OF SER	VICE	RATE	CATEGO	BLOCK 2 DRY OF SERVICE	RATE
		BLO	CK 1 CATE		-	RATE	CATEGO		RATE
	CATEGORY OF SERVICE	BLO	CK 1 CATEC	GORY OF SER	-	RATE \$ 90.00			
	CATEGORY OF SERVICE Continuing Services:	BLO RATE	CK 1 CATEO Install • Mo	GORY OF SER ation: Non-res	-			DRY OF SERVICE	
	CATEGORY OF SERVICE Continuing Services: • Pay cable • Pay cable—add'l channel • Fire protection	BLO RATE 15-17	CK 1 CATEC Install • Mc • Co • Pa	GORY OF SER ation: Non-res otel, hotel mmercial y cable	sidential	\$ 90.00		DRY OF SERVICE	
	CATEGORY OF SERVICE Continuing Services: • Pay cable • Pay cable—add'l channel • Fire protection •Burglar protection	BLO RATE 15-17	CK 1 CATEC Install • Mc • Co • Pa • Pa	GORY OF SER ation: Non-res otel, hotel mmercial y cable y cable-add'l cl	sidential	\$ 90.00		DRY OF SERVICE	
	CATEGORY OF SERVICE Continuing Services: • Pay cable • Pay cable—add'l channel • Fire protection	BLO RATE 15-17 \$ 9.00	CK 1 CATEC Install • Mc • Co • Pa • Pa • Fir	GORY OF SER ation: Non-res otel, hotel mmercial y cable y cable-add'l cl e protection	nannel	\$ 90.00		DRY OF SERVICE	
	CATEGORY OF SERVICE Continuing Services: • Pay cable • Pay cable—add'l channel • Fire protection • Burglar protection Installation: Residential • First set	BLO RATE 15-17 \$ 9.00 0-90	CK 1 CATE Install • Mc • Co • Pa • Pa • Fir • Bu	GORY OF SER ation: Non-res otel, hotel mmercial y cable y cable-add'l cl e protection rglar protection	nannel	\$ 90.00		DRY OF SERVICE	
	CATEGORY OF SERVICE Continuing Services: • Pay cable • Pay cable—add'l channel • Fire protection • Burglar protection Installation: Residential • First set • Additional set(s)	BLO RATE 15-17 \$ 9.00	CK 1 CATE(Install • Mc • Co • Pa • Pa • Fir • Bu Other	GORY OF SER ation: Non-res otel, hotel mmercial y cable y cable-add'l cl e protection rglar protection services:	nannel	\$ 90.00 \$ 90.00		DRY OF SERVICE	
	CATEGORY OF SERVICE Continuing Services: • Pay cable • Pay cable—add'l channel • Fire protection • Burglar protection Installation: Residential • First set • Additional set(s) • FM radio (if separate rate)	BLO RATE 15-17 \$ 9.00 0-90	CK 1 CATEC Install • Mc • Co • Pa • Pa • Fir • Bu Other • Re	GORY OF SER ation: Non-res otel, hotel mmercial y cable y cable-add'l cl e protection rglar protection services: connect	nannel	\$ 90.00		DRY OF SERVICE	
	CATEGORY OF SERVICE Continuing Services: • Pay cable • Pay cable—add'l channel • Fire protection • Burglar protection Installation: Residential • First set • Additional set(s)	BLO RATE 15-17 \$ 9.00 0-90	CK 1 CATEC Install • Co • Pa • Pa • Fir • Bu Other • Re • Dis	GORY OF SER ation: Non-res otel, hotel mmercial y cable y cable-add'l cl e protection rglar protection services: connect sconnect	nannel	\$ 90.00 \$ 90.00 \$ 90.00 \$ 90.00		DRY OF SERVICE	
	CATEGORY OF SERVICE Continuing Services: • Pay cable • Pay cable—add'l channel • Fire protection • Burglar protection Installation: Residential • First set • Additional set(s) • FM radio (if separate rate)	BLO RATE 15-17 \$ 9.00 0-90	CK 1 CATEC Install • Mc • Co • Pa • Fir • Bu Other • Re • Dis • Ou	GORY OF SER ation: Non-res otel, hotel mmercial y cable y cable-add'l cl e protection rglar protection services: connect	nannel	\$ 90.00 \$ 90.00		DRY OF SERVICE	

LEGAL NAME OF O	WNER OF CABLE SY	STEM:			SYSTEM ID#	
CABLE ONE,	, INC.				007407	7 Name
	TTERS: TELEVISIO	N				
In General: In space carried by your cable FCC rules and regu 76.59(d)(2) and (4), substitute program Substitute Basi basis under specific Do not list the stati station was carri List the station here basis. For furthe in the paper SA3 Column 1: List e each multicast stree cast stream as "WE WETA-simulcast). Column 2: Give to which your cable Column 3: Indic educational station, (for independent mu For the meaning of Column 4: If the planation of local se Column 5: If you	the G, identify every le system during the lations in effect or 76.61(e)(2) and (4 basis, as explaine s Stations: With r FCC rules, regula- tion here in space ed only on a substance re, and also in space re, and also in space space re, and also in space re, and	v television sta ne accounting 1 June 24, 198 4), or 76.63 (m d in the next p espect to any tions, or author G—but do list titute basis. Ice I, if the sta erning substit sign. Do not m a station acc streams must ber the FCC has been the for a station been the for a station whether the stat the "N" (for ne oncommercial bage (v) of the the local serv age (v) of the station as" in column	period, except (B1, permitting the eferring to 76.61 paragraph. distant stations orizations: it in space I (the tion was carried ute basis station eport origination cording to its over be reported in c as assigned to t annel 4 in Washi ation is a networ etwork), "N-M" (fi educational), or general instruc- ice area, (i.e. "d general instruction 4, you must con	1) stations carrie e carriage of certa (e)(2) and (4))]; a carried by your of e Special Stateme both on a substit is, see page (v) of program service er-the-air designa column 1 (list each he television stati ington, D.C. This k station, an inde or network multic "E-M" (for noncot tions located in the aplete column 5, s	and low power television stations) d only on a part-time basis under ain network programs [sections and (2) certain stations carried on a sable system on a substitute program ent and Program Log)—if the tute basis and also on some other of the general instructions located s such as HBO, ESPN, etc. Identify tion. For example, report multi- h stream separately; for example ion for broadcasting over-the-air in may be different from the channel ependent station, or a noncommercial ast), "I" (for independent), "I-M" ommercial educational multicast). he paper SA3 form. s Thot, enter "No". For an ex- e paper SA3 form. stating the basis on which your tering "LAC" if your cable system	G Primary Transmitters Television
f a written agreem ne cable system ar on "E" (exempt). F xplanation of these Column 6: Give	hission of a distant ent entered into or nd a primary transi or simulcasts, also three categories, the location of ea or Canadian station	multicast stree n or before Jun mitter or an as o enter "E". If see page (v) ch station. For ns, if any, give	am that is not s ne 30, 2009, bet sociation repres you carried the o of the general in r U.S. stations, I e the name of th	ubject to a royalty ween a cable sys senting the prima channel on any of nstructions locate ist the community e community with	y payment because it is the subject stem or an association representing ry transmitter, enter the designa- ther basis, enter "O." For a further ed in the paper SA3 form. y to which the station is licensed by the n which the station is identifed.	
		CHANN	IEL LINE-UP	AA		1
1. CALL SIGN	2. B'CAST CHANNEL NUMBER	3. TYPE OF STATION	4. DISTANT? (Yes or No)	5. BASIS OF CARRIAGE (If Distant)	6. LOCATION OF STATION	
KAET	8	E	Yes	0	PHOENIX,AZ	
KASW	49	I	No		PHOENIX,AZ	
KAZT	7	I	No		PHOENIX,AZ	additional informatio
KAZT-2	7	I-M	No		PHOENIX,AZ	on alphabetization.
KNXV	15	N	No		PHOENIX,AZ	···]
КРНО	17	N	No		PHOENIX,AZ	
KPNX	12	N	No		MESA, AZ	
KPNX-2	12	I-M	No		PHOENIX,AZ	···]
KSAZ	10	I	No		PHOENIX,AZ]
KTAZ	39	I	No		PHOENIX,AZ	
KTVK	24	I	No		PHOENIX,AZ	
KTVW	33	I	No		PHOENIX,AZ	
KUTP	26		No		PHOENIX,AZ	
		1				1

CABLE ONE	OWNER OF CABLE SY	STEM:			SYSTEM ID#	Name
	, INC.				007407	
RIMARY TRANSM	ITTERS: TELEVISIO	N				
arried by your cab	le system during th	e accounting	period, except (1) stations carried	nd low power television stations) only on a part-time basis under n network programs [sections	G
6.59(d)(2) and (4) ubstitute program	, 76.61(e)(2) and (4 basis, as explained	1), or 76.63 (re d in the next p	eferring to 76.61 aragraph.	(e)(2) and (4))]; an	d (2) certain stations carried on a	Primary Transmitters: Television
asis under specifo Do not list the sta	c FCC rules, regula tion here in space (tions, or autho G—but do list	orizations:		it and Program Log)—if the	Television
List the station he basis. For furthe	er information conc	ce I, if the stat			te basis and also on some other the general instructions located	
	each station's call	-			such as HBO, ESPN, etc. Identify on. For example, report multi-	
/ETA-simulcast).			·	,	stream separately; for example	
s community of lic n which your cable	ense. For example e system carried th	, WRC is Cha e station.	nnel 4 in Washi	ngton, D.C. This m	ay be different from the channel	
					endent station, or a noncommercial st), "I" (for independent), "I-M"	
or independent m	ulticast), "E" (for no	oncommercial	educational), or	"E-M" (for noncon	mercial educational multicast).	
	these terms, see p e station is outside				paper SA3 form. ". If not, enter "No". For an ex-	
lanation of local s	ervice area, see pa	ige (v) of the g	general instruction	ons located in the	paper SA3 form.	
					ating the basis on which your ring "LAC" if your cable system	
arried the distant	station on a part-tin	ne basis beca	use of lack of ac	ctivated channel ca	pacity.	
					payment because it is the subject	
he cable system a	nd a primary transr	nitter or an as	sociation repres	enting the primary	transmitter, enter the designa-	
· · /					er basis, enter "O." For a further	
					in the paper SA3 form. o which the station is licensed by the	
				•	which the station is identifed.	
lote: If you are uti	lizing multiple chan	nel line-ups, u	ise a separate s	nace C for each c		
		CHANN	EL LINE-UP			
. CALL	2. B'CAST	CHANN 3. TYPE	EL LINE-UP 4. DISTANT?			
. CALL SIGN	CHANNEL	3. TYPE OF	4. DISTANT? (Yes or No)	AB 5. BASIS OF CARRIAGE	nannel line-up.	
		3. TYPE	4. DISTANT? (Yes or No)	AB 5. BASIS OF	nannel line-up.	
	CHANNEL	3. TYPE OF	4. DISTANT? (Yes or No)	AB 5. BASIS OF CARRIAGE	nannel line-up.	
	CHANNEL	3. TYPE OF	4. DISTANT? (Yes or No)	AB 5. BASIS OF CARRIAGE	nannel line-up.	
	CHANNEL	3. TYPE OF	4. DISTANT? (Yes or No)	AB 5. BASIS OF CARRIAGE	nannel line-up.	
	CHANNEL	3. TYPE OF	4. DISTANT? (Yes or No)	AB 5. BASIS OF CARRIAGE	nannel line-up.	
	CHANNEL	3. TYPE OF	4. DISTANT? (Yes or No)	AB 5. BASIS OF CARRIAGE	nannel line-up.	
	CHANNEL	3. TYPE OF	4. DISTANT? (Yes or No)	AB 5. BASIS OF CARRIAGE	nannel line-up.	
	CHANNEL	3. TYPE OF	4. DISTANT? (Yes or No)	AB 5. BASIS OF CARRIAGE	nannel line-up.	
	CHANNEL	3. TYPE OF	4. DISTANT? (Yes or No)	AB 5. BASIS OF CARRIAGE	nannel line-up.	
	CHANNEL	3. TYPE OF	4. DISTANT? (Yes or No)	AB 5. BASIS OF CARRIAGE	nannel line-up.	
	CHANNEL	3. TYPE OF	4. DISTANT? (Yes or No)	AB 5. BASIS OF CARRIAGE	nannel line-up.	
	CHANNEL	3. TYPE OF	4. DISTANT? (Yes or No)	AB 5. BASIS OF CARRIAGE	nannel line-up.	
	CHANNEL	3. TYPE OF	4. DISTANT? (Yes or No)	AB 5. BASIS OF CARRIAGE	nannel line-up.	
	CHANNEL	3. TYPE OF	4. DISTANT? (Yes or No)	AB 5. BASIS OF CARRIAGE	nannel line-up.	
	CHANNEL	3. TYPE OF	4. DISTANT? (Yes or No)	AB 5. BASIS OF CARRIAGE	nannel line-up.	
	CHANNEL	3. TYPE OF	4. DISTANT? (Yes or No)	AB 5. BASIS OF CARRIAGE	nannel line-up.	
1. CALL SIGN	CHANNEL	3. TYPE OF	4. DISTANT? (Yes or No)	AB 5. BASIS OF CARRIAGE	nannel line-up.	
	CHANNEL	3. TYPE OF	4. DISTANT? (Yes or No)	AB 5. BASIS OF CARRIAGE	nannel line-up.	
	CHANNEL	3. TYPE OF	4. DISTANT? (Yes or No)	AB 5. BASIS OF CARRIAGE	nannel line-up.	

CABLE ONE	WNER OF CABLE SY	STEM:			SYSTEM ID#	Name
	, INC.				007407	
RIMARY TRANSMI	TTERS: TELEVISIO	N				
					nd low power television stations)	G
	, ,	•		,	only on a part-time basis under n network programs [sections	U
					d (2) certain stations carried on a	Primary
ubstitute program	basis, as explained	in the next p	aragraph.			Transmitters
				carried by your ca	ble system on a substitute program	Television
•	FCC rules, regulation here in space (Special Statemer	it and Program Log)—if the	
	ed only on a subst		it in space i (the			
List the station he	re, and also in spa	ce I, if the stat			te basis and also on some other	
		erning substitu	ute basis station	s, see page (v) of	the general instructions located	
in the paper SA3		sian. Do not re	eport origination	program services	such as HBO, ESPN, etc. Identify	
		0			on. For example, report multi-	
	TA-2". Simulcast s	streams must	be reported in c	olumn 1 (list each	stream separately; for example	
/ETA-simulcast).	the channel numb	or the ECC be	a assigned to the	no tolovision statio	n for broadcasting over-the-air in	
			0		ay be different from the channel	
	e system carried th					
					endent station, or a noncommercial	
					st), "I" (for independent), "I-M" Imercial educational multicast).	
	ulticast), "E″ (for no these terms, see p		<i>,</i> ,	`	,	
					". If not, enter "No". For an ex-	
	ervice area, see pa					
•			•	•	ating the basis on which your	
	d the distant statio				ring "LAC" if your cable system	
					payment because it is the subject	
of a written agreem	ent entered into on	or before Jur	ne 30, 2009, bet	ween a cable syste	em or an association representing	
					transmitter, enter the designa-	
					er basis, enter "O." For a further in the paper SA3 form.	
					o which the station is licensed by the	
CC. For Mexican	or Canadian statior	ns, if any, give	the name of the	e community with v	which the station is identifed.	
lote: If you are util	izing multiple chan	nel line-ups, u	ise a separate s	nace G for each c		
					nannel line-up.	
		CHANN	EL LINE-UP		nannel line-up.	
. CALL	2. B'CAST		EL LINE-UP 4. DISTANT?	AC		
. CALL SIGN	2. B'CAST CHANNEL	CHANN 3. TYPE OF		5. BASIS OF	6. LOCATION OF STATION	
		3. TYPE	4. DISTANT? (Yes or No)	AC		
	CHANNEL	3. TYPE OF	4. DISTANT? (Yes or No)	5. BASIS OF CARRIAGE		
	CHANNEL	3. TYPE OF	4. DISTANT? (Yes or No)	5. BASIS OF CARRIAGE		
	CHANNEL	3. TYPE OF	4. DISTANT? (Yes or No)	5. BASIS OF CARRIAGE		
	CHANNEL	3. TYPE OF	4. DISTANT? (Yes or No)	5. BASIS OF CARRIAGE		
	CHANNEL	3. TYPE OF	4. DISTANT? (Yes or No)	5. BASIS OF CARRIAGE		
	CHANNEL	3. TYPE OF	4. DISTANT? (Yes or No)	5. BASIS OF CARRIAGE		
	CHANNEL	3. TYPE OF	4. DISTANT? (Yes or No)	5. BASIS OF CARRIAGE		
	CHANNEL	3. TYPE OF	4. DISTANT? (Yes or No)	5. BASIS OF CARRIAGE		
	CHANNEL	3. TYPE OF	4. DISTANT? (Yes or No)	5. BASIS OF CARRIAGE		
	CHANNEL	3. TYPE OF	4. DISTANT? (Yes or No)	5. BASIS OF CARRIAGE		
	CHANNEL	3. TYPE OF	4. DISTANT? (Yes or No)	5. BASIS OF CARRIAGE		
	CHANNEL	3. TYPE OF	4. DISTANT? (Yes or No)	5. BASIS OF CARRIAGE		
	CHANNEL	3. TYPE OF	4. DISTANT? (Yes or No)	5. BASIS OF CARRIAGE		
	CHANNEL	3. TYPE OF	4. DISTANT? (Yes or No)	5. BASIS OF CARRIAGE		
1. CALL SIGN	CHANNEL	3. TYPE OF	4. DISTANT? (Yes or No)	5. BASIS OF CARRIAGE		
	CHANNEL	3. TYPE OF	4. DISTANT? (Yes or No)	5. BASIS OF CARRIAGE		
	CHANNEL	3. TYPE OF	4. DISTANT? (Yes or No)	5. BASIS OF CARRIAGE		
	CHANNEL	3. TYPE OF	4. DISTANT? (Yes or No)	5. BASIS OF CARRIAGE		
	CHANNEL	3. TYPE OF	4. DISTANT? (Yes or No)	5. BASIS OF CARRIAGE		
	CHANNEL	3. TYPE OF	4. DISTANT? (Yes or No)	5. BASIS OF CARRIAGE		
	CHANNEL	3. TYPE OF	4. DISTANT? (Yes or No)	5. BASIS OF CARRIAGE		

	OWNER OF CABLE SY	STEM:			SYSTEM ID#	Name
CABLE ON	E, INC.				007407	
RIMARY TRANSI	MITTERS: TELEVISIO	N				
arried by your ca	able system during th	e accounting	period, except (1) stations carried	nd low power television stations) only on a part-time basis under n network programs [sections	G
6.59(d)(2) and (4 ubstitute program	4), 76.61(e)(2) and (4 m basis, as explained	l), or 76.63 (re d in the next p	eferring to 76.61 aragraph.	(e)(2) and (4))]; an	d (2) certain stations carried on a ble system on a substitute program	Primary Transmitters: Television
asis under speci Do not list the st	ifc FCC rules, regulat tation here in space (tions, or autho G—but do list	orizations:		it and Program Log)—if the	Television
List the station h basis. For furth	ner information conce	ce I, if the stat			te basis and also on some other the general instructions located	
	t each station's call s	-			such as HBO, ESPN, etc. Identify on. For example, report multi-	
/ETA-simulcast)).		•	,	stream separately; for example	
s community of l n which your cab	license. For example ble system carried the	, WRC is Cha e station.	nnel 4 in Washi	ngton, D.C. This m	ay be different from the channel	
					endent station, or a noncommercial st), "I" (for independent), "I-M"	
or independent r	multicast), "E" (for no	oncommercial	educational), or	"E-M" (for noncon	mercial educational multicast).	
	of these terms, see p he station is outside				paper SA3 form. ". If not, enter "No". For an ex-	
lanation of local	service area, see pa	ge (v) of the g	general instruction	ons located in the		
					ring "LAC" if your cable system	
	t station on a part-tin				pacity. bayment because it is the subject	
	smission of a distant	mullicast stre	am that is not st			
of a written agree	ment entered into on		ne 30, 2009, bet		em or an association representing	
he cable system	and a primary transm	i or before Jur nitter or an as	sociation repres	ween a cable systemetry senting the primary	em or an association representing transmitter, enter the designa-	
he cable system ion "E" (exempt).	and a primary transr For simulcasts, also	or before Jur nitter or an as enter "E". If y	sociation repres	ween a cable systementing the primary channel on any oth	ern or an association representing transmitter, enter the designa- er basis, enter "O." For a further	
ne cable system on "E" (exempt). xplanation of the Column 6: Giv	and a primary transr For simulcasts, also use three categories, we the location of eac	or before Jur nitter or an as enter "E". If y see page (v) ch station. For	sociation repres you carried the c of the general ir U.S. stations, li	ween a cable system enting the primary channel on any oth astructions located ist the community	ern or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the	
ne cable system on "E" (exempt). xplanation of the Column 6: Giv CC. For Mexicar	and a primary transm For simulcasts, also ese three categories, we the location of eac n or Canadian station	or before Jur nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give	sociation repres you carried the c of the general ir U.S. stations, li the name of the	ween a cable syste senting the primary channel on any oth instructions located ist the community e community with	ern or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed.	
ne cable system on "E" (exempt). xplanation of the Column 6: Giv CC. For Mexicar	and a primary transr For simulcasts, also use three categories, we the location of eac	or before Jur nitter or an as e enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u	sociation repres you carried the c of the general ir U.S. stations, li the name of the use a separate s	ween a cable syste senting the primary channel on any oth instructions located ist the community e community with pace G for each c	ern or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed.	
ne cable system on "E" (exempt). xplanation of the Column 6: Giv CC. For Mexicar lote: If you are u	and a primary transm For simulcasts, also ese three categories, ve the location of eac n or Canadian station titilizing multiple chan	n or before Jur nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN	sociation repres you carried the c of the general ir U.S. stations, li the name of the use a separate s EL LINE-UP	ween a cable systemating the primary channel on any oth astructions located ast the community with a pace G for each c AD	em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
ne cable system on "E" (exempt). xplanation of the Column 6: Giv CC. For Mexicar ote: If you are u	and a primary transm For simulcasts, also ese three categories, we the location of each n or Canadian station titilizing multiple chan	or before Jur nitter or an as e enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE	sociation repres you carried the c of the general ir U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT?	ween a cable systemating the primary channel on any oth astructions located ist the community with a community with a pace G for each c AD 5. BASIS OF	ern or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed.	
ne cable system on "E" (exempt). xplanation of the Column 6: Giv CC. For Mexicar ote: If you are u	and a primary transm For simulcasts, also ese three categories, ve the location of eac n or Canadian station titilizing multiple chan	n or before Jur nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN	sociation repression carried the co of the general in U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT? (Yes or No)	ween a cable systemating the primary channel on any oth astructions located ast the community with a pace G for each c AD	em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
ne cable system on "E" (exempt). xplanation of the Column 6: Giv CC. For Mexicar lote: If you are u	and a primary transm For simulcasts, also ese three categories, we the location of each n or Canadian station titilizing multiple chan 2. B'CAST CHANNEL	nor before Jur nitter or an as e enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	sociation repression carried the co of the general in U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT? (Yes or No)	ween a cable systemating the primary channel on any oth astructions located ist the community with a community with a pace G for each community S. BASIS OF CARRIAGE	em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
ne cable system on "E" (exempt). xplanation of the Column 6: Giv CC. For Mexicar lote: If you are u	and a primary transm For simulcasts, also ese three categories, we the location of each n or Canadian station titilizing multiple chan 2. B'CAST CHANNEL	nor before Jur nitter or an as e enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	sociation repression carried the co of the general in U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT? (Yes or No)	ween a cable systemating the primary channel on any oth astructions located ist the community with a community with a pace G for each community S. BASIS OF CARRIAGE	em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
ne cable system on "E" (exempt). xplanation of the Column 6: Giv CC. For Mexicar lote: If you are u	and a primary transm For simulcasts, also ese three categories, we the location of each n or Canadian station titilizing multiple chan 2. B'CAST CHANNEL	nor before Jur nitter or an as e enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	sociation repression carried the co of the general in U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT? (Yes or No)	ween a cable systemating the primary channel on any oth astructions located ist the community with a community with a pace G for each community S. BASIS OF CARRIAGE	em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
ne cable system on "E" (exempt). xplanation of the Column 6: Giv CC. For Mexicar lote: If you are u	and a primary transm For simulcasts, also ese three categories, we the location of each n or Canadian station titilizing multiple chan 2. B'CAST CHANNEL	nor before Jur nitter or an as e enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	sociation repression carried the co of the general in U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT? (Yes or No)	ween a cable systemating the primary channel on any oth astructions located ist the community with a community with a pace G for each community S. BASIS OF CARRIAGE	em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
ne cable system on "E" (exempt). xplanation of the Column 6: Giv CCC. For Mexicar lote: If you are u	and a primary transm For simulcasts, also ese three categories, we the location of each n or Canadian station titilizing multiple chan 2. B'CAST CHANNEL	nor before Jur nitter or an as e enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	sociation repression carried the co of the general in U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT? (Yes or No)	ween a cable systemating the primary channel on any oth astructions located ist the community with a community with a pace G for each community S. BASIS OF CARRIAGE	em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
ne cable system on "E" (exempt). xplanation of the Column 6: Giv CCC. For Mexicar lote: If you are u	and a primary transm For simulcasts, also ese three categories, we the location of each n or Canadian station titilizing multiple chan 2. B'CAST CHANNEL	nor before Jur nitter or an as e enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	sociation repression carried the co of the general in U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT? (Yes or No)	ween a cable systemating the primary channel on any oth astructions located ist the community with a community with a pace G for each community S. BASIS OF CARRIAGE	em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
he cable system ion "E" (exempt). explanation of the Column 6: Giv FCC. For Mexicar Note: If you are u	and a primary transm For simulcasts, also ese three categories, we the location of each n or Canadian station titilizing multiple chan 2. B'CAST CHANNEL	nor before Jur nitter or an as e enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	sociation repression carried the co of the general in U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT? (Yes or No)	ween a cable systemating the primary channel on any oth astructions located ist the community with a community with a pace G for each community S. BASIS OF CARRIAGE	em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
ne cable system on "E" (exempt). xplanation of the Column 6: Giv CCC. For Mexicar lote: If you are u	and a primary transm For simulcasts, also ese three categories, we the location of each n or Canadian station titilizing multiple chan 2. B'CAST CHANNEL	nor before Jur nitter or an as e enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	sociation repression carried the co of the general in U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT? (Yes or No)	ween a cable systemating the primary channel on any oth astructions located ist the community with a community with a pace G for each community S. BASIS OF CARRIAGE	em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
ne cable system on "E" (exempt). xplanation of the Column 6: Giv CC. For Mexicar lote: If you are u	and a primary transm For simulcasts, also ese three categories, we the location of each n or Canadian station titilizing multiple chan 2. B'CAST CHANNEL	nor before Jur nitter or an as e enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	sociation repression carried the co of the general in U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT? (Yes or No)	ween a cable systemating the primary channel on any oth astructions located ist the community with a community with a pace G for each community S. BASIS OF CARRIAGE	em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
ne cable system on "E" (exempt). xplanation of the Column 6: Giv CC. For Mexicar lote: If you are u	and a primary transm For simulcasts, also ese three categories, we the location of each n or Canadian station titilizing multiple chan 2. B'CAST CHANNEL	nor before Jur nitter or an as e enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	sociation repression carried the co of the general in U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT? (Yes or No)	ween a cable systemating the primary channel on any oth astructions located ist the community with a community with a pace G for each community S. BASIS OF CARRIAGE	em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
he cable system ion "E" (exempt). explanation of the Column 6: Giv FCC. For Mexicar Note: If you are u	and a primary transm For simulcasts, also ese three categories, we the location of each n or Canadian station titilizing multiple chan 2. B'CAST CHANNEL	nor before Jur nitter or an as e enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	sociation repression carried the co of the general in U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT? (Yes or No)	ween a cable systemating the primary channel on any oth astructions located ist the community with a community with a pace G for each community S. BASIS OF CARRIAGE	em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
he cable system on "E" (exempt). explanation of the Column 6: Giv CCC. For Mexicar lote: If you are u	and a primary transm For simulcasts, also ese three categories, we the location of each n or Canadian station titilizing multiple chan 2. B'CAST CHANNEL	nor before Jur nitter or an as e enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	sociation repression carried the co of the general in U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT? (Yes or No)	ween a cable systemating the primary channel on any oth astructions located ist the community with a community with a pace G for each community S. BASIS OF CARRIAGE	em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
he cable system on "E" (exempt). explanation of the Column 6: Giv CCC. For Mexicar lote: If you are u	and a primary transm For simulcasts, also ese three categories, we the location of each n or Canadian station titilizing multiple chan 2. B'CAST CHANNEL	nor before Jur nitter or an as e enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	sociation repression carried the co of the general in U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT? (Yes or No)	ween a cable systemating the primary channel on any oth astructions located ist the community with a community with a pace G for each community S. BASIS OF CARRIAGE	em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
he cable system ion "E" (exempt). explanation of the Column 6: Giv FCC. For Mexicar Note: If you are u	and a primary transm For simulcasts, also ese three categories, we the location of each n or Canadian station titilizing multiple chan 2. B'CAST CHANNEL	nor before Jur nitter or an as e enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	sociation repression carried the co of the general in U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT? (Yes or No)	ween a cable systemating the primary channel on any oth astructions located ist the community with a community with a pace G for each community S. BASIS OF CARRIAGE	em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
he cable system ion "E" (exempt). explanation of the Column 6: Giv FCC. For Mexicar Note: If you are u	and a primary transm For simulcasts, also ese three categories, we the location of each n or Canadian station titilizing multiple chan 2. B'CAST CHANNEL	nor before Jur nitter or an as e enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	sociation repression carried the co of the general in U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT? (Yes or No)	ween a cable systemating the primary channel on any oth astructions located ist the community with a community with a pace G for each community S. BASIS OF CARRIAGE	em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
he cable system on "E" (exempt). explanation of the Column 6: Giv CCC. For Mexicar lote: If you are u	and a primary transm For simulcasts, also ese three categories, we the location of each n or Canadian station titilizing multiple chan 2. B'CAST CHANNEL	nor before Jur nitter or an as e enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	sociation repression carried the co of the general in U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT? (Yes or No)	ween a cable systemating the primary channel on any oth astructions located ist the community with a community with a pace G for each community S. BASIS OF CARRIAGE	em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
he cable system on "E" (exempt). explanation of the Column 6: Giv CCC. For Mexicar lote: If you are u	and a primary transm For simulcasts, also ese three categories, we the location of each n or Canadian station titilizing multiple chan 2. B'CAST CHANNEL	nor before Jur nitter or an as e enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	sociation repression carried the co of the general in U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT? (Yes or No)	ween a cable systemating the primary channel on any oth astructions located ist the community with a community with a pace G for each community S. BASIS OF CARRIAGE	em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
he cable system ion "E" (exempt). explanation of the Column 6: Giv FCC. For Mexicar Note: If you are u	and a primary transm For simulcasts, also ese three categories, we the location of each n or Canadian station titilizing multiple chan 2. B'CAST CHANNEL	nor before Jur nitter or an as e enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	sociation repression carried the co of the general in U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT? (Yes or No)	ween a cable systemating the primary channel on any oth astructions located ist the community with a community with a pace G for each community S. BASIS OF CARRIAGE	em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	

	OWNER OF CABLE SY	STEM:			SYSTEM ID#	Name
CABLE ON	E, INC.				007407	
RIMARY TRANSM	MITTERS: TELEVISIO	N				
					and low power television stations)	G
	, ,	0		,	only on a part-time basis under n network programs [sections	U
					d (2) certain stations carried on a	Primary
ubstitute progran	n basis, as explained	in the next p	aragraph.			Transmitters
				carried by your ca	ble system on a substitute program	Television
•	fc FCC rules, regulation here in space (Special Statemer	it and Program Log)—if the	
	rried only on a subst		it in space i (the			
List the station h	nere, and also in spa	ce I, if the stat			te basis and also on some other	
		erning substitu	ute basis station	s, see page (v) of	the general instructions located	
in the paper SA Column 1: List		sian. Do not re	eport origination	program services	such as HBO, ESPN, etc. Identify	
		0			on. For example, report multi-	
		streams must	be reported in c	olumn 1 (list each	stream separately; for example	
/ETA-simulcast)		or the ECC be	a assigned to the	no tolovision statio	n for broadcasting over-the-air in	
			0		ay be different from the channel	
n which your cab	ole system carried th	e station.		0		
					endent station, or a noncommercial	
					st), "I" (for independent), "I-M" Imercial educational multicast).	
	of these terms, see p		<i>,</i> ,	``	,	
					". If not, enter "No". For an ex-	
	service area, see pa					
•			-	•	ating the basis on which your	
	t station on a part-tin				ring "LAC" if your cable system	
	•				payment because it is the subject	
of a written agree						
				ween a cable syste	em or an association representing	
he cable system	and a primary transr	nitter or an as	sociation repres	ween a cable systemetry senting the primary	em or an association representing transmitter, enter the designa-	
he cable system : ion "E" (exempt).	and a primary transr For simulcasts, also	nitter or an as enter "E". If y	sociation repres ou carried the c	ween a cable syste senting the primary channel on any oth	em or an association representing transmitter, enter the designa- er basis, enter "O." For a further	
he cable system a ion "E" (exempt). explanation of the	and a primary transr For simulcasts, also se three categories,	nitter or an as enter "E". If y see page (v)	sociation repres ou carried the c of the general ir	ween a cable systementing the primary channel on any oth instructions located	em or an association representing transmitter, enter the designa-	
he cable system a ion "E" (exempt). explanation of the Column 6: Giv FCC. For Mexicar	and a primary transm For simulcasts, also se three categories, ve the location of each or Canadian station	nitter or an as e enter "E". If y see page (v) ch station. For ns, if any, give	sociation repres you carried the c of the general ir U.S. stations, li the name of the	ween a cable syste senting the primary channel on any oth instructions located ist the community e community with	ern or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed.	
he cable system a on "E" (exempt). explanation of the Column 6: Giv CC. For Mexicar	and a primary transr For simulcasts, also use three categories, ve the location of eac	nitter or an as e enter "E". If y see page (v) ch station. For ns, if any, give	sociation repres you carried the c of the general ir U.S. stations, li the name of the	ween a cable syste senting the primary channel on any oth instructions located ist the community e community with	ern or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed.	
he cable system a on "E" (exempt). explanation of the Column 6: Giv CC. For Mexicar	and a primary transm For simulcasts, also se three categories, ve the location of each or Canadian station	nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u	sociation repres you carried the c of the general ir U.S. stations, li the name of the	ween a cable syste senting the primary channel on any oth instructions located ist the community e community with pace G for each c	ern or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed.	
ne cable system : on "E" (exempt). xplanation of the Column 6: Giv CCC. For Mexicar lote: If you are u	and a primary transm For simulcasts, also se three categories, ve the location of each or Canadian station	nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u	sociation repres you carried the c of the general ir U.S. stations, li the name of the use a separate s	ween a cable syste senting the primary channel on any oth instructions located ist the community e community with pace G for each c	ern or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed.	
ne cable system a on "E" (exempt). xplanation of the Column 6: Giv CC. For Mexicar lote: If you are u	and a primary transm For simulcasts, also ese three categories, we the location of each or Canadian station tilizing multiple chan	nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN	sociation repres you carried the c of the general ir U.S. stations, li the name of the use a separate s EL LINE-UP	ween a cable systemating the primary channel on any oth astructions located ist the community with a pace G for each c AE	em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
ne cable system i on "E" (exempt). xplanation of the Column 6: Giv CC. For Mexicar ote: If you are u	and a primary transm For simulcasts, also ase three categories, we the location of each or Canadian station tillizing multiple chan	nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE	sociation repres you carried the c of the general ir U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT? (Yes or No)	ween a cable systemating the primary channel on any oth astructions located ist the community with a pace G for each community with a pace G for each community structure for the systematical systemati	em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
ne cable system : on "E" (exempt). xplanation of the Column 6: Giv CC. For Mexicar lote: If you are u	and a primary transm For simulcasts, also ese three categories, ve the location of each or Canadian station tillizing multiple chan 2. B'CAST CHANNEL	nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	sociation repres you carried the c of the general ir U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT? (Yes or No)	ween a cable systemating the primary channel on any oth astructions located ist the community with the community with the pace G for each community states of the community of the community with the pace G for each community for the community of	em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
ne cable system : on "E" (exempt). xplanation of the Column 6: Giv CC. For Mexicar lote: If you are u	and a primary transm For simulcasts, also ese three categories, ve the location of each or Canadian station tillizing multiple chan 2. B'CAST CHANNEL	nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	sociation repres you carried the c of the general ir U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT? (Yes or No)	ween a cable systemating the primary channel on any oth astructions located ist the community with the community with the pace G for each community states of the community of the community with the pace G for each community for the community of	em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
ne cable system : on "E" (exempt). xplanation of the Column 6: Giv CC. For Mexicar lote: If you are u	and a primary transm For simulcasts, also ese three categories, ve the location of each or Canadian station tillizing multiple chan 2. B'CAST CHANNEL	nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	sociation repres you carried the c of the general ir U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT? (Yes or No)	ween a cable systemating the primary channel on any oth astructions located ist the community with the community with the pace G for each community states of the community of the community with the pace G for each community for the community of	em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
ne cable system : on "E" (exempt). xplanation of the Column 6: Giv CC. For Mexicar lote: If you are u	and a primary transm For simulcasts, also ese three categories, ve the location of each or Canadian station tillizing multiple chan 2. B'CAST CHANNEL	nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	sociation repres you carried the c of the general ir U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT? (Yes or No)	ween a cable systemating the primary channel on any oth astructions located ist the community with the community with the pace G for each community states of the community of the community with the pace G for each community for the community of	em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
ne cable system : on "E" (exempt). xplanation of the Column 6: Giv CC. For Mexicar lote: If you are u	and a primary transm For simulcasts, also ese three categories, ve the location of each or Canadian station tillizing multiple chan 2. B'CAST CHANNEL	nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	sociation repres you carried the c of the general ir U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT? (Yes or No)	ween a cable systemating the primary channel on any oth astructions located ist the community with the community with the pace G for each community states of the community of the community with the pace G for each community for the community of	em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
ne cable system : on "E" (exempt). xplanation of the Column 6: Giv CCC. For Mexicar lote: If you are u	and a primary transm For simulcasts, also ese three categories, ve the location of each or Canadian station tillizing multiple chan 2. B'CAST CHANNEL	nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	sociation repres you carried the c of the general ir U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT? (Yes or No)	ween a cable systemating the primary channel on any oth astructions located ist the community with the community with the community with the pace G for each community states of the community of	em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
ne cable system : on "E" (exempt). xplanation of the Column 6: Giv CCC. For Mexicar lote: If you are u	and a primary transm For simulcasts, also ese three categories, ve the location of each or Canadian station tillizing multiple chan 2. B'CAST CHANNEL	nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	sociation repres you carried the c of the general ir U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT? (Yes or No)	ween a cable systemating the primary channel on any oth astructions located ist the community with the community with the community with the pace G for each community states of the community of	em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
ne cable system : on "E" (exempt). xplanation of the Column 6: Giv CC. For Mexicar lote: If you are u	and a primary transm For simulcasts, also ese three categories, ve the location of each or Canadian station tillizing multiple chan 2. B'CAST CHANNEL	nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	sociation repres you carried the c of the general ir U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT? (Yes or No)	ween a cable systemating the primary channel on any oth astructions located ist the community with the community with the community with the pace G for each community states of the community of	em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
ne cable system : on "E" (exempt). xplanation of the Column 6: Giv CCC. For Mexicar lote: If you are u	and a primary transm For simulcasts, also ese three categories, ve the location of each or Canadian station tillizing multiple chan 2. B'CAST CHANNEL	nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	sociation repres you carried the c of the general ir U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT? (Yes or No)	ween a cable systemating the primary channel on any oth astructions located ist the community with the community with the community with the pace G for each community states of the community of	em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
ne cable system : on "E" (exempt). xplanation of the Column 6: Giv CCC. For Mexicar lote: If you are u	and a primary transm For simulcasts, also ese three categories, ve the location of each or Canadian station tillizing multiple chan 2. B'CAST CHANNEL	nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	sociation repres you carried the c of the general ir U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT? (Yes or No)	ween a cable systemating the primary channel on any oth astructions located ist the community with the community with the community with the pace G for each community states of the community of	em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
ne cable system : on "E" (exempt). xplanation of the Column 6: Giv CC. For Mexicar lote: If you are u	and a primary transm For simulcasts, also ese three categories, ve the location of each or Canadian station tillizing multiple chan 2. B'CAST CHANNEL	nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	sociation repres you carried the c of the general ir U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT? (Yes or No)	ween a cable systemating the primary channel on any oth astructions located ist the community with the community with the community with the pace G for each community states of the community of	em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
ne cable system : on "E" (exempt). xplanation of the Column 6: Giv CC. For Mexicar lote: If you are u	and a primary transm For simulcasts, also ese three categories, ve the location of each or Canadian station tillizing multiple chan 2. B'CAST CHANNEL	nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	sociation repres you carried the c of the general ir U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT? (Yes or No)	ween a cable systemating the primary channel on any oth astructions located ist the community with the community with the community with the pace G for each community states of the community of	em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
ne cable system : on "E" (exempt). xplanation of the Column 6: Giv CC. For Mexicar lote: If you are u	and a primary transm For simulcasts, also ese three categories, ve the location of each or Canadian station tillizing multiple chan 2. B'CAST CHANNEL	nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	sociation repres you carried the c of the general ir U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT? (Yes or No)	ween a cable systemating the primary channel on any oth astructions located ist the community with the community with the community with the pace G for each community states of the community of	em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
ne cable system : on "E" (exempt). xplanation of the Column 6: Giv CCC. For Mexicar lote: If you are u	and a primary transm For simulcasts, also ese three categories, ve the location of each or Canadian station tillizing multiple chan 2. B'CAST CHANNEL	nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	sociation repres you carried the c of the general ir U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT? (Yes or No)	ween a cable systemating the primary channel on any oth astructions located ist the community with the community with the community with the pace G for each community states of the community of	em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
ne cable system : on "E" (exempt). xplanation of the Column 6: Giv CCC. For Mexicar lote: If you are u	and a primary transm For simulcasts, also ese three categories, ve the location of each or Canadian station tillizing multiple chan 2. B'CAST CHANNEL	nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	sociation repres you carried the c of the general ir U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT? (Yes or No)	ween a cable systemating the primary channel on any oth astructions located ist the community with the community with the community with the pace G for each community states of the community of	em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
ne cable system : on "E" (exempt). xplanation of the Column 6: Giv CCC. For Mexicar lote: If you are u	and a primary transm For simulcasts, also ese three categories, ve the location of each or Canadian station tillizing multiple chan 2. B'CAST CHANNEL	nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	sociation repres you carried the c of the general ir U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT? (Yes or No)	ween a cable systemating the primary channel on any oth astructions located ist the community with the community with the community with the pace G for each community states of the community of	em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
ne cable system : on "E" (exempt). xplanation of the Column 6: Giv CCC. For Mexicar lote: If you are u	and a primary transm For simulcasts, also ese three categories, ve the location of each or Canadian station tillizing multiple chan 2. B'CAST CHANNEL	nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	sociation repres you carried the c of the general ir U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT? (Yes or No)	ween a cable systemating the primary channel on any oth astructions located ist the community with the community with the community with the pace G for each community states of the community of	em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
he cable system i on "E" (exempt). explanation of the Column 6: Giv CCC. For Mexicar lote: If you are u	and a primary transm For simulcasts, also ese three categories, ve the location of each or Canadian station tillizing multiple chan 2. B'CAST CHANNEL	nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	sociation repres you carried the c of the general ir U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT? (Yes or No)	ween a cable systemating the primary channel on any oth astructions located ist the community with the community with the community with the pace G for each community states of the community of	em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
ne cable system : on "E" (exempt). xplanation of the Column 6: Giv CCC. For Mexicar lote: If you are u	and a primary transm For simulcasts, also ese three categories, ve the location of each or Canadian station tillizing multiple chan 2. B'CAST CHANNEL	nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	sociation repres you carried the c of the general ir U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT? (Yes or No)	ween a cable systemating the primary channel on any oth astructions located ist the community with the community with the community with the pace G for each community states of the community of	em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
ne cable system : on "E" (exempt). xplanation of the Column 6: Giv CCC. For Mexicar lote: If you are u	and a primary transm For simulcasts, also ese three categories, ve the location of each or Canadian station tillizing multiple chan 2. B'CAST CHANNEL	nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	sociation repres you carried the c of the general ir U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT? (Yes or No)	ween a cable systemating the primary channel on any oth astructions located ist the community with the community with the community with the pace G for each community states of the community of	em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
ne cable system : on "E" (exempt). xplanation of the Column 6: Giv CC. For Mexicar lote: If you are u	and a primary transm For simulcasts, also ese three categories, ve the location of each or Canadian station tillizing multiple chan 2. B'CAST CHANNEL	nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	sociation repres you carried the c of the general ir U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT? (Yes or No)	ween a cable systemating the primary channel on any oth astructions located ist the community with the community with the community with the pace G for each community states of the community of	em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	

LEGAL NAME OF	OWNER OF CABLE SY	STEM:			SYST	EM ID#	Nav
CABLE ONE	, INC.				0	07407	Name
RIMARY TRANSM	ITTERS: TELEVISIO	N					
carried by your cat	ole system during th	e accounting	period, except (1) stations carried	nd low power television stations) only on a part-time basis under		G
(6.59(d)(2) and (4)), 76.61(e)(2) and (4) basis, as explained), or 76.63 (re in the next p	eferring to 76.61 aragraph.	(e)(2) and (4))]; an	n network programs [sections d (2) certain stations carried on a ole system on a substitute program		Primary Transmitters: Television
asis under specif Do not list the sta	c FCC rules, regula ation here in space	tions, or autho G—but do list	orizations:		t and Program Log)—if the		Television
List the station he		ce I, if the stat			e basis and also on some other he general instructions located		
	each station's call	0			such as HBO, ESPN, etc. Identify on. For example, report multi-		
ast stream as "W /ETA-simulcast).	ETA-2". Simulcast s	streams must	be reported in c	olumn 1 (list each	stream separately; for example		
s community of lio n which your cabl	cense. For example le system carried th	, WRC is Cha e station.	nnel 4 in Washi	ngton, D.C. This m	ay be different from the channel		
ducational station	n, by entering the let	ter "N" (for ne	twork), "N-M" (fo	or network multicas	endent station, or a noncommercial it), "I" (for independent), "I-M" marriel educational multipact)		
or the meaning o	f these terms, see p	age (v) of the	general instruct	tions located in the	mercial educational multicast). paper SA3 form. ". If not, enter "No". For an ex-		
lanation of local s	ervice area, see pa	ge (v) of the g	eneral instruction	ons located in the			
•			, ,	,			
		0	0.		ing "LAC" if your cable system		
arried the distant For the retransr	station on a part-tin nission of a distant	ne basis becar multicast strea	use of lack of ac am that is not su	tivated channel ca ubject to a royalty	ing "LAC" if your cable system pacity. payment because it is the subject		
arried the distant For the retransr f a written agreen ne cable system a	station on a part-tin mission of a distant nent entered into or and a primary transr	ne basis becar multicast strea or before Jur nitter or an as	use of lack of ac am that is not su ne 30, 2009, bet sociation repres	ctivated channel ca ubject to a royalty p ween a cable syste centing the primary	ring "LAC" if your cable system pacity. payment because it is the subject or or an association representing transmitter, enter the designa-		
arried the distant For the retransr f a written agreen he cable system a on "E" (exempt). I xplanation of thes	station on a part-tin mission of a distant nent entered into or and a primary transr For simulcasts, also se three categories,	ne basis becar multicast strea or before Jur nitter or an as enter "E". If y see page (v)	use of lack of ac am that is not su ne 30, 2009, beth sociation repres you carried the c of the general in	ctivated channel ca ubject to a royalty ween a cable syste enting the primary hannel on any oth instructions located	ing "LAC" if your cable system pacity. bayment because it is the subject of or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form.		
arried the distant For the retransm f a written agreen he cable system a on "E" (exempt). I xplanation of thes Column 6: Give CC. For Mexican	station on a part-tin mission of a distant ment entered into or and a primary transm For simulcasts, also se three categories, e the location of ead or Canadian station	ne basis becau multicast strea or before Jur nitter or an as o enter "E". If y see page (v) ch station. For us, if any, give	use of lack of ac am that is not su the 30, 2009, beth sociation represe you carried the c of the general in U.S. stations, li the name of the	tivated channel ca ubject to a royalty j ween a cable syste enting the primary hannel on any oth istructions located st the community with e community with	ring "LAC" if your cable system pacity. bayment because it is the subject of an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed.	e	
arried the distant For the retransm f a written agreen he cable system a on "E" (exempt). I explanation of thes Column 6: Give CCC. For Mexican	station on a part-tin mission of a distant nent entered into or and a primary transr For simulcasts, also se three categories, e the location of ead	ne basis becau multicast strea or before Jur nitter or an as enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u	use of lack of ac am that is not su the 30, 2009, beth sociation repress you carried the c of the general in U.S. stations, li the name of the use a separate s	tivated channel ca ubject to a royalty j ween a cable syste enting the primary hannel on any oth astructions located st the community to a community with v pace G for each c	ring "LAC" if your cable system pacity. bayment because it is the subject of an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed.	e	
arried the distant For the retransr f a written agreen the cable system a on "E" (exempt). I xplanation of thes Column 6: Give CC. For Mexican lote: If you are ut	station on a part-tin mission of a distant nent entered into or and a primary transr For simulcasts, also se three categories, e the location of eac or Canadian statior ilizing multiple chan	ne basis becau multicast streat or before Jurn nitter or an as o enter "E". If y see page (v) sch station. For as, if any, give nel line-ups, u CHANN	use of lack of ac am that is not su the 30, 2009, bet sociation represe ou carried the c of the general in U.S. stations, li the name of the use a separate s EL LINE-UP	tivated channel ca ubject to a royalty ween a cable syste- enting the primary hannel on any oth istructions located st the community to e community with v pace G for each c	ring "LAC" if your cable system pacity. bayment because it is the subject em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. hannel line-up.	e	
arried the distant For the retransr f a written agreen the cable system a con "E" (exempt). I xplanation of thes Column 6: Give CC. For Mexican lote: If you are ut	station on a part-tin mission of a distant nent entered into or and a primary transr For simulcasts, also se three categories, e the location of eac or Canadian statior ilizing multiple chan	ne basis becau multicast stread or before Jurnitter or an as o enter "E". If y see page (v) ch station. For as, if any, give nel line-ups, u CHANN 3. TYPE	use of lack of ac am that is not su the 30, 2009, bet sociation represe ou carried the c of the general in U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT?	tivated channel ca ubject to a royalty ween a cable syste enting the primary hannel on any oth structions located st the community with pace G for each c AF 5. BASIS OF	ring "LAC" if your cable system pacity. bayment because it is the subject of an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed.	e	
arried the distant For the retransr f a written agreen the cable system a con "E" (exempt). I xplanation of thes Column 6: Give CC. For Mexican lote: If you are ut	station on a part-tin mission of a distant nent entered into or and a primary transr For simulcasts, also se three categories, e the location of eac or Canadian statior ilizing multiple chan	ne basis becau multicast streat or before Jurn nitter or an as o enter "E". If y see page (v) sch station. For as, if any, give nel line-ups, u CHANN	use of lack of ac am that is not su the 30, 2009, bet sociation represe ou carried the c of the general in U.S. stations, li the name of the use a separate s EL LINE-UP	tivated channel ca ubject to a royalty ween a cable syste- enting the primary hannel on any oth istructions located st the community to e community with v pace G for each c	ring "LAC" if your cable system pacity. bayment because it is the subject em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. hannel line-up.	e	
arried the distant For the retransr f a written agreen the cable system a con "E" (exempt). I xplanation of thes Column 6: Give CC. For Mexican lote: If you are ut	station on a part-tin mission of a distant nent entered into or and a primary transr For simulcasts, also se three categories, e the location of eac or Canadian statior ilizing multiple chan 2. B'CAST CHANNEL	ne basis becau multicast streat or before Jurn nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	use of lack of ac am that is not su the 30, 2009, bet sociation represe ou carried the c of the general in U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT?	tivated channel ca ubject to a royalty ween a cable syste- enting the primary hannel on any oth astructions located st the community to a community with w pace G for each c AF 5. BASIS OF CARRIAGE	ring "LAC" if your cable system pacity. bayment because it is the subject em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. hannel line-up.	e	
arried the distant For the retransm f a written agreen the cable system a con "E" (exempt). I xplanation of thes Column 6: Give CC. For Mexican ote: If you are ut	station on a part-tin mission of a distant nent entered into or and a primary transr For simulcasts, also se three categories, e the location of eac or Canadian statior ilizing multiple chan 2. B'CAST CHANNEL	ne basis becau multicast streat or before Jurn nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	use of lack of ac am that is not su the 30, 2009, bet sociation represe ou carried the c of the general in U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT?	tivated channel ca ubject to a royalty ween a cable syste- enting the primary hannel on any oth astructions located st the community to a community with w pace G for each c AF 5. BASIS OF CARRIAGE	ring "LAC" if your cable system pacity. bayment because it is the subject em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. hannel line-up.	e	
arried the distant For the retransm f a written agreen are cable system a con "E" (exempt). I xplanation of thes Column 6: Give CC. For Mexican ote: If you are ut	station on a part-tin mission of a distant nent entered into or and a primary transr For simulcasts, also se three categories, e the location of eac or Canadian statior ilizing multiple chan 2. B'CAST CHANNEL	ne basis becau multicast streat or before Jurn nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	use of lack of ac am that is not su the 30, 2009, bet sociation represe ou carried the c of the general in U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT?	tivated channel ca ubject to a royalty ween a cable syste- enting the primary hannel on any oth astructions located st the community to a community with w pace G for each c AF 5. BASIS OF CARRIAGE	ring "LAC" if your cable system pacity. bayment because it is the subject em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. hannel line-up.	e	
arried the distant For the retransm f a written agreen the cable system a con "E" (exempt). I xplanation of thes Column 6: Give CC. For Mexican ote: If you are ut	station on a part-tin mission of a distant nent entered into or and a primary transr For simulcasts, also se three categories, e the location of eac or Canadian statior ilizing multiple chan 2. B'CAST CHANNEL	ne basis becau multicast streat or before Jurn nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	use of lack of ac am that is not su the 30, 2009, bet sociation represe ou carried the c of the general in U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT?	tivated channel ca ubject to a royalty ween a cable syste- enting the primary hannel on any oth astructions located st the community to a community with w pace G for each c AF 5. BASIS OF CARRIAGE	ring "LAC" if your cable system pacity. bayment because it is the subject em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. hannel line-up.	e	
arried the distant For the retransr f a written agreen the cable system a con "E" (exempt). I xplanation of thes Column 6: Give CC. For Mexican lote: If you are ut	station on a part-tin mission of a distant nent entered into or and a primary transr For simulcasts, also se three categories, e the location of eac or Canadian statior ilizing multiple chan 2. B'CAST CHANNEL	ne basis becau multicast streat or before Jurn nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	use of lack of ac am that is not su the 30, 2009, bet sociation represe ou carried the c of the general in U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT?	tivated channel ca ubject to a royalty ween a cable syste- enting the primary hannel on any oth astructions located st the community to a community with w pace G for each c AF 5. BASIS OF CARRIAGE	ring "LAC" if your cable system pacity. bayment because it is the subject em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. hannel line-up.	e	
arried the distant For the retransr f a written agreen the cable system a con "E" (exempt). I xplanation of thes Column 6: Give CC. For Mexican lote: If you are ut	station on a part-tin mission of a distant nent entered into or and a primary transr For simulcasts, also se three categories, e the location of eac or Canadian statior ilizing multiple chan 2. B'CAST CHANNEL	ne basis becau multicast streat or before Jurn nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	use of lack of ac am that is not su the 30, 2009, bet sociation represe ou carried the c of the general in U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT?	tivated channel ca ubject to a royalty ween a cable syste- enting the primary hannel on any oth astructions located st the community to a community with w pace G for each c AF 5. BASIS OF CARRIAGE	ring "LAC" if your cable system pacity. bayment because it is the subject em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. hannel line-up.	e	
arried the distant For the retransr f a written agreen the cable system a con "E" (exempt). I xplanation of thes Column 6: Give CC. For Mexican lote: If you are ut	station on a part-tin mission of a distant nent entered into or and a primary transr For simulcasts, also se three categories, e the location of eac or Canadian statior ilizing multiple chan 2. B'CAST CHANNEL	ne basis becau multicast streat or before Jurn nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	use of lack of ac am that is not su the 30, 2009, bet sociation represe ou carried the c of the general in U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT?	tivated channel ca ubject to a royalty ween a cable syste- enting the primary hannel on any oth astructions located st the community to a community with w pace G for each c AF 5. BASIS OF CARRIAGE	ring "LAC" if your cable system pacity. bayment because it is the subject em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. hannel line-up.	e	
arried the distant For the retransr f a written agreen ne cable system a on "E" (exempt). I xplanation of thes Column 6: Give CC. For Mexican lote: If you are ut	station on a part-tin mission of a distant nent entered into or and a primary transr For simulcasts, also se three categories, e the location of eac or Canadian statior ilizing multiple chan 2. B'CAST CHANNEL	ne basis becau multicast streat or before Jurn nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	use of lack of ac am that is not su the 30, 2009, bet sociation represe ou carried the c of the general in U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT?	tivated channel ca ubject to a royalty ween a cable syste- enting the primary hannel on any oth astructions located st the community to a community with w pace G for each c AF 5. BASIS OF CARRIAGE	ring "LAC" if your cable system pacity. bayment because it is the subject em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. hannel line-up.	e	
arried the distant For the retransr f a written agreen the cable system a con "E" (exempt). I xplanation of thes Column 6: Give CC. For Mexican lote: If you are ut	station on a part-tin mission of a distant nent entered into or and a primary transr For simulcasts, also se three categories, e the location of eac or Canadian statior ilizing multiple chan 2. B'CAST CHANNEL	ne basis becau multicast streat or before Jurn nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	use of lack of ac am that is not su the 30, 2009, bet sociation represe ou carried the c of the general in U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT?	tivated channel ca ubject to a royalty ween a cable syste- enting the primary hannel on any oth astructions located st the community to a community with w pace G for each c AF 5. BASIS OF CARRIAGE	ring "LAC" if your cable system pacity. bayment because it is the subject em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. hannel line-up.	e	
arried the distant For the retransr f a written agreen the cable system a con "E" (exempt). I xplanation of thes Column 6: Give CC. For Mexican lote: If you are ut	station on a part-tin mission of a distant nent entered into or and a primary transr For simulcasts, also se three categories, e the location of eac or Canadian statior ilizing multiple chan 2. B'CAST CHANNEL	ne basis becau multicast streat or before Jurn nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	use of lack of ac am that is not su the 30, 2009, bet sociation represe ou carried the c of the general in U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT?	tivated channel ca ubject to a royalty ween a cable syste- enting the primary hannel on any oth astructions located st the community to a community with w pace G for each c AF 5. BASIS OF CARRIAGE	ring "LAC" if your cable system pacity. bayment because it is the subject em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. hannel line-up.	e	
arried the distant For the retransr f a written agreen ne cable system a on "E" (exempt). I xplanation of thes Column 6: Give CC. For Mexican lote: If you are ut	station on a part-tin mission of a distant nent entered into or and a primary transr For simulcasts, also se three categories, e the location of eac or Canadian statior ilizing multiple chan 2. B'CAST CHANNEL	ne basis becau multicast streat or before Jurn nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	use of lack of ac am that is not su the 30, 2009, bet sociation represe ou carried the c of the general in U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT?	tivated channel ca ubject to a royalty ween a cable syste- enting the primary hannel on any oth astructions located st the community to a community with w pace G for each c AF 5. BASIS OF CARRIAGE	ring "LAC" if your cable system pacity. bayment because it is the subject em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. hannel line-up.	e	
arried the distant For the retransr of a written agreen the cable system a con "E" (exempt). I explanation of thes Column 6: Give CC. For Mexican lote: If you are ut	station on a part-tin mission of a distant nent entered into or and a primary transr For simulcasts, also se three categories, e the location of eac or Canadian statior ilizing multiple chan 2. B'CAST CHANNEL	ne basis becau multicast streat or before Jurn nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	use of lack of ac am that is not su the 30, 2009, bet sociation represe ou carried the c of the general in U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT?	tivated channel ca ubject to a royalty ween a cable syste- enting the primary hannel on any oth astructions located st the community to a community with w pace G for each c AF 5. BASIS OF CARRIAGE	ring "LAC" if your cable system pacity. bayment because it is the subject em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. hannel line-up.	e	
arried the distant For the retransr of a written agreen the cable system a con "E" (exempt). I explanation of thes Column 6: Give CC. For Mexican lote: If you are ut	station on a part-tin mission of a distant nent entered into or and a primary transr For simulcasts, also se three categories, e the location of eac or Canadian statior ilizing multiple chan 2. B'CAST CHANNEL	ne basis becau multicast streat or before Jurn nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	use of lack of ac am that is not su the 30, 2009, bet sociation represe ou carried the c of the general in U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT?	tivated channel ca ubject to a royalty ween a cable syste- enting the primary hannel on any oth astructions located st the community to a community with w pace G for each c AF 5. BASIS OF CARRIAGE	ring "LAC" if your cable system pacity. bayment because it is the subject em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. hannel line-up.	e	
carried the distant For the retransr of a written agreen he cable system a ion "E" (exempt). I explanation of thes Column 6: Give FCC. For Mexican Note: If you are ut	station on a part-tin mission of a distant nent entered into or and a primary transr For simulcasts, also se three categories, e the location of eac or Canadian statior ilizing multiple chan 2. B'CAST CHANNEL	ne basis becau multicast streat or before Jurn nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	use of lack of ac am that is not su the 30, 2009, bet sociation represe ou carried the c of the general in U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT?	tivated channel ca ubject to a royalty ween a cable syste- enting the primary hannel on any oth astructions located st the community to a community with w pace G for each c AF 5. BASIS OF CARRIAGE	ring "LAC" if your cable system pacity. bayment because it is the subject em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. hannel line-up.	e	

	OWNER OF CABLE SY	STEM:			SYSTEM ID#	Name
CABLE ON	E, INC.				007407	
RIMARY TRANSI	MITTERS: TELEVISIO	N				
arried by your ca	able system during th	e accounting	period, except (1) stations carried	and low power television stations) only on a part-time basis under n network programs [sections	G
6.59(d)(2) and (4 ubstitute program	4), 76.61(e)(2) and (4 m basis, as explained	l), or 76.63 (re d in the next p	eferring to 76.61 aragraph.	(e)(2) and (4))]; an	d (2) certain stations carried on a ble system on a substitute program	Primary Transmitters: Television
asis under speci Do not list the st	ifc FCC rules, regulat tation here in space (tions, or autho G—but do list	orizations:		at and Program Log)—if the	Television
List the station h basis. For furth	her information conce	ce I, if the stat			te basis and also on some other the general instructions located	
	st each station's call s	-			such as HBO, ESPN, etc. Identify on. For example, report multi-	
ast stream as "V /ETA-simulcast)	VETA-2". Simulcast s).	streams must	be reported in c	olumn 1 (list each	stream separately; for example	
s community of l n which your cat	license. For example ble system carried the	, WRC is Cha e station.	nnel 4 in Washi	ngton, D.C. This m	ay be different from the channel	
					endent station, or a noncommercial st), "I" (for independent), "I-M"	
or independent i	multicast), "E" (for no	oncommercial	educational), or	"E-M" (for noncon	mercial educational multicast).	
	of these terms, see p the station is outside				e paper SA3 form. ". If not, enter "No". For an ex-	
lanation of local	service area, see pa	ge (v) of the g	general instruction	ons located in the	paper SA3 form.	
					ating the basis on which your ring "LAC" if your cable system	
arried the distan	t station on a part-tin	ne basis beca	use of lack of ac	ctivated channel ca	apacity.	
For the retrans	smission of a distant	multicast stra	am that is not si	independent to a royalty		
f a written agree					payment because it is the subject	
he cable system	ment entered into on and a primary transr	i or before Jur nitter or an as	ne 30, 2009, bet sociation repres	ween a cable systemetry senting the primary	em or an association representing transmitter, enter the designa-	
he cable system ion "E" (exempt).	ement entered into on and a primary transr . For simulcasts, also	or before Jur nitter or an as enter "E". If y	ne 30, 2009, bet sociation repres /ou carried the c	ween a cable systementing the primary channel on any oth	ern or an association representing transmitter, enter the designa- er basis, enter "O." For a further	
ne cable system on "E" (exempt). xplanation of the	ment entered into on and a primary transr . For simulcasts, also ese three categories,	or before Jur nitter or an as enter "E". If y see page (v)	ne 30, 2009, bet sociation repres /ou carried the c of the general ir	ween a cable systementing the primary channel on any oth instructions located	em or an association representing transmitter, enter the designa-	
ne cable system on "E" (exempt). explanation of the Column 6: Giv FCC. For Mexical	ement entered into on and a primary transm . For simulcasts, also ese three categories, ve the location of eac n or Canadian statior	or before Jur nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give	ne 30, 2009, bet sociation repres you carried the c of the general ir U.S. stations, li the name of the	ween a cable syste senting the primary channel on any oth instructions located ist the community e community with	em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. to which the station is licensed by the which the station is identifed.	
ne cable system on "E" (exempt). xplanation of the Column 6: Giv CC. For Mexical	ment entered into on and a primary transr . For simulcasts, also ese three categories, ve the location of eac	or before Jur nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give	ne 30, 2009, bet sociation repres you carried the c of the general ir U.S. stations, li the name of the	ween a cable syste senting the primary channel on any oth instructions located ist the community e community with	em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. to which the station is licensed by the which the station is identifed.	
ne cable system on "E" (exempt). xplanation of the Column 6: Giv CC. For Mexical	ement entered into on and a primary transm . For simulcasts, also ese three categories, ve the location of eac n or Canadian statior	or before Jur nitter or an as e enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u	ne 30, 2009, bet sociation repres you carried the c of the general ir U.S. stations, li the name of the	ween a cable syste senting the primary channel on any oth instructions located ist the community e community with pace G for each c	em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. to which the station is licensed by the which the station is identifed.	
ne cable system on "E" (exempt). xplanation of the Column 6: Giv CC. For Mexican lote: If you are u	ement entered into on and a primary transm . For simulcasts, also ese three categories, ve the location of eac n or Canadian statior	or before Jur nitter or an as e enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u	ne 30, 2009, bet sociation repres you carried the c of the general ir U.S. stations, li the name of the use a separate s	ween a cable syste senting the primary channel on any oth instructions located ist the community e community with pace G for each c	em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. to which the station is licensed by the which the station is identifed.	
ne cable system on "E" (exempt). xplanation of the Column 6: Giv CC. For Mexican ote: If you are u	ement entered into on and a primary transm . For simulcasts, also ese three categories, ve the location of eac n or Canadian statior utilizing multiple chan 2. B'CAST CHANNEL	nor before Jur nitter or an as e enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	the 30, 2009, bet asociation repress you carried the co of the general in tr U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT? (Yes or No)	ween a cable systemating the primary channel on any oth astructions located ist the community with a community with a pace G for each community S. BASIS OF CARRIAGE	em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. to which the station is licensed by the which the station is identifed. hannel line-up.	
ne cable system on "E" (exempt). xplanation of the Column 6: Giv CC. For Mexican lote: If you are u	ement entered into on and a primary transm . For simulcasts, also ese three categories, ve the location of eac n or Canadian statior utilizing multiple chan 2. B'CAST	or before Jur nitter or an as e enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE	the 30, 2009, bet asociation repress you carried the co of the general in tr U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT? (Yes or No)	ween a cable systemating the primary channel on any oth astructions located ist the community with a pace G for each community with a community with a pace G for each community statematical structures of the structure of the st	em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. to which the station is licensed by the which the station is identifed. hannel line-up.	
ne cable system on "E" (exempt). xplanation of the Column 6: Giv CC. For Mexican ote: If you are u	ement entered into on and a primary transm . For simulcasts, also ese three categories, ve the location of eac n or Canadian statior utilizing multiple chan 2. B'CAST CHANNEL	nor before Jur nitter or an as e enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	the 30, 2009, bet asociation repress you carried the co of the general in tr U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT? (Yes or No)	ween a cable systemating the primary channel on any oth astructions located ist the community with a community with a pace G for each community S. BASIS OF CARRIAGE	em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. to which the station is licensed by the which the station is identifed. hannel line-up.	
ne cable system on "E" (exempt). xplanation of the Column 6: Giv CC. For Mexican lote: If you are u	ement entered into on and a primary transm . For simulcasts, also ese three categories, ve the location of eac n or Canadian statior utilizing multiple chan 2. B'CAST CHANNEL	nor before Jur nitter or an as e enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	the 30, 2009, bet asociation repress you carried the co of the general in tr U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT? (Yes or No)	ween a cable systemating the primary channel on any oth astructions located ist the community with a community with a pace G for each community S. BASIS OF CARRIAGE	em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. to which the station is licensed by the which the station is identifed. hannel line-up.	
ne cable system on "E" (exempt). xplanation of the Column 6: Giv CC. For Mexican lote: If you are u	ement entered into on and a primary transm . For simulcasts, also ese three categories, ve the location of eac n or Canadian statior utilizing multiple chan 2. B'CAST CHANNEL	nor before Jur nitter or an as e enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	the 30, 2009, bet asociation repress you carried the co of the general in tr U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT? (Yes or No)	ween a cable systemating the primary channel on any oth astructions located ist the community with a community with a pace G for each community S. BASIS OF CARRIAGE	em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. to which the station is licensed by the which the station is identifed. hannel line-up.	
ne cable system on "E" (exempt). xplanation of the Column 6: Giv CC. For Mexican lote: If you are u	ement entered into on and a primary transm . For simulcasts, also ese three categories, ve the location of eac n or Canadian statior utilizing multiple chan 2. B'CAST CHANNEL	nor before Jur nitter or an as e enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	the 30, 2009, bet asociation repress you carried the co of the general in tr U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT? (Yes or No)	ween a cable systemating the primary channel on any oth astructions located ist the community with a community with a pace G for each community S. BASIS OF CARRIAGE	em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. to which the station is licensed by the which the station is identifed. hannel line-up.	
ne cable system on "E" (exempt). xplanation of the Column 6: Giv CCC. For Mexican lote: If you are u	ement entered into on and a primary transm . For simulcasts, also ese three categories, ve the location of eac n or Canadian statior utilizing multiple chan 2. B'CAST CHANNEL	nor before Jur nitter or an as e enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	the 30, 2009, bet asociation repress you carried the co of the general in tr U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT? (Yes or No)	ween a cable systemating the primary channel on any oth astructions located ist the community with a community with a pace G for each community S. BASIS OF CARRIAGE	em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. to which the station is licensed by the which the station is identifed. hannel line-up.	
ne cable system on "E" (exempt). xplanation of the Column 6: Giv CC. For Mexican lote: If you are u	ement entered into on and a primary transm . For simulcasts, also ese three categories, ve the location of eac n or Canadian statior utilizing multiple chan 2. B'CAST CHANNEL	nor before Jur nitter or an as e enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	the 30, 2009, bet asociation repress you carried the co of the general in tr U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT? (Yes or No)	ween a cable systemating the primary channel on any oth astructions located ist the community with a community with a pace G for each community S. BASIS OF CARRIAGE	em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. to which the station is licensed by the which the station is identifed. hannel line-up.	
ne cable system on "E" (exempt). xplanation of the Column 6: Giv CC. For Mexican lote: If you are u	ement entered into on and a primary transm . For simulcasts, also ese three categories, ve the location of eac n or Canadian statior utilizing multiple chan 2. B'CAST CHANNEL	nor before Jur nitter or an as e enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	the 30, 2009, bet asociation repress you carried the co of the general in tr U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT? (Yes or No)	ween a cable systemating the primary channel on any oth astructions located ist the community with a community with a pace G for each community S. BASIS OF CARRIAGE	em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. to which the station is licensed by the which the station is identifed. hannel line-up.	
ne cable system on "E" (exempt). xplanation of the Column 6: Giv CC. For Mexican lote: If you are u	ement entered into on and a primary transm . For simulcasts, also ese three categories, ve the location of eac n or Canadian statior utilizing multiple chan 2. B'CAST CHANNEL	nor before Jur nitter or an as e enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	the 30, 2009, bet asociation repress you carried the co of the general in tr U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT? (Yes or No)	ween a cable systemating the primary channel on any oth astructions located ist the community with a community with a pace G for each community S. BASIS OF CARRIAGE	em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. to which the station is licensed by the which the station is identifed. hannel line-up.	
ne cable system on "E" (exempt). xplanation of the Column 6: Giv CC. For Mexican lote: If you are u	ement entered into on and a primary transm . For simulcasts, also ese three categories, ve the location of eac n or Canadian statior utilizing multiple chan 2. B'CAST CHANNEL	nor before Jur nitter or an as e enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	the 30, 2009, bet asociation repress you carried the co of the general in tr U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT? (Yes or No)	ween a cable systemating the primary channel on any oth astructions located ist the community with a community with a pace G for each community S. BASIS OF CARRIAGE	em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. to which the station is licensed by the which the station is identifed. hannel line-up.	
ne cable system on "E" (exempt). xplanation of the Column 6: Giv CC. For Mexican lote: If you are u	ement entered into on and a primary transm . For simulcasts, also ese three categories, ve the location of eac n or Canadian statior utilizing multiple chan 2. B'CAST CHANNEL	nor before Jur nitter or an as e enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	the 30, 2009, bet asociation repress you carried the co of the general in tr U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT? (Yes or No)	ween a cable systemating the primary channel on any oth astructions located ist the community with a community with a pace G for each community S. BASIS OF CARRIAGE	em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. to which the station is licensed by the which the station is identifed. hannel line-up.	
the cable system on "E" (exempt). explanation of the Column 6: Giv FCC. For Mexican lote: If you are u	ement entered into on and a primary transm . For simulcasts, also ese three categories, ve the location of eac n or Canadian statior utilizing multiple chan 2. B'CAST CHANNEL	nor before Jur nitter or an as e enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	the 30, 2009, bet asociation repress you carried the co of the general in tr U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT? (Yes or No)	ween a cable systemating the primary channel on any oth astructions located ist the community with a community with a pace G for each community S. BASIS OF CARRIAGE	em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. to which the station is licensed by the which the station is identifed. hannel line-up.	
ne cable system on "E" (exempt). xplanation of the Column 6: Giv CCC. For Mexican lote: If you are u	ement entered into on and a primary transm . For simulcasts, also ese three categories, ve the location of eac n or Canadian statior utilizing multiple chan 2. B'CAST CHANNEL	nor before Jur nitter or an as e enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	the 30, 2009, bet asociation repress you carried the co of the general in tr U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT? (Yes or No)	ween a cable systemating the primary channel on any oth astructions located ist the community with a community with a pace G for each community S. BASIS OF CARRIAGE	em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. to which the station is licensed by the which the station is identifed. hannel line-up.	
the cable system on "E" (exempt). explanation of the Column 6: Giv FCC. For Mexican lote: If you are u	ement entered into on and a primary transm . For simulcasts, also ese three categories, ve the location of eac n or Canadian statior utilizing multiple chan 2. B'CAST CHANNEL	nor before Jur nitter or an as e enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	the 30, 2009, bet asociation repress you carried the co of the general in tr U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT? (Yes or No)	ween a cable systemating the primary channel on any oth astructions located ist the community with a community with a pace G for each community S. BASIS OF CARRIAGE	em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. to which the station is licensed by the which the station is identifed. hannel line-up.	
the cable system on "E" (exempt). explanation of the Column 6: Giv FCC. For Mexican lote: If you are u	ement entered into on and a primary transm . For simulcasts, also ese three categories, ve the location of eac n or Canadian statior utilizing multiple chan 2. B'CAST CHANNEL	nor before Jur nitter or an as e enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	the 30, 2009, bet asociation repress you carried the co of the general in tr U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT? (Yes or No)	ween a cable systemating the primary channel on any oth astructions located ist the community with a community with a pace G for each community S. BASIS OF CARRIAGE	em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. to which the station is licensed by the which the station is identifed. hannel line-up.	
the cable system on "E" (exempt). explanation of the Column 6: Giv FCC. For Mexican lote: If you are u	ement entered into on and a primary transm . For simulcasts, also ese three categories, ve the location of eac n or Canadian statior utilizing multiple chan 2. B'CAST CHANNEL	nor before Jur nitter or an as e enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	the 30, 2009, bet asociation repress you carried the co of the general in tr U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT? (Yes or No)	ween a cable systemating the primary channel on any oth astructions located ist the community with a community with a pace G for each community States of the community of the c	em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. to which the station is licensed by the which the station is identifed. hannel line-up.	
the cable system on "E" (exempt). explanation of the Column 6: Giv FCC. For Mexican lote: If you are u	ement entered into on and a primary transm . For simulcasts, also ese three categories, ve the location of eac n or Canadian statior utilizing multiple chan 2. B'CAST CHANNEL	nor before Jur nitter or an as e enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	the 30, 2009, bet asociation repress you carried the co of the general in tr U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT? (Yes or No)	ween a cable systemating the primary channel on any oth astructions located ist the community with a community with a pace G for each community States of the community of the c	em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. to which the station is licensed by the which the station is identifed. hannel line-up.	
the cable system on "E" (exempt). explanation of the Column 6: Giv FCC. For Mexican lote: If you are u	ement entered into on and a primary transm . For simulcasts, also ese three categories, ve the location of eac n or Canadian statior utilizing multiple chan 2. B'CAST CHANNEL	nor before Jur nitter or an as e enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	the 30, 2009, bet asociation repress you carried the co of the general in tr U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT? (Yes or No)	ween a cable systemating the primary channel on any oth astructions located ist the community with a community with a pace G for each community States of the community of the c	em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. to which the station is licensed by the which the station is identifed. hannel line-up.	
he cable system ion "E" (exempt). explanation of the Column 6: Giv FCC. For Mexican Note: If you are u	ement entered into on and a primary transm . For simulcasts, also ese three categories, ve the location of eac n or Canadian statior utilizing multiple chan 2. B'CAST CHANNEL	nor before Jur nitter or an as e enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	the 30, 2009, bet asociation repress you carried the co of the general in tr U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT? (Yes or No)	ween a cable systemating the primary channel on any oth astructions located ist the community with a community with a pace G for each community States of the community of the c	em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. to which the station is licensed by the which the station is identifed. hannel line-up.	

LEGAL NAME OF (OWNER OF CABLE SY	STEM:			SYSTEM I	
CABLE ONE	, INC.				0074	07
RIMARY TRANSM	ITTERS: TELEVISIO	N				
arried by your cab	ole system during th	e accounting	period, except (1) stations carried	nd low power television stations) only on a part-time basis under n network programs [sections	G
6.59(d)(2) and (4) substitute program), 76.61(e)(2) and (4 basis, as explained	l), or 76.63 (re d in the next p	eferring to 76.61 aragraph.	(e)(2) and (4))]; an	d (2) certain stations carried on a ble system on a substitute program	Primary Transmitters Television
asis under specifo Do not list the sta	c FCC rules, regula ation here in space	tions, or autho G—but do list	orizations:		it and Program Log)—if the	Television
List the station he		ce I, if the stat			te basis and also on some other the general instructions located	
	each station's call	0			such as HBO, ESPN, etc. Identify on. For example, report multi-	
ast stream as "Wl /ETA-simulcast).	ETA-2". Simulcast s	streams must	be reported in c	olumn 1 (list each	stream separately; for example	
s community of lic n which your cabl	cense. For example e system carried th	, WRC is Cha e station.	nnel 4 in Washi	ngton, D.C. This m	ay be different from the channel	
ducational station	, by entering the let	ter "N" (for ne	twork), "N-M" (fo	or network multicas	endent station, or a noncommercial st), "I" (for independent), "I-M"	
or the meaning of	f these terms, see p	age (v) of the	general instruct	tions located in the	nmercial educational multicast). paper SA3 form. ". If not, enter "No". For an ex-	
lanation of local s	ervice area, see pa	ge (v) of the g	general instruction	ons located in the		
•			•		5	
arried the distant		•	0.		ring "LAC" if your cable system	
For the retransr	station on a part-tin nission of a distant	ne basis becar multicast strea	use of lack of ac am that is not su	tivated channel ca ubject to a royalty	pacity. payment because it is the subject	
For the retransr of a written agreem the cable system a	station on a part-tin nission of a distant nent entered into or and a primary transr	ne basis becar multicast strea or before Jur nitter or an as	use of lack of ac am that is not su ne 30, 2009, bet sociation repres	ctivated channel ca ubject to a royalty p ween a cable syste centing the primary	pacity. bayment because it is the subject em or an association representing transmitter, enter the designa-	
For the retransr of a written agreem he cable system a ion "E" (exempt). F explanation of thes	station on a part-tin nission of a distant nent entered into or nd a primary transr For simulcasts, also se three categories,	ne basis becar multicast strea or before Jur nitter or an as o enter "E". If y see page (v)	use of lack of ac am that is not su ne 30, 2009, bet sociation repres you carried the c of the general in	ctivated channel ca ubject to a royalty ween a cable syste enting the primary hannel on any oth instructions located	pacity. bayment because it is the subject ern or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form.	
For the retransm f a written agreem he cable system a on "E" (exempt). F xplanation of thes Column 6: Give CCC. For Mexican	station on a part-tin mission of a distant nent entered into or and a primary transm For simulcasts, also three categories, the location of eac or Canadian station	ne basis becau multicast strea or before Jur nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give	use of lack of ac am that is not su the 30, 2009, beth sociation repress you carried the c of the general in U.S. stations, li the name of the	tivated channel ca ubject to a royalty j ween a cable syste enting the primary hannel on any oth istructions located st the community with e community with	pacity. bayment because it is the subject ern or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed.	
For the retransm f a written agreem he cable system a on "E" (exempt). F explanation of thes Column 6: Give FCC. For Mexican	station on a part-tin nission of a distant nent entered into or and a primary transr For simulcasts, also se three categories, e the location of ead	ne basis becau multicast strea or before Jur nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u	use of lack of ac am that is not su ne 30, 2009, bet sociation repres you carried the c of the general in t U.S. stations, li the name of the use a separate s	tivated channel ca ubject to a royalty j ween a cable syste enting the primary hannel on any oth astructions located st the community to a community with v pace G for each c	pacity. bayment because it is the subject ern or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed.	
For the retransm f a written agreem ne cable system a on "E" (exempt). F xplanation of thes Column 6: Give CCC. For Mexican lote: If you are uti	station on a part-tin mission of a distant nent entered into or nd a primary transr For simulcasts, also se three categories, e the location of eac or Canadian statior ilizing multiple chan	ne basis becau multicast stread or before Jurn nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN	use of lack of ac am that is not su the 30, 2009, bet sociation repres you carried the c of the general in 'U.S. stations, li the name of the use a separate s EL LINE-UP	tivated channel ca ubject to a royalty ween a cable syste- enting the primary hannel on any oth istructions located st the community to e community with v pace G for each c	pacity. bayment because it is the subject em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. hannel line-up.	
For the retransm f a written agreem he cable system a on "E" (exempt). If xplanation of thes Column 6: Give CC. For Mexican lote: If you are uti	station on a part-tin mission of a distant nent entered into or and a primary transr For simulcasts, also be three categories, e the location of eac or Canadian station ilizing multiple chan	ne basis becau multicast stread or before Jur nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE	use of lack of ac am that is not su the 30, 2009, bet sociation represe you carried the c of the general in U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT?	tivated channel ca ubject to a royalty ween a cable syste enting the primary hannel on any oth structions located st the community with pace G for each c AH 5. BASIS OF	pacity. bayment because it is the subject ern or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed.	
For the retransm f a written agreem ne cable system a on "E" (exempt). F xplanation of thes Column 6: Give CC. For Mexican lote: If you are uti	station on a part-tin mission of a distant nent entered into or nd a primary transr For simulcasts, also se three categories, e the location of eac or Canadian statior ilizing multiple chan	ne basis becau multicast stread or before Jurn nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN	use of lack of ac am that is not su the 30, 2009, bet sociation repres you carried the c of the general in 'U.S. stations, li the name of the use a separate s EL LINE-UP	tivated channel ca ubject to a royalty ween a cable syste- enting the primary hannel on any oth istructions located st the community to e community with v pace G for each c	pacity. bayment because it is the subject em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. hannel line-up.	
For the retransm f a written agreem ne cable system a on "E" (exempt). F xplanation of thes Column 6: Give CC. For Mexican lote: If you are uti	station on a part-tin mission of a distant nent entered into or and a primary transr For simulcasts, also be three categories, e the location of eac or Canadian station ilizing multiple chan 2. B'CAST CHANNEL	ne basis becau multicast stread or before Jurn nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	use of lack of ac am that is not su the 30, 2009, bet sociation represe you carried the c of the general in U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT?	tivated channel ca ubject to a royalty ween a cable syste- enting the primary hannel on any oth astructions located st the community to a community with w pace G for each c AH 5. BASIS OF CARRIAGE	pacity. bayment because it is the subject em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. hannel line-up.	
For the retransm f a written agreem ne cable system a on "E" (exempt). F xplanation of thes Column 6: Give CC. For Mexican lote: If you are uti	station on a part-tin mission of a distant nent entered into or and a primary transr For simulcasts, also be three categories, e the location of eac or Canadian station ilizing multiple chan 2. B'CAST CHANNEL	ne basis becau multicast stread or before Jurn nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	use of lack of ac am that is not su the 30, 2009, bet sociation represe you carried the c of the general in U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT?	tivated channel ca ubject to a royalty ween a cable syste- enting the primary hannel on any oth astructions located st the community to a community with w pace G for each c AH 5. BASIS OF CARRIAGE	pacity. bayment because it is the subject em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. hannel line-up.	
For the retransm f a written agreem ne cable system a on "E" (exempt). F xplanation of thes Column 6: Give CC. For Mexican lote: If you are uti	station on a part-tin mission of a distant nent entered into or and a primary transr For simulcasts, also be three categories, e the location of eac or Canadian station ilizing multiple chan 2. B'CAST CHANNEL	ne basis becau multicast stread or before Jurn nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	use of lack of ac am that is not su the 30, 2009, bet sociation represe you carried the c of the general in U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT?	tivated channel ca ubject to a royalty ween a cable syste- enting the primary hannel on any oth astructions located st the community to a community with w pace G for each c AH 5. BASIS OF CARRIAGE	pacity. bayment because it is the subject em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. hannel line-up.	
For the retransm f a written agreem he cable system a on "E" (exempt). If xplanation of thes Column 6: Give CC. For Mexican lote: If you are uti	station on a part-tin mission of a distant nent entered into or and a primary transr For simulcasts, also be three categories, e the location of eac or Canadian station ilizing multiple chan 2. B'CAST CHANNEL	ne basis becau multicast stread or before Jurn nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	use of lack of ac am that is not su the 30, 2009, bet sociation represe you carried the c of the general in U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT?	tivated channel ca ubject to a royalty ween a cable syste- enting the primary hannel on any oth astructions located st the community to a community with w pace G for each c AH 5. BASIS OF CARRIAGE	pacity. bayment because it is the subject em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. hannel line-up.	
For the retransm f a written agreem ne cable system a on "E" (exempt). F xplanation of thes Column 6: Give CC. For Mexican lote: If you are uti	station on a part-tin mission of a distant nent entered into or and a primary transr For simulcasts, also be three categories, e the location of eac or Canadian station ilizing multiple chan 2. B'CAST CHANNEL	ne basis becau multicast stread or before Jurn nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	use of lack of ac am that is not su the 30, 2009, bet sociation represe you carried the c of the general in U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT?	tivated channel ca ubject to a royalty ween a cable syste- enting the primary hannel on any oth astructions located st the community to a community with w pace G for each c AH 5. BASIS OF CARRIAGE	pacity. bayment because it is the subject em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. hannel line-up.	
For the retransm f a written agreem he cable system a on "E" (exempt). If xplanation of thes Column 6: Give CC. For Mexican lote: If you are uti	station on a part-tin mission of a distant nent entered into or and a primary transr For simulcasts, also be three categories, e the location of eac or Canadian station ilizing multiple chan 2. B'CAST CHANNEL	ne basis becau multicast stread or before Jurn nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	use of lack of ac am that is not su the 30, 2009, bet sociation represe you carried the c of the general in U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT?	tivated channel ca ubject to a royalty ween a cable syste- enting the primary hannel on any oth astructions located st the community to a community with w pace G for each c AH 5. BASIS OF CARRIAGE	pacity. bayment because it is the subject em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. hannel line-up.	
For the retransm f a written agreem he cable system a on "E" (exempt). If xplanation of thes Column 6: Give CC. For Mexican lote: If you are uti	station on a part-tin mission of a distant nent entered into or and a primary transr For simulcasts, also be three categories, e the location of eac or Canadian station ilizing multiple chan 2. B'CAST CHANNEL	ne basis becau multicast stread or before Jurn nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	use of lack of ac am that is not su the 30, 2009, bet sociation represe you carried the c of the general in U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT?	tivated channel ca ubject to a royalty ween a cable syste- enting the primary hannel on any oth astructions located st the community to a community with w pace G for each c AH 5. BASIS OF CARRIAGE	pacity. bayment because it is the subject em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. hannel line-up.	
For the retransm f a written agreem he cable system a on "E" (exempt). If xplanation of thes Column 6: Give CC. For Mexican lote: If you are uti	station on a part-tin mission of a distant nent entered into or and a primary transr For simulcasts, also be three categories, e the location of eac or Canadian station ilizing multiple chan 2. B'CAST CHANNEL	ne basis becau multicast stread or before Jurn nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	use of lack of ac am that is not su the 30, 2009, bet sociation represe you carried the c of the general in U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT?	tivated channel ca ubject to a royalty ween a cable syste- enting the primary hannel on any oth astructions located st the community to a community with w pace G for each c AH 5. BASIS OF CARRIAGE	pacity. bayment because it is the subject em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. hannel line-up.	
For the retransm f a written agreem he cable system a on "E" (exempt). If xplanation of thes Column 6: Give CC. For Mexican lote: If you are uti	station on a part-tin mission of a distant nent entered into or and a primary transr For simulcasts, also be three categories, e the location of eac or Canadian station ilizing multiple chan 2. B'CAST CHANNEL	ne basis becau multicast stread or before Jurn nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	use of lack of ac am that is not su the 30, 2009, bet sociation represe you carried the c of the general in U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT?	tivated channel ca ubject to a royalty ween a cable syste- enting the primary hannel on any oth astructions located st the community to a community with w pace G for each c AH 5. BASIS OF CARRIAGE	pacity. bayment because it is the subject em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. hannel line-up.	
For the retransm f a written agreem he cable system a on "E" (exempt). If explanation of thes Column 6: Give CC. For Mexican lote: If you are uti	station on a part-tin mission of a distant nent entered into or and a primary transr For simulcasts, also be three categories, e the location of eac or Canadian station ilizing multiple chan 2. B'CAST CHANNEL	ne basis becau multicast stread or before Jurn nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	use of lack of ac am that is not su the 30, 2009, bet sociation represe you carried the c of the general in U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT?	tivated channel ca ubject to a royalty ween a cable syste- enting the primary hannel on any oth astructions located st the community to a community with w pace G for each c AH 5. BASIS OF CARRIAGE	pacity. bayment because it is the subject em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. hannel line-up.	
For the retransm f a written agreem he cable system a on "E" (exempt). If xplanation of thes Column 6: Give CC. For Mexican lote: If you are uti	station on a part-tin mission of a distant nent entered into or and a primary transr For simulcasts, also be three categories, e the location of eac or Canadian station ilizing multiple chan 2. B'CAST CHANNEL	ne basis becau multicast stread or before Jurn nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	use of lack of ac am that is not su the 30, 2009, bet sociation represe you carried the c of the general in U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT?	tivated channel ca ubject to a royalty ween a cable syste- enting the primary hannel on any oth astructions located st the community to a community with w pace G for each c AH 5. BASIS OF CARRIAGE	pacity. bayment because it is the subject em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. hannel line-up.	
For the retransm f a written agreem he cable system a on "E" (exempt). If explanation of thes Column 6: Give CC. For Mexican lote: If you are uti	station on a part-tin mission of a distant nent entered into or and a primary transr For simulcasts, also be three categories, e the location of eac or Canadian station ilizing multiple chan 2. B'CAST CHANNEL	ne basis becau multicast stread or before Jurn nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	use of lack of ac am that is not su the 30, 2009, bet sociation represe you carried the c of the general in U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT?	tivated channel ca ubject to a royalty ween a cable syste- enting the primary hannel on any oth astructions located st the community to a community with w pace G for each c AH 5. BASIS OF CARRIAGE	pacity. bayment because it is the subject em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. hannel line-up.	
For the retransm f a written agreem he cable system a on "E" (exempt). If xplanation of thes Column 6: Give CC. For Mexican lote: If you are uti	station on a part-tin mission of a distant nent entered into or and a primary transr For simulcasts, also be three categories, e the location of eac or Canadian station ilizing multiple chan 2. B'CAST CHANNEL	ne basis becau multicast stread or before Jurn nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	use of lack of ac am that is not su the 30, 2009, bet sociation represe you carried the c of the general in U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT?	tivated channel ca ubject to a royalty ween a cable syste- enting the primary hannel on any oth astructions located st the community to a community with w pace G for each c AH 5. BASIS OF CARRIAGE	pacity. bayment because it is the subject em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. hannel line-up.	
For the retransmost a written agreem the cable system a ion "E" (exempt). If explanation of thes Column 6: Give FCC. For Mexican Note: If you are uting 1. CALL	station on a part-tin mission of a distant nent entered into or and a primary transr For simulcasts, also be three categories, e the location of eac or Canadian station ilizing multiple chan 2. B'CAST CHANNEL	ne basis becau multicast stread or before Jurn nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	use of lack of ac am that is not su the 30, 2009, bet sociation represe you carried the c of the general in U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT?	tivated channel ca ubject to a royalty ween a cable syste- enting the primary hannel on any oth astructions located st the community to a community with w pace G for each c AH 5. BASIS OF CARRIAGE	pacity. bayment because it is the subject em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. hannel line-up.	

LEGAL NAME OF C	WNER OF CABLE SY	STEM:			SYSTEM ID#	N
CABLE ONE	, INC.				007407	Name
	TTERS: TELEVISIO	N				
carried by your cab	le system during th	ne accounting	period, except (1) stations carried	nd low power television stations) only on a part-time basis under	G
76.59(d)(2) and (4) substitute program	, 76.61(e)(2) and (4 basis, as explained	4), or 76.63 (re d in the next p	eferring to 76.61 aragraph.	(e)(2) and (4))]; an	n network programs [sections d (2) certain stations carried on a	Primary Transmitters:
asis under specifo	FCC rules, regula	tions, or autho	orizations:		ble system on a substitute program	Television
List the station he		ce I, if the stat			te basis and also on some other the general instructions located	
in the paper SA Column 1: List	3 form. each station's call :	sign. Do not re	eport origination	program services	such as HBO, ESPN, etc. Identify	
			•	•	on. For example, report multi- stream separately; for example	
s community of lic	ense. For example	, WRC is Cha	•		n for broadcasting over-the-air in ay be different from the channel	
Column 3: India		whether the sta			endent station, or a noncommercial	
for independent m		oncommercial	educational), or	"E-M" (for noncon	st), "I" (for independent), "I-M" Imercial educational multicast).	
Column 4: If the	e station is outside	the local servi	ice area, (i.e. "di	istant"), enter "Yes	". If not, enter "No". For an ex-	
	ervice area, see pa u have entered "Ye				paper SA3 form. ating the basis on which your	
able system carrie	ed the distant statio	on during the a	ccounting perio	d. Indicate by ente	ring "LAC" if your cable system	
	station on a part-tir				pacity. Dayment because it is the subject	
					em or an association representing	
					transmitter, enter the designa- er basis, enter "O." For a further	
· · /					in the paper SA3 form.	
Column 6: Give	e the location of eac	ch station. For	U.S. stations, li	ist the community t	o which the station is licensed by the	
	or Canadian statior lizing multiple chan	, ,,,,		,	which the station is identifed.	
		• •	EL LINE-UP			
	0 BIOACT					
I. CALL SIGN	2. B'CAST CHANNEL	3. TYPE OF	4. DISTANT? (Yes or No)	5. BASIS OF CARRIAGE	6. LOCATION OF STATION	
	NUMBER	STATION	(103 01 10)	(If Distant)		
				(
	·····					

	OWNER OF CABLE SY	STEM:			SYSTEM ID#	Name
CABLE ON	E, INC.				007407	
RIMARY TRANSI	MITTERS: TELEVISIO	N				
					and low power television stations)	G
	, ,	0	• • • •	,	only on a part-time basis under n network programs [sections	U
					d (2) certain stations carried on a	Primary
ubstitute program	n basis, as explained	in the next p	aragraph.			Transmitters
				carried by your ca	ble system on a substitute program	Television
•	ifc FCC rules, regulat			Special Statemer	it and Program Log)—if the	
	rried only on a subst		it in space i (the			
List the station h	nere, and also in spa	ce I, if the stat			te basis and also on some other	
		erning substitu	ute basis station	s, see page (v) of	the general instructions located	
in the paper S. Column 1: Lis		sian. Do not re	eport origination	program services	such as HBO, ESPN, etc. Identify	
		0			on. For example, report multi-	
ast stream as "V	VETA-2". Simulcast s	streams must	be reported in c	olumn 1 (list each	stream separately; for example	
/ETA-simulcast)		or the ECC he	a agaigned to th	a talaviaian atatia	a far broadcasting over the air in	
			•		n for broadcasting over-the-air in ay be different from the channel	
	ble system carried the					
Column 3: Inc	licate in each case w	hether the sta			endent station, or a noncommercial	
					st), "I" (for independent), "I-M"	
	multicast), "E" (for no of these terms, see p		<i>,</i> ,	``	mercial educational multicast).	
					". If not, enter "No". For an ex-	
	service area, see pa					
			•	•	ating the basis on which your	
	ried the distant statio t station on a part-tin				ring "LAC" if your cable system	
	smission of a distant					
of a written agree					em or an association representing	
he cable system	ment entered into on and a primary transr	i or before Jur nitter or an as	ne 30, 2009, bet sociation repres	ween a cable systemetry senting the primary	em or an association representing transmitter, enter the designa-	
he cable system ion "E" (exempt).	ment entered into on and a primary transr For simulcasts, also	or before Jur nitter or an as enter "E". If y	ne 30, 2009, bet sociation repres ou carried the c	ween a cable syste senting the primary channel on any oth	em or an association representing transmitter, enter the designa- er basis, enter "O." For a further	
he cable system ion "E" (exempt). explanation of the	ment entered into on and a primary transr For simulcasts, also se three categories,	or before Jun nitter or an as enter "E". If y see page (v)	ne 30, 2009, bet sociation repres /ou carried the c of the general ir	ween a cable systementing the primary channel on any oth instructions located	ern or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form.	
he cable system ion "E" (exempt). explanation of the Column 6: Giv	ment entered into on and a primary transr For simulcasts, also ese three categories, we the location of eac	or before Jun nitter or an as e enter "E". If y see page (v) ch station. For	ne 30, 2009, bet sociation repres you carried the c of the general ir U.S. stations, li	ween a cable systementing the primary channel on any oth instructions located ist the community	em or an association representing transmitter, enter the designa- er basis, enter "O." For a further	
ne cable system on "E" (exempt). xplanation of the Column 6: Giv "CC. For Mexical	ment entered into on and a primary transr For simulcasts, also ese three categories, we the location of eac	or before Jun nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give	the 30, 2009, bet sociation represe you carried the co of the general in to U.S. stations, li the name of the	ween a cable syste senting the primary channel on any oth instructions located ist the community e community with	ern or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed.	
ne cable system on "E" (exempt). xplanation of the Column 6: Giv "CC. For Mexical	ment entered into on and a primary transm For simulcasts, also ese three categories, we the location of eac n or Canadian station	or before Jur nitter or an as e enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u	the 30, 2009, bet sociation represe you carried the co of the general in to U.S. stations, li the name of the	ween a cable syste senting the primary channel on any oth instructions located ist the community e community with pace G for each c	ern or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed.	
ne cable system on "E" (exempt). xplanation of the Column 6: Giv CCC. For Mexican lote: If you are u	ment entered into on and a primary transr For simulcasts, also ese three categories, ve the location of eac n or Canadian statior tillizing multiple chan	or before Jur nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN	the 30, 2009, bet sociation represe you carried the co of the general in t U.S. stations, li the name of the use a separate se EL LINE-UP	ween a cable systemating the primary channel on any oth astructions located ist the community with a community with a pace G for each c AJ	em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
ne cable system on "E" (exempt). xplanation of the Column 6: Giv CC. For Mexican lote: If you are u	ment entered into on and a primary transm For simulcasts, also ese three categories, we the location of each n or Canadian station titilizing multiple chan	or before Jur nitter or an as e enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE	the 30, 2009, bet sociation represe you carried the co of the general in trus. stations, li the name of the use a separate so EL LINE-UP 4. DISTANT?	ween a cable systemating the primary channel on any oth astructions located ist the community with a community with a pace G for each community states and the systematical sy	ern or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed.	
the cable system on "E" (exempt). xplanation of the Column 6: Giv CC. For Mexican ote: If you are u	ment entered into on and a primary transm For simulcasts, also ese three categories, we the location of eac n or Canadian station titilizing multiple chan 2. B'CAST CHANNEL	nor before Jur nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	the 30, 2009, bet sociation represe you carried the co of the general in tr U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT? (Yes or No)	ween a cable systemating the primary channel on any oth astructions located ist the community with the community with the community with the pace G for each community States of the community of	em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
ne cable system on "E" (exempt). xplanation of the Column 6: Giv CC. For Mexican lote: If you are u	ment entered into on and a primary transm For simulcasts, also ese three categories, we the location of each n or Canadian station titilizing multiple chan	or before Jur nitter or an as e enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE	the 30, 2009, bet sociation represe you carried the co of the general in tr U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT? (Yes or No)	ween a cable systemating the primary channel on any oth astructions located ist the community with a community with a pace G for each community states and the systematical sy	em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
ne cable system on "E" (exempt). xplanation of the Column 6: Giv CC. For Mexican ote: If you are u	ment entered into on and a primary transm For simulcasts, also ese three categories, we the location of eac n or Canadian station titilizing multiple chan 2. B'CAST CHANNEL	nor before Jur nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	the 30, 2009, bet sociation represe you carried the co of the general in tr U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT? (Yes or No)	ween a cable systemating the primary channel on any oth astructions located ist the community with the community with the community with the pace G for each community States of the community of	em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
ne cable system on "E" (exempt). xplanation of the Column 6: Giv CC. For Mexican lote: If you are u	ment entered into on and a primary transm For simulcasts, also ese three categories, we the location of eac n or Canadian station titilizing multiple chan 2. B'CAST CHANNEL	nor before Jur nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	the 30, 2009, bet sociation represe you carried the co of the general in tr U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT? (Yes or No)	ween a cable systemating the primary channel on any oth astructions located ist the community with the community with the community with the pace G for each community States of the community of	em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
ne cable system on "E" (exempt). xplanation of the Column 6: Giv CC. For Mexican ote: If you are u	ment entered into on and a primary transm For simulcasts, also ese three categories, we the location of eac n or Canadian station titilizing multiple chan 2. B'CAST CHANNEL	nor before Jur nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	the 30, 2009, bet sociation represe you carried the co of the general in tr U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT? (Yes or No)	ween a cable systemating the primary channel on any oth astructions located ist the community with the community with the community with the pace G for each community States of the community of	em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
ne cable system on "E" (exempt). xplanation of the Column 6: Giv CC. For Mexican ote: If you are u	ment entered into on and a primary transm For simulcasts, also ese three categories, we the location of eac n or Canadian station titilizing multiple chan 2. B'CAST CHANNEL	nor before Jur nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	the 30, 2009, bet sociation represe you carried the co of the general in tr U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT? (Yes or No)	ween a cable systemating the primary channel on any oth astructions located ist the community with the community with the community with the pace G for each community States of the community of	em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
ne cable system on "E" (exempt). xplanation of the Column 6: Giv CC. For Mexican lote: If you are u	ment entered into on and a primary transm For simulcasts, also ese three categories, we the location of eac n or Canadian station titilizing multiple chan 2. B'CAST CHANNEL	nor before Jur nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	the 30, 2009, bet sociation represe you carried the co of the general in tr U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT? (Yes or No)	ween a cable systemating the primary channel on any oth astructions located ist the community with the community with the community with the pace G for each community States of the community of	em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
ne cable system on "E" (exempt). xplanation of the Column 6: Giv CC. For Mexican lote: If you are u	ment entered into on and a primary transm For simulcasts, also ese three categories, we the location of eac n or Canadian station titilizing multiple chan 2. B'CAST CHANNEL	nor before Jur nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	the 30, 2009, bet sociation represe you carried the co of the general in tr U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT? (Yes or No)	ween a cable systemating the primary channel on any oth astructions located ist the community with the community with the community with the pace G for each community States of the community of	em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
ne cable system on "E" (exempt). xplanation of the Column 6: Giv CCC. For Mexican lote: If you are u	ment entered into on and a primary transm For simulcasts, also ese three categories, we the location of eac n or Canadian station titilizing multiple chan 2. B'CAST CHANNEL	nor before Jur nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	the 30, 2009, bet sociation represe you carried the co of the general in tr U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT? (Yes or No)	ween a cable systemating the primary channel on any oth astructions located ist the community with the community with the community with the pace G for each community States of the community of	em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
ne cable system on "E" (exempt). xplanation of the Column 6: Giv CC. For Mexican lote: If you are u	ment entered into on and a primary transm For simulcasts, also ese three categories, we the location of eac n or Canadian station titilizing multiple chan 2. B'CAST CHANNEL	nor before Jur nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	the 30, 2009, bet sociation represe you carried the co of the general in tr U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT? (Yes or No)	ween a cable systemating the primary channel on any oth astructions located ist the community with the community with the community with the pace G for each community States of the community of	em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
ne cable system on "E" (exempt). xplanation of the Column 6: Giv CC. For Mexican lote: If you are u	ment entered into on and a primary transm For simulcasts, also ese three categories, we the location of eac n or Canadian station titilizing multiple chan 2. B'CAST CHANNEL	nor before Jur nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	the 30, 2009, bet sociation represe you carried the co of the general in tr U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT? (Yes or No)	ween a cable systemating the primary channel on any oth astructions located ist the community with the community with the community with the pace G for each community States of the community of	em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
ne cable system on "E" (exempt). xplanation of the Column 6: Giv CC. For Mexican lote: If you are u	ment entered into on and a primary transm For simulcasts, also ese three categories, we the location of eac n or Canadian station titilizing multiple chan 2. B'CAST CHANNEL	nor before Jur nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	the 30, 2009, bet sociation represe you carried the co of the general in tr U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT? (Yes or No)	ween a cable systemating the primary channel on any oth astructions located ist the community with the community with the community with the pace G for each community States of the community of	em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
ne cable system on "E" (exempt). xplanation of the Column 6: Giv CC. For Mexican lote: If you are u	ment entered into on and a primary transm For simulcasts, also ese three categories, we the location of eac n or Canadian station titilizing multiple chan 2. B'CAST CHANNEL	nor before Jur nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	the 30, 2009, bet sociation represe you carried the co of the general in tr U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT? (Yes or No)	ween a cable systemating the primary channel on any oth astructions located ist the community with the community with the community with the pace G for each community States of the community of	em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
ne cable system on "E" (exempt). xplanation of the Column 6: Giv CCC. For Mexican lote: If you are u	ment entered into on and a primary transm For simulcasts, also ese three categories, we the location of eac n or Canadian station titilizing multiple chan 2. B'CAST CHANNEL	nor before Jur nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	the 30, 2009, bet sociation represe you carried the co of the general in tr U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT? (Yes or No)	ween a cable systemating the primary channel on any oth astructions located ist the community with the community with the community with the pace G for each community States of the community of	em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
ne cable system on "E" (exempt). xplanation of the Column 6: Giv CC. For Mexican lote: If you are u	ment entered into on and a primary transm For simulcasts, also ese three categories, we the location of eac n or Canadian station titilizing multiple chan 2. B'CAST CHANNEL	nor before Jur nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	the 30, 2009, bet sociation represe you carried the co of the general in tr U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT? (Yes or No)	ween a cable systemating the primary channel on any oth astructions located ist the community with the community with the community with the pace G for each community States of the community of	em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
he cable system on "E" (exempt). explanation of the Column 6: Giv FCC. For Mexican lote: If you are u	ment entered into on and a primary transm For simulcasts, also ese three categories, we the location of eac n or Canadian station titilizing multiple chan 2. B'CAST CHANNEL	nor before Jur nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	the 30, 2009, bet sociation represe you carried the co of the general in tr U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT? (Yes or No)	ween a cable systemating the primary channel on any oth astructions located ist the community with the community with the community with the pace G for each community States of the community of	em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
ne cable system on "E" (exempt). xplanation of the Column 6: Giv CCC. For Mexican lote: If you are u	ment entered into on and a primary transm For simulcasts, also ese three categories, we the location of eac n or Canadian station titilizing multiple chan 2. B'CAST CHANNEL	nor before Jur nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	the 30, 2009, bet sociation represe you carried the co of the general in tr U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT? (Yes or No)	ween a cable systemating the primary channel on any oth astructions located ist the community with the community with the community with the pace G for each community States of the community of	em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
ne cable system on "E" (exempt). xplanation of the Column 6: Giv CCC. For Mexican lote: If you are u	ment entered into on and a primary transm For simulcasts, also ese three categories, we the location of eac n or Canadian station titilizing multiple chan 2. B'CAST CHANNEL	nor before Jur nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	the 30, 2009, bet sociation represe you carried the co of the general in tr U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT? (Yes or No)	ween a cable systemating the primary channel on any oth astructions located ist the community with the community with the community with the pace G for each community States of the community of	em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
ne cable system on "E" (exempt). xplanation of the Column 6: Giv CCC. For Mexican lote: If you are u	ment entered into on and a primary transm For simulcasts, also ese three categories, we the location of eac n or Canadian station titilizing multiple chan 2. B'CAST CHANNEL	nor before Jur nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	the 30, 2009, bet sociation represe you carried the co of the general in tr U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT? (Yes or No)	ween a cable systemating the primary channel on any oth astructions located ist the community with the community with the community with the pace G for each community States of the community of	em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
ne cable system on "E" (exempt). xplanation of the Column 6: Giv CCC. For Mexican lote: If you are u	ment entered into on and a primary transm For simulcasts, also ese three categories, we the location of eac n or Canadian station titilizing multiple chan 2. B'CAST CHANNEL	nor before Jur nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	the 30, 2009, bet sociation represe you carried the co of the general in tr U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT? (Yes or No)	ween a cable systemating the primary channel on any oth astructions located ist the community with the community with the community with the pace G for each community States of the community of	em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
ne cable system on "E" (exempt). xplanation of the Column 6: Giv CC. For Mexican lote: If you are u	ment entered into on and a primary transm For simulcasts, also ese three categories, we the location of eac n or Canadian station titilizing multiple chan 2. B'CAST CHANNEL	nor before Jur nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	the 30, 2009, bet sociation represe you carried the co of the general in tr U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT? (Yes or No)	ween a cable systemating the primary channel on any oth astructions located ist the community with the community with the community with the pace G for each community States of the community of	em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
ne cable system on "E" (exempt). xplanation of the Column 6: Giv CC. For Mexican lote: If you are u	ment entered into on and a primary transm For simulcasts, also ese three categories, we the location of eac n or Canadian station titilizing multiple chan 2. B'CAST CHANNEL	nor before Jur nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	the 30, 2009, bet sociation represe you carried the co of the general in tr U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT? (Yes or No)	ween a cable systemating the primary channel on any oth astructions located ist the community with the community with the community with the pace G for each community States of the community of	em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
he cable system on "E" (exempt). explanation of the Column 6: Giv FCC. For Mexican lote: If you are u	ment entered into on and a primary transm For simulcasts, also ese three categories, we the location of eac n or Canadian station titilizing multiple chan 2. B'CAST CHANNEL	nor before Jur nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	the 30, 2009, bet sociation represe you carried the co of the general in tr U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT? (Yes or No)	ween a cable systemating the primary channel on any oth astructions located ist the community with the community with the community with the pace G for each community States of the community of	em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	

	OWNER OF CABLE SY	STEM:			SYSTEM ID#	Name
CABLE ON	E, INC.				007407	
RIMARY TRANSI	MITTERS: TELEVISIO	N				
					and low power television stations)	G
	, 0	•	• • • •	,	only on a part-time basis under n network programs [sections	U
					d (2) certain stations carried on a	Primary
ubstitute program	m basis, as explained	d in the next p	aragraph.			Transmitters:
		. ,		carried by your ca	ble system on a substitute program	Television
•	ifc FCC rules, regulation here in space (Special Statemer	it and Program Log)—if the	
	irried only on a subst		it in space i (inc			
					te basis and also on some other	
basis. For furth in the paper S		erning substitu	ute basis station	s, see page (v) of	the general instructions located	
		sign. Do not re	eport origination	program services	such as HBO, ESPN, etc. Identify	
		0			on. For example, report multi-	
		streams must	be reported in c	olumn 1 (list each	stream separately; for example	
(ETA-simulcast)	,	er the FCC ha	as assigned to th	ne television statio	n for broadcasting over-the-air in	
			•		ay be different from the channel	
n which your cat	ble system carried th	e station.		0		
					endent station, or a noncommercial	
					st), "I" (for independent), "I-M" Imercial educational multicast).	
	of these terms, see p		<i>,</i> ,	``	,	
			•	,	". If not, enter "No". For an ex-	
	service area, see pa					
			•	•	ating the basis on which your ring "LAC" if your cable system	
	it station on a part-tin					
For the retrans	emission of a distant	multicast stra	am that is not s	. I. S		
					payment because it is the subject	
	ment entered into on	or before Jur	ne 30, 2009, bet	ween a cable syste	em or an association representing	
he cable system	ment entered into on and a primary transr	n or before Jur mitter or an as	ne 30, 2009, bet sociation repres	ween a cable systemetry senting the primary	em or an association representing transmitter, enter the designa-	
he cable system ion "E" (exempt).	ement entered into on and a primary transr . For simulcasts, also	n or before Jur mitter or an as o enter "E". If y	ne 30, 2009, bet sociation repres ou carried the c	ween a cable syste senting the primary channel on any oth	em or an association representing transmitter, enter the designa- er basis, enter "O." For a further	
he cable system ion "E" (exempt). explanation of the Column 6: Giv	ment entered into on and a primary transr . For simulcasts, also ese three categories, ve the location of eac	n or before Jur nitter or an as o enter "E". If y see page (v) ch station. For	ne 30, 2009, bet sociation repres you carried the c of the general ir U.S. stations, li	ween a cable systementing the primary channel on any oth instructions located ist the community	ern or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the	
he cable system on "E" (exempt). explanation of the Column 6: Giv FCC. For Mexical	ement entered into on and a primary transm . For simulcasts, also ese three categories, ve the location of eac n or Canadian statior	or before Jur nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give	ne 30, 2009, bet sociation repres you carried the c of the general ir U.S. stations, li the name of the	ween a cable syste senting the primary channel on any oth instructions located ist the community e community with	ern or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed.	
ne cable system on "E" (exempt). xplanation of the Column 6: Giv "CC. For Mexical	ment entered into on and a primary transr . For simulcasts, also ese three categories, ve the location of eac	n or before Jur mitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u	ne 30, 2009, bet sociation repres you carried the c of the general ir U.S. stations, li the name of the use a separate s	ween a cable syste senting the primary channel on any oth instructions located ist the community e community with pace G for each c	ern or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed.	
ne cable system on "E" (exempt). xplanation of the Column 6: Giv "CC. For Mexical	ement entered into on and a primary transm . For simulcasts, also ese three categories, ve the location of eac n or Canadian statior	n or before Jur mitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u	ne 30, 2009, bet sociation repres you carried the c of the general ir U.S. stations, li the name of the	ween a cable syste senting the primary channel on any oth instructions located ist the community e community with pace G for each c	ern or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed.	
the cable system on "E" (exempt). explanation of the Column 6: Giv FCC. For Mexican lote: If you are u	ement entered into on and a primary transm . For simulcasts, also ese three categories, ve the location of eac n or Canadian statior	n or before Jur mitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u	ne 30, 2009, bet sociation repres you carried the c of the general ir U.S. stations, li the name of the use a separate s	ween a cable syste senting the primary channel on any oth instructions located ist the community e community with pace G for each c	ern or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed.	
ne cable system on "E" (exempt). xplanation of the Column 6: Giv CCC. For Mexican lote: If you are u	ement entered into on and a primary transr . For simulcasts, also ese three categories, ve the location of ead n or Canadian statior utilizing multiple chan	n or before Jur mitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN	the 30, 2009, bet sociation represe you carried the co of the general in U.S. stations, li the name of the use a separate se EL LINE-UP	ween a cable systemating the primary channel on any oth astructions located ist the community with a pace G for each c AK	em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
ne cable system on "E" (exempt). xplanation of the Column 6: Giv CC. For Mexican ote: If you are u	ement entered into on and a primary transm . For simulcasts, also ese three categories, ve the location of eac n or Canadian station utilizing multiple chan 2. B'CAST	n or before Jur mitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE	the 30, 2009, bet association represe you carried the co of the general in tr U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT? (Yes or No)	ween a cable systemating the primary channel on any oth astructions located ist the community with a pace G for each community with a pace G for each community structure for the systematical systemati	em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
ne cable system on "E" (exempt). xplanation of the Column 6: Giv CC. For Mexican lote: If you are u	ement entered into on and a primary transm . For simulcasts, also ese three categories, ve the location of eac n or Canadian station utilizing multiple chan 2. B'CAST CHANNEL	n or before Jur mitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	the 30, 2009, bet association represe you carried the co of the general in tr U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT? (Yes or No)	ween a cable systemating the primary channel on any oth astructions located ist the community with the community with the community with the pace G for each community States of the community of	em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
ne cable system on "E" (exempt). xplanation of the Column 6: Giv CC. For Mexican lote: If you are u	ement entered into on and a primary transm . For simulcasts, also ese three categories, ve the location of eac n or Canadian station utilizing multiple chan 2. B'CAST CHANNEL	n or before Jur mitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	the 30, 2009, bet association represe you carried the co of the general in tr U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT? (Yes or No)	ween a cable systemating the primary channel on any oth astructions located ist the community with the community with the community with the pace G for each community States of the community of	em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
ne cable system on "E" (exempt). xplanation of the Column 6: Giv CC. For Mexican lote: If you are u	ement entered into on and a primary transm . For simulcasts, also ese three categories, ve the location of eac n or Canadian station utilizing multiple chan 2. B'CAST CHANNEL	n or before Jur mitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	the 30, 2009, bet association represe you carried the co of the general in tr U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT? (Yes or No)	ween a cable systemating the primary channel on any oth astructions located ist the community with the community with the community with the pace G for each community States of the community of	em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
ne cable system on "E" (exempt). xplanation of the Column 6: Giv CC. For Mexican lote: If you are u	ement entered into on and a primary transm . For simulcasts, also ese three categories, ve the location of eac n or Canadian station utilizing multiple chan 2. B'CAST CHANNEL	n or before Jur mitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	the 30, 2009, bet association represe you carried the co of the general in tr U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT? (Yes or No)	ween a cable systemating the primary channel on any oth astructions located ist the community with the community with the community with the pace G for each community States of the community of	em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
ne cable system on "E" (exempt). xplanation of the Column 6: Giv CC. For Mexican lote: If you are u	ement entered into on and a primary transm . For simulcasts, also ese three categories, ve the location of eac n or Canadian station utilizing multiple chan 2. B'CAST CHANNEL	n or before Jur mitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	the 30, 2009, bet association represe you carried the co of the general in tr U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT? (Yes or No)	ween a cable systemating the primary channel on any oth astructions located ist the community with the community with the community with the pace G for each community States of the community of	em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
ne cable system on "E" (exempt). xplanation of the Column 6: Giv CCC. For Mexican lote: If you are u	ement entered into on and a primary transm . For simulcasts, also ese three categories, ve the location of eac n or Canadian station utilizing multiple chan 2. B'CAST CHANNEL	n or before Jur mitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	the 30, 2009, bet association represe you carried the co of the general in tr U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT? (Yes or No)	ween a cable systemating the primary channel on any oth astructions located ist the community with the community with the community with the pace G for each community States of the community of	em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
ne cable system on "E" (exempt). xplanation of the Column 6: Giv CCC. For Mexican lote: If you are u	ement entered into on and a primary transm . For simulcasts, also ese three categories, ve the location of eac n or Canadian station utilizing multiple chan 2. B'CAST CHANNEL	n or before Jur mitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	the 30, 2009, bet association represe you carried the co of the general in tr U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT? (Yes or No)	ween a cable systemating the primary channel on any oth astructions located ist the community with the community with the community with the pace G for each community States of the community of	em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
ne cable system on "E" (exempt). xplanation of the Column 6: Giv CC. For Mexican lote: If you are u	ement entered into on and a primary transm . For simulcasts, also ese three categories, ve the location of eac n or Canadian station utilizing multiple chan 2. B'CAST CHANNEL	n or before Jur mitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	the 30, 2009, bet association represe you carried the co of the general in tr U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT? (Yes or No)	ween a cable systemating the primary channel on any oth astructions located ist the community with the community with the community with the pace G for each community States of the community of	em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
ne cable system on "E" (exempt). xplanation of the Column 6: Giv CC. For Mexican lote: If you are u	ement entered into on and a primary transm . For simulcasts, also ese three categories, ve the location of eac n or Canadian station utilizing multiple chan 2. B'CAST CHANNEL	n or before Jur mitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	the 30, 2009, bet association represe you carried the co of the general in tr U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT? (Yes or No)	ween a cable systemating the primary channel on any oth astructions located ist the community with the community with the community with the pace G for each community States of the community of	em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
ne cable system on "E" (exempt). xplanation of the Column 6: Giv CC. For Mexican lote: If you are u	ement entered into on and a primary transm . For simulcasts, also ese three categories, ve the location of eac n or Canadian station utilizing multiple chan 2. B'CAST CHANNEL	n or before Jur mitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	the 30, 2009, bet association represe you carried the co of the general in tr U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT? (Yes or No)	ween a cable systemating the primary channel on any oth astructions located ist the community with the community with the community with the pace G for each community States of the community of	em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
ne cable system on "E" (exempt). xplanation of the Column 6: Giv CC. For Mexican lote: If you are u	ement entered into on and a primary transm . For simulcasts, also ese three categories, ve the location of eac n or Canadian station utilizing multiple chan 2. B'CAST CHANNEL	n or before Jur mitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	the 30, 2009, bet association represe you carried the co of the general in tr U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT? (Yes or No)	ween a cable systemating the primary channel on any oth astructions located ist the community with the community with the community with the pace G for each community States of the community of	em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
ne cable system on "E" (exempt). xplanation of the Column 6: Giv CCC. For Mexican lote: If you are u	ement entered into on and a primary transm . For simulcasts, also ese three categories, ve the location of eac n or Canadian station utilizing multiple chan 2. B'CAST CHANNEL	n or before Jur mitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	the 30, 2009, bet association represe you carried the co of the general in tr U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT? (Yes or No)	ween a cable systemating the primary channel on any oth astructions located ist the community with the community with the community with the pace G for each community States of the community of	em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
ne cable system on "E" (exempt). xplanation of the Column 6: Giv CC. For Mexican lote: If you are u	ement entered into on and a primary transm . For simulcasts, also ese three categories, ve the location of eac n or Canadian station utilizing multiple chan 2. B'CAST CHANNEL	n or before Jur mitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	the 30, 2009, bet association represe you carried the co of the general in tr U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT? (Yes or No)	ween a cable systemating the primary channel on any oth astructions located ist the community with the community with the community with the pace G for each community States of the community of	em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
ne cable system on "E" (exempt). xplanation of the Column 6: Giv CC. For Mexican lote: If you are u	ement entered into on and a primary transm . For simulcasts, also ese three categories, ve the location of eac n or Canadian station utilizing multiple chan 2. B'CAST CHANNEL	n or before Jur mitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	the 30, 2009, bet association represe you carried the co of the general in tr U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT? (Yes or No)	ween a cable systemating the primary channel on any oth astructions located ist the community with the community with the community with the pace G for each community States of the community of	em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
he cable system ion "E" (exempt). explanation of the Column 6: Giv FCC. For Mexican Note: If you are u	ement entered into on and a primary transm . For simulcasts, also ese three categories, ve the location of eac n or Canadian station utilizing multiple chan 2. B'CAST CHANNEL	n or before Jur mitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	the 30, 2009, bet association represe you carried the co of the general in tr U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT? (Yes or No)	ween a cable systemating the primary channel on any oth astructions located ist the community with the community with the community with the pace G for each community States of the community of	em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
he cable system on "E" (exempt). explanation of the Column 6: Giv FCC. For Mexican lote: If you are u	ement entered into on and a primary transm . For simulcasts, also ese three categories, ve the location of eac n or Canadian station utilizing multiple chan 2. B'CAST CHANNEL	n or before Jur mitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	the 30, 2009, bet association represe you carried the co of the general in tr U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT? (Yes or No)	ween a cable systemating the primary channel on any oth astructions located ist the community with the community with the community with the pace G for each community States of the community of	em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
ne cable system on "E" (exempt). xplanation of the Column 6: Giv CCC. For Mexican lote: If you are u	ement entered into on and a primary transm . For simulcasts, also ese three categories, ve the location of eac n or Canadian station utilizing multiple chan 2. B'CAST CHANNEL	n or before Jur mitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	the 30, 2009, bet association represe you carried the co of the general in tr U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT? (Yes or No)	ween a cable systemating the primary channel on any oth astructions located ist the community with the community with the community with the pace G for each community States of the community of	em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
ne cable system on "E" (exempt). xplanation of the Column 6: Giv CCC. For Mexican lote: If you are u	ement entered into on and a primary transm . For simulcasts, also ese three categories, ve the location of eac n or Canadian station utilizing multiple chan 2. B'CAST CHANNEL	n or before Jur mitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	the 30, 2009, bet association represe you carried the co of the general in tr U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT? (Yes or No)	ween a cable systemating the primary channel on any oth astructions located ist the community with the community with the community with the pace G for each community States of the community of	em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
ne cable system on "E" (exempt). xplanation of the Column 6: Giv CCC. For Mexican lote: If you are u	ement entered into on and a primary transm . For simulcasts, also ese three categories, ve the location of eac n or Canadian station utilizing multiple chan 2. B'CAST CHANNEL	n or before Jur mitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	the 30, 2009, bet association represe you carried the co of the general in tr U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT? (Yes or No)	ween a cable systemating the primary channel on any oth astructions located ist the community with the community with the community with the pace G for each community States of the community of	em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
ne cable system on "E" (exempt). xplanation of the Column 6: Giv CC. For Mexican lote: If you are u	ement entered into on and a primary transm . For simulcasts, also ese three categories, ve the location of eac n or Canadian station utilizing multiple chan 2. B'CAST CHANNEL	n or before Jur mitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	the 30, 2009, bet association represe you carried the co of the general in tr U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT? (Yes or No)	ween a cable systemating the primary channel on any oth astructions located ist the community with the community with the community with the pace G for each community States of the community of	em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
ne cable system on "E" (exempt). xplanation of the Column 6: Giv CCC. For Mexican lote: If you are u	ement entered into on and a primary transm . For simulcasts, also ese three categories, ve the location of eac n or Canadian station utilizing multiple chan 2. B'CAST CHANNEL	n or before Jur mitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	the 30, 2009, bet association represe you carried the co of the general in tr U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT? (Yes or No)	ween a cable systemating the primary channel on any oth astructions located ist the community with the community with the community with the pace G for each community States of the community of	em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	

	OWNER OF CABLE SY	STEM:			SYSTEM ID#	
CABLE ONE		·			007407	Name
RIMARY TRANSM	IITTERS: TELEVISIO	N				
carried by your cal FCC rules and reg	ble system during th ulations in effect on	ne accounting June 24, 198	period, except (1, permitting the	1) stations carried carriage of certai	and low power television stations) only on a part-time basis under n network programs [sections	G
ubstitute program	basis, as explained	d in the next p	aragraph.		d (2) certain stations carried on a ble system on a substitute program	Primary Transmitters: Television
asis under specif Do not list the sta	c FCC rules, regulation here in space (tions, or autho G—but do list	orizations:		nt and Program Log)—if the	
List the station he basis. For furth	er information conc	ce I, if the stat			te basis and also on some other the general instructions located	
ach multicast stre	each station's call s eam associated with ETA-2". Simulcast s	a station acc	ording to its ove	r-the-air designation	such as HBO, ESPN, etc. Identify on. For example, report multi- stream separately; for example	
Column 2: Given s community of lie	e the channel numb	, WRC is Cha	•		n for broadcasting over-the-air in ay be different from the channel	
Column 3: Indi ducational station for independent m	cate in each case w n, by entering the let nulticast), "E" (for no	whether the sta tter "N" (for ne oncommercial	twork), "N-M" (fo educational), or	or network multicas "E-M" (for noncon	endent station, or a noncommercial st), "I" (for independent), "I-M" imercial educational multicast).	
Column 4: If th lanation of local s	service area, see pa	the local servi ige (v) of the g	ice area, (i.e. "di general instructio	istant"), enter "Yes ons located in the	". If not, enter "No". For an ex- paper SA3 form.	
able system carri		n during the a	ccounting perio	d. Indicate by ente	ating the basis on which your ring "LAC" if your cable system apacity.	
For the retrans	mission of a distant	multicast strea	am that is not su	ubject to a royalty	bayment because it is the subject em or an association representing	
			•	enting the primary	transmitter, enter the designa-	
volumetion of the		enter E. If y	ou carried the c	hannel on any oth	er basis, enter "O." For a further	
Column 6: Give CC. For Mexican	se three categories, e the location of eac or Canadian statior	see page (v) ch station. For ns, if any, give	of the general ir U.S. stations, li the name of the	nstructions located ist the community e community with v	er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed.	
Column 6: Give CC. For Mexican	se three categories, e the location of eac	see page (v) ch station. For ns, if any, give nel line-ups, u	of the general ir U.S. stations, li the name of the use a separate s	nstructions located ist the community e community with v pace G for each c	er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed.	
Column 6: Give FCC. For Mexican Note: If you are ut	se three categories, e the location of eac or Canadian statior ilizing multiple chan	see page (v) ch station. For ns, if any, give nel line-ups, u CHANN	of the general ir U.S. stations, li the name of the use a separate s EL LINE-UP	nstructions located ist the community e community with pace G for each c AL	er basis, enter "O." For a further in the paper SA3 form. to which the station is licensed by the which the station is identifed. hannel line-up.	
Column 6: Give CC. For Mexican lote: If you are ut	se three categories, e the location of eac or Canadian statior	see page (v) ch station. For ns, if any, give nel line-ups, u	of the general ir U.S. stations, li the name of the use a separate s	nstructions located ist the community e community with v pace G for each c	er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed.	
Column 6: Give CCC. For Mexican lote: If you are ut	se three categories, e the location of eac or Canadian statior ilizing multiple chan 2. B'CAST	see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE	of the general ir U.S. stations, li the name of the se a separate s EL LINE-UP 4. DISTANT?	astructions located ist the community e community with pace G for each c AL 5. BASIS OF	er basis, enter "O." For a further in the paper SA3 form. to which the station is licensed by the which the station is identifed. hannel line-up.	
Column 6: Give CC. For Mexican lote: If you are ut	se three categories, e the location of eac or Canadian statior illizing multiple chan 2. B'CAST CHANNEL	see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	of the general ir U.S. stations, li the name of the se a separate s EL LINE-UP 4. DISTANT?	AL 5. BASIS OF CARRIAGE	er basis, enter "O." For a further in the paper SA3 form. to which the station is licensed by the which the station is identifed. hannel line-up.	
Column 6: Give CC. For Mexican lote: If you are ut	se three categories, e the location of eac or Canadian statior illizing multiple chan 2. B'CAST CHANNEL	see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	of the general ir U.S. stations, li the name of the se a separate s EL LINE-UP 4. DISTANT?	AL 5. BASIS OF CARRIAGE	er basis, enter "O." For a further in the paper SA3 form. to which the station is licensed by the which the station is identifed. hannel line-up.	
Column 6: Give CC. For Mexican lote: If you are ut	se three categories, e the location of eac or Canadian statior illizing multiple chan 2. B'CAST CHANNEL	see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	of the general ir U.S. stations, li the name of the se a separate s EL LINE-UP 4. DISTANT?	AL 5. BASIS OF CARRIAGE	er basis, enter "O." For a further in the paper SA3 form. to which the station is licensed by the which the station is identifed. hannel line-up.	
Column 6: Give CC. For Mexican lote: If you are ut	se three categories, e the location of eac or Canadian statior illizing multiple chan 2. B'CAST CHANNEL	see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	of the general ir U.S. stations, li the name of the se a separate s EL LINE-UP 4. DISTANT?	AL 5. BASIS OF CARRIAGE	er basis, enter "O." For a further in the paper SA3 form. to which the station is licensed by the which the station is identifed. hannel line-up.	
Column 6: Give CC. For Mexican lote: If you are ut	se three categories, e the location of eac or Canadian statior illizing multiple chan 2. B'CAST CHANNEL	see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	of the general ir U.S. stations, li the name of the se a separate s EL LINE-UP 4. DISTANT?	AL 5. BASIS OF CARRIAGE	er basis, enter "O." For a further in the paper SA3 form. to which the station is licensed by the which the station is identifed. hannel line-up.	
Column 6: Give CC. For Mexican lote: If you are ut	se three categories, e the location of eac or Canadian statior illizing multiple chan 2. B'CAST CHANNEL	see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	of the general ir U.S. stations, li the name of the se a separate s EL LINE-UP 4. DISTANT?	AL 5. BASIS OF CARRIAGE	er basis, enter "O." For a further in the paper SA3 form. to which the station is licensed by the which the station is identifed. hannel line-up.	
Column 6: Give CCC. For Mexican lote: If you are ut	se three categories, e the location of eac or Canadian statior illizing multiple chan 2. B'CAST CHANNEL	see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	of the general ir U.S. stations, li the name of the se a separate s EL LINE-UP 4. DISTANT?	AL 5. BASIS OF CARRIAGE	er basis, enter "O." For a further in the paper SA3 form. to which the station is licensed by the which the station is identifed. hannel line-up.	
Column 6: Give CC. For Mexican lote: If you are ut	se three categories, e the location of eac or Canadian statior illizing multiple chan 2. B'CAST CHANNEL	see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	of the general ir U.S. stations, li the name of the se a separate s EL LINE-UP 4. DISTANT?	AL 5. BASIS OF CARRIAGE	er basis, enter "O." For a further in the paper SA3 form. to which the station is licensed by the which the station is identifed. hannel line-up.	
Column 6: Give CC. For Mexican Note: If you are ut	se three categories, e the location of eac or Canadian statior illizing multiple chan 2. B'CAST CHANNEL	see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	of the general ir U.S. stations, li the name of the se a separate s EL LINE-UP 4. DISTANT?	AL 5. BASIS OF CARRIAGE	er basis, enter "O." For a further in the paper SA3 form. to which the station is licensed by the which the station is identifed. hannel line-up.	
Column 6: Give CC. For Mexican Note: If you are ut	se three categories, e the location of eac or Canadian statior illizing multiple chan 2. B'CAST CHANNEL	see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	of the general ir U.S. stations, li the name of the se a separate s EL LINE-UP 4. DISTANT?	AL 5. BASIS OF CARRIAGE	er basis, enter "O." For a further in the paper SA3 form. to which the station is licensed by the which the station is identifed. hannel line-up.	
Column 6: Give FCC. For Mexican Note: If you are ut	se three categories, e the location of eac or Canadian statior illizing multiple chan 2. B'CAST CHANNEL	see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	of the general ir U.S. stations, li the name of the se a separate s EL LINE-UP 4. DISTANT?	AL 5. BASIS OF CARRIAGE	er basis, enter "O." For a further in the paper SA3 form. to which the station is licensed by the which the station is identifed. hannel line-up.	
Column 6: Give FCC. For Mexican Note: If you are ut	se three categories, e the location of eac or Canadian statior illizing multiple chan 2. B'CAST CHANNEL	see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	of the general ir U.S. stations, li the name of the se a separate s EL LINE-UP 4. DISTANT?	AL 5. BASIS OF CARRIAGE	er basis, enter "O." For a further in the paper SA3 form. to which the station is licensed by the which the station is identifed. hannel line-up.	
Column 6: Give FCC. For Mexican Note: If you are ut	se three categories, e the location of eac or Canadian statior illizing multiple chan 2. B'CAST CHANNEL	see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	of the general ir U.S. stations, li the name of the se a separate s EL LINE-UP 4. DISTANT?	AL 5. BASIS OF CARRIAGE	er basis, enter "O." For a further in the paper SA3 form. to which the station is licensed by the which the station is identifed. hannel line-up.	
Column 6: Give FCC. For Mexican Note: If you are ut	se three categories, e the location of eac or Canadian statior illizing multiple chan 2. B'CAST CHANNEL	see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	of the general ir U.S. stations, li the name of the se a separate s EL LINE-UP 4. DISTANT?	AL 5. BASIS OF CARRIAGE	er basis, enter "O." For a further in the paper SA3 form. to which the station is licensed by the which the station is identifed. hannel line-up.	
Column 6: Give FCC. For Mexican Note: If you are ut	se three categories, e the location of eac or Canadian statior illizing multiple chan 2. B'CAST CHANNEL	see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	of the general ir U.S. stations, li the name of the se a separate s EL LINE-UP 4. DISTANT?	AL 5. BASIS OF CARRIAGE	er basis, enter "O." For a further in the paper SA3 form. to which the station is licensed by the which the station is identifed. hannel line-up.	
Column 6: Give FCC. For Mexican Note: If you are ut	se three categories, e the location of eac or Canadian statior illizing multiple chan 2. B'CAST CHANNEL	see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	of the general ir U.S. stations, li the name of the se a separate s EL LINE-UP 4. DISTANT?	AL 5. BASIS OF CARRIAGE	er basis, enter "O." For a further in the paper SA3 form. to which the station is licensed by the which the station is identifed. hannel line-up.	

CABLE ONE	OWNER OF CABLE SY	STEM:			SYSTEM ID#	New
	, INC.				007407	Name
RIMARY TRANSM	ITTERS: TELEVISIO	N				
arried by your cab	le system during th	ne accounting	period, except (1) stations carried	nd low power television stations) only on a part-time basis under	G
6.59(d)(2) and (4) substitute program	, 76.61(e)(2) and (4 basis, as explained	4), or 76.63 (re d in the next p	eferring to 76.61 aragraph.	(e)(2) and (4))]; an	n network programs [sections d (2) certain stations carried on a	Primary Transmitters:
asis under specifo Do not list the sta	FCC rules, regula	tions, or autho G—but do list	orizations:		ble system on a substitute program It and Program Log)—if the	Television
List the station he		ce I, if the stat			te basis and also on some other the general instructions located	
	each station's call	0			such as HBO, ESPN, etc. Identify on. For example, report multi-	
ast stream as "Wl /ETA-simulcast).	ETA-2". Simulcast s	streams must	be reported in c	olumn 1 (list each	n for broadcasting over-the-air in	
s community of lic n which your cabl	ense. For example system carried th	e, WRC is Cha e station.	nnel 4 in Washi	ngton, D.C. This m	ay be different from the channel	
ducational station	, by entering the le	tter "N" (for ne	twork), "N-M" (fo	or network multicas	endent station, or a noncommercial st), "I" (for independent), "I-M"	
or the meaning of	these terms, see p	bage (v) of the	general instruct	tions located in the		
	e station is outside ervice area, see pa				". If not, enter "No". For an ex- paper SA3 form.	
Column 5: If yo	u have entered "Ye	es" in column 4	4, you must com	plete column 5, st	ating the basis on which your	
arried the distant	station on a part-tir	ne basis beca	use of lack of ac	tivated channel ca		
					bayment because it is the subject	
he cable system a	nd a primary transr	nitter or an as	sociation repres	enting the primary	transmitter, enter the designa-	
· · /					er basis, enter "O." For a further in the paper SA3 form.	
					o which the station is licensed by the which the station is identifed.	
	lizing multiple chan	, ,,,		,		
		CHANN	EL LINE-UP	AM		
I. CALL	2. B'CAST	3. TYPE	4. DISTANT?	5. BASIS OF		
SIGN	CHANNEL	OF	(Yes or No)		6. LOCATION OF STATION	
	NUMBER			CARRIAGE	6. LOCATION OF STATION	
		STATION		CARRIAGE (If Distant)	6. LOCATION OF STATION	
		STATION			6. LOCATION OF STATION	
		STATION			6. LOCATION OF STATION	
		STATION			6. LOCATION OF STATION	
		STATION			6. LOCATION OF STATION	
					6. LOCATION OF STATION	
					6. LOCATION OF STATION	
					6. LOCATION OF STATION	
					6. LOCATION OF STATION	
					6. LOCATION OF STATION	
					6. LOCATION OF STATION	
					6. LOCATION OF STATION	
					6. LOCATION OF STATION	
					6. LOCATION OF STATION	
					6. LOCATION OF STATION	
					6. LOCATION OF STATION	
					6. LOCATION OF STATION	

CABLE ONE,	WNER OF CABLE SYS				I	
RIMARY TRANSMIT		STEM:			SYSTEM ID# 007407	Name
					007407	
1 (anoral in onco						
arried by your cabl	e system during th lations in effect on	e accounting June 24, 198	period, except (1, permitting the	1) stations carried carriage of certai	nd low power television stations) only on a part-time basis under n network programs [sections	G
ubstitute program I Substitute Basis	basis, as explained s Stations: With re	d in the next p espect to any	aragraph. distant stations		d (2) certain stations carried on a ble system on a substitute program	Primary Transmitters: Television
		G—but do list		Special Statemer	it and Program Log)—if the	
List the station her	re, and also in space r information conce	ce I, if the stat			te basis and also on some other the general instructions located	
ach multicast strea	am associated with	a station acc	ording to its ove	r-the-air designation	such as HBO, ESPN, etc. Identify on. For example, report multi- stream separately; for example	
Column 2: Give s community of lice		, WRC is Cha	•		n for broadcasting over-the-air in ay be different from the channel	
,	,		tion is a networ	k station, an indep	endent station, or a noncommercial	
or independent mu or the meaning of	ulticast), "E" (for no these terms, see p	ncommercial age (v) of the	educational), or general instruct	"E-M" (for noncon tions located in the		
Column 4: If the lanation of local se			•	,	". If not, enter "No". For an ex- paper SA3 form.	
Column 5: If you	u have entered "Ye	s" in column 4	l, you must com	plete column 5, st	ating the basis on which your	
	d the distant statio tation on a part-tim	0	• •		ring "LAC" if your cable system	
For the retransm	ission of a distant	multicast strea	am that is not su	ubject to a royalty	bayment because it is the subject	
-				•	em or an association representing transmitter, enter the designa-	
on "E" (exempt). Fo	or simulcasts, also	enter "E". If y	ou carried the c	hannel on any oth	er basis, enter "O." For a further	
					in the paper SA3 form. o which the station is licensed by the	
					which the station is identifed.	
lote: If you are utili	zing multiple chan	nel line-ups, u	se a separate s	pace G for each c	nannel line-up.	
		CHANN	EL LINE-UP	AN		
. CALL	2. B'CAST	3. TYPE	4. DISTANT?	5. BASIS OF	6. LOCATION OF STATION	
SIGN	CHANNEL	OF	(Yes or No)	CARRIAGE		
	NUMBER	STATION				
				(If Distant)		
				(If Distant)		

PRIMARY TRANSMITTERS: TELEVISION In General: In space G, identify every television station (including translator stations and low power television stations) carried by your cable system during the accounting period, except (1) stations carried only on a part-time basis under FCC rules and regulations in effect on June 24, 1981, permitting the carriage of certain network programs [sections 76.59(d)(2) and (4), 76.61(e)(2) and (4), or 76.63 (referring to 76.61(e)(2) and (4))]; and (2) certain stations carried on a Prin substitute program basis, as explained in the next paragraph.	Name	Ni	SYSTEM ID#			STEM:		LEGAL NAME OF OWN
n General: In space G, identify every television station (including translator stations and low power television stations) arried by your cable system during the accounting period, except (1) stations carried only on a part-lime basis under CC rules and feet on June 24, 1981, permitting the carried network programs [sections feed on June 24, 1981, permitting the carried network programs [sections feed on June 24, 1981, permitting the carried poly your cable system on a substitute program basis, as explained in the next paragraph. Substitute Dasis Stations: With respect to any distant stations carried by your cable system on a substitute program space G—but do list it in space I (the Special Statement and Program Log)—if the station here, and also in space I, if the station was carried both on a substitute basis. List the station here, and also in space I, If the station was carried both on a substitute basis on some other basis. For further information concerning substitute basis stations, see page (v) of the general instructions located in the paper SA3 form. Column 1: List each station's call sign. Do not report origination program services such as HBO, ESPN, etc. Identify each multicast stream associated with a station according to its over-the-air designation. For example, report multi-ast streams must be reported in column 1 (list each station, or a noncommercial ducational station), or a case whether the FCC has assigned to the television station for broadcasting over-the-air in so indicate in each case whether the station. Column 3: If indicate in each case whether the station is a network station, an independent station, or a noncommercial ducational station on a part-time basis because of lack of activated channel capacity. The care in the station or a sole service area, (e. 'distarth'), enter Yes'. For an ex-lanation of lo			007407				IC.	CABLE ONE, IN
arried by your cable system during the accounting period, except (1) stations carried only on a part-line basis under GC rules and regulations in effect on June 24, 1981, permitting the carriage of certain network programs [sections 6, 59(d)(2) and (4), 76, 61(e)(2) and (4), or 76, 63 (referring to 76, 61(e)(2) and (4)); and (2) certain stations carried on a ubstitute program basis, as explained in the next paragraph. Substitute Basis Stations: With respect to any distant stations carried by your cable system on a substitute program casis and regulations, or authorizations: Print Transmitter information concerning substitute basis and also on some other basis. For further information concerning substitute basis stations, see page (v) of the general instructions located in the paper SA3 form. Column 1: List each station's call sign. Do not report origination program services such as HBO, ESPN, etc. Identify ach multicast stream associated with a station according to its over-the-air designation. For example, WFC is Channel 4 in Washington, D.C. This may be different from the channel on which your cable system carried the station. Column 2: Give the channel number the FCC has assigned to the television station for broadcasting over-the-air in s community of license. For example, WFC is Channel 4 in Washington, D.C. This may be different from the channel number the station. Column 3: Indicate in each case whether the station is a network station, an independent station, or a noncommercial ducational station, be entering the letter 'N' (for network), 'N-M' (for network), 'T-M' for independent), 'T-M' for independent multicast), 'E' (for noncommercial educational station on a part-time basis because of lack of activated channel capacity. Column 4: If the station is outside the local service area, (i.e. '						N	RS: TELEVISIO	RIMARY TRANSMITTE
Cr rules and regulations in effect on June 24, 1981, permitting the carriage of certain network programs (sections) Cr rules and regulations in effect on June 24, 1981, permitting the carriage of certain network programs (sections) Cr rules and regulations in effect on June 24, 1981, permitting the carriage of certain network programs (sections) Cr rules and regulations in effect on June 24, 1981, permitting the carriage of certain network programs (sections) Substitute Basis Stations: With respect to any distant stations carried by your cable system on a substitute program assis, are specific FCC rules, regulations, or authorizations: Do not list the station here, and also in space). If the station was carried both on a substitute basis and also on some other basis. For further information concerning substitute basis stations, see page (v) of the general instructions located in the paper SA3 form. Column 1: List each station's call sign. Do not report origination program services such as HBO, ESPN, etc. Identify and multicast stream assculated with a station according to its over-the-air designation. For example, report multicast, for independent multicast). Column 2: Give the channel number the FCC has assigned to the television station for broadcasting over-the-air in the canonel on which your cable system carried the station. Column 3: Indicate in each case whether the station is a network multicast). To for independent multicast). To for independent multicast). Cr life the station is outside the local service area, (i.e. "distat"), entr "Yes". If not, enter "No". For an ex- banation focal service area, see page (v) of the general instructions lo	G	(
65.95(0/2) and (4), 76.61(e)(2) and (4), or 76.63 (referring to 76.63 (referring to 76.16)(2) and (4)); and (2) certain stations carried on a ubstitute program basis, as explained in the next paragraph. Print transmitter tra	U		,	,		•	, ,	
Trans Substitute program basis, as explained in the next paragraph. Trans Substitute Basis Stations: With respect to any distant stations carried by your cable system on a substitute program basis under specific FCC rules, regulations, or authorizations: Trans Do not list the station here in space G—but do list it in space I (the Special Statement and Program Log)—if the station was carried only on a substitute basis. The station was carried only on a substitute basis. List the station here, and also in space I, if the station was carried both on a substitute basis and also on some other basis. For further information concerning substitute basis stations, see page (v) of the general instructions located in the paper SA3 form. Column 1: List each station's call sign. Do not report origination program services such as HBO, ESPN, etc. Identify each multicast stream asciclated with a station according to its over-the-air designation. For example, report multi-basis statis as as "WETA-2". Simulcast stream smust be reported in column 1 (list each stream separately; for example WETA-simulcast). Column 1: List each station is an etwork station, an independent station, or a noncommercial subuctional station, by entering the letter 'N' (for network), "N-M" (for independent multicast). "If ori independent multicast," if for (independent), "I-M" for independent multicast). For the meaning of these terms, see page (v) of the general instructions located in the paper SA3 form. Column 1: If it station is outside the local service area, (i.e. 'distart'), enter 'Yes'. If not, enter 'No'. For an existantion for alservice area, (i.e. 'distart'), enter 'Yes'. If not, enter 'No'. For a suschate theabais station d	rimary	Pri						
asis under specific FCC rules, regulations, or authorizations: Do not list the station here in space G—but do list it in space I (the Special Statement and Program Log)—if the station here, and also in space I, if the station was carried only on a substitute basis. List the station here, and also in space I, if the station was carried both on a substitute basis and also on some other basis. For further information concerning substitute basis stations, see page (v) of the general instructions located in the paper SA3 form. Column 1: List each station's call sign. Do not report origination program services such as HBO, ESPN, etc. Identify tacch multicast stream associated with a station according to its over-the-air designation. For example, report multileast stream as "WETA-2". Simulcast streams must be reported in column 1 (list each stream separately; for example VETA-simulcast). Column 2: Give the channel number the FCC has assigned to the television station for broadcasting over-the-air in somumity of license. For example, WRC is Channel 4 in Washington, D. C. This may be different from the channel on which your cable system carried the station. Column 3: Indicate in each case whether the station is a network station, an independent station, or a noncommercial ducational writicast). "F(for noncommercial educational, or "E-M" (for noncommercial educational multicast). The for independent multicast). The "E (for noncommercial educational, or "E-M" (for noncommercial educational multicast). For independent multicast). "F(for noncounderidations). or ether "Yes". If not, enter "No". For an exhantantion folcal service area, see page (v) of the general instructions located in the paper SA3 form. Column 5: If you have entered "Yes" in	smitters		· · ·	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	aragraph.	in the next p	is, as explained	ubstitute program bas
Do not list the station here in space G—but do list it in space I (the Special Statement and Program Log)—if the station was carried only on a substitute basis. List the station here, and also in space I, if the station was carried both on a substitute basis and also on some other basis. For further information concerning substitute basis stations, see page (v) of the general instructions located in the paper SA3 form. Column 1: List each station's call sign. Do not report origination program services such as HBO, ESPN, etc. Identify each multicast stream associated with a station according to its over-the-air designation. For example, report multi-ast stream associated with a station according to its over-the-air designation. For example, with the station is some the FCC has assigned to the television station for broadcasting over-the-air in s community of license. For example, WRC is Channel 4 in Washington, D.C. This may be different from the channel number the FCC has assigned to the television station for broadcasting over-the-air in s community of license. For example, WRC is Channel 4 in Washington, D.C. This may be different from the channel nucleation, by entering the letter 'N' (for network multicast), 'I' (for independent), 'I-M'' for independent multicast), 'E'' (for noncommercial ducational) or "E-M' (for noncommercial educational multicast), is or the meaning of these terms, see page (v) of the general instructions located in the paper SA3 form. Column 5: If you have entered 'Yes' in column 4, you must complete column 5, stating the basis on which your able system carried the distant station during the accounting period. Indicate by entering "LAC' if your cable system arried the distant station on a part-time basis because of lack of activated channel capacity. For some serving the distant station on a part-time basis because of lack of activated channel capacity. For wore, for distant multicast, save that 's or our arried the channel capacity. Column 5: If you have entered 'Yes' in column 7, our	levision	Tele	system on a substitute program	carried by your cal				
station was carried only on a substitute basis. List the station here, and also in space I, if the station was carried both on a substitute basis and also on some other basis. For further information concerning substitute basis stations, see page (v) of the general instructions located in the paper SA3 form. Column 1: List each station's call sign. Do not report origination program services such as HBO, ESPN, etc. Identify ach multicast stream associated with a station according to its over-the-air designation. For example, report multi-ast stream associated with a station according to its over-the-air designation. For example, report multi-ast stream associated with a station according to its over-the-air designation. For example, report multi-ast stream as "WETA-2". Simulcast streams must be reported in column 1 (list each stream separately; for example VETA-simulcast). Column 2: Give the channel number the FCC has assigned to the television station for broadcasting over-the-air in s community of license. For example, WRC is Channel 4 in Washington, D.C. This may be different from the channel in which your cable system carried the station. Column 3: Indicate in each case whether the station is a network station, an independent station, or a noncommercial ducational station, by entering the letter "N" (for network), "N-M" (for network multicast). "If (or independent), "I-M" for independent multicast). "E" (for noncommercial educational), or "E-M" (for noncommercial educational multicast). To return such set page (v) of the general instructions located in the paper SA3 form. Column 4: If the station is outside the local service area, (i.e. "distant"), enter "Yes". If not, enter "No". For an exhanation for local service area, see page (v) of the general instructions located in the paper SA3 form.			and Program Log)—if the	Special Statemen				•
List the station here, and also in space I, if the station was carried both on a substitute basis and also on some other basis. For further information concerning substitute basis stations, see page (v) of the general instructions located in the paper SA3 form. Column 1: List each station's call sign. Do not report origination program services such as HBO, ESPN, etc. Identify ach multicast stream associated with a station according to its over-the-air designation. For example, report multi-ast stream as "WETA-2". Simulcast streams must be reported in column 1 (list each stream separately; for example WETA-simulcast). Column 2: Give the channel number the FCC has assigned to the television station for broadcasting over-the-air in s community of license. For example, WRC is Channel 4 in Washington, D.C. This may be different from the channel n which your cable system carried the station. Column 3: Indicate in each case whether the station is a network station, an independent station, or a noncommercial ducational station, by entering the letter "N" (for network), "N-M" (for network multicast), "1" (for independent), "I-M" or independent multicast), "E" (for noncommercial educational), or "E-M" (for noncommercial educational multicast). or the meaning of these terms, see page (v) of the general instructions located in the paper SA3 form. Column 4: If the station is outside the local service area, (i.e. "distant"), enter "Yes". If not, enter "No". For an ex- lanation of local service area, see page (v) of the general instructions located in the paper SA3 form. Column 5: If you have entered "Yes" in column 4, you must complete column 5, stating the basis on which your able system carried the distant station during the accounting period. Indicate by entering "LAC" if your cable system arried the distant station. For U.S. stations, list the community to which the station is identified. To run eransmission of a distant multicast stream that is not subject to a royalty payment because it is the subject f a written agree				Special Statemen	it in space i (the			
in the paper SA3 form. Column 1: List each station's call sign. Do not report origination program services such as HBO, ESPN, etc. Identify acch multicast stream asociated with a station according to its over-the-air designation. For example, report multi-ast stream as "WETA-2". Simulcast streams must be reported in column 1 (list each stream separately; for example VETA-simulcast). Column 2: Give the channel number the FCC has assigned to the television station for broadcasting over-the-air in s community of license. For example, WRC is Channel 4 in Washington, D.C. This may be different from the channel number the station. Column 3: Indicate in each case whether the station is a network station, an independent station, or a noncommercial ducational station, by entering the letter "N" (for network), "N-M" (for network multicast), "I" (for independent), "I-M" for independent multicast), "E" (for noncommercial educational), or "E-M" (for noncommercial educational multicast). Column 3: If hese terms, see page (v) of the general instructions located in the paper SA3 form. Column 5: If you have entered "Yes" in column 4, you must complete column 5, stating the basis on which your able system carried the distant station during the accounting period. Indicate by entering "LAC" if your cable system arried the distant station on a part-time basis because of lack of activated channel capacity. For the retransmission of a distant multicast stream that is not subject to a royally payment because it is the subject of a written agreement entered into on or before June 30, 2009, between a cable system or an association representing the primary transmitter, oner the designation on "E" (exempt), For simulcasts, also enter "E". If you carried the community to which the station is licenseed by the						ce I, if the stat	and also in spa	List the station here,
Column 1: List each station's call sign. Do not report origination program services such as HBO, ESPN, etc. Identify each multicast stream associated with a station according to its over-the-air designation. For example, report multicast streams as "WETA-2". Simulcast streams must be reported in column 1 (list each stream separately; for example VETA-simulcast). Column 2: Give the channel number the FCC has assigned to the television station for broadcasting over-the-air in is community of license. For example, WRC is Channel 4 in Washington, D.C. This may be different from the channel on which your cable system carried the station. Column 3: Indicate in each case whether the station is a network station, an independent station, or a noncommercial educational station, by entering the letter "N" (for network, "N-M" (for network multicast), "I" (for independent), "I-M" of independent multicast), "E" (for noncommercial educational), or "E-M" (for noncommercial educational multicast). Column 4: If the station is outside the local service area, (i.e. "distant"), enter "Yes". If not, enter "No". For an exhantion of local service area, see page (v) of the general instructions located in the paper SA3 form. Column 5: If you have entered "Yes" in column 4, you must complete column 5, stating the basis on which your eable system carried the distant station on a part-time basis because of lack of activated channel capacity. For the retransmission of a distant multicast stream that is not subject to a royalty payment because it is the subject of a written agreement entered into on or before June 30, 2009, between a cable system or an association representing he cable system and a primary transmitter or an association is licenseed by the SC. For Mexican or Canadian stations, if any, give the name of the community to which the			general instructions located	s, see page (v) of t	ite basis station	erning substitu		
back multicast stream associated with a station according to its over-the-air designation. For example, report multi- ast stream as "WETA-2". Simulcast streams must be reported in column 1 (list each stream separately; for example WETA-simulcast). Column 2: Give the channel number the FCC has assigned to the television station for broadcasting over-the-air in is community of license. For example, WRC is Channel 4 in Washington, D.C. This may be different from the channel m which your cable system carried the station. Column 3: Indicate in each case whether the station is a network station, an independent station, or a noncommercial ducational station, by entering the letter "N" (for network), "N-M" (for network multicast), "I" (for independent), "I-M" for independent multicast), "E" (for noncommercial educational), or "E-M" (for noncommercial educational multicast). cort the meaning of these terms, see page (v) of the general instructions located in the paper SA3 form. Column 4: If the station is outside the local service area, (i.e. "distant"), enter "Yes". If not, enter "No". For an ex- laanation of local service area, see page (v) of the general instructions located in the paper SA3 form. Column 5: If you have entered "Yes" in column 4, you must complete column 5, stating the basis on which your able system carried the distant station during the accounting period. Indicate by entering "LAC" if your cable system arried the distant station on a part-time basis because of lack of activated channel capacity. For the retransmission of a distant multicast stream that is not subject to a royalty payment because it is the subject fo a written agreement entered into on or before June 30, 2009, between a cable system or an association representing the cable system and a primary transmitter or an association representi			ch as HBO, ESPN, etc. Identifv	program services	port origination	sian. Do not re		
VETA-simulcast). Column 2: Give the channel number the FCC has assigned to the television station for broadcasting over-the-air in s community of license. For example, WRC is Channel 4 in Washington, D.C. This may be different from the channel n which your cable system carried the station. Column 3: Indicate in each case whether the station is a network station, an independent station, or a noncommercial ducational station, by entering the letter "N" (for network), "N-M" (for noncommercial educational multicast), "E" (for noncommercial educational), or "E-N" (for noncommercial educational multicast). for independent multicast), "E" (for noncommercial educational), or "E-N" (for noncommercial educational multicast). for the meaning of these terms, see page (v) of the general instructions located in the paper SA3 form. Column 5: If you have entered "Yes" in column 4, you must complete column 5, stating the basis on which your able system carried the distant station during the accounting period. Indicate by entering "LAC" if your cable system arried the distant station an apart-time basis because of lack of activated channel capacity. For the retransmission of a distant multicast stream that is not subject to a royalty payment because it is the subject f a written agreement entered into on or before June 30, 2009, between a cable system or an association representing the primary transmitter, enter the designa- on "E" (exempt). For simulcasts, also enter "E". If you carried the channel on any other basis, enter "O." For a further sylanation of these three categories, see page (v) of the general instructions located in the paper SA3 form. Column 6: Give the location of each station. For U.S. stations, list the community to which the station is licensed						•		
Column 3: Indicate in each case whether the station is a network station, an independent station, or a noncommercial ducational station, by entering the letter "N" (for network), "N-M" (for network multicast), "I" (for independent), "I-M" or independent multicast), "E" (for noncommercial educational), or "E-M" (for noncommercial educational multicast). or the meaning of these terms, see page (v) of the general instructions located in the paper SA3 form. Column 5: If you have entered "Yes" in column 4, you must complete column 5, stating the basis on which your able system carried the distant station during the accounting period. Indicate by entering "LAC" if your cable system arried the distant station on a part-time basis because of lack of activated channel capacity. For the retransmission of a distant multicast stream that is not subject to a royalty payment because it is the subject fa written agreement entered into on or before June 30, 2009, between a cable system or an association representing the cable system and a primary transmitter or an association representing the paper SA3 form. Column 6: Give the location of each station. For U.S. stations, list the community to which the station is licensed by the case system and a primary transmitter. For you carried the channel on any other basis, enter "O." For a further xplanation of these three categories, see page (v) of the general instructions located in the paper SA3 form. Column 6: Give the location of each station. For U.S. stations, list			eam separately; for example	olumn 1 (list each	be reported in c	treams must	-2". Simulcast s	ast stream as "WETA
s community of license. For example, WRC is Channel 4 in Washington, D.C. This may be different from the channel n which your cable system carried the station. Column 3: Indicate in each case whether the station is a network station, an independent station, or a noncommercial ducational station, by entering the letter "N" (for network), "N-M" (for network multicast), "I" (for independent), "I-M" or independent multicast), "E" (for noncommercial educational), or "E-M" (for noncommercial educational multicast), or the meaning of these terms, see page (v) of the general instructions located in the paper SA3 form. Column 4: If the station is outside the local service area, (i.e. "distant"), enter "Yes". If not, enter "No". For an exlanation of local service area, see page (v) of the general instructions located in the paper SA3 form. Column 5: If you have entered "Yes" in column 4, you must complete column 5, stating the basis on which your able system carried the distant station during the accounting period. Indicate by entering "LAC" if your cable system arried the distant station on a part-time basis because of lack of activated channel capacity. For the retransmission of a distant multicast stream that is not subject to a royalty payment because it is the subject f a written agreement entered into on or before June 30, 2009, between a cable system or an association representing the primary transmitter, enter the designation of these three categories, see page (v) of the general instructions located in the paper SA3 form. Column 6: Give the location of each station. For U.S. stations, list the community with which the station is licensed by the CC. For Mexican or Canadian stations, if any, give the name of the community with which the station is identifed. Cot. For Mexican or Canadian stations, if any, give the name of the community with which the station is identifed. Cot. For Mexican or Canadian stations, if any, give the name of the community with which the station is identifed. Cot Mexican or Canadian statio			or broadcasting over the cir in	a talaviaian atatia	a accimend to the	or the ECC be		,
n which your cable system carried the station. Column 3: Indicate in each case whether the station is a network station, an independent station, or a noncommercial ducational station, by entering the letter "N" (for network), "N-M" (for network multicast), "I" (for independent), "I-M" or independent multicast), "E" (for noncommercial educational), or "E-N" (for noncommercial educational multicast). or the meaning of these terms, see page (v) of the general instructions located in the paper SA3 form. Column 4: If the station is outside the local service area, (i.e. "distant"), enter "Yes". If not, enter "No". For an ex- lanation of local service area, see page (v) of the general instructions located in the paper SA3 form. Column 5: If you have entered "Yes" in column 4, you must complete column 5, stating the basis on which your able system carried the distant station during the accounting period. Indicate by entering "LAC" if your cable system arried the distant station on a part-time basis because of lack of activated channel capacity. For the retransmission of a distant multicast stream that is not subject to a royalty payment because it is the subject f a written agreement entered into on or before June 30, 2009, between a cable system or an association representing the cable system and a primary transmitter or an association representing the primary transmitter, enter the designa- on "E" (exempt). For simulcasts, also enter "E". If you carried the channel on any other basis, enter "O." For a further xplanation of these three categories, see page (v) of the general instructions located in the paper SA3 form. Column 6: Give the location of each station. For U.S. stations, list the community to which the station is licensed by the CC. For Mexican or Canadian stations, if any, give the name of the community with which the station is identifed. Iote: If you are utilizing multiple channel line-ups, use a separate space G for each channel line-up. CHANNEL LINE-UP AO CALL 2. B'CAST 3. TYPE 0F 4. DI			ů.		•			
ducational station, by entering the letter "N" (for network), "N-M" (for network multicast), "I" (for independent), "I-M" or independent multicast), "E" (for noncommercial educational), or "E-M" (for noncommercial educational multicast). or the meaning of these terms, see page (v) of the general instructions located in the paper SA3 form. Column 4: If the station is outside the local service area, (i.e. "distant"), enter "Yes". If not, enter "No". For an ex- lanation of local service area, see page (v) of the general instructions located in the paper SA3 form. Column 5: If you have entered "Yes" in column 4, you must complete column 5, stating the basis on which your able system carried the distant station during the accounting period. Indicate by entering "LAC" if your cable system arried the distant station on a part-time basis because of lack of activated channel capacity. For the retransmission of a distant multicast stream that is not subject to a royalty payment because it is the subject f a written agreement entered into on or before June 30, 2009, between a cable system or an association representing the cable system and a primary transmitter or an association representing the primary transmitter, enter the designa- on "E" (exempt). For simulcasts, also enter "E". If you carried the channel on any other basis, enter "O." For a further xplanation of these three categories, see page (v) of the general instructions located in the paper SA3 form. Column 6: Give the location of each station. For U.S. stations, list the community to which the station is licensed by the CC. For Mexican or Canadian stations, if any, give the name of the community with which the station is identifed. Iote: If you are utilizing multiple channel line-ups, use a separate space G for each channel line-up. CHANNEL LINE-UP A SIGN 2. B'CAST 3. TYPE 4. DISTANT? 5. BASIS OF CARRIAGE							•	•
for independent multicast), "E" (for noncommercial educational), or "E-M" (for noncommercial educational multicast). for the meaning of these terms, see page (v) of the general instructions located in the paper SA3 form. Column 4: If the station is outside the local service area, (i.e. "distant"), enter "Yes". If not, enter "No". For an exlanation of local service area, see page (v) of the general instructions located in the paper SA3 form. Column 5: If you have entered "Yes" in column 4, you must complete column 5, stating the basis on which your able system carried the distant station during the accounting period. Indicate by entering "LAC" if your cable system arried the distant station on a part-time basis because of lack of activated channel capacity. For the retransmission of a distant multicast stream that is not subject to a royalty payment because it is the subject f a written agreement entered into on or before June 30, 2009, between a cable system or an association representing the channel on any other basis, enter "O." For a further xplanation of these three categories, see page (v) of the general instructions located in the paper SA3 form. Column 6: Give the location of each station. For U.S. stations, list the community with which the station is identifed. It fyou are utilizing multiple channel line-ups, use a separate space G for each channel line-up. Channel Line-UP AO It. CALL 2. B'CAST 3. TYPE 4. DISTANT? 5. BASIS OF 6. LOCATION OF STATION						hether the sta	in each case w	Column 3: Indicate
or the meaning of these terms, see page (v) of the general instructions located in the paper SA3 form. Column 4: If the station is outside the local service area, (i.e. "distant"), enter "Yes". If not, enter "No". For an ex- lanation of local service area, see page (v) of the general instructions located in the paper SA3 form. Column 5: If you have entered "Yes" in column 4, you must complete column 5, stating the basis on which your able system carried the distant station during the accounting period. Indicate by entering "LAC" if your cable system arried the distant station on a part-time basis because of lack of activated channel capacity. For the retransmission of a distant multicast stream that is not subject to a royalty payment because it is the subject f a written agreement entered into on or before June 30, 2009, between a cable system or an association representing the cable system and a primary transmitter or an association representing the primary transmitter, enter the designa- on "E" (exempt). For simulcasts, also enter "E". If you carried the channel on any other basis, enter "O." For a further xplanation of these three categories, see page (v) of the general instructions located in the paper SA3 form. Column 6: Give the location of each station. For U.S. stations, list the community to which the station is licensed by the CC. For Mexican or Canadian stations, if any, give the name of the community with which the station is identifed. lote: If you are utilizing multiple channel line-ups, use a separate space G for each channel line-up. CHANNEL LINE-UP AO CALL SIGN 2. B'CAST CHANNEL 0F 4. DISTANT? 5. BASIS OF CARRIAGE 6. LOCATION OF STATION								
Column 4: If the station is outside the local service area, (i.e. "distant"), enter "Yes". If not, enter "No". For an exlanation of local service area, see page (v) of the general instructions located in the paper SA3 form. Column 5: If you have entered "Yes" in column 4, you must complete column 5, stating the basis on which your able system carried the distant station during the accounting period. Indicate by entering "LAC" if your cable system arried the distant station on a part-time basis because of lack of activated channel capacity. For the retransmission of a distant multicast stream that is not subject to a royalty payment because it is the subject f a written agreement entered into on or before June 30, 2009, between a cable system or an association representing the cable system and a primary transmitter or an association representing the primary transmitter, enter the designation of these three categories, see page (v) of the general instructions located in the paper SA3 form. Column 6: Give the location of each station. For U.S. stations, list the community to which the station is licensed by the CC. For Mexican or Canadian stations, if any, give the name of the community with which the station is identified. CHANNEL LINE-UP AO I. CALL 2. B'CAST 3. TYPE 4. DISTANT? 5. BASIS OF 6. LOCATION OF STATION			,	`	,,		<i>//</i>	
Ianation of local service area, see page (v) of the general instructions located in the paper SA3 form. Column 5: If you have entered "Yes" in column 4, you must complete column 5, stating the basis on which your able system carried the distant station during the accounting period. Indicate by entering "LAC" if your cable system arried the distant station on a part-time basis because of lack of activated channel capacity. For the retransmission of a distant multicast stream that is not subject to a royalty payment because it is the subject f a written agreement entered into on or before June 30, 2009, between a cable system or an association representing the orall system and a primary transmitter or an association representing the primary transmitter, enter the designation of "E" (exempt). For simulcasts, also enter "E". If you carried the channel on any other basis, enter "O." For a further xplanation of these three categories, see page (v) of the general instructions located in the paper SA3 form. Column 6: Give the location of each station. For U.S. stations, list the community to which the station is licensed by the CC. For Mexican or Canadian stations, if any, give the name of the community with which the station is identifed. lote: If you are utilizing multiple channel line-ups, use a separate space G for each channel line-up. CHANNEL LINE-UP AO 1. CALL 2. B'CAST 3. TYPE 4. DISTANT? 5. BASIS OF 6. LOCATION OF STATION								
able system carried the distant station during the accounting period. Indicate by entering "LAC" if your cable system arried the distant station on a part-time basis because of lack of activated channel capacity. For the retransmission of a distant multicast stream that is not subject to a royalty payment because it is the subject f a written agreement entered into on or before June 30, 2009, between a cable system or an association representing ne cable system and a primary transmitter or an association representing the primary transmitter, enter the designa- on "E" (exempt). For simulcasts, also enter "E". If you carried the channel on any other basis, enter "O." For a further xplanation of these three categories, see page (v) of the general instructions located in the paper SA3 form. Column 6: Give the location of each station. For U.S. stations, list the community to which the station is licensed by the iCC. For Mexican or Canadian stations, if any, give the name of the community with which the station is identifed. lote: If you are utilizing multiple channel line-ups, use a separate space G for each channel line-up. I. CALL 2. B'CAST 3. TYPE 4. DISTANT? 5. BASIS OF 6. LOCATION OF STATION SIGN 0.F QF (Yes or No) CARRIAGE 6. LOCATION OF STATION								
arried the distant station on a part-time basis because of lack of activated channel capacity. For the retransmission of a distant multicast stream that is not subject to a royalty payment because it is the subject f a written agreement entered into on or before June 30, 2009, between a cable system or an association representing the cable system and a primary transmitter or an association representing the primary transmitter, enter the designa- on "E" (exempt). For simulcasts, also enter "E". If you carried the channel on any other basis, enter "O." For a further xplanation of these three categories, see page (v) of the general instructions located in the paper SA3 form. Column 6: Give the location of each station. For U.S. stations, list the community to which the station is licensed by the CC. For Mexican or Canadian stations, if any, give the name of the community with which the station is identifed. Iote: If you are utilizing multiple channel line-ups, use a separate space G for each channel line-up. CHANNEL LINE-UP AO I. CALL SIGN 2. B'CAST SIGN 3. TYPE 4. DISTANT? CARRIAGE 4. DISTANT? 5. BASIS OF CARRIAGE			-		•			•
For the retransmission of a distant multicast stream that is not subject to a royalty payment because it is the subject of a written agreement entered into on or before June 30, 2009, between a cable system or an association representing the cable system and a primary transmitter or an association representing the primary transmitter, enter the designation of the campel. the cable system and a primary transmitter or an association representing the primary transmitter, enter the designation of the categories, see page (v) of the general instructions located in the paper SA3 form. Column 6: Give the location of each station. For U.S. stations, list the community to which the station is licensed by the CC. For Mexican or Canadian stations, if any, give the name of the community with which the station is identifed. Interventional multiple channel line-ups, use a separate space G for each channel line-up. CHANNEL LINE-UP AO 1. CALL 2. B'CAST 3. TYPE 4. DISTANT? 5. BASIS OF 6. LOCATION OF STATION SIGN 0F (Yes or No) CARRIAGE 6. LOCATION OF STATION								
of a written agreement entered into on or before June 30, 2009, between a cable system or an association representing the cable system and a primary transmitter or an association representing the primary transmitter, enter the designation "E" (exempt). For simulcasts, also enter "E". If you carried the channel on any other basis, enter "O." For a further explanation of these three categories, see page (v) of the general instructions located in the paper SA3 form. Column 6: Give the location of each station. For U.S. stations, list the community to which the station is licensed by the ECC. For Mexican or Canadian stations, if any, give the name of the community with which the station is identifed. If you are utilizing multiple channel line-ups, use a separate space G for each channel line-up. CHANNEL LINE-UP AO 1. CALL 2. B'CAST 3. TYPE 4. DISTANT? 5. BASIS OF 6. LOCATION OF STATION SIGN OF (Yes or No) CARRIAGE 6. LOCATION OF STATION			5				•	
ion "E" (exempt). For simulcasts, also enter "E". If you carried the channel on any other basis, enter "O." For a further explanation of these three categories, see page (v) of the general instructions located in the paper SA3 form. Column 6: Give the location of each station. For U.S. stations, list the community to which the station is licensed by the FCC. For Mexican or Canadian stations, if any, give the name of the community with which the station is identifed. Note: If you are utilizing multiple channel line-ups, use a separate space G for each channel line-up. CHANNEL LINE-UP AO 1. CALL 2. B'CAST 3. TYPE 4. DISTANT? 5. BASIS OF CARRIAGE 6. LOCATION OF STATION SIGN 0F (Yes or No) CARRIAGE								
explanation of these three categories, see page (v) of the general instructions located in the paper SA3 form. Column 6: Give the location of each station. For U.S. stations, list the community to which the station is licensed by the ECC. For Mexican or Canadian stations, if any, give the name of the community with which the station is identifed. FCC. For Mexican or Canadian stations, if any, give the name of the community with which the station is identifed. Note: If you are utilizing multiple channel line-ups, use a separate space G for each channel line-up. CHANNEL LINE-UP AO 1. CALL 2. B'CAST 3. TYPE 4. DISTANT? 5. BASIS OF 6. LOCATION OF STATION SIGN OF (Yes or No) CARRIAGE 6. LOCATION OF STATION								
Column 6: Give the location of each station. For U.S. stations, list the community to which the station is licensed by the FCC. For Mexican or Canadian stations, if any, give the name of the community with which the station is identifed. CCC. For Mexican or Canadian stations, if any, give the name of the community with which the station is identifed. OUTER INTERDIPTION CHANNEL LINE-UP AO 1. CALL 2. B'CAST 3. TYPE 4. DISTANT? 5. BASIS OF 6. LOCATION OF STATION SIGN OF (Yes or No) CARRIAGE 6. LOCATION OF STATION								
FCC. For Mexican or Canadian stations, if any, give the name of the community with which the station is identifed. Note: If you are utilizing multiple channel line-ups, use a separate space G for each channel line-up. CHANNEL LINE-UP AO 1. CALL 2. B'CAST 3. TYPE 4. DISTANT? 5. BASIS OF 6. LOCATION OF STATION SIGN OF (Yes or No) CARRIAGE 6. LOCATION OF STATION								
CHANNEL LINE-UP AO 1. CALL 2. B'CAST 3. TYPE 4. DISTANT? 5. BASIS OF 6. LOCATION OF STATION SIGN OF (Yes or No) CARRIAGE 6. LOCATION OF STATION			-	•				
1. CALL 2. B'CAST 3. TYPE 4. DISTANT? 5. BASIS OF 6. LOCATION OF STATION SIGN CHANNEL OF (Yes or No) CARRIAGE 6. LOCATION OF STATION			nnel line-up.	bace G for each cl	se a separate s	nel line-ups, u	g multiple chan	lote: If you are utilizin
SIGN CHANNEL OF (Yes or No) CARRIAGE				AO	EL LINE-UP	CHANN		
SIGN CHANNEL OF (Yes or No) CARRIAGE			LOCATION OF STATION	5. BASIS OF	4. DISTANT?	3. TYPE	2. B'CAST	I. CALL
					(,			
Image: second								
Image: second								
Image: Second								
Image: second								
Image: Second								
Image: Second								
						••••••		
			1					

	OWNER OF CABLE SY	STEM:			SYSTEM ID#	Name
CABLE ON	E, INC.				007407	
RIMARY TRANSI	MITTERS: TELEVISIO	N				
					and low power television stations)	G
	, ,	•	• • • •	,	only on a part-time basis under n network programs [sections	Ŭ
					d (2) certain stations carried on a	Primary
ubstitute program	n basis, as explained	in the next p	aragraph.			Transmitters:
				carried by your ca	ble system on a substitute program	Television
•	ifc FCC rules, regulat			Special Statemer	it and Program Log)—if the	
	rried only on a subst		it in space i (the			
List the station h	nere, and also in spa	ce I, if the stat			te basis and also on some other	
		erning substitu	ute basis station	s, see page (v) of	the general instructions located	
in the paper S. Column 1: Lis		sian. Do not re	eport origination	program services	such as HBO, ESPN, etc. Identify	
		0			on. For example, report multi-	
		streams must	be reported in c	olumn 1 (list each	stream separately; for example	
(ETA-simulcast)		or the ECC be	a accianad to th	no tolovision statio	n for broadcasting over-the-air in	
			•		ay be different from the channel	
n which your cat	ole system carried the	e station.		0		
					endent station, or a noncommercial	
					st), "I" (for independent), "I-M" Imercial educational multicast).	
	of these terms, see p		<i>,</i> ,	``	,	
					". If not, enter "No". For an ex-	
	service area, see pa					
			•	•	ating the basis on which your ring "LAC" if your cable system	
	t station on a part-tin					
	•					
	simission of a distant	mullicast stre	ann that is not st	ubject to a royalty	payment because it is the subject	
of a written agree	ment entered into on	or before Jur	ne 30, 2009, bet	ween a cable syste	em or an association representing	
of a written agree he cable system	ment entered into on and a primary transr	i or before Jur nitter or an as	ne 30, 2009, bet sociation repres	ween a cable systemetry senting the primary	em or an association representing transmitter, enter the designa-	
of a written agree he cable system ion "E" (exempt).	ment entered into on and a primary transr For simulcasts, also	or before Jur nitter or an as enter "E". If y	ne 30, 2009, bet sociation repres ou carried the c	ween a cable syste senting the primary channel on any oth	em or an association representing transmitter, enter the designa- er basis, enter "O." For a further	
of a written agree he cable system ion "E" (exempt). explanation of the	ment entered into on and a primary transr For simulcasts, also se three categories,	or before Jur nitter or an as enter "E". If y see page (v)	ne 30, 2009, bet sociation repres /ou carried the c of the general ir	ween a cable systementing the primary channel on any oth instructions located	em or an association representing transmitter, enter the designa-	
of a written agree the cable system ion "E" (exempt). explanation of the Column 6: Giv FCC. For Mexical	ment entered into on and a primary transm For simulcasts, also ese three categories, we the location of eac n or Canadian station	or before Jur nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give	the 30, 2009, bet sociation represe you carried the co of the general in to U.S. stations, li the name of the	ween a cable syste senting the primary channel on any oth instructions located ist the community e community with	ern or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed.	
f a written agree ne cable system on "E" (exempt). xplanation of the Column 6: Giv CCC. For Mexical	ment entered into on and a primary transr For simulcasts, also ese three categories, we the location of eac	or before Jur nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give	the 30, 2009, bet sociation represe you carried the co of the general in to U.S. stations, li the name of the	ween a cable syste senting the primary channel on any oth instructions located ist the community e community with	ern or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed.	
f a written agree ne cable system on "E" (exempt). xplanation of the Column 6: Giv CCC. For Mexical	ment entered into on and a primary transm For simulcasts, also ese three categories, we the location of eac n or Canadian station	or before Jur nitter or an as e enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u	the 30, 2009, bet sociation represe you carried the co of the general in to U.S. stations, li the name of the	ween a cable syste senting the primary channel on any oth instructions located ist the community e community with pace G for each c	ern or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed.	
f a written agree ne cable system on "E" (exempt). xplanation of the Column 6: Giv CCC. For Mexican lote: If you are u	ment entered into on and a primary transm For simulcasts, also ese three categories, we the location of eac n or Canadian station	or before Jur nitter or an as e enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u	ne 30, 2009, bet sociation repres you carried the c of the general ir t U.S. stations, li t the name of the use a separate s	ween a cable syste senting the primary channel on any oth instructions located ist the community e community with pace G for each c	ern or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed.	
f a written agree ne cable system on "E" (exempt). xplanation of the Column 6: Giv CC. For Mexican lote: If you are u	ment entered into on and a primary transr For simulcasts, also ese three categories, ve the location of eac n or Canadian statior tillizing multiple chan	n or before Jur nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN	the 30, 2009, bet sociation represe you carried the co of the general in t U.S. stations, li the name of the use a separate se EL LINE-UP	ween a cable systemating the primary channel on any oth astructions located ist the community with a pace G for each c AP	em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
f a written agree ne cable system on "E" (exempt). xplanation of the Column 6: Giv CC. For Mexican ote: If you are u	ment entered into on and a primary transm For simulcasts, also ese three categories, we the location of each n or Canadian station titilizing multiple chan	or before Jur nitter or an as e enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE	the 30, 2009, bet sociation represe you carried the co of the general in tr U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT? (Yes or No)	ween a cable systemating the primary channel on any oth astructions located ist the community with a pace G for each community with a pace G for each community structure for the systematical systemati	em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
f a written agree ne cable system on "E" (exempt). xplanation of the Column 6: Giv CC. For Mexican lote: If you are u	ment entered into on and a primary transm For simulcasts, also ese three categories, we the location of eac n or Canadian station titilizing multiple chan 2. B'CAST CHANNEL	nor before Jur nitter or an as e enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	the 30, 2009, bet sociation represe you carried the co of the general in tr U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT? (Yes or No)	ween a cable systemating the primary channel on any oth astructions located ist the community with the community with the pace G for each community states of the community of the pace G for each community for the pace G for each community states of the pace G for each community states	em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
f a written agree ne cable system on "E" (exempt). xplanation of the Column 6: Giv CC. For Mexican ote: If you are u	ment entered into on and a primary transm For simulcasts, also ese three categories, we the location of eac n or Canadian station titilizing multiple chan 2. B'CAST CHANNEL	nor before Jur nitter or an as e enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	the 30, 2009, bet sociation represe you carried the co of the general in tr U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT? (Yes or No)	ween a cable systemating the primary channel on any oth astructions located ist the community with the community with the pace G for each community states of the community of the pace G for each community for the pace G for each community states of the pace G for each community states	em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
f a written agree ne cable system on "E" (exempt). xplanation of the Column 6: Giv CC. For Mexican ote: If you are u	ment entered into on and a primary transm For simulcasts, also ese three categories, we the location of eac n or Canadian station titilizing multiple chan 2. B'CAST CHANNEL	nor before Jur nitter or an as e enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	the 30, 2009, bet sociation represe you carried the co of the general in tr U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT? (Yes or No)	ween a cable systemating the primary channel on any oth astructions located ist the community with the community with the pace G for each community states of the community of the pace G for each community for the pace G for each community states of the pace G for each community states	em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
f a written agree ne cable system on "E" (exempt). xplanation of the Column 6: Giv CC. For Mexican lote: If you are u	ment entered into on and a primary transm For simulcasts, also ese three categories, we the location of eac n or Canadian station titilizing multiple chan 2. B'CAST CHANNEL	nor before Jur nitter or an as e enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	the 30, 2009, bet sociation represe you carried the co of the general in tr U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT? (Yes or No)	ween a cable systemating the primary channel on any oth astructions located ist the community with the community with the pace G for each community states of the community of the pace G for each community for the pace G for each community states of the pace G for each community states	em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
f a written agree ne cable system on "E" (exempt). xplanation of the Column 6: Giv CC. For Mexican lote: If you are u	ment entered into on and a primary transm For simulcasts, also ese three categories, we the location of eac n or Canadian station titilizing multiple chan 2. B'CAST CHANNEL	nor before Jur nitter or an as e enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	the 30, 2009, bet sociation represe you carried the co of the general in tr U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT? (Yes or No)	ween a cable systemating the primary channel on any oth astructions located ist the community with the community with the pace G for each community states of the community of the pace G for each community for the pace G for each community states of the pace G for each community states	em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
f a written agree ne cable system on "E" (exempt). xplanation of the Column 6: Giv CC. For Mexican lote: If you are u	ment entered into on and a primary transm For simulcasts, also ese three categories, we the location of eac n or Canadian station titilizing multiple chan 2. B'CAST CHANNEL	nor before Jur nitter or an as e enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	the 30, 2009, bet sociation represe you carried the co of the general in tr U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT? (Yes or No)	ween a cable systemating the primary channel on any oth astructions located ist the community with the community with the pace G for each community states of the community of the pace G for each community for the pace G for each community states of the pace G for each community states	em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
f a written agree ne cable system on "E" (exempt). xplanation of the Column 6: Giv CC. For Mexican lote: If you are u	ment entered into on and a primary transm For simulcasts, also ese three categories, we the location of eac n or Canadian station titilizing multiple chan 2. B'CAST CHANNEL	nor before Jur nitter or an as e enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	the 30, 2009, bet sociation represe you carried the co of the general in tr U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT? (Yes or No)	ween a cable systemating the primary channel on any oth astructions located ist the community with the community with the pace G for each community states of the community of the pace G for each community for the pace G for each community states of the pace G for each community states	em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
f a written agree ne cable system on "E" (exempt). xplanation of the Column 6: Giv CC. For Mexican lote: If you are u	ment entered into on and a primary transm For simulcasts, also ese three categories, we the location of eac n or Canadian station titilizing multiple chan 2. B'CAST CHANNEL	nor before Jur nitter or an as e enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	the 30, 2009, bet sociation represe you carried the co of the general in tr U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT? (Yes or No)	ween a cable systemating the primary channel on any oth astructions located ist the community with the community with the pace G for each community states of the community of the pace G for each community for the pace G for each community states of the pace G for each community states	em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
f a written agree ne cable system on "E" (exempt). xplanation of the Column 6: Giv CC. For Mexican lote: If you are u	ment entered into on and a primary transm For simulcasts, also ese three categories, we the location of eac n or Canadian station titilizing multiple chan 2. B'CAST CHANNEL	nor before Jur nitter or an as e enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	the 30, 2009, bet sociation represe you carried the co of the general in tr U.S. stations, list the name of the use a separate so EL LINE-UP 4. DISTANT? (Yes or No)	ween a cable systemating the primary channel on any oth astructions located ist the community with the community with the pace G for each community states of the community of the pace G for each community for the pace G for each community states of the pace G for each community states	em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
f a written agree ne cable system on "E" (exempt). xplanation of the Column 6: Giv CC. For Mexican lote: If you are u	ment entered into on and a primary transm For simulcasts, also ese three categories, we the location of eac n or Canadian station titilizing multiple chan 2. B'CAST CHANNEL	nor before Jur nitter or an as e enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	the 30, 2009, bet sociation represe you carried the co of the general in tr U.S. stations, list the name of the use a separate so EL LINE-UP 4. DISTANT? (Yes or No)	ween a cable systemating the primary channel on any oth astructions located ist the community with the community with the pace G for each community states of the community of the pace G for each community for the pace G for each community states of the pace G for each community states	em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
f a written agree ne cable system on "E" (exempt). xplanation of the Column 6: Giv CC. For Mexican lote: If you are u	ment entered into on and a primary transm For simulcasts, also ese three categories, we the location of eac n or Canadian station titilizing multiple chan 2. B'CAST CHANNEL	nor before Jur nitter or an as e enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	the 30, 2009, bet sociation represe you carried the co of the general in tr U.S. stations, list the name of the use a separate so EL LINE-UP 4. DISTANT? (Yes or No)	ween a cable systemating the primary channel on any oth astructions located ist the community with the community with the pace G for each community states of the community of the pace G for each community for the pace G for each community states of the pace G for each community states	em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
f a written agree ne cable system on "E" (exempt). xplanation of the Column 6: Giv CC. For Mexican lote: If you are u	ment entered into on and a primary transm For simulcasts, also ese three categories, we the location of eac n or Canadian station titilizing multiple chan 2. B'CAST CHANNEL	nor before Jur nitter or an as e enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	the 30, 2009, bet sociation represe you carried the co of the general in tr U.S. stations, list the name of the use a separate so EL LINE-UP 4. DISTANT? (Yes or No)	ween a cable systemating the primary channel on any oth astructions located ist the community with the community with the pace G for each community states of the community of the pace G for each community for the pace G for each community states of the pace G for each community states	em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
f a written agree ne cable system on "E" (exempt). xplanation of the Column 6: Giv CC. For Mexican lote: If you are u	ment entered into on and a primary transm For simulcasts, also ese three categories, we the location of eac n or Canadian station titilizing multiple chan 2. B'CAST CHANNEL	nor before Jur nitter or an as e enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	the 30, 2009, bet sociation represe you carried the co of the general in tr U.S. stations, list the name of the use a separate so EL LINE-UP 4. DISTANT? (Yes or No)	ween a cable systemating the primary channel on any oth astructions located ist the community with the community with the pace G for each community states of the community of the pace G for each community for the pace G for each community states of the pace G for each community states	em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
f a written agree ne cable system on "E" (exempt). xplanation of the Column 6: Giv CCC. For Mexican lote: If you are u	ment entered into on and a primary transm For simulcasts, also ese three categories, we the location of eac n or Canadian station titilizing multiple chan 2. B'CAST CHANNEL	nor before Jur nitter or an as e enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	the 30, 2009, bet sociation represe you carried the co of the general in tr U.S. stations, list the name of the use a separate so EL LINE-UP 4. DISTANT? (Yes or No)	ween a cable systemating the primary channel on any oth astructions located ist the community with the community with the pace G for each community states of the community of the pace G for each community for the pace G for each community states of the pace G for each community states	em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
of a written agree the cable system on "E" (exempt). explanation of the Column 6: Giv CCC. For Mexican lote: If you are u	ment entered into on and a primary transm For simulcasts, also ese three categories, we the location of eac n or Canadian station titilizing multiple chan 2. B'CAST CHANNEL	nor before Jur nitter or an as e enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	the 30, 2009, bet sociation represe you carried the co of the general in tr U.S. stations, list the name of the use a separate so EL LINE-UP 4. DISTANT? (Yes or No)	ween a cable systemating the primary channel on any oth astructions located ist the community with the community with the pace G for each community states of the community of the pace G for each community for the pace G for each community states of the pace G for each community states	em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
of a written agree the cable system on "E" (exempt). explanation of the Column 6: Giv CCC. For Mexican lote: If you are u	ment entered into on and a primary transm For simulcasts, also ese three categories, we the location of eac n or Canadian station titilizing multiple chan 2. B'CAST CHANNEL	nor before Jur nitter or an as e enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	the 30, 2009, bet sociation represe you carried the co of the general in tr U.S. stations, list the name of the use a separate so EL LINE-UP 4. DISTANT? (Yes or No)	ween a cable systemating the primary channel on any oth astructions located ist the community with the community with the pace G for each community states of the community of the pace G for each community for the pace G for each community states of the pace G for each community states	em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
f a written agree ne cable system on "E" (exempt). xplanation of the Column 6: Giv CCC. For Mexican lote: If you are u	ment entered into on and a primary transm For simulcasts, also ese three categories, we the location of eac n or Canadian station titilizing multiple chan 2. B'CAST CHANNEL	nor before Jur nitter or an as e enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	the 30, 2009, bet sociation represe you carried the co of the general in tr U.S. stations, list the name of the use a separate so EL LINE-UP 4. DISTANT? (Yes or No)	ween a cable systemating the primary channel on any oth astructions located ist the community with the community with the pace G for each community states of the community of the pace G for each community for the pace G for each community states of the pace G for each community states	em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
of a written agree the cable system on "E" (exempt). explanation of the Column 6: Giv CCC. For Mexican lote: If you are u	ment entered into on and a primary transm For simulcasts, also ese three categories, we the location of eac n or Canadian station titilizing multiple chan 2. B'CAST CHANNEL	nor before Jur nitter or an as e enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	the 30, 2009, bet sociation represe you carried the co of the general in tr U.S. stations, list the name of the use a separate so EL LINE-UP 4. DISTANT? (Yes or No)	ween a cable systemating the primary channel on any oth astructions located ist the community with the community with the community with the pace G for each community States of the community of	em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
f a written agree ne cable system on "E" (exempt). xplanation of the Column 6: Giv CCC. For Mexican lote: If you are u	ment entered into on and a primary transm For simulcasts, also ese three categories, we the location of eac n or Canadian station titilizing multiple chan 2. B'CAST CHANNEL	nor before Jur nitter or an as e enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	the 30, 2009, bet sociation represe you carried the co of the general in tr U.S. stations, list the name of the use a separate so EL LINE-UP 4. DISTANT? (Yes or No)	ween a cable systemating the primary channel on any oth astructions located ist the community with the community with the community with the pace G for each community States of the community of	em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
f a written agree ne cable system on "E" (exempt). xplanation of the Column 6: Giv CC. For Mexican lote: If you are u	ment entered into on and a primary transm For simulcasts, also ese three categories, we the location of eac n or Canadian station titilizing multiple chan 2. B'CAST CHANNEL	nor before Jur nitter or an as e enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	the 30, 2009, bet sociation represe you carried the co of the general in tr U.S. stations, list the name of the use a separate so EL LINE-UP 4. DISTANT? (Yes or No)	ween a cable systemating the primary channel on any oth astructions located ist the community with the community with the community with the pace G for each community States of the community of	em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
f a written agree ne cable system on "E" (exempt). xplanation of the Column 6: Giv CC. For Mexican lote: If you are u	ment entered into on and a primary transm For simulcasts, also ese three categories, we the location of eac n or Canadian station titilizing multiple chan 2. B'CAST CHANNEL	nor before Jur nitter or an as e enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	the 30, 2009, bet sociation represe you carried the co of the general in tr U.S. stations, list the name of the use a separate so EL LINE-UP 4. DISTANT? (Yes or No)	ween a cable systemating the primary channel on any oth astructions located ist the community with the community with the community with the pace G for each community States of the community of	em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	

	Name G Primary
In General: In space G, identify every television station (including translator stations and low power television stations) arried by your cable system during the accounting period, except (1) stations carried only on a part-time basis under CC rules and regulations in effect on June 24, 1981, permitting the carriage of certain network programs [sections 6 (59(d)(2) and (4), 76 (51(e)(2) and (4), or 76.63 (referring to 76.61(e)(2) and (4))); and (2) certain stations carried on a ubstitute program basis, as explained in the next paragraph. Substitute Basis Stations: With respect to any distant stations carried by your cable system on a substitute program basis. Site of the shado in space G—but do list it in space I (the Special Statement and Program Log)—if the station here, and also in space I. if the station was carried both on a substitute basis and also on some other basis. For further information concerning substitute basis stations, see page (v) of the general instructions located in the paper SA3 form. Column 1: List each station's call sign. Do not report origination program services such as HBO, ESPN, etc. Identify each multicast. as community of license. For example, WFC has assigned to the television station for broadcasting over-the-air in is community of license. For example, WFC has assigned to the television station, or a noncommercial dicuational station, by entering the letter 'N' (for network), 'N-M' (for network multicast), ''' (for independent), ''-M'' Column 3: Indicate in each case whether the station is a network station, an independent station, or a noncommercial dicuation of station, by entering the letter 'N' (for network), 'N-M'' (for network multicast), ''' (for independent), ''-M'' for independent multicast), 'E'' (for noncommercial educational), or 'E-M'' (for noncommercial educational	Primary
arried by your cable system during the accounting period, except (1) stations carried only or a part-time basis under 'CC rules and regulations in effect on June 24, 1981, permitting the carriage of certain network programs (sections 6, 65/d)(2) and (4), 76, 61 (e)(2) and (4), 76, 76 (e)(2) (e)(4), 61 (e)(4), 76 (e)(Primary
CC Lues and regulations in effect on June 24, 1981, permitting the carriage of certain network programs [sections 6.59(d)(2) and (4), 76.61(e)(2) and (4), 76.71(e)(2)	Primary
6.59(0)(2) and (4), 76.61(e)(2) and (4), or 76.63 (referring to 76.61(e)(2) and (4))]; and (2) certain stations carried on a ubstitute program basis, as explained in the next paragraph. Tr Substitute Parsis Stations: With respect to any distant stations carried by your cable system on a substitute program asis under specific FCC rules, regulations, or authorizations: The specific FCC rules, regulations, or authorizations: The specific FCC rules, regulations, or authorizations: Do not list the station here, and also in space (-
Substitute Basis Stations: With respect to any distant stations carried by your cable system on a substitute program tasis under specific FCC rules, regulations, or authorizations: Do not list the station here in space G — but do list it in space I (the Special Statement and Program Log)—If the station was carried only on a substitute basis. List the station here, and also in space I, if the station was carried both on a substitute basis and also on some other basis. For further information concerning substitute basis stations, see page (v) of the general instructions located in the paper SA3 form. Column 1: List each station's call sign. Do not report origination program services such as HBO, ESPN, etc. Identify each multicast stream associated with a station according to its over-the-air designation. For example, report multi-ast stream as "WETA-2". Simulcast streams must be reported in column 1 (list each stream separately; for example VETA-simulat). Column 2: Give the channel number the FCC has assigned to the television station for broadcasting over-the-air in so community of license. For example, WRC is Channel 4 in Washington, D.C. This may be different from the channel number the station. Column 3: Indicate in each case whether the station is a network station, an independent station, or a noncommercial educational), or "E-M" (for noncommercial educational multicast). "If or independent multicast)." (for the cleal service area, (i.e. "distant"), enter "Yes". If not, enter "No". For an exhanation of local service area, see page (v) of the general instructions located in the paper SA3 form. Column 4: If the station is outside the local service area, (i.e. "distant"), enter "Yes". If our cable system area distant station during the accounting period. Indicate by enerting "LAC	-
asis under specific FCC rules, regulations, or authorizations: Do not list the station here in space G—but do list it in space I (the Special Statement and Program Log)—if the station was carried only on a substitute basis. List the station here, and also in space I, if the station was carried both on a substitute basis and also on some other basis. For further information concerning substitute basis stations, see page (v) of the general instructions located in the paper SA3 form. Column 1: List each station's call sign. Do not report origination program services such as HBO, ESPN, etc. Identify each multicast stream associated with a station according to its over-the-air designation. For example, report multi- ast stream as "WETA-2". Simulcast streams must be reported in column 1 (list each stream separately; for example VETA-simulcast). Column 2: Give the channel number the FCC has assigned to the television station for broadcasting over-the-air in s community of license. For example, WRC is Channel 4 in Washington, D.C. This may be different from the channel n which your cable system carried the station. Column 3: Indicate in each case whether the station is a network station, an independent station, or a noncommercial ducational station, by entering the letter "N" (for network), "N-M" (for network multicast), "I" (for independent), "I-M" for independent multicast), "E" (for noncommercial educational), or "E-M" (for noncommercial educational multicast). or the meaning of these tentered "Yes" in columa 4, you must complete column 5, stating the basis on which your able system carried the distant station during the accounting period. Indicate by entering "LAC" if your cable system arried the distant station on a part-time basis because of lack of activated channel capacity. For the retransmission of a distant multicast, sho entere "Yes" is the compulete ooluma on "E" (example). For simulcasts, also enter "E". If you carried the channel on ayolty. Acc "If you are utilized streams that is no	ansmitters
Do not list the station here in space G—but do list it in space I (the Special Statement and Program Log)—if the station was carried only on a substitute basis. List the station here, and also in space I, if the station was carried both on a substitute basis and also on some other basis. For further information concerning substitute basis stations, see page (v) of the general instructions located in the paper SA3 form. Column 1: List each station's call sign. Do not report origination program services such as HBO, ESPN, etc. Identify the station as "WETA-2". Simulcast streams must be reported in column 1 (list each stream separately; for example verta-simulations). Column 2: Give the channel number the FCC has assigned to the television station for broadcasting over-the-air in so community of license. For example, WRC is Channel 4 in Washington, D.C. This may be different from the channel on which your cable system carried the station. Column 3: Indicate in each case whether the station is a network station, an independent station, or a noncommercial ducational station, by entring the letter 'N' (for network multicast), 'I'' (for independent), 'I-M'' for independent multicast), 'E'' (for noncommercial educational cloated in the paper SA3 form. Column 4: If the station is outside the local service area, (i.e. 'distant'), enter 'Yes''. If not, enter 'No''. For an ex- sianation of local service area, see page (v) of the general instructions located in the paper SA3 form. Column 5: If you have entered 'Yes' in column 4, you must complete column 5, stating the basis on which your able system carried the distant station during the accounting period. Indicate by entering "LAC' if your cable system arried the distant station on a part-time basis because of lack of activated channel capacity. For the retrasmission of a distant multicast stream that is not subject to a royalty payment because it is the subject of a written agreement entered into on or before June 30, 2009, between a cable system or an	elevision
List the station here, and also in space I, if the station was carried both on a substitute basis and also on some other basis. For further information concerning substitute basis stations, see page (v) of the general instructions located in the paper SA3 form. Column 1: List each station's call sign. Do not report origination program services such as HBO, ESPN, etc. Identify sach multicast stream associated with a station according to its over-the-air designation. For example, report multi- ast stream as "WETA-2". Simulcast streams must be reported in column 1 (list each stream separately; for example VETA-simulcast). Column 2: Give the channel number the FCC has assigned to the television station for broadcasting over-the-air in is community of license. For example, WRC is Channel 4 in Washington, D.C. This may be different from the channel in which your cable system carried the station is a network station, an independent station, or a noncommercial educational station, by entering the letter "N" (for network), "N-M" (for noncommercial educational multicast). Fe' (for noncommercial educational), or "E-M" (for noncommercial educational multicast). For the meaning of these terms, see page (v) of the general instructions located in the paper SA3 form. Column 4: If the station is outside the local service area, (i.e. "distant"), enter "Yes". If not, enter "No". For an ex- itanation of local service area, see page (v) of the general instructions located in the paper SA3 form. Column 5: If you have entered "Yes" in column 4, you must complete column 5, stating the basis on which your eable system carried the distant station during the accounting period. Indicate by entering "LAC" if your cable system arried the distant station on a part-time basis because of lack of activated channel capacity. For the retransmission of a distant multicast stream that is not subject to a royalty payment because it is the subject of a written agreement entered into on or before June 30, 2009, between a cable system or an association	
basis. For further information concerning substitute basis stations, see page (v) of the general instructions located in the paper SA3 form. Column 1: List each station's call sign. Do not report origination program services such as HBO, ESPN, etc. Identify ach multicast stream associated with a station according to its over-the-air designation. For example, report multi- ast stream as "WETA-2". Simulcast streams must be reported in column 1 (list each stream separately; for example VETA-simulcast). Column 2: Give the channel number the FCC has assigned to the television station for broadcasting over-the-air in s community of license. For example, WRC is Channel 4 in Washington, D.C. This may be different from the channel n which your cable system carried the station. Column 3: Indicate in each case whether the station is a network station, an independent station, or a noncommercial ducational station, by entering the letter "N" (for network), "N-M" (for network multicast). "I" (for independent), "I-M" for independent multicast), "E" (for noncommercial educational), or "E-M" (for notwork multicast)." To an ex- lanation of local service area, see page (v) of the general instructions located in the paper SA3 form. Column 4: If the station is outside the local service area, (i.e. "distant"), enter "Yes". If not, enter "No". For an ex- lanation of local service area, see page (v) of the general instructions located in the paper SA3 form. Column 5: If you have entered "Yes" in column 4, you must complete column 5, stating the basis on which your able system carried the distant station during the accounting period. Indicate by entering "LAC" if your cable system arried the distant station on a part-time basis because of lack of activated channel capacity. For the retransmission of a distant multicast stream that is not subject to a royalty payment because it is the subject f a written a	
in the paper SA3 form. Column 1: List each station's call sign. Do not report origination program services such as HBO, ESPN, etc. Identify iacch multicast stream associated with a station according to its over-the-air designation. For example, report multi-ast stream as "WETA-2". Simulcast streams must be reported in column 1 (list each stream separately; for example VETA-simulcast). Column 2: Give the channel number the FCC has assigned to the television station for broadcasting over-the-air in s community of license. For example, WRC is Channel 4 in Washington, D.C. This may be different from the channel number the station. Column 3: Indicate in each case whether the station is a network station, an independent station, or a noncommercial ducational station, by entering the letter "N" (for network), "N-M" (for network multicast), "I" (for independent), "I-M" for independent multicast), "E" (for noncommercial educational), or "E-M" (for noncommercial educational multicast). Column 3: If hese terms, see page (v) of the general instructions located in the paper SA3 form. Column 5: If you have entered "Yes" in column 4, you must complete column 5, stating the basis on which your able system carried the distant station during the accounting period. Indicate by entering "LAC" if your cable system arried the distant station on a part-time basis because of lack of activated channel capacity. For the retransmission of a distant multicast stream that is not subject to a royalty payment because it is the subject if a written agreement entered into on or before June 30, 2009, between a cable system or an association representing the cable system or C. For infurther xplanation of these three categories, see page (v) of the general instructions located in the paper SA3 form.	
ach multicast stream associated with a station according to its over-the-air designation. For example, report multi- ast stream as "WETA-2". Simulcast streams must be reported in column 1 (list each stream separately; for example VETA-simulcast). Column 2: Give the channel number the FCC has assigned to the television station for broadcasting over-the-air in s community of license. For example, WRC is Channel 4 in Washington, D.C. This may be different from the channel in which your cable system carried the station. Column 3: Indicate in each case whether the station is a network station, an independent station, or a noncommercial ducational station, by entering the letter "N" (for network), "N-M" (for network multicast), "I" (for independent), "I-M" for independent multicast). "E" (for noncommercial educational), or "E-M" (for noncommercial educational multicast). "To the meaning of these terms, see page (v) of the general instructions located in the paper SA3 form. Column 4: If the station is outside the local service area, (i.e. "distant"), enter "Yes". If not, enter "No". For an ex- lanation of local service area, see page (v) of the general instructions located in the paper SA3 form. Column 5: If you have entered "Yes" in column 4, you must complete column 5, stating the basis on which your able system carried the distant station outring the accounting period. Indicate by entering "LAC" if your cable system arried the distant station on a part-time basis because of lack of activated channel capacity. For the retransmission of a distant multicast stream that is not subject to a royalty payment because it is the subject of a written agreement entered into on or before June 30, 2009, between a cable system and a primary transmitter or an association representing the cable system and a primary transmitter or an a	
ast stream as "WETA-2". Simulcast streams must be reported in column 1 (list each stream separately; for example VETA-simulcast). Column 2: Give the channel number the FCC has assigned to the television station for broadcasting over-the-air in s community of license. For example, WRC is Channel 4 in Washington, D.C. This may be different from the channel in which your cable system carried the station. Column 3: Indicate in each case whether the station is a network station, an independent station, or a noncommercial ducational station, by entering the letter "N" (for network), "N-M" (for network multicast), "I" (for independent), "I-M" for independent multicast), "E" (for noncommercial educational), or "E-M" (for noncommercial educational multicast). "E" (for oncommercial educational), or "E-M" (for noncommercial educational multicast). "E" (for oncommercial educational), or "E-M" (for noncommercial educational multicast). "E" (for oncommercial educational), or "E-M" (for noncommercial educational multicast). "E" (for oncommercial educational), or "E-M" (for noncommercial educational multicast). "E" (for oncommercial educational), or "E-M" (for noncommercial educational multicast). "E" (for oncommercial educational) or "E-M" (for noncommercial educational multicast). "E" (for oncommercial educational), or "E-M" (for noncommercial staticast). "E" (for oncommercial educational) or "E-M" (for noncommercial educational multicast). "E" (for uncommercial educational), or "E-M" (for noncommercial staticast), enter "No." For an ex- lanation of local service area, see page (v) of the general instructions located in the paper SA3 form. Column 5: If you have entered "Yes" in column 4, you must complete column 5, stating the basis on which your able system carried the distant station during the accounting period. Indicate by entering "LAC" if your cable system are the distant station during the accounting period. Indicate by entering "LAC" if your cable system on "a stociation representing the primary transmitter, enter th	
WETA-simulcast). Column 2: Give the channel number the FCC has assigned to the television station for broadcasting over-the-air in s community of license. For example, WRC is Channel 4 in Washington, D.C. This may be different from the channel n which your cable system carried the station. Column 3: Indicate in each case whether the station is a network station, an independent station, or a noncommercial ducational station, by entering the letter "N" (for network), "N-M" (for network multicast), "I" (for independent), "I-M" for independent multicast), "E" (for noncommercial educational), or "E-M" (for noncommercial educational multicast). or independent multicast), "E" (for noncommercial educational), or "E-M" (for noncommercial educational multicast). Column 4: If the station is outside the local service area, (i.e. "distant"), enter "Yes". If not, enter "No". For an exlanation of local service area, see page (v) of the general instructions located in the paper SA3 form. Column 5: If you have entered "Yes" in column 4, you must complete column 5, stating the basis on which your able system carried the distant station during the accounting period. Indicate by entering "LAC" if your cable system arried the distant station on a part-time basis because of lack of activated channel capacity. For the retransmission of a distant multicast stream that is not subject to a royalty payment because it is the subject fa written agreement entered into on or before June 30, 2009, between a cable system or an association representing the cable system or an association representing the primary transmitter, enter the designaton "E" (exempt). For simulcasts, also enter "E". If you carried the channel on any other basis, enter "O." For a further xplanation of these three categories, see page (v) of the general instruc	
Column 3: Indicate in each case whether the station is a network station, an independent station, or a noncommercial ducational station, by entering the letter "N" (for network), "N-M" (for network multicast), "I" (for independent), "I-M" or independent multicast), "E" (for noncommercial educational), or "E-M" (for noncommercial educational multicast). or the meaning of these terms, see page (v) of the general instructions located in the paper SA3 form. Columm 4: If the station is outside the local service area, (i.e. "distant"), enter "Yes". If not, enter "No". For an extanation of local service area, see page (v) of the general instructions located in the paper SA3 form. Columm 5: If you have entered "Yes" in column 4, you must complete column 5, stating the basis on which your able system carried the distant station during the accounting period. Indicate by entering "LAC" if your cable system arried the distant station on a part-time basis because of lack of activated channel capacity. For the retransmission of a distant multicast stream that is not subject to a royalty payment because it is the subject fa a written agreement entered into on or before June 30, 2009, between a cable system or an association representing the cable system and a primary transmitter or an association representing the cable system and a primary transmitter or an association representing the cable system or a further the designation of these three categories, see page (v) of the general instructions located in the paper SA3 form.	
n which your cable system carried the station. Column 3: Indicate in each case whether the station is a network station, an independent station, or a noncommercial ducational station, by entering the letter "N" (for network, "N-M" (for network multicast), "I" (for independent), "I-M" or independent multicast), "E" (for noncommercial educational), or "E-M" (for noncommercial educational multicast). The station is outside the local service area, (i.e. "distant"), enter "Yes". If not, enter "No". For an ex- lanation of local service area, see page (v) of the general instructions located in the paper SA3 form. Column 4: If the station is outside the local service area, (i.e. "distant"), enter "Yes". If not, enter "No". For an ex- lanation of local service area, see page (v) of the general instructions located in the paper SA3 form. Column 5: If you have entered "Yes" in column 4, you must complete column 5, stating the basis on which your able system carried the distant station during the accounting period. Indicate by entering "LAC" if your cable system arried the distant station on a part-time basis because of lack of activated channel capacity. For the retransmission of a distant multicast stream that is not subject to a royalty payment because it is the subject f a written agreement entered into on or before June 30, 2009, between a cable system or an association representing the cable system and a primary transmitter or an association representing the primary transmitter, enter the designa- on "E" (exempt). For simulcasts, also enter "E". If you carried the channel on any other basis, enter "O." For a further xplanation of these three categories, see page (v) of the general instructions located in the paper SA3 form. Column 6: Give the location of each station. For U.S. stations, list the community to which the station is identifed. Iote: If you are utilizing multiple channel line-ups, use a separate space G for each channel line-up. CHANNEL LINE-UP AQ CALL SIGN 2. B'CAST SIGN 3. TYPE 0. F 4.	
Column 3: Indicate in each case whether the station is a network station, an independent station, or a noncommercial ducational station, by entering the letter "N" (for network), "N-M" (for network multicast), "I" (for independent), "I-M" or independent multicast), "E" (for noncommercial educational), or "E-M" (for noncommercial educational multicast). or independent multicast), "E" (for noncommercial educational), or "E-M" (for noncommercial educational multicast). If (for independent), "I-M" or the meaning of these terms, see page (v) of the general instructions located in the paper SA3 form. Column 4: If the station is outside the local service area, (i.e. "distant"), enter "Yes". If not, enter "No". For an exlanation of local service area, see page (v) of the general instructions located in the paper SA3 form. Column 5: If you have entered "Yes" in column 4, you must complete column 5, stating the basis on which your able system carried the distant station during the accounting period. Indicate by entering "LAC" if your cable system arried the distant station on a part-time basis because of lack of activated channel capacity. For the retransmission of a distant multicast stream that is not subject to a royalty payment because it is the subject f a written agreement entered into on or before June 30, 2009, between a cable system or an association representing the general instructions located in the paper SA3 form. Column 6: Give the location of each station. For U.S. stations, list the community to which the station is identifed. to explanation of these three categories, see page (v) of the general instructions located in the paper SA3 form. Column 6: Give the location of each station. For U.S. stations	
ducational station, by entering the letter "N" (for network), "N-M" (for network multicast), "I" (for independent), "I-M" for independent multicast), "E" (for noncommercial educational), or "E-M" (for noncommercial educational multicast). or independent multicast), "E" (for noncommercial educational), or "E-M" (for noncommercial educational multicast). or independent multicast), "E" (for noncommercial educational), or "E-M" (for noncommercial educational multicast). or the meaning of these terms, see page (v) of the general instructions located in the paper SA3 form. Column 4: If the station is outside the local service area, (i.e. "distant"), enter "Yes". If not, enter "No". For an exlanation of local service area, see page (v) of the general instructions located in the paper SA3 form. Column 5: If you have entered "Yes" in column 4, you must complete column 5, stating the basis on which your able system carried the distant station during the accounting period. Indicate by entering "LAC" if your cable system arried the distant station on a part-time basis because of lack of activated channel capacity. For the retransmission of a distant multicast stream that is not subject to a royalty payment because it is the subject f a written agreement entered into on or before June 30, 2009, between a cable system or an association representing the primary transmitter, enter the designa- on "E" (exempt). For simulcasts, also enter "E". If you carried the channel on any other basis, enter "O." For a further xplanation of these three categories, see page (v) of the general instructions located in the paper SA3 form. Column 6: Give the location of each station. For U.S. stations, list the community to which the station is lice	
or the meaning of these terms, see page (v) of the general instructions located in the paper SA3 form. Column 4: If the station is outside the local service area, (i.e. "distant"), enter "Yes". If not, enter "No". For an ex- lanation of local service area, see page (v) of the general instructions located in the paper SA3 form. Column 5: If you have entered "Yes" in column 4, you must complete column 5, stating the basis on which your able system carried the distant station during the accounting period. Indicate by entering "LAC" if your cable system arried the distant station on a part-time basis because of lack of activated channel capacity. For the retransmission of a distant multicast stream that is not subject to a royalty payment because it is the subject f a written agreement entered into on or before June 30, 2009, between a cable system or an association representing the cable system and a primary transmitter or an association representing the primary transmitter, enter the designa- on "E" (exempt). For simulcasts, also enter "E". If you carried the channel on any other basis, enter "O." For a further xplanation of these three categories, see page (v) of the general instructions located in the paper SA3 form. Column 6: Give the location of each station. For U.S. stations, list the community to which the station is licensed by the CC. For Mexican or Canadian stations, if any, give the name of the community with which the station is identifed. It f you are utilizing multiple channel line-ups, use a separate space G for each channel line-up. CHANNEL LINE-UP AQ It call 2. B'CAST 3. TYPE 4. DISTANT? 5. BASIS OF 6. LOCATION OF STATION	
Column 4: If the station is outside the local service area, (i.e. "distant"), enter "Yes". If not, enter "No". For an exlanation of local service area, see page (v) of the general instructions located in the paper SA3 form. Column 5: If you have entered "Yes" in column 4, you must complete column 5, stating the basis on which your able system carried the distant station during the accounting period. Indicate by entering "LAC" if your cable system arried the distant station on a part-time basis because of lack of activated channel capacity. For the retransmission of a distant multicast stream that is not subject to a royalty payment because it is the subject f a written agreement entered into on or before June 30, 2009, between a cable system or an association representing the cable system of the general instructions located in the paper SA3 form. Column 6: (exempt). For simulcasts, also enter "E". If you carried the channel on any other basis, enter "O." For a further xplanation of these three categories, see page (v) of the general instructions located in the paper SA3 form. Column 6: Give the location of each station. For U.S. stations, list the community to which the station is licensed by the CC. For Mexican or Canadian stations, if any, give the name of the community with which the station is identifed. Iote: If you are utilizing multiple channel line-ups, use a separate space G for each channel line-up. CHANNEL LINE-UP AQ I. CALL 2. B'CAST 3. TYPE 4. DISTANT? 5. BASIS OF 6. LOCATION OF STATION SIGN 0.F 4. DISTANT? 5. BASIS OF 6. LOCATION OF STATION <td></td>	
Ianation of local service area, see page (v) of the general instructions located in the paper SA3 form. Column 5: If you have entered "Yes" in column 4, you must complete column 5, stating the basis on which your able system carried the distant station during the accounting period. Indicate by entering "LAC" if your cable system arried the distant station on a part-time basis because of lack of activated channel capacity. For the retransmission of a distant multicast stream that is not subject to a royalty payment because it is the subject f a written agreement entered into on or before June 30, 2009, between a cable system or an association representing the acable system and a primary transmitter or an association representing the primary transmitter, enter the designation of these three categories, see page (v) of the general instructions located in the paper SA3 form. Column 6: Give the location of each station. For U.S. stations, list the community to which the station is licensed by the ICC. For Mexican or Canadian stations, if any, give the name of the community with which the station is identifed. Iote: If you are utilizing multiple channel line-ups, use a separate space G for each channel line-up. CHANNEL LINE-UP AQ 1. CALL 2. B'CAST 3. TYPE 4. DISTANT? 5. BASIS OF 6. LOCATION OF STATION	
able system carried the distant station during the accounting period. Indicate by entering "LAC" if your cable system arried the distant station on a part-time basis because of lack of activated channel capacity. For the retransmission of a distant multicast stream that is not subject to a royalty payment because it is the subject f a written agreement entered into on or before June 30, 2009, between a cable system or an association representing ne cable system and a primary transmitter or an association representing the primary transmitter, enter the designa- on "E" (exempt). For simulcasts, also enter "E". If you carried the channel on any other basis, enter "O." For a further xplanation of these three categories, see page (v) of the general instructions located in the paper SA3 form. Column 6: Give the location of each station. For U.S. stations, list the community to which the station is licensed by the CC. For Mexican or Canadian stations, if any, give the name of the community with which the station is identifed. lote: If you are utilizing multiple channel line-ups, use a separate space G for each channel line-up. CHANNEL LINE-UP AQ 1. CALL 2. B'CAST 3. TYPE 4. DISTANT? 5. BASIS OF 6. LOCATION OF STATION SIGN 0F (Yes or No) CARRIAGE 6. LOCATION OF STATION	
arried the distant station on a part-time basis because of lack of activated channel capacity. For the retransmission of a distant multicast stream that is not subject to a royalty payment because it is the subject f a written agreement entered into on or before June 30, 2009, between a cable system or an association representing the cable system and a primary transmitter or an association representing the primary transmitter, enter the designa- on "E" (exempt). For simulcasts, also enter "E". If you carried the channel on any other basis, enter "O." For a further xplanation of these three categories, see page (v) of the general instructions located in the paper SA3 form. Column 6: Give the location of each station. For U.S. stations, list the community to which the station is licensed by the CC. For Mexican or Canadian stations, if any, give the name of the community with which the station is identifed. Iote: If you are utilizing multiple channel line-ups, use a separate space G for each channel line-up. CHANNEL LINE-UP AQ 1. CALL SIGN 2. B'CAST 3. TYPE 4. DISTANT? 5. BASIS OF 6. LOCATION OF STATION CARRIAGE	
For the retransmission of a distant multicast stream that is not subject to a royalty payment because it is the subject of a written agreement entered into on or before June 30, 2009, between a cable system or an association representing the cable system and a primary transmitter or an association representing the primary transmitter, enter the designation "E" (exempt). For simulcasts, also enter "E". If you carried the channel on any other basis, enter "O." For a further explanation of these three categories, see page (v) of the general instructions located in the paper SA3 form. Column 6: Give the location of each station. For U.S. stations, list the community to which the station is licensed by the ECC. For Mexican or Canadian stations, if any, give the name of the community with which the station is identifed. If you are utilizing multiple channel line-ups, use a separate space G for each channel line-up. CHANNEL LINE-UP AQ 1. CALL 2. B'CAST 3. TYPE 4. DISTANT? 5. BASIS OF 6. LOCATION OF STATION SIGN 0F (Yes or No) CARRIAGE 6. LOCATION OF STATION	
he cable system and a primary transmitter or an association representing the primary transmitter, enter the designa- tion "E" (exempt). For simulcasts, also enter "E". If you carried the channel on any other basis, enter "O." For a further explanation of these three categories, see page (v) of the general instructions located in the paper SA3 form. Column 6: Give the location of each station. For U.S. stations, list the community to which the station is licensed by the FCC. For Mexican or Canadian stations, if any, give the name of the community with which the station is identifed. In CALL SIGN 2. B'CAST SIGN 3. TYPE 4. DISTANT? 5. BASIS OF CHANNEL 3. TYPE 4. DISTANT? 5. BASIS OF CARRIAGE 6. LOCATION OF STATION	
ion "E" (exempt). For simulcasts, also enter "E". If you carried the channel on any other basis, enter "O." For a further explanation of these three categories, see page (v) of the general instructions located in the paper SA3 form. Column 6: Give the location of each station. For U.S. stations, list the community to which the station is licensed by the FCC. For Mexican or Canadian stations, if any, give the name of the community with which the station is identifed. Note: If you are utilizing multiple channel line-ups, use a separate space G for each channel line-up. CHANNEL LINE-UP AQ 1. CALL SIGN 2. B'CAST 3. TYPE 4. DISTANT? 5. BASIS OF CHANNEL OF (Yes or No) CARRIAGE 6. LOCATION OF STATION	
explanation of these three categories, see page (v) of the general instructions located in the paper SA3 form. Column 6: Give the location of each station. For U.S. stations, list the community to which the station is licensed by the ECC. For Mexican or Canadian stations, if any, give the name of the community with which the station is identifed. FCC. For Mexican or Canadian stations, if any, give the name of the community with which the station is identifed. Note: If you are utilizing multiple channel line-ups, use a separate space G for each channel line-up. CHANNEL LINE-UP AQ 1. CALL 2. B'CAST 3. TYPE 4. DISTANT? 5. BASIS OF 6. LOCATION OF STATION SIGN OF (Yes or No) CARRIAGE 6. LOCATION OF STATION	
FCC. For Mexican or Canadian stations, if any, give the name of the community with which the station is identifed. Note: If you are utilizing multiple channel line-ups, use a separate space G for each channel line-up. CHANNEL LINE-UP AQ 1. CALL 2. B'CAST 3. TYPE 4. DISTANT? 5. BASIS OF 6. LOCATION OF STATION SIGN OF (Yes or No) CARRIAGE 6. LOCATION OF STATION	
Note: If you are utilizing multiple channel line-ups, use a separate space G for each channel line-up. CHANNEL LINE-UP AQ 1. CALL 2. B'CAST 3. TYPE 4. DISTANT? 5. BASIS OF 6. LOCATION OF STATION SIGN OF (Yes or No) CARRIAGE 6. LOCATION OF STATION	
CHANNEL LINE-UP AQ 1. CALL 2. B'CAST 3. TYPE 4. DISTANT? 5. BASIS OF 6. LOCATION OF STATION SIGN OF (Yes or No) CARRIAGE 6. LOCATION OF STATION	
1. CALL 2. B'CAST 3. TYPE 4. DISTANT? 5. BASIS OF CHANNEL OF (Yes or No) CARRIAGE 6. LOCATION OF STATION	
SIGN CHANNEL OF (Yes or No) CARRIAGE	
NOMBER STATION (II Distant)	

LEGAL NAME OF C	OWNER OF CABLE SY	STEM:			SYSTEM I	
CABLE ONE	, INC.				00740	7 Name
RIMARY TRANSM	ITTERS: TELEVISIO	N				
carried by your cab	ole system during th	e accounting	period, except (1) stations carried	nd low power television stations) only on a part-time basis under	G
6.59(d)(2) and (4) substitute program	, 76.61(e)(2) and (4 basis, as explained), or 76.63 (re in the next p	eferring to 76.61 aragraph.	(e)(2) and (4))]; an	n network programs [sections d (2) certain stations carried on a ble system on a substitute program	Primary Transmitters Television
asis under specifo Do not list the sta	c FCC rules, regula ition here in space	tions, or autho G—but do list	orizations:		it and Program Log)—if the	Television
List the station he	· ·	ce I, if the stat			te basis and also on some other the general instructions located	
	each station's call	0			such as HBO, ESPN, etc. Identify on. For example, report multi-	
ast stream as "WI /ETA-simulcast).	ETA-2". Simulcast s	streams must	be reported in c	olumn 1 (list each	stream separately; for example	
s community of lic n which your cable	cense. For example e system carried th	, WRC is Cha e station.	nnel 4 in Washi	ngton, D.C. This m	ay be different from the channel	
ducational station	, by entering the let	ter "N" (for ne	twork), "N-M" (fo	or network multicas	endent station, or a noncommercial st), "I" (for independent), "I-M" imercial educational multicast).	
or the meaning of	f these terms, see p	age (v) of the	general instruct	tions located in the		
lanation of local s	ervice area, see pa	ge (v) of the g	eneral instruction	ons located in the		
able system carrie			•	-	5	
arried the distant		0	0.		ring "LAC" if your cable system	
For the retransm	station on a part-tin nission of a distant	ne basis becar multicast strea	use of lack of ac am that is not su	tivated channel ca ubject to a royalty	pacity. payment because it is the subject	
For the retransn f a written agreem	station on a part-tin nission of a distant nent entered into or	ne basis becar multicast strea or before Jur	use of lack of ac am that is not su ne 30, 2009, bet	ctivated channel ca ubject to a royalty ween a cable syste	pacity.	
For the retransm f a written agreem he cable system a on "E" (exempt). F	station on a part-tin nission of a distant nent entered into or nd a primary transr For simulcasts, also	ne basis becar multicast strea or before Jur nitter or an as o enter "E". If y	use of lack of ac am that is not su ne 30, 2009, beth sociation repres you carried the c	ctivated channel ca ubject to a royalty p ween a cable syste senting the primary channel on any oth	pacity. bayment because it is the subject or or an association representing transmitter, enter the designa- er basis, enter "O." For a further	
For the retransm of a written agreem the cable system a tion "E" (exempt). F explanation of thes Column 6: Give	station on a part-tin nission of a distant nent entered into or and a primary transr For simulcasts, also the three categories, the location of ead	ne basis becau multicast strea or before Jur nitter or an as enter "E". If y see page (v) ch station. For	use of lack of ac am that is not su a 30, 2009, bet sociation repres you carried the c of the general in U.S. stations, li	ctivated channel ca ubject to a royalty ween a cable syste centing the primary channel on any oth instructions located ist the community to	pacity. bayment because it is the subject ern or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the	
For the retransm f a written agreem he cable system a on "E" (exempt). F explanation of thes Column 6: Give FCC. For Mexican	station on a part-tin nission of a distant nent entered into or and a primary transr For simulcasts, also the three categories, the location of ead	ne basis becau multicast strea or before Jur nitter or an as o enter "E". If y see page (v) ch station. For us, if any, give	use of lack of ac am that is not su the 30, 2009, beth sociation represe you carried the c of the general in U.S. stations, li the name of the	ctivated channel ca ubject to a royalty j ween a cable syste enting the primary channel on any oth instructions located ist the community with v	pacity. bayment because it is the subject ern or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed.	
For the retransm f a written agreem he cable system a on "E" (exempt). F xplanation of thes Column 6: Give CC. For Mexican	station on a part-tin nission of a distant nent entered into or a primary transr For simulcasts, also the three categories, the location of eac or Canadian station	ne basis becau multicast strea or before Jur nitter or an as enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u	use of lack of ac am that is not su the 30, 2009, beth sociation represe you carried the c of the general in U.S. stations, li the name of the	ctivated channel ca ubject to a royalty ween a cable syste centing the primary channel on any oth instructions located ist the community to e community with to pace G for each co	pacity. bayment because it is the subject ern or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed.	
For the retransm f a written agreem ne cable system a on "E" (exempt). F xplanation of thes Column 6: Give CC. For Mexican lote: If you are uti	station on a part-tin nission of a distant nent entered into or a primary transr For simulcasts, also the three categories, the location of eac or Canadian station	ne basis becau multicast strea or before Jur nitter or an as enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u	use of lack of ac am that is not su the 30, 2009, beth sociation repress you carried the c of the general in U.S. stations, li the name of the use a separate s	ctivated channel ca ubject to a royalty ween a cable syste centing the primary channel on any oth instructions located ist the community to e community with to pace G for each co	pacity. bayment because it is the subject ern or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed.	
For the retransm f a written agreem ne cable system a on "E" (exempt). F xplanation of thes Column 6: Give CCC. For Mexican lote: If you are uti	station on a part-tin nission of a distant nent entered into or nd a primary transr For simulcasts, also three categories, the the location of eac or Canadian statior lizing multiple chan	ne basis becau multicast streat or before Jurn nitter or an as o enter "E". If y see page (v) sch station. For as, if any, give nel line-ups, u CHANN	use of lack of ac am that is not su the 30, 2009, bet sociation represe ou carried the c of the general in U.S. stations, li the name of the use a separate s EL LINE-UP	ctivated channel ca ubject to a royalty ween a cable syste- senting the primary hannel on any oth structions located ist the community to e community with v pace G for each cl AR	pacity. bayment because it is the subject em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. hannel line-up.	
For the retransm f a written agreem he cable system a on "E" (exempt). F xplanation of thes Column 6: Give CC. For Mexican lote: If you are uti	station on a part-tin nission of a distant nent entered into or nd a primary transr For simulcasts, also ise three categories, e the location of eac or Canadian statior lizing multiple chan	ne basis becau multicast stread or before Jurnitter or an as o enter "E". If y see page (v) ch station. For as, if any, give nel line-ups, u CHANN 3. TYPE	use of lack of ac am that is not su the 30, 2009, bet sociation represe you carried the c of the general in U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT?	ctivated channel ca ubject to a royalty ween a cable syste senting the primary hannel on any oth structions located ist the community with pace G for each c AR 5. BASIS OF	pacity. bayment because it is the subject em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. hannel line-up.	
For the retransm f a written agreem he cable system a on "E" (exempt). F xplanation of thes Column 6: Give CC. For Mexican lote: If you are uti	station on a part-tin nission of a distant nent entered into or a primary transr For simulcasts, also the three categories, the the location of eac or Canadian station lizing multiple chan 2. B'CAST CHANNEL	ne basis becau multicast streat or before Jurn nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	use of lack of ac am that is not su the 30, 2009, bet sociation represe you carried the c of the general in U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT?	ctivated channel ca ubject to a royalty ween a cable syste- senting the primary thannel on any oth astructions located ist the community to pace G for each c AR 5. BASIS OF CARRIAGE	pacity. bayment because it is the subject em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. hannel line-up.	
For the retransm f a written agreem he cable system a on "E" (exempt). F xplanation of thes Column 6: Give CC. For Mexican lote: If you are uti	station on a part-tin nission of a distant nent entered into or a primary transr For simulcasts, also the three categories, the the location of eac or Canadian station lizing multiple chan 2. B'CAST CHANNEL	ne basis becau multicast streat or before Jurn nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	use of lack of ac am that is not su the 30, 2009, bet sociation represe you carried the c of the general in U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT?	ctivated channel ca ubject to a royalty ween a cable syste- senting the primary thannel on any oth astructions located ist the community to pace G for each c AR 5. BASIS OF CARRIAGE	pacity. bayment because it is the subject em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. hannel line-up.	
For the retransm f a written agreem he cable system a on "E" (exempt). F xplanation of thes Column 6: Give CC. For Mexican lote: If you are uti	station on a part-tin nission of a distant nent entered into or a primary transr For simulcasts, also the three categories, the the location of eac or Canadian station lizing multiple chan 2. B'CAST CHANNEL	ne basis becau multicast streat or before Jurn nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	use of lack of ac am that is not su the 30, 2009, bet sociation represe you carried the c of the general in U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT?	ctivated channel ca ubject to a royalty ween a cable syste- senting the primary thannel on any oth astructions located ist the community to pace G for each c AR 5. BASIS OF CARRIAGE	pacity. bayment because it is the subject em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. hannel line-up.	
For the retransm f a written agreem he cable system a on "E" (exempt). F xplanation of thes Column 6: Give CC. For Mexican lote: If you are uti	station on a part-tin nission of a distant nent entered into or a primary transr For simulcasts, also the three categories, the the location of eac or Canadian station lizing multiple chan 2. B'CAST CHANNEL	ne basis becau multicast streat or before Jurn nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	use of lack of ac am that is not su the 30, 2009, bet sociation represe you carried the c of the general in U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT?	ctivated channel ca ubject to a royalty ween a cable syste- senting the primary thannel on any oth astructions located ist the community to pace G for each c AR 5. BASIS OF CARRIAGE	pacity. bayment because it is the subject em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. hannel line-up.	
For the retransm f a written agreem he cable system a on "E" (exempt). F xplanation of thes Column 6: Give CC. For Mexican lote: If you are uti	station on a part-tin nission of a distant nent entered into or a primary transr For simulcasts, also the three categories, the the location of eac or Canadian station lizing multiple chan 2. B'CAST CHANNEL	ne basis becau multicast streat or before Jurn nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	use of lack of ac am that is not su the 30, 2009, bet sociation represe you carried the c of the general in U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT?	ctivated channel ca ubject to a royalty ween a cable syste- senting the primary thannel on any oth astructions located ist the community to pace G for each c AR 5. BASIS OF CARRIAGE	pacity. bayment because it is the subject em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. hannel line-up.	
For the retransm f a written agreem he cable system a on "E" (exempt). F xplanation of thes Column 6: Give 'CC. For Mexican lote: If you are uti	station on a part-tin nission of a distant nent entered into or a primary transr For simulcasts, also the three categories, the the location of eac or Canadian station lizing multiple chan 2. B'CAST CHANNEL	ne basis becau multicast streat or before Jurn nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	use of lack of ac am that is not su the 30, 2009, bet sociation represe you carried the c of the general in U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT?	ctivated channel ca ubject to a royalty ween a cable syste- senting the primary thannel on any oth astructions located ist the community to pace G for each c AR 5. BASIS OF CARRIAGE	pacity. bayment because it is the subject em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. hannel line-up.	
For the retransm f a written agreem he cable system a on "E" (exempt). F xplanation of thes Column 6: Give CC. For Mexican lote: If you are uti	station on a part-tin nission of a distant nent entered into or a primary transr For simulcasts, also the three categories, the the location of eac or Canadian station lizing multiple chan 2. B'CAST CHANNEL	ne basis becau multicast streat or before Jurn nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	use of lack of ac am that is not su the 30, 2009, bet sociation represe you carried the c of the general in U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT?	ctivated channel ca ubject to a royalty ween a cable syste- senting the primary thannel on any oth astructions located ist the community to pace G for each c AR 5. BASIS OF CARRIAGE	pacity. bayment because it is the subject em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. hannel line-up.	
For the retransm f a written agreem he cable system a on "E" (exempt). F xplanation of thes Column 6: Give 'CC. For Mexican lote: If you are uti	station on a part-tin nission of a distant nent entered into or a primary transr For simulcasts, also the three categories, the the location of eac or Canadian station lizing multiple chan 2. B'CAST CHANNEL	ne basis becau multicast streat or before Jurn nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	use of lack of ac am that is not su the 30, 2009, bet sociation represe you carried the c of the general in U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT?	ctivated channel ca ubject to a royalty ween a cable syste- senting the primary thannel on any oth astructions located ist the community to pace G for each c AR 5. BASIS OF CARRIAGE	pacity. bayment because it is the subject em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. hannel line-up.	
For the retransm f a written agreem he cable system a on "E" (exempt). F xplanation of thes Column 6: Give 'CC. For Mexican lote: If you are uti	station on a part-tin nission of a distant nent entered into or a primary transr For simulcasts, also the three categories, the the location of eac or Canadian station lizing multiple chan 2. B'CAST CHANNEL	ne basis becau multicast streat or before Jurn nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	use of lack of ac am that is not su the 30, 2009, bet sociation represe you carried the c of the general in U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT?	ctivated channel ca ubject to a royalty ween a cable syste- senting the primary thannel on any oth astructions located ist the community to pace G for each c AR 5. BASIS OF CARRIAGE	pacity. bayment because it is the subject em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. hannel line-up.	
For the retransm f a written agreem he cable system a on "E" (exempt). F xplanation of thes Column 6: Give 'CC. For Mexican lote: If you are uti	station on a part-tin nission of a distant nent entered into or a primary transr For simulcasts, also the three categories, the the location of eac or Canadian station lizing multiple chan 2. B'CAST CHANNEL	ne basis becau multicast streat or before Jurn nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	use of lack of ac am that is not su the 30, 2009, bet sociation represe you carried the c of the general in U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT?	ctivated channel ca ubject to a royalty ween a cable syste- senting the primary thannel on any oth astructions located ist the community to pace G for each c AR 5. BASIS OF CARRIAGE	pacity. bayment because it is the subject em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. hannel line-up.	
For the retransm f a written agreem he cable system a on "E" (exempt). F explanation of thes Column 6: Give CC. For Mexican lote: If you are uti	station on a part-tin nission of a distant nent entered into or a primary transr For simulcasts, also the three categories, the the location of eac or Canadian station lizing multiple chan 2. B'CAST CHANNEL	ne basis becau multicast streat or before Jurn nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	use of lack of ac am that is not su the 30, 2009, bet sociation represe you carried the c of the general in U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT?	ctivated channel ca ubject to a royalty ween a cable syste- senting the primary thannel on any oth astructions located ist the community to pace G for each c AR 5. BASIS OF CARRIAGE	pacity. bayment because it is the subject em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. hannel line-up.	
For the retransm of a written agreem the cable system a ion "E" (exempt). F explanation of thes Column 6: Give FCC. For Mexican lote: If you are uti	station on a part-tin nission of a distant nent entered into or a primary transr For simulcasts, also the three categories, the the location of eac or Canadian station lizing multiple chan 2. B'CAST CHANNEL	ne basis becau multicast streat or before Jurn nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	use of lack of ac am that is not su the 30, 2009, bet sociation represe you carried the c of the general in U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT?	ctivated channel ca ubject to a royalty ween a cable syste- senting the primary thannel on any oth astructions located ist the community to pace G for each c AR 5. BASIS OF CARRIAGE	pacity. bayment because it is the subject em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. hannel line-up.	
For the retransm f a written agreem he cable system a on "E" (exempt). F xplanation of thes Column 6: Give 'CC. For Mexican lote: If you are uti	station on a part-tin nission of a distant nent entered into or a primary transr For simulcasts, also the three categories, the the location of eac or Canadian station lizing multiple chan 2. B'CAST CHANNEL	ne basis becau multicast streat or before Jurn nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	use of lack of ac am that is not su the 30, 2009, bet sociation represe you carried the c of the general in U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT?	ctivated channel ca ubject to a royalty ween a cable syste- senting the primary thannel on any oth astructions located ist the community to pace G for each c AR 5. BASIS OF CARRIAGE	pacity. bayment because it is the subject em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. hannel line-up.	
For the retransm of a written agreem he cable system a ion "E" (exempt). F explanation of thes Column 6: Give FCC. For Mexican Note: If you are uti	station on a part-tin nission of a distant nent entered into or a primary transr For simulcasts, also the three categories, the the location of eac or Canadian station lizing multiple chan 2. B'CAST CHANNEL	ne basis becau multicast streat or before Jurn nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	use of lack of ac am that is not su the 30, 2009, bet sociation represe you carried the c of the general in U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT?	ctivated channel ca ubject to a royalty ween a cable syste- senting the primary thannel on any oth astructions located ist the community to pace G for each c AR 5. BASIS OF CARRIAGE	pacity. bayment because it is the subject em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. hannel line-up.	

	OWNER OF CABLE SY	STEM:			SYSTEM ID#	Name
CABLE ONE	E, INC.				007407	
RIMARY TRANSM	IITTERS: TELEVISIO	N				
					and low power television stations)	G
	, ,	•		,	only on a part-time basis under n network programs [sections	U
					d (2) certain stations carried on a	Primary
ubstitute program	n basis, as explained	in the next p	aragraph.			Transmitters:
				carried by your ca	ble system on a substitute program	Television
•	fc FCC rules, regulat			Special Statemer	it and Program Log)—if the	
	ried only on a subst		it in space i (the			
List the station he	ere, and also in spa	ce I, if the stat			te basis and also on some other	
		erning substitu	ute basis station	s, see page (v) of	the general instructions located	
in the paper SA Column 1: List		sian. Do not re	port origination	program services	such as HBO, ESPN, etc. Identify	
		0			on. For example, report multi-	
		streams must	be reported in c	olumn 1 (list each	stream separately; for example	
/ETA-simulcast).		or the ECC be	a accianad to th	no tolovision statio	n for broadcasting over-the-air in	
			0		ay be different from the channel	
n which your cab	le system carried the	e station.		0		
					endent station, or a noncommercial	
					st), "I" (for independent), "I-M" Imercial educational multicast).	
	of these terms, see p		<i>, , , , , , , , , ,</i>	``	,	
					". If not, enter "No". For an ex-	
	service area, see pa					
•			•	•	ating the basis on which your	
	station on a part-tin				ring "LAC" if your cable system	
	•				payment because it is the subject	
		or before Jur	ne 30, 2009, bet	woon o ooblo ovet	and the second station as a second state of	
he cable system :					em or an association representing	
		nitter or an as	sociation repres	enting the primary	transmitter, enter the designa-	
ion "E" (exempt).	For simulcasts, also	nitter or an as enter "E". If y	sociation repres ou carried the c	enting the primary hannel on any oth	transmitter, enter the designa- er basis, enter "O." For a further	
ion "E" (exempt). explanation of the	For simulcasts, also se three categories,	nitter or an as enter "E". If y see page (v)	sociation repres ou carried the c of the general ir	enting the primary hannel on any oth nstructions located	transmitter, enter the designa-	
on "E" (exempt). explanation of the Column 6: Giv CC. For Mexican	For simulcasts, also se three categories, e the location of eac or Canadian statior	nitter or an as e enter "E". If y see page (v) ch station. For ns, if any, give	sociation repres you carried the c of the general ir U.S. stations, li the name of the	eenting the primary channel on any oth instructions located ist the community e community with	transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed.	
on "E" (exempt). xplanation of the Column 6: Giv CC. For Mexican	For simulcasts, also se three categories, e the location of eac	nitter or an as e enter "E". If y see page (v) ch station. For ns, if any, give	sociation repres you carried the c of the general ir U.S. stations, li the name of the	eenting the primary channel on any oth instructions located ist the community e community with	transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed.	
on "E" (exempt). xplanation of the Column 6: Giv CC. For Mexican	For simulcasts, also se three categories, e the location of eac or Canadian statior	nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u	sociation repres you carried the c of the general ir U.S. stations, li the name of the	senting the primary channel on any oth instructions located ist the community e community with pace G for each c	transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed.	
on "E" (exempt). xplanation of the: Column 6: Giv CCC. For Mexican lote: If you are ut	For simulcasts, also se three categories, e the location of eac or Canadian statior	nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u	sociation repres rou carried the c of the general ir U.S. stations, li the name of the use a separate s	senting the primary channel on any oth instructions located ist the community e community with pace G for each c	transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed.	
on "E" (exempt). xplanation of the: Column 6: Giv CC. For Mexican lote: If you are ut	For simulcasts, also se three categories, e the location of eac or Canadian statior tilizing multiple chan	nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN	sociation represent rou carried the co of the general in U.S. stations, li the name of the use a separate separ	senting the primary channel on any oth astructions located ist the community e community with pace G for each c AS	transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
on "E" (exempt). xplanation of the Column 6: Giv CC. For Mexican ote: If you are ut	For simulcasts, also se three categories, the location of each or Canadian station tilizing multiple chan 2. B'CAST	nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE	sociation represent rou carried the co of the general in U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT?	senting the primary channel on any oth astructions located ist the community e community with pace G for each c AS 5. BASIS OF	transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
on "E" (exempt). xplanation of the: Column 6: Giv CC. For Mexican lote: If you are ut	For simulcasts, also se three categories, the location of each or Canadian station tillizing multiple chan 2. B'CAST CHANNEL	nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	sociation represent rou carried the co of the general in U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT?	enting the primary channel on any oth astructions located ist the community e community with v pace G for each c AS 5. BASIS OF CARRIAGE	transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
on "E" (exempt). xplanation of the: Column 6: Giv CC. For Mexican lote: If you are ut	For simulcasts, also se three categories, the location of each or Canadian station tillizing multiple chan 2. B'CAST CHANNEL	nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	sociation represent rou carried the co of the general in U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT?	enting the primary channel on any oth astructions located ist the community e community with v pace G for each c AS 5. BASIS OF CARRIAGE	transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
on "E" (exempt). xplanation of the: Column 6: Giv CC. For Mexican lote: If you are ut	For simulcasts, also se three categories, the location of each or Canadian station tillizing multiple chan 2. B'CAST CHANNEL	nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	sociation represent rou carried the co of the general in U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT?	enting the primary channel on any oth astructions located ist the community e community with v pace G for each c AS 5. BASIS OF CARRIAGE	transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
on "E" (exempt). xplanation of the: Column 6: Giv CC. For Mexican lote: If you are ut	For simulcasts, also se three categories, the location of each or Canadian station tillizing multiple chan 2. B'CAST CHANNEL	nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	sociation represent rou carried the co of the general in U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT?	enting the primary channel on any oth astructions located ist the community e community with v pace G for each c AS 5. BASIS OF CARRIAGE	transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
on "E" (exempt). xplanation of the: Column 6: Giv CC. For Mexican lote: If you are ut	For simulcasts, also se three categories, the location of each or Canadian station tillizing multiple chan 2. B'CAST CHANNEL	nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	sociation represent rou carried the co of the general in U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT?	enting the primary channel on any oth astructions located ist the community e community with v pace G for each c AS 5. BASIS OF CARRIAGE	transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
on "E" (exempt). xplanation of the: Column 6: Giv CC. For Mexican lote: If you are ut	For simulcasts, also se three categories, the location of each or Canadian station tillizing multiple chan 2. B'CAST CHANNEL	nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	sociation represent rou carried the co of the general in U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT?	enting the primary channel on any oth astructions located ist the community e community with v pace G for each c AS 5. BASIS OF CARRIAGE	transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
on "E" (exempt). xplanation of the: Column 6: Giv CC. For Mexican lote: If you are ut	For simulcasts, also se three categories, the location of each or Canadian station tillizing multiple chan 2. B'CAST CHANNEL	nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	sociation represent rou carried the co of the general in U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT?	enting the primary channel on any oth astructions located ist the community e community with v pace G for each c AS 5. BASIS OF CARRIAGE	transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
on "E" (exempt). xplanation of the: Column 6: Giv CC. For Mexican lote: If you are ut	For simulcasts, also se three categories, the location of each or Canadian station tillizing multiple chan 2. B'CAST CHANNEL	nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	sociation represent rou carried the co of the general in U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT?	enting the primary channel on any oth astructions located ist the community e community with v pace G for each c AS 5. BASIS OF CARRIAGE	transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
on "E" (exempt). xplanation of the: Column 6: Giv CC. For Mexican lote: If you are ut	For simulcasts, also se three categories, the location of each or Canadian station tillizing multiple chan 2. B'CAST CHANNEL	nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	sociation represent rou carried the co of the general in U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT?	enting the primary channel on any oth astructions located ist the community e community with v pace G for each c AS 5. BASIS OF CARRIAGE	transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
on "E" (exempt). xplanation of the: Column 6: Giv CC. For Mexican lote: If you are ut	For simulcasts, also se three categories, the location of each or Canadian station tillizing multiple chan 2. B'CAST CHANNEL	nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	sociation represent rou carried the co of the general in U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT?	enting the primary channel on any oth astructions located ist the community e community with v pace G for each c AS 5. BASIS OF CARRIAGE	transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
on "E" (exempt). xplanation of the: Column 6: Giv CC. For Mexican lote: If you are ut	For simulcasts, also se three categories, the location of each or Canadian station tillizing multiple chan 2. B'CAST CHANNEL	nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	sociation represent rou carried the co of the general in U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT?	enting the primary channel on any oth astructions located ist the community e community with v pace G for each c AS 5. BASIS OF CARRIAGE	transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
on "E" (exempt). xplanation of the: Column 6: Giv CC. For Mexican lote: If you are ut	For simulcasts, also se three categories, the location of each or Canadian station tillizing multiple chan 2. B'CAST CHANNEL	nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	sociation represent rou carried the co of the general in U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT?	enting the primary channel on any oth astructions located ist the community e community with v pace G for each c AS 5. BASIS OF CARRIAGE	transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
on "E" (exempt). xplanation of the: Column 6: Giv CC. For Mexican lote: If you are ut	For simulcasts, also se three categories, the location of each or Canadian station tillizing multiple chan 2. B'CAST CHANNEL	nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	sociation represent rou carried the co of the general in U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT?	enting the primary channel on any oth astructions located ist the community e community with v pace G for each c AS 5. BASIS OF CARRIAGE	transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
on "E" (exempt). xplanation of the: Column 6: Giv CC. For Mexican lote: If you are ut	For simulcasts, also se three categories, the location of each or Canadian station tillizing multiple chan 2. B'CAST CHANNEL	nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	sociation represent rou carried the co of the general in U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT?	enting the primary channel on any oth astructions located ist the community e community with v pace G for each c AS 5. BASIS OF CARRIAGE	transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
on "E" (exempt). explanation of the Column 6: Giv CCC. For Mexican lote: If you are ut	For simulcasts, also se three categories, the location of each or Canadian station tillizing multiple chan 2. B'CAST CHANNEL	nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	sociation represent rou carried the co of the general in U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT?	enting the primary channel on any oth astructions located ist the community e community with v pace G for each c AS 5. BASIS OF CARRIAGE	transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
on "E" (exempt). xplanation of the: Column 6: Giv CC. For Mexican lote: If you are ut	For simulcasts, also se three categories, the location of each or Canadian station tillizing multiple chan 2. B'CAST CHANNEL	nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	sociation represent rou carried the co of the general in U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT?	enting the primary channel on any oth astructions located ist the community e community with v pace G for each c AS 5. BASIS OF CARRIAGE	transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
on "E" (exempt). xplanation of the: Column 6: Giv CC. For Mexican lote: If you are ut	For simulcasts, also se three categories, the location of each or Canadian station tillizing multiple chan 2. B'CAST CHANNEL	nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	sociation represent rou carried the co of the general in U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT?	enting the primary channel on any oth astructions located ist the community e community with v pace G for each c AS 5. BASIS OF CARRIAGE	transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
on "E" (exempt). explanation of the Column 6: Giv CCC. For Mexican lote: If you are ut	For simulcasts, also se three categories, the location of each or Canadian station tillizing multiple chan 2. B'CAST CHANNEL	nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	sociation represent rou carried the co of the general in U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT?	enting the primary channel on any oth astructions located ist the community e community with v pace G for each c AS 5. BASIS OF CARRIAGE	transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
on "E" (exempt). xplanation of the: Column 6: Giv CC. For Mexican lote: If you are ut	For simulcasts, also se three categories, the location of each or Canadian station tillizing multiple chan 2. B'CAST CHANNEL	nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	sociation represent rou carried the co of the general in U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT?	enting the primary channel on any oth astructions located ist the community e community with v pace G for each c AS 5. BASIS OF CARRIAGE	transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
on "E" (exempt). xplanation of the: Column 6: Giv CC. For Mexican lote: If you are ut	For simulcasts, also se three categories, the location of each or Canadian station tillizing multiple chan 2. B'CAST CHANNEL	nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	sociation represent rou carried the co of the general in U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT?	enting the primary channel on any oth astructions located ist the community e community with v pace G for each c AS 5. BASIS OF CARRIAGE	transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
on "E" (exempt). xplanation of the: Column 6: Giv CC. For Mexican lote: If you are ut	For simulcasts, also se three categories, the location of each or Canadian station tillizing multiple chan 2. B'CAST CHANNEL	nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	sociation represent rou carried the co of the general in U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT?	enting the primary channel on any oth astructions located ist the community e community with v pace G for each c AS 5. BASIS OF CARRIAGE	transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	

FORM SA3E. PAGE	3. WNER OF CABLE SY	STEM			SYSTEM ID#	
CABLE ONE		SIEM:			007407	Name
	TTERS: TELEVISIO	N				
n General: In spac arried by your cabl	e G, identify every le system during th	television sta e accounting	period, except (1) stations carried	and low power television stations) only on a part-time basis under n network programs [sections	G
6.59(d)(2) and (4), ubstitute program	76.61(e)(2) and (4 basis, as explained	l), or 76.63 (re d in the next p	eferring to 76.61 aragraph.	(e)(2) and (4))]; an	d (2) certain stations carried on a ble system on a substitute program	Primary Transmitters: Television
asis under specifc Do not list the stat	FCC rules, regulation here in space (tions, or autho G—but do list	orizations:		nt and Program Log)—if the	Television
List the station he basis. For furthe	r information conc	ce I, if the stat			te basis and also on some other the general instructions located	
ach multicast strea ast stream as "WE	each station's call s am associated with	a station acc	ording to its ove	r-the-air designation	such as HBO, ESPN, etc. Identify on. For example, report multi- stream separately; for example	
s community of lice	ense. For example	, WRC is Cha	•		n for broadcasting over-the-air in hay be different from the channel	
Column 3: Indic ducational station, or independent m	by entering the lef ulticast), "E" (for no	hether the sta ter "N" (for ne ncommercial	twork), "N-M" (fo educational), or	or network multicas "E-M" (for noncon	endent station, or a noncommercial st), "I" (for independent), "I-M" nmercial educational multicast).	
Column 4: If the lanation of local se	ervice area, see pa	the local servi ge (v) of the g	ice area, (i.e. "di general instructio	istant"), enter "Yes ons located in the _l	". If not, enter "No". For an ex- paper SA3 form.	
able system carrie		n during the a	ccounting perio	d. Indicate by ente	ating the basis on which your ring "LAC" if your cable system apacity.	
For the retransm f a written agreem	ission of a distant ent entered into on	multicast streat or before Jur	am that is not su ne 30, 2009, bet	ubject to a royalty ween a cable syste	payment because it is the subject em or an association representing transmitter, enter the designa-	
xplanation of these Column 6: Give	e three categories, the location of eac	see page (v) ch station. For	of the general ir U.S. stations, li	nstructions located ist the community t	er basis, enter "O." For a further in the paper SA3 form. to which the station is licensed by the which the station is identifed.	
ote: If you are util	izing multiple chan	• •	ise a separate s		hannel line-up.	
I. CALL	2. B'CAST	3. TYPE	4. DISTANT?	5. BASIS OF	6. LOCATION OF STATION	
SIGN	CHANNEL	OF	(Yes or No)	CARRIAGE		
	NUMBER	STATION		(If Distant)		

	OWNER OF CABLE SY	STEM:			SYSTEM ID#	Name
CABLE ONE	E, INC.				007407	
RIMARY TRANSN	NITTERS: TELEVISIO	N				
					and low power television stations) only on a part-time basis under	G
	, ,	•	• • • •	,	n network programs [sections	U
					d (2) certain stations carried on a	Primary
	n basis, as explained					Transmitters:
		. ,		carried by your ca	ble system on a substitute program	Television
•	fc FCC rules, regulation here in space (e Special Statemer	nt and Program Log)—if the	
	ried only on a subst		it in option (in			
					te basis and also on some other	
in the paper SA		erning substiti	ite basis station	s, see page (v) of	the general instructions located	
		sign. Do not re	eport origination	program services	such as HBO, ESPN, etc. Identify	
			0	•	on. For example, report multi-	
		streams must	be reported in c	olumn 1 (list each	stream separately; for example	
VETA-simulcast). Column 2: Giv		er the FCC ha	as assigned to th	he television statio	n for broadcasting over-the-air in	
			Ũ		ay be different from the channel	
	le system carried th					
					endent station, or a noncommercial st), "I" (for independent), "I-M"	
					nmercial educational multicast).	
or the meaning o	of these terms, see p	bage (v) of the	general instruc	tions located in the	e paper SA3 form.	
			,	,	". If not, enter "No". For an ex-	
	service area, see pa ou have entered "Ye				ating the basis on which your	
•			•	•	ring "LAC" if your cable system	
	station on a part-tin					
					payment because it is the subject	
					em or an association representing transmitter, enter the designa-	
	For simulcasts, also					
	an three notogories				er basis, enter O. For a lutther	
				nstructions located	in the paper SA3 form.	
	e the location of eac	ch station. For	U.S. stations, li	nstructions located ist the community	in the paper SA3 form. o which the station is licensed by the	
CC. For Mexican	e the location of eac or Canadian statior	ch station. For ns, if any, give	U.S. stations, li the name of the	nstructions located ist the community e community with v	in the paper SA3 form. o which the station is licensed by the which the station is identifed.	
CC. For Mexican	e the location of eac	ch station. For ns, if any, give nel line-ups, u	U.S. stations, li the name of the use a separate s	nstructions located ist the community e community with v space G for each c	in the paper SA3 form. o which the station is licensed by the which the station is identifed.	
CC. For Mexican	e the location of eac or Canadian statior	ch station. For ns, if any, give nel line-ups, u	U.S. stations, li the name of the	nstructions located ist the community e community with v space G for each c	in the paper SA3 form. o which the station is licensed by the which the station is identifed.	
CC. For Mexican lote: If you are ut	e the location of eac or Canadian statior	ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE	U.S. stations, li the name of the use a separate s	nstructions located ist the community e community with space G for each c AU 5. BASIS OF	in the paper SA3 form. o which the station is licensed by the which the station is identifed.	
CC. For Mexican lote: If you are ut	e the location of eac or Canadian statior tilizing multiple chan 2. B'CAST CHANNEL	ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT? (Yes or No)	AU 5. BASIS OF CARRIAGE	in the paper SA3 form. to which the station is licensed by the which the station is identifed. hannel line-up.	
CC. For Mexican lote: If you are ut	e the location of each or Canadian statior tilizing multiple chan 2. B'CAST	ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE	U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT? (Yes or No)	nstructions located ist the community e community with space G for each c AU 5. BASIS OF	in the paper SA3 form. to which the station is licensed by the which the station is identifed. hannel line-up.	
CC. For Mexican lote: If you are ut	e the location of eac or Canadian statior tilizing multiple chan 2. B'CAST CHANNEL	ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT? (Yes or No)	AU 5. BASIS OF CARRIAGE	in the paper SA3 form. to which the station is licensed by the which the station is identifed. hannel line-up.	
CC. For Mexican lote: If you are ut	e the location of eac or Canadian statior tilizing multiple chan 2. B'CAST CHANNEL	ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT? (Yes or No)	AU 5. BASIS OF CARRIAGE	in the paper SA3 form. to which the station is licensed by the which the station is identifed. hannel line-up.	
CC. For Mexican lote: If you are ut	e the location of eac or Canadian statior tilizing multiple chan 2. B'CAST CHANNEL	ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT? (Yes or No)	AU 5. BASIS OF CARRIAGE	in the paper SA3 form. to which the station is licensed by the which the station is identifed. hannel line-up.	
CC. For Mexican lote: If you are ut	e the location of eac or Canadian statior tilizing multiple chan 2. B'CAST CHANNEL	ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT? (Yes or No)	AU 5. BASIS OF CARRIAGE	in the paper SA3 form. to which the station is licensed by the which the station is identifed. hannel line-up.	
CC. For Mexican lote: If you are ut	e the location of eac or Canadian statior tilizing multiple chan 2. B'CAST CHANNEL	ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT? (Yes or No)	AU 5. BASIS OF CARRIAGE	in the paper SA3 form. to which the station is licensed by the which the station is identifed. hannel line-up.	
CC. For Mexican lote: If you are ut	e the location of eac or Canadian statior tilizing multiple chan 2. B'CAST CHANNEL	ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT? (Yes or No)	AU 5. BASIS OF CARRIAGE	in the paper SA3 form. to which the station is licensed by the which the station is identifed. hannel line-up.	
CC. For Mexican lote: If you are ut	e the location of eac or Canadian statior tilizing multiple chan 2. B'CAST CHANNEL	ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT? (Yes or No)	AU 5. BASIS OF CARRIAGE	in the paper SA3 form. to which the station is licensed by the which the station is identifed. hannel line-up.	
CC. For Mexican lote: If you are ut	e the location of eac or Canadian statior tilizing multiple chan 2. B'CAST CHANNEL	ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT? (Yes or No)	AU 5. BASIS OF CARRIAGE	in the paper SA3 form. to which the station is licensed by the which the station is identifed. hannel line-up.	
CC. For Mexican lote: If you are ut	e the location of eac or Canadian statior tilizing multiple chan 2. B'CAST CHANNEL	ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT? (Yes or No)	AU 5. BASIS OF CARRIAGE	in the paper SA3 form. to which the station is licensed by the which the station is identifed. hannel line-up.	
CC. For Mexican lote: If you are ut	e the location of eac or Canadian statior tilizing multiple chan 2. B'CAST CHANNEL	ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT? (Yes or No)	AU 5. BASIS OF CARRIAGE	in the paper SA3 form. to which the station is licensed by the which the station is identifed. hannel line-up.	
CC. For Mexican lote: If you are ut	e the location of eac or Canadian statior tilizing multiple chan 2. B'CAST CHANNEL	ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT? (Yes or No)	AU 5. BASIS OF CARRIAGE	in the paper SA3 form. to which the station is licensed by the which the station is identifed. hannel line-up.	
CC. For Mexican lote: If you are ut	e the location of eac or Canadian statior tilizing multiple chan 2. B'CAST CHANNEL	ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT? (Yes or No)	AU 5. BASIS OF CARRIAGE	in the paper SA3 form. to which the station is licensed by the which the station is identifed. hannel line-up.	
CC. For Mexican lote: If you are ut	e the location of eac or Canadian statior tilizing multiple chan 2. B'CAST CHANNEL	ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT? (Yes or No)	AU 5. BASIS OF CARRIAGE	in the paper SA3 form. to which the station is licensed by the which the station is identifed. hannel line-up.	
CC. For Mexican lote: If you are ut	e the location of eac or Canadian statior tilizing multiple chan 2. B'CAST CHANNEL	ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT? (Yes or No)	AU 5. BASIS OF CARRIAGE	in the paper SA3 form. to which the station is licensed by the which the station is identifed. hannel line-up.	
CC. For Mexican lote: If you are ut	e the location of eac or Canadian statior tilizing multiple chan 2. B'CAST CHANNEL	ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT? (Yes or No)	AU 5. BASIS OF CARRIAGE	in the paper SA3 form. to which the station is licensed by the which the station is identifed. hannel line-up.	
CC. For Mexican lote: If you are ut	e the location of eac or Canadian statior tilizing multiple chan 2. B'CAST CHANNEL	ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT? (Yes or No)	AU 5. BASIS OF CARRIAGE	in the paper SA3 form. to which the station is licensed by the which the station is identifed. hannel line-up.	
CC. For Mexican lote: If you are ut	e the location of eac or Canadian statior tilizing multiple chan 2. B'CAST CHANNEL	ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT? (Yes or No)	AU 5. BASIS OF CARRIAGE	in the paper SA3 form. to which the station is licensed by the which the station is identifed. hannel line-up.	
CC. For Mexican lote: If you are ut	e the location of eac or Canadian statior tilizing multiple chan 2. B'CAST CHANNEL	ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT? (Yes or No)	AU 5. BASIS OF CARRIAGE	in the paper SA3 form. to which the station is licensed by the which the station is identifed. hannel line-up.	
CC. For Mexican lote: If you are ut	e the location of eac or Canadian statior tilizing multiple chan 2. B'CAST CHANNEL	ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT? (Yes or No)	AU 5. BASIS OF CARRIAGE	in the paper SA3 form. to which the station is licensed by the which the station is identifed. hannel line-up.	
CC. For Mexican lote: If you are ut	e the location of eac or Canadian statior tilizing multiple chan 2. B'CAST CHANNEL	ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT? (Yes or No)	AU 5. BASIS OF CARRIAGE	in the paper SA3 form. to which the station is licensed by the which the station is identifed. hannel line-up.	
CC. For Mexican lote: If you are ut	e the location of eac or Canadian statior tilizing multiple chan 2. B'CAST CHANNEL	ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT? (Yes or No)	AU 5. BASIS OF CARRIAGE	in the paper SA3 form. to which the station is licensed by the which the station is identifed. hannel line-up.	

	OWNER OF CABLE SY	STEM:			SYSTEM ID#	Name
CABLE ON	E, INC.				007407	
RIMARY TRANSI	AITTERS: TELEVISIO	N				
					and low power television stations)	G
	, ,	•	• • • •	,	only on a part-time basis under n network programs [sections	U
					d (2) certain stations carried on a	Primary
ubstitute program	n basis, as explained	in the next p	aragraph.			Transmitters
				carried by your ca	ble system on a substitute program	Television
	fc FCC rules, regulat			Special Statemer	it and Program Log)—if the	
	rried only on a subst		it in space i (the			
List the station h	ere, and also in spa	ce I, if the stat			te basis and also on some other	
		erning substitu	ute basis station	s, see page (v) of	the general instructions located	
in the paper SA Column 1: Lis		sian. Do not re	eport origination	program services	such as HBO, ESPN, etc. Identify	
		0			on. For example, report multi-	
		streams must	be reported in c	olumn 1 (list each	stream separately; for example	
/ETA-simulcast)		or the ECC be	a accianad to th	no tolovision statio	n for broadcasting over-the-air in	
			•		ay be different from the channel	
n which your cab	ole system carried the	e station.		0		
					endent station, or a noncommercial	
					st), "I" (for independent), "I-M" Imercial educational multicast).	
	of these terms, see p		<i>,</i> ,	``	,	
					". If not, enter "No". For an ex-	
	service area, see pa					
•			•	•	ating the basis on which your	
	t station on a part-tin				ring "LAC" if your cable system	
					payment because it is the subject	
e						
				ween a cable syste	em or an association representing	
he cable system	and a primary transr	nitter or an as	sociation repres	ween a cable systemetry senting the primary	em or an association representing transmitter, enter the designa-	
he cable system ion "E" (exempt).	and a primary transr For simulcasts, also	nitter or an as enter "E". If y	sociation repres ou carried the c	ween a cable syste senting the primary channel on any oth	em or an association representing transmitter, enter the designa- er basis, enter "O." For a further	
he cable system ion "E" (exempt). explanation of the	and a primary transm For simulcasts, also se three categories,	nitter or an as enter "E". If y see page (v)	sociation repres ou carried the c of the general ir	ween a cable systementing the primary channel on any oth instructions located	em or an association representing transmitter, enter the designa-	
he cable system ion "E" (exempt). explanation of the Column 6: Giv FCC. For Mexicar	and a primary transr For simulcasts, also se three categories, ve the location of eac n or Canadian statior	nitter or an as e enter "E". If y see page (v) ch station. For ns, if any, give	sociation repres you carried the c of the general ir U.S. stations, li the name of the	ween a cable syste senting the primary channel on any oth instructions located ist the community e community with	ern or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed.	
he cable system on "E" (exempt). explanation of the Column 6: Giv FCC. For Mexicar	and a primary transr For simulcasts, also se three categories, ve the location of eac	nitter or an as e enter "E". If y see page (v) ch station. For ns, if any, give	sociation repres you carried the c of the general ir U.S. stations, li the name of the	ween a cable syste senting the primary channel on any oth instructions located ist the community e community with	ern or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed.	
he cable system on "E" (exempt). explanation of the Column 6: Giv FCC. For Mexicar	and a primary transr For simulcasts, also se three categories, ve the location of eac n or Canadian statior	nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u	sociation repres you carried the c of the general ir U.S. stations, li the name of the	ween a cable syste senting the primary channel on any oth astructions located ist the community e community with pace G for each c	ern or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed.	
he cable system on "E" (exempt). explanation of the Column 6: Giv CCC. For Mexicar lote: If you are u	and a primary transr For simulcasts, also se three categories, ve the location of eac n or Canadian statior	nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u	sociation repres you carried the c of the general ir U.S. stations, li the name of the use a separate s	ween a cable syste senting the primary channel on any oth astructions located ist the community e community with pace G for each c	ern or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed.	
ne cable system on "E" (exempt). xplanation of the Column 6: Giv CC. For Mexicar lote: If you are u	and a primary transm For simulcasts, also use three categories, we the location of each or Canadian station tillizing multiple chan	nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN	sociation repres you carried the c of the general ir U.S. stations, li the name of the use a separate s EL LINE-UP	ween a cable systemating the primary channel on any oth astructions located ist the community with a pace G for each c AV	em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
ne cable system on "E" (exempt). xplanation of the Column 6: Giv CC. For Mexicar ote: If you are u	and a primary transm For simulcasts, also se three categories, ve the location of each or Canadian station tillizing multiple chan 2. B'CAST	nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE	sociation represent ou carried the control of the general in U.S. stations, list the name of the use a separate so EL LINE-UP 4. DISTANT? (Yes or No)	ween a cable systemating the primary channel on any oth astructions located ist the community with a community with a pace G for each community structure as a for each community structure as a format of the systematical structure as a format of the systemat of the systematical structure as a format of the systematical structure as a format of the systematical structure as a format of the systemat of the systematical structure as a format of the systemat of the	em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
ne cable system on "E" (exempt). xplanation of the Column 6: Giv CC. For Mexicar lote: If you are u	and a primary transm For simulcasts, also se three categories, ve the location of each or Canadian station tillizing multiple chan 2. B'CAST CHANNEL	nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	sociation represent ou carried the control of the general in U.S. stations, list the name of the use a separate so EL LINE-UP 4. DISTANT? (Yes or No)	ween a cable systemating the primary channel on any oth astructions located ist the community with the community with the community with the pace G for each community St. BASIS OF CARRIAGE	em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
ne cable system on "E" (exempt). xplanation of the Column 6: Giv CC. For Mexicar lote: If you are u	and a primary transm For simulcasts, also se three categories, ve the location of each or Canadian station tillizing multiple chan 2. B'CAST CHANNEL	nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	sociation represent ou carried the control of the general in U.S. stations, list the name of the use a separate so EL LINE-UP 4. DISTANT? (Yes or No)	ween a cable systemating the primary channel on any oth astructions located ist the community with the community with the community with the pace G for each community St. BASIS OF CARRIAGE	em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
ne cable system on "E" (exempt). xplanation of the Column 6: Giv CC. For Mexicar lote: If you are u	and a primary transm For simulcasts, also se three categories, ve the location of each or Canadian station tillizing multiple chan 2. B'CAST CHANNEL	nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	sociation represent ou carried the control of the general in U.S. stations, list the name of the use a separate so EL LINE-UP 4. DISTANT? (Yes or No)	ween a cable systemating the primary channel on any oth astructions located ist the community with the community with the community with the pace G for each community St. BASIS OF CARRIAGE	em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
ne cable system on "E" (exempt). xplanation of the Column 6: Giv CC. For Mexicar lote: If you are u	and a primary transm For simulcasts, also se three categories, ve the location of each or Canadian station tillizing multiple chan 2. B'CAST CHANNEL	nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	sociation represent ou carried the control of the general in U.S. stations, list the name of the use a separate so EL LINE-UP 4. DISTANT? (Yes or No)	ween a cable systemating the primary channel on any oth astructions located ist the community with the community with the community with the pace G for each community St. BASIS OF CARRIAGE	em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
ne cable system on "E" (exempt). xplanation of the Column 6: Giv CC. For Mexicar lote: If you are u	and a primary transm For simulcasts, also se three categories, ve the location of each or Canadian station tillizing multiple chan 2. B'CAST CHANNEL	nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	sociation represent ou carried the control of the general in U.S. stations, list the name of the use a separate so EL LINE-UP 4. DISTANT? (Yes or No)	ween a cable systemating the primary channel on any oth astructions located ist the community with the community with the community with the pace G for each community St. BASIS OF CARRIAGE	em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
ne cable system on "E" (exempt). xplanation of the Column 6: Giv CC. For Mexicar lote: If you are u	and a primary transm For simulcasts, also se three categories, ve the location of each or Canadian station tillizing multiple chan 2. B'CAST CHANNEL	nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	sociation represent ou carried the control of the general in U.S. stations, list the name of the use a separate so EL LINE-UP 4. DISTANT? (Yes or No)	ween a cable systemating the primary channel on any oth astructions located ist the community with the community with the community with the pace G for each community St. BASIS OF CARRIAGE	em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
ne cable system on "E" (exempt). xplanation of the Column 6: Giv CC. For Mexicar lote: If you are u	and a primary transm For simulcasts, also se three categories, ve the location of each or Canadian station tillizing multiple chan 2. B'CAST CHANNEL	nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	sociation represent ou carried the control of the general in U.S. stations, list the name of the use a separate so EL LINE-UP 4. DISTANT? (Yes or No)	ween a cable systemating the primary channel on any oth astructions located ist the community with the community with the community with the pace G for each community St. BASIS OF CARRIAGE	em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
ne cable system on "E" (exempt). xplanation of the Column 6: Giv CCC. For Mexicar lote: If you are u	and a primary transm For simulcasts, also se three categories, ve the location of each or Canadian station tillizing multiple chan 2. B'CAST CHANNEL	nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	sociation represent ou carried the control of the general in U.S. stations, list the name of the use a separate so EL LINE-UP 4. DISTANT? (Yes or No)	ween a cable systemating the primary channel on any oth astructions located ist the community with the community with the community with the pace G for each community St. BASIS OF CARRIAGE	em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
ne cable system on "E" (exempt). xplanation of the Column 6: Giv CC. For Mexicar lote: If you are u	and a primary transm For simulcasts, also se three categories, ve the location of each or Canadian station tillizing multiple chan 2. B'CAST CHANNEL	nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	sociation represent ou carried the control of the general in U.S. stations, list the name of the use a separate so EL LINE-UP 4. DISTANT? (Yes or No)	ween a cable systemating the primary channel on any oth astructions located ist the community with the community with the community with the pace G for each community St. BASIS OF CARRIAGE	em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
ne cable system on "E" (exempt). xplanation of the Column 6: Giv CC. For Mexicar lote: If you are u	and a primary transm For simulcasts, also se three categories, ve the location of each or Canadian station tillizing multiple chan 2. B'CAST CHANNEL	nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	sociation represent ou carried the control of the general in U.S. stations, list the name of the use a separate so EL LINE-UP 4. DISTANT? (Yes or No)	ween a cable systemating the primary channel on any oth astructions located ist the community with the community with the community with the pace G for each community St. BASIS OF CARRIAGE	em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
ne cable system on "E" (exempt). xplanation of the Column 6: Giv CC. For Mexicar lote: If you are u	and a primary transm For simulcasts, also se three categories, ve the location of each or Canadian station tillizing multiple chan 2. B'CAST CHANNEL	nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	sociation represent ou carried the control of the general in U.S. stations, list the name of the use a separate so EL LINE-UP 4. DISTANT? (Yes or No)	ween a cable systemating the primary channel on any oth astructions located ist the community with the community with the community with the pace G for each community Statematical Structures of the community of	em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
ne cable system on "E" (exempt). xplanation of the Column 6: Giv CC. For Mexicar lote: If you are u	and a primary transm For simulcasts, also se three categories, ve the location of each or Canadian station tillizing multiple chan 2. B'CAST CHANNEL	nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	sociation represent ou carried the control of the general in U.S. stations, list the name of the use a separate so EL LINE-UP 4. DISTANT? (Yes or No)	ween a cable systemating the primary channel on any oth astructions located ist the community with the community with the community with the pace G for each community Statematical Structures of the community of	em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
ne cable system on "E" (exempt). xplanation of the Column 6: Giv CC. For Mexicar lote: If you are u	and a primary transm For simulcasts, also se three categories, ve the location of each or Canadian station tillizing multiple chan 2. B'CAST CHANNEL	nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	sociation represent ou carried the control of the general in U.S. stations, list the name of the use a separate so EL LINE-UP 4. DISTANT? (Yes or No)	ween a cable systemating the primary channel on any oth astructions located ist the community with the community with the community with the pace G for each community Statematical Structures of the community of	em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
he cable system on "E" (exempt). explanation of the Column 6: Giv CCC. For Mexicar lote: If you are u	and a primary transm For simulcasts, also se three categories, ve the location of each or Canadian station tillizing multiple chan 2. B'CAST CHANNEL	nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	sociation represent ou carried the control of the general in U.S. stations, list the name of the use a separate so EL LINE-UP 4. DISTANT? (Yes or No)	ween a cable systemating the primary channel on any oth astructions located ist the community with the community with the community with the pace G for each community Statematical Structures of the community of	em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
he cable system ion "E" (exempt). explanation of the Column 6: Giv FCC. For Mexicar Note: If you are u	and a primary transm For simulcasts, also se three categories, ve the location of each or Canadian station tillizing multiple chan 2. B'CAST CHANNEL	nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	sociation represent ou carried the control of the general in U.S. stations, list the name of the use a separate so EL LINE-UP 4. DISTANT? (Yes or No)	ween a cable systemating the primary channel on any oth astructions located ist the community with the community with the community with the pace G for each community Statematical Structures of the community of	em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
he cable system on "E" (exempt). explanation of the Column 6: Giv CCC. For Mexicar lote: If you are u	and a primary transm For simulcasts, also se three categories, ve the location of each or Canadian station tillizing multiple chan 2. B'CAST CHANNEL	nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	sociation represent ou carried the control of the general in U.S. stations, list the name of the use a separate so EL LINE-UP 4. DISTANT? (Yes or No)	ween a cable systemating the primary channel on any oth astructions located ist the community with the community with the community with the pace G for each community Statematical Structures of the community of	em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
he cable system on "E" (exempt). explanation of the Column 6: Giv CCC. For Mexicar lote: If you are u	and a primary transm For simulcasts, also se three categories, ve the location of each or Canadian station tillizing multiple chan 2. B'CAST CHANNEL	nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	sociation represent ou carried the control of the general in U.S. stations, list the name of the use a separate so EL LINE-UP 4. DISTANT? (Yes or No)	ween a cable systemating the primary channel on any oth astructions located ist the community with the community with the community with the pace G for each community Statematical Structures of the community of	em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
he cable system on "E" (exempt). explanation of the Column 6: Giv CCC. For Mexicar lote: If you are u	and a primary transm For simulcasts, also se three categories, ve the location of each or Canadian station tillizing multiple chan 2. B'CAST CHANNEL	nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	sociation represent ou carried the control of the general in U.S. stations, list the name of the use a separate so EL LINE-UP 4. DISTANT? (Yes or No)	ween a cable systemating the primary channel on any oth astructions located ist the community with the community with the community with the pace G for each community Statematical Structures of the community of	em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
ne cable system on "E" (exempt). xplanation of the Column 6: Giv CCC. For Mexicar lote: If you are u	and a primary transm For simulcasts, also se three categories, ve the location of each or Canadian station tillizing multiple chan 2. B'CAST CHANNEL	nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	sociation represent ou carried the control of the general in U.S. stations, list the name of the use a separate so EL LINE-UP 4. DISTANT? (Yes or No)	ween a cable systemating the primary channel on any oth astructions located ist the community with the community with the community with the pace G for each community Statematical Structures of the community of	em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
ne cable system on "E" (exempt). xplanation of the Column 6: Giv CCC. For Mexicar lote: If you are u	and a primary transm For simulcasts, also se three categories, ve the location of each or Canadian station tillizing multiple chan 2. B'CAST CHANNEL	nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	sociation represent ou carried the control of the general in U.S. stations, list the name of the use a separate so EL LINE-UP 4. DISTANT? (Yes or No)	ween a cable systemating the primary channel on any oth astructions located ist the community with the community with the community with the pace G for each community Statematical Structures of the community of	em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
ne cable system on "E" (exempt). xplanation of the Column 6: Giv CC. For Mexicar lote: If you are u	and a primary transm For simulcasts, also se three categories, ve the location of each or Canadian station tillizing multiple chan 2. B'CAST CHANNEL	nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	sociation represent ou carried the control of the general in U.S. stations, list the name of the use a separate so EL LINE-UP 4. DISTANT? (Yes or No)	ween a cable systemating the primary channel on any oth astructions located ist the community with the community with the community with the pace G for each community Statematical Structures of the community of	em or an association representing transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	

	OWNER OF CABLE SY	STEM:			SYSTEM ID#	Name
CABLE ON	E, INC.				007407	Nume
RIMARY TRANSI	MITTERS: TELEVISIO	N				
arried by your ca	able system during th	e accounting	period, except (1) stations carried	nd low power television stations) only on a part-time basis under n network programs [sections	G
ubstitute program	m basis, as explained	d in the next p	aragraph.		d (2) certain stations carried on a ble system on a substitute program	Primary Transmitters: Television
asis under speci Do not list the st	ifc FCC rules, regulat tation here in space (tions, or autho G—but do list	orizations:		it and Program Log)—if the	Television
List the station h basis. For furth	her information conce	ce I, if the stat			te basis and also on some other the general instructions located	
	at each station's call s	-			such as HBO, ESPN, etc. Identify on. For example, report multi-	
/ETA-simulcast)).		·	,	stream separately; for example	
s community of l n which your cat	license. For example ble system carried the	, WRC is Cha e station.	nnel 4 in Washi	ngton, D.C. This m	ay be different from the channel	
					endent station, or a noncommercial st), "I" (for independent), "I-M"	
or independent i	multicast), "E" (for no	oncommercial	educational), or	"E-M" (for noncon	mercial educational multicast).	
	of these terms, see p he station is outside				paper SA3 form. ". If not, enter "No". For an ex-	
lanation of local	service area, see pa	ge (v) of the g	general instruction	ons located in the	paper SA3 form.	
					ating the basis on which your ring "LAC" if your cable system	
arried the distan	t station on a part-tin	ne basis beca	use of lack of ac	ctivated channel ca	ipacity.	
				ubject to a royalty	payment because it is the subject	
		i or before Jur	ne 30 2009 bet	ween a cable syste	em or an association representing	
	and a primary transm	nitter or an as	sociation repres	enting the primary	em or an association representing transmitter, enter the designa-	
on "E" (exempt).	and a primary transr For simulcasts, also	nitter or an as enter "E". If y	sociation repres	enting the primary hannel on any oth	transmitter, enter the designa- er basis, enter "O." For a further	
on "E" (exempt). xplanation of the	and a primary transm For simulcasts, also ese three categories,	nitter or an as enter "E". If y see page (v)	sociation repres you carried the c of the general ir	enting the primary hannel on any oth nstructions located	transmitter, enter the designa-	
on "E" (exempt). xplanation of the Column 6: Giv CC. For Mexical	and a primary transm For simulcasts, also ese three categories, ve the location of eac n or Canadian station	nitter or an as e enter "E". If y see page (v) ch station. For ns, if any, give	sociation repres you carried the c of the general ir U.S. stations, li the name of the	eenting the primary channel on any oth instructions located ist the community the e community with w	transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed.	
on "E" (exempt). xplanation of the Column 6: Giv CC. For Mexical	and a primary transr For simulcasts, also ese three categories, ve the location of eac	nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u	sociation repres you carried the c of the general ir U.S. stations, li the name of the use a separate s	senting the primary channel on any oth astructions located ist the community the community with v pace G for each c	transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed.	
on "E" (exempt). xplanation of the Column 6: Giv CC. For Mexical	and a primary transm For simulcasts, also ese three categories, ve the location of eac n or Canadian station	nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u	sociation repres you carried the c of the general ir U.S. stations, li the name of the	senting the primary channel on any oth astructions located ist the community the community with v pace G for each c	transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed.	
on "E" (exempt). xplanation of the Column 6: Giv CC. For Mexican lote: If you are u	and a primary transm For simulcasts, also ese three categories, ve the location of eac n or Canadian station utilizing multiple chan	nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE	sociation repres you carried the c of the general ir U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT?	senting the primary channel on any oth astructions located ist the community ist e community with v pace G for each c AW 5. BASIS OF	transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed.	
on "E" (exempt). xplanation of the Column 6: Giv CC. For Mexicar ote: If you are u	and a primary transm For simulcasts, also ese three categories, ve the location of eac n or Canadian station utilizing multiple chan 2. B'CAST CHANNEL	nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	sociation repression carried the co of the general in U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT? (Yes or No)	senting the primary channel on any oth instructions located ist the community with v pace G for each c AW 5. BASIS OF CARRIAGE	transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
on "E" (exempt). xplanation of the Column 6: Giv CC. For Mexican ote: If you are u	and a primary transm For simulcasts, also ese three categories, ve the location of eac n or Canadian station utilizing multiple chan	nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE	sociation repression carried the co of the general in U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT? (Yes or No)	senting the primary channel on any oth astructions located ist the community ist e community with v pace G for each c AW 5. BASIS OF	transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
on "E" (exempt). xplanation of the Column 6: Giv CC. For Mexican ote: If you are u	and a primary transm For simulcasts, also ese three categories, ve the location of eac n or Canadian station utilizing multiple chan 2. B'CAST CHANNEL	nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	sociation repression carried the co of the general in U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT? (Yes or No)	senting the primary channel on any oth instructions located ist the community with v pace G for each c AW 5. BASIS OF CARRIAGE	transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
on "E" (exempt). xplanation of the Column 6: Giv CC. For Mexican lote: If you are u	and a primary transm For simulcasts, also ese three categories, ve the location of eac n or Canadian station utilizing multiple chan 2. B'CAST CHANNEL	nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	sociation repression carried the co of the general in U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT? (Yes or No)	senting the primary channel on any oth instructions located ist the community with v pace G for each c AW 5. BASIS OF CARRIAGE	transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
on "E" (exempt). xplanation of the Column 6: Giv CC. For Mexican ote: If you are u	and a primary transm For simulcasts, also ese three categories, ve the location of eac n or Canadian station utilizing multiple chan 2. B'CAST CHANNEL	nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	sociation repression carried the co of the general in U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT? (Yes or No)	senting the primary channel on any oth instructions located ist the community with v pace G for each c AW 5. BASIS OF CARRIAGE	transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
on "E" (exempt). xplanation of the Column 6: Giv CC. For Mexican lote: If you are u	and a primary transm For simulcasts, also ese three categories, ve the location of eac n or Canadian station utilizing multiple chan 2. B'CAST CHANNEL	nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	sociation repression carried the co of the general in U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT? (Yes or No)	senting the primary channel on any oth instructions located ist the community with v pace G for each c AW 5. BASIS OF CARRIAGE	transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
on "E" (exempt). xplanation of the Column 6: Giv CCC. For Mexican lote: If you are u	and a primary transm For simulcasts, also ese three categories, ve the location of eac n or Canadian station utilizing multiple chan 2. B'CAST CHANNEL	nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	sociation repression carried the co of the general in U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT? (Yes or No)	senting the primary channel on any oth instructions located ist the community with v pace G for each c AW 5. BASIS OF CARRIAGE	transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
ton "E" (exempt). explanation of the Column 6: Giv CC. For Mexican lote: If you are u	and a primary transm For simulcasts, also ese three categories, ve the location of eac n or Canadian station utilizing multiple chan 2. B'CAST CHANNEL	nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	sociation repression carried the co of the general in U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT? (Yes or No)	senting the primary channel on any oth instructions located ist the community with v pace G for each c AW 5. BASIS OF CARRIAGE	transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
on "E" (exempt). xplanation of the Column 6: Giv CCC. For Mexican lote: If you are u	and a primary transm For simulcasts, also ese three categories, ve the location of eac n or Canadian station utilizing multiple chan 2. B'CAST CHANNEL	nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	sociation repression carried the co of the general in U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT? (Yes or No)	senting the primary channel on any oth instructions located ist the community with v pace G for each c AW 5. BASIS OF CARRIAGE	transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
on "E" (exempt). xplanation of the Column 6: Giv CC. For Mexican lote: If you are u	and a primary transm For simulcasts, also ese three categories, ve the location of eac n or Canadian station utilizing multiple chan 2. B'CAST CHANNEL	nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	sociation repression carried the co of the general in U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT? (Yes or No)	senting the primary channel on any oth instructions located ist the community with v pace G for each c AW 5. BASIS OF CARRIAGE	transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
on "E" (exempt). xplanation of the Column 6: Giv CC. For Mexican lote: If you are u	and a primary transm For simulcasts, also ese three categories, ve the location of eac n or Canadian station utilizing multiple chan 2. B'CAST CHANNEL	nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	sociation repression carried the co of the general in U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT? (Yes or No)	senting the primary channel on any oth instructions located ist the community with v pace G for each c AW 5. BASIS OF CARRIAGE	transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
on "E" (exempt). xplanation of the Column 6: Giv CC. For Mexican lote: If you are u	and a primary transm For simulcasts, also ese three categories, ve the location of eac n or Canadian station utilizing multiple chan 2. B'CAST CHANNEL	nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	sociation repression carried the co of the general in U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT? (Yes or No)	senting the primary channel on any oth instructions located ist the community with v pace G for each c AW 5. BASIS OF CARRIAGE	transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
on "E" (exempt). xplanation of the Column 6: Giv CC. For Mexican lote: If you are u	and a primary transm For simulcasts, also ese three categories, ve the location of eac n or Canadian station utilizing multiple chan 2. B'CAST CHANNEL	nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	sociation repression carried the co of the general in U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT? (Yes or No)	senting the primary channel on any oth instructions located ist the community with v pace G for each c AW 5. BASIS OF CARRIAGE	transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
ton "E" (exempt). explanation of the Column 6: Giv CC. For Mexican lote: If you are u	and a primary transm For simulcasts, also ese three categories, ve the location of eac n or Canadian station utilizing multiple chan 2. B'CAST CHANNEL	nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	sociation repression carried the co of the general in U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT? (Yes or No)	senting the primary channel on any oth instructions located ist the community with v pace G for each c AW 5. BASIS OF CARRIAGE	transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
ton "E" (exempt). explanation of the Column 6: Giv CC. For Mexican lote: If you are u	and a primary transm For simulcasts, also ese three categories, ve the location of eac n or Canadian station utilizing multiple chan 2. B'CAST CHANNEL	nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	sociation repression carried the co of the general in U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT? (Yes or No)	senting the primary channel on any oth instructions located ist the community with v pace G for each c AW 5. BASIS OF CARRIAGE	transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
ton "E" (exempt). explanation of the Column 6: Giv CC. For Mexican lote: If you are u	and a primary transm For simulcasts, also ese three categories, ve the location of eac n or Canadian station utilizing multiple chan 2. B'CAST CHANNEL	nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	sociation repression carried the co of the general in U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT? (Yes or No)	senting the primary channel on any oth instructions located ist the community with v pace G for each c AW 5. BASIS OF CARRIAGE	transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
ton "E" (exempt). explanation of the Column 6: Giv CC. For Mexican lote: If you are u	and a primary transm For simulcasts, also ese three categories, ve the location of eac n or Canadian station utilizing multiple chan 2. B'CAST CHANNEL	nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	sociation repression carried the co of the general in U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT? (Yes or No)	senting the primary channel on any oth instructions located ist the community with v pace G for each c AW 5. BASIS OF CARRIAGE	transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
ton "E" (exempt). explanation of the Column 6: Giv CC. For Mexican lote: If you are u	and a primary transm For simulcasts, also ese three categories, ve the location of eac n or Canadian station utilizing multiple chan 2. B'CAST CHANNEL	nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	sociation repression carried the co of the general in U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT? (Yes or No)	senting the primary channel on any oth instructions located ist the community with v pace G for each c AW 5. BASIS OF CARRIAGE	transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
ton "E" (exempt). explanation of the Column 6: Giv CC. For Mexican lote: If you are u	and a primary transm For simulcasts, also ese three categories, ve the location of eac n or Canadian station utilizing multiple chan 2. B'CAST CHANNEL	nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	sociation repression carried the co of the general in U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT? (Yes or No)	senting the primary channel on any oth instructions located ist the community with v pace G for each c AW 5. BASIS OF CARRIAGE	transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	
ton "E" (exempt). explanation of the Column 6: Giv CC. For Mexican lote: If you are u	and a primary transm For simulcasts, also ese three categories, ve the location of eac n or Canadian station utilizing multiple chan 2. B'CAST CHANNEL	nitter or an as o enter "E". If y see page (v) ch station. For ns, if any, give nel line-ups, u CHANN 3. TYPE OF	sociation repression carried the co of the general in U.S. stations, li the name of the use a separate s EL LINE-UP 4. DISTANT? (Yes or No)	senting the primary channel on any oth instructions located ist the community with v pace G for each c AW 5. BASIS OF CARRIAGE	transmitter, enter the designa- er basis, enter "O." For a further in the paper SA3 form. o which the station is licensed by the which the station is identifed. nannel line-up.	

Name	LEGAL NAME OF C		E SYSTE	И:				SYSTEM ID# 007407
H Primary Transmitters: Radio	all-band basis w Special Instruct receivable if (1) on the basis of For detailed info located in the p Column 1: lo Column 2: S Column 3: lf signal, indicate Column 4: G	t every radio s whose signals of ctions Concer it is carried by monitoring, to prmation about aper SA3 form dentify the call state whether t it the radio stati this by placing Sive the station	tation ca were "ge rning All the sys be recei t the the sign of e he statio on's sigr a check s's locatio	rried on a separate and discre- nerally receivable" by your cal -Band FM Carriage: Under C tem whenever it is received at ved at the headend, with the s Copyright Office regulations o each station carried. n is AM or FM. nal was electronically processes mark in the "S/D" column. on (the community to which the the community with which the	opyright Office re the system's hea system's FM ante in this point, see ed by the cable system e station is licens	g the accounting egulations, an adend, and (2) inna, during ce page (vi) of th ystem as a sep wed by the FCC	ng perio FM sign) it can b ertain sta e genera parate a	d. al is generally e expected, ated intervals. al instructions nd discrete
1		AN4	0/5			AN4	0/5	
l l	CALL SIGN	AM or FM	S/D	LOCATION OF STATION	CALL SIGN	AM or FM	S/D	LOCATION OF STATION

CABLE ONE, INC.							007407	Name
SUBSTITUTE CARRIAGE	E: SPECIA		NT AND PROGRAM LOG					
In General: In space I, identi substitute basis during the ac explanation of the programm	counting pe	riod, under spe	cific present and former FCC	c rules, regula	ations, or auth	orizations. F	or a further	Substitute
1. SPECIAL STATEMEN				general instru		u in the pape		Carriage:
During the accounting per	-			s any nonne	twork televisi	on program		Special
broadcast by a distant stat		i cable system	carry, on a substitute basis	s, any nonne		Yes		Statement ar Program Lo
Note: If your answer is "No"	", leave the	rest of this pag	ge blank. If your answer is "	Yes," you mu	ist complete			
log in block 2. 2. LOG OF SUBSTITUTE	E PROGRA	MS						
In General: List each subst				wherever pos	sible, if their	meaning is		
clear. If you need more spa Column 1: Give the title			ai pages. ision program (substitute p	rogram) that	during the a	ccounting		
period, was broadcast by a	distant stat	ion and that yo	ur cable system substituted	I for the prog	ramming of a	nother stati	on	
under certain FCC rules, re SA3 form for futher informa								
titles, for example, "I Love L	ucy" or "NE	BA Basketball:	76ers vs. Bulls."		List specific	Program		
Column 2: If the program	n was broad	dcast live, ente	r "Yes." Otherwise enter "N					
			asting the substitute programe ne community to which the		nsed hv the I	CC or in		
the case of Mexican or Can						55 01, III		
Column 5: Give the mon	th and day		tem carried the substitute p			ith the mont	th	
first. Example: for May 7 giv Column 6: State the time		substitute pro	gram was carried by your c	ahle svetem	l ist the time	s accurately	1	
to the nearest five minutes.							1	
stated as "6:00–6:30 p.m."							1	
to delete under FCC rules a			was substituted for progra					
gram was substituted for pr								
effect on October 19, 1976.								
							7. REASON	
	2. LIVE?	E PROGRAM		5. MONTH			FOR DELETION	
1. TITLE OF PROGRAM	Yes or No	CALL SIGN	4. STATION'S LOCATION	AND DAY	FROM -		DELETION	
						-		
					_	-		
	1	[_	_		
						-		
						_		
		·				-		
						-		
						_		
					_	-		
	1				_			
						-		
						-		
					-	-		
						-		
					_	_		
						-		
						-		
						_		
					_	-		
	1			·	<u> </u>		- <u>+</u>	1

SYSTEM ID#

LEGAL NAME OF OWNER	OF CABLE SYSTEM:

ACCOUNTING PERIOD: 2020/2

FORM SA3E. PAGE 6.

Name		LEGAL NAME OF OWNER OF CABLE SYSTEM: SYSTEM ID# CABLE ONE, INC. 007407									
	PART-TIME CA										
J Part-Time Carriage Log	 In General: This space ties in with column 5 of space G. If you listed a station's basis of carriage as "LAC" for part-time carriage due to lack of activated channel capacity, you are required to complete this log giving the total dates and hours your system carried that station. If you need more space, please attach additional pages. Column 1 (Call sign): Give the call sign of every distant station whose basis of carriage you identified by "LAC" in column 5 of space G. Column 2 (Dates and hours of carriage): For each station, list the dates and hours when part-time carriage occurred during the accounting period. Give the month and day when the carriage occurred. Use numerals, with the month first. Example: for April 10 give "4/10." State the starting and ending times of carriage to the nearest quarter hour. In any case where carriage ran to the end of the television station's broadcast day, you may give an approximate ending hour, followed by the abbreviation "app." Example: "12:30 a.m 3:15 a.m. app." You may group together any dates when the hours of carriage were the same. Example: "5/10-5/14, 6:00 p.m 12:00 p.m." 										
			DA	TES	AND HOURS (DF F	ART-TIME CAR	RIAGE			
		WHEN	I CARRIAGE O	CCU	RRED			WHEN	I CARRIAGE O	CCUR	RED
	CALL SIGN	DATE		IOUR			CALL SIGN	DATE		OURS	
		DATE	FROM		TO			DATE	FROM	_	то
				_						_	
				_						_	
				=.							
										_	
				_						_	
				_						_	
										_	
				=							
										-	
				_						_	
				_						_	
				_						_	
										_	
										_	

FORM	SA3E. PAGE 7.						
LEGA	IL NAME OF OWNER OF CABLE SYSTEM:	SYSTEM ID#	Name				
CA	BLE ONE, INC.	007407	Hume				
Inst all a (as i page	GROSS RECEIPTS Instructions: The figure you give in this space determines the form you fle and the amount you pay. Enter the total of all amounts (gross receipts) paid to your cable system by subscribers for the system's secondary transmission service (as identified in space E) during the accounting period. For a further explanation of how to compute this amount, see page (vii) of the general instructions. Gross receipts from subscribers for secondary transmission service(s) during the accounting period. IMPORTANT: You must complete a statement in space P concerning gross receipts.						
 Instru Con Con If yo fee t If yo accord 	(RIGHT ROYALTY FEE ctions : Use the blocks in this space L to determine the royalty fee you owe: nplete block 1, showing your minimum fee. nplete block 2, showing whether your system carried any distant television stations. ur system did not carry any distant television stations, leave block 3 blank. Enter the am from block 1 on line 1 of block 4, and calculate the total royalty fee. ur system did carry any distant television stations, you must complete the applicable pa ompanying this form and attach the schedule to your statement of account. rt 8 or part 9, block A, of the DSE schedule was completed, the base rate fee should be	rts of the DSE Schedule	L Copyright Royalty Fee				
bloc	k 3 below.						
	rt 6 of the DSE schedule was completed, the amount from line 7 of block C should be e low.	entered on line 2 in block					
▶ If pa	rt 7 or part 9, block B, of the DSE schedule was completed, the surcharge amount shou block 4 below.	uld be entered on line					
	MINIMUM FEE: All cable systems with semiannual gross receipts of \$527,600 or more least the minimum fee, regardless of whether they carried any distant stations. This fee system's gross receipts for the accounting period.	e is 1.064 percent of the					
	Line 1. Enter the amount of gross receipts from space K Line 2. Multiply the amount in line 1 by 0.01064	\$ 1,403,584.58					
	Enter the result here.						
	This is your minimum fee.	\$ 14,934.14					
Block 2	 DISTANT TELEVISION STATIONS CARRIED: Your answer here must agree with the space G. If, in space G, you identifed any stations as "distant" by stating "Yes" in colum "Yes" in this block. Did your cable system carry any distant television stations during the accounting perior X Yes—Complete the DSE schedule. 	nn 4, you must check					
Block 3	Line 1. BASE RATE FEE: Enter the base rate fee from either part 8, section 3 or 4, or part 9, block A of the DSE schedule. If none, enter zero	\$ 3,733.53					
	Line 2. 3.75 Fee: Enter the total fee from line 7, block C, part 6 of the DSE schedule. If none, enter zero	0.00					
	Line 3. Add lines 1 and 2 and enter here	\$ 3,733.53					
Block 4	 Line 1. BASE RATE FEE/3.75 FEE or MINIMUM FEE: Enter either the minimum fee from block 1 or the sum of the base rate fee / 3.75 fee from block 3, line 3, whichever is larger Line 2. SYNDICATED EXCLUSIVITY SURCHARGE: Enter the fee from either part 7 	\$ 14,934.14	Cable systems submitting				
	(block D, section 3 or 4) or part 9 (block B) of the DSE schedule. If none, enter zero.	0.00	additional deposits under				
	Line 3. Line 3. INTEREST CHARGE: Enter the amount from line 4, space Q, page 9 (Interest Worksheet)	0.00_	Section 111(d)(7) should contact the Licensing				
	Line 4. FILING FEE	\$ 725.00	additional fees. Division for the appropriate				
	TOTAL ROYALTY AND FILING FEES DUE FOR ACCOUNTING PERIOD. Add Lines 1, 2 and 3 of block 4 and enter total here	\$ 15,659.14	form for submitting the additional fees.				
	Remit this amount via <i>electronic payment</i> payable to Register of Copyrights. (S general instructions located in the paper SA3 form for more information.)	See page (i) of the					

Name	LEGAL NAME OF OWNE		/STEM:					FORM SA3E. PAGE SYSTEM ID 00740
Μ	CHANNELS Instructions: Yo	u must give	. ,	f channels on which otal number of activa	•			
Channels	1. Enter the total	number of cl	hannels on which			-	- ·	22
		able system	carried television	s n broadcast stations			2	88
N Individual to	INDIVIDUAL TO we can contact a			IER INFORMATION nt.)	IS NEEDED: (lo	dentify an individual	I	
Be Contacted for Further Information	Name EME F	RSON YE	ARWOOD				Telephone 602-364-6	6195
		, street, rural ro	oute, apartment, or su	uite number)				
	(City, tow	n, state, zip)	85012-2626	Qaablaana hiz			602 264 6042	
				@cableone.biz			602-364-6013	
O Certifcation				e, but only one, of the	-	ice with Copyright		
	Owner other th	nan corpora	tion or partnersh	iip) I am the owner of	f the cable systen	n as identifed in line	1 of space B; or	
				partnership) I am the is not a corporation of		agent of the owner o	of the cable system as ide	ntified
	in line 1 o	of space B.		<i>,</i>			ntifed as owner of the cab	le system
		, and correct	to the best of my	nereby declare under knowledge, informati				
		X	/s/ Raymond	d Storck				
		(e.g., /s/	John Smith). Befo		rward slash of the	/s/ signature, place y	tement. your cursor in the box and p Lotus compatibility settings	
		Typed o	or printed name:	RAYMOND ST	ORCK			
		Title:	VICE PRESI (Title of officia	DENT al position held in corpora	tion or partnership)			
		Date:	February 25, 202	21				

form in order to process your statement of account. PII is any personal information that can be used to identify or trace an individual, such as name, address and telephone numbers. By providing PII, you are agreeing to the routine use of it to establish and maintain a public record, which includes appearing in the Office's public indexes and in search reports prepared for the public. The effect of not providing the PII requested is that it may delay processing of your statement of account and its placement in the completed record of statements of account, and it may affect the legal sufficiency of the fling, a determination that would be made by a court of law.

LEGAL NAME OF OWNER OF CABLE SYSTEM:SYSTEM ID#CABLE ONE, INC.007407	Name
SPECIAL STATEMENT CONCERNING GROSS RECEIPTS EXCLUSIONS The Satellite Home Viewer Act of 1988 amended Title 17, section 111(d)(1)(A), of the Copyright Act by adding the fol- lowing sentence: "In determining the total number of subscribers and the gross amounts paid to the cable system for the basic service of providing secondary transmissions of primary broadcast transmitters, the system shall not include sub- scribers and amounts collected from subscribers receiving secondary transmissions pursuant to section 119." For more information on when to exclude these amounts, see the note on page (vii) of the general instructions in the	P Special Statement Concerning Gross Paceints
 paper SA3 form. During the accounting period did the cable system exclude any amounts of gross receipts for secondary transmissions made by satellite carriers to satellite dish owners? X NO YES. Enter the total here and list the satellite carrier(s) below	Gross Receipts Exclusion
Name Name Mailing Address Mailing Address	
INTEREST ASSESSMENTS	
You must complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment. For an explanation of interest assessment, see page (viii) of the general instructions in the paper SA3 form.	Q
Line 1 Enter the amount of late payment or underpayment	Interest Assessment
Line 2 Multiply line 1 by the interest rate* and enter the sum here - x - x days Line 3 Multiply line 2 by the number of days late and enter the sum here - x - x - x - x - x - x - x - x - x 0.00274	
Line 4 Multiply line 3 by 0.00274** enter here and on line 3, block 4,	
space L, (page 7)	
* To view the interest rate chart click on <i>www.copyright.gov/licensing/interest-rate.pdf</i> . For further assistance please contact the Licensing Division at (202) 707-8150 or licensing@loc.gov.	
** This is the decimal equivalent of 1/365, which is the interest assessment for one day late.	
NOTE: If you are filing this worksheet covering a statement of account already submitted to the Copyright Offce, please list below the owner, address, first community served, accounting period, and ID number as given in the original filing.	
Owner Address	
First community served	
Accounting period ID number	
Privacy Act Notice: Section 111 of title 17 of the United States Code authorizes the Copyright Offce to collect the personally identifying information (PII) requested on t	his

Privacy Act Notice: Section 111 of title 17 of the United States Code authorizes the Copyright Offce to collect the personally identifying information (PII) requested on this form in order to process your statement of account. PII is any personal information that can be used to identify or trace an individual, such as name, address and telephone numbers. By providing PII, you are agreeing to the routine use of it to establish and maintain a public record, which includes appearing in the Offce's public indexes and in search reports prepared for the public. The effect of not providing the PII requested is that it may delay processing of your statement of account and its placement in the completed record of statements of account, and it may affect the legal sufficiency of the fling, a determination that would be made by a court of law.

INSTRUCTIONS FOR DSE SCHEDULE WHAT IS A "DSE"

The term "distant signal equivalent" (DSE) generally refers to the numerical value given by the Copyright Act to each distant television station carried by a cable system during an accounting period. Your system's total number of DSEs determines the royalty you owe. For the full definition, see page (v) of the General Instructions in the paper SA3 form.

FORMULAS FOR COMPUTING A STATION'S DSE

There are two different formulas for computing DSEs: (1) a basic formula for all distant stations listed in space G (page 3), and (2) a special formula for those stations carried on a substitute basis and listed in space I (page 5). (Note that if a particular station is listed in both space G and space I, a DSE must be computed twice for that station: once under the basic formula and again under the special formula. However, a station's total DSE is not to exceed its full type-value. If this happens, contact the Licensing Division.)

BASIC FORMULA: FOR ALL DISTANT STATIONS LISTED IN SPACE G OF SA3E (LONG FORM)

Step 1: Determine the station's type-value. For purposes of computing DSEs, the Copyright Act gives different values to distant stations depending upon their type. If, as shown in space G of your statement of account (page 3), a distant station is:

Independent: its type-value is	1.00
• Network: its type-value is	0.25
Noncommercial educational: its type-value is	0.25
Note that local stations are not counted at all in computing DSEs.	

Step 2: Calculate the station's basis of carriage value: The DSE of a station also depends on its basis of carriage. If, as shown in space G of your Form SA3E, the station was carried part time because of lack of activated channel capacity, its basis of carriage value is determined by (1) calculating the number of hours the cable system carried the station during the accounting period, and (2) dividing that number by the total number of hours the station broadcast over the air during the accounting period. The basis of carriage value for all other stations listed in space G is 1.0.

Step 3: Multiply the result of step 1 by the result of step 2. This gives you the particular station's DSE for the accounting period. (Note that for stations other than those carried on a part-time basis due to lack of activated channel capacity, actual multiplication is not necessary since the DSE will always be the same as the type value.)

SPECIAL FORMULA FOR STATIONS LISTED IN SPACE I OF SA3E (LONG FORM)

Step 1: For each station, calculate the number of programs that, during the accounting period, were broadcast live by the station and were substituted for programs deleted at the option of the cable system.

(These are programs for which you have entered "Yes" in column 2 and "P" in column 7 of space I.)

Step 2: Divide the result of step 1 by the total number of days in the calendar year (365—or 366 in a leap year). This gives you the particular station's DSE for the accounting period.

TOTAL OF DSEs

In part 5 of this schedule you are asked to add up the DSEs for all of the distant television stations your cable system carried during the accounting period. This is the total sum of all DSEs computed by the basic formula and by the special formula.

THE ROYALTY FEE

The total royalty fee is determined by calculating the minimum fee and the base rate fee. In addition, cable systems located within certain television market areas may be required to calculate the 3.75 fee and/or the Syndicated Exclusivity Surcharge. Note: Distant multicast streams are not subject to the 3.75 fee or the Syndicated Exclusivity Surcharge. Distant simulcast streams are not subject to any royalty payment.

The 3.75 Fee. If a cable system located in whole or in part within a television market added stations after June 24, 1981, that would not have been permitted under FCC rules, regulations, and authorizations (hereafter referred to as "the former FCC rules") in effect on June 24, 1981, the system must compute the 3.75 fee using a formula based on the number of DSEs added. These DSEs used in computing the 3.75 fee will not be used in computing the base rate fee and Syndicated Exclusivity Surcharge.

The Syndicated Exclusivity Surcharge. Cable systems located in whole or in part within a major television market, as defined by FCC rules and regulations, must calculate a Syndicated Exclusivity Surcharge for the carriage of any commercial VHF station that places a grade B contour, in whole or in part, over the cable system that would have been subject to the FCC's syndicated exclusivity rules in effect on June 24, 1981.

tems fling SA3E (Long Form) must pay at least the minimum fee, which is 1.064 percent of gross receipts. The cable system pays either the minimum fee or the sum of the base rate fee and the 3.75 percent fee, whichever is larger, and a Syndicated Exclusivity Surcharge, as applicable.

What is a "Permitted" Station? A permitted station refers to a distant station whose carriage is not subject to the 3.75 percent rate but is subject to the base rate and, where applicable, the Syndicated Exclusivity Surcharge. A permitted station would include the following: 1) A station actually carried within any portion of a cable system prior to June 25, 1981, pursuant to the former FCC rules.

2) A station first carried after June 24, 1981, which could have been carried under FCC rules in effect on June 24, 1981, if such carriage would not have exceeded the market quota imposed for the importation of distant stations under those rules.

3) A station of the same type substituted for a carried network, noncommercial educational, or regular independent station for which a quota was or would have been imposed under FCC rules (47 CFR 76.59 (b),(c), 76.61 (b),(c),(d), and 767.63 (a) [referring to 76.61 (b),(d)]) in effect on June 24, 1981.

4) A station carried pursuant to an individual waiver granted between April 16, 1976, and June 25, 1981, under the FCC rules and regulations in effect on April 15, 1976.

5) In the case of a station carried prior to June 25, 1981, on a part-time and/or substitute basis only, that fraction of the current DSE represented by prior carriage.

NOTE: If your cable system carried a station that you believe qualifies as a permitted station but does not fall into one of the above categories, please attach written documentation to the statement of account detailing the basis for its classification.

Substitution of Grandfathered Stations. Under section 76.65 of the former FCC rules, a cable system was not required to delete any station that it was authorized to carry or was lawfully carrying prior to March 31, 1972, even if the total number of distant stations carried exceeded the market quota imposed for the importation of distant stations. Carriage of these grandfathered stations is not subject to the 3.75 percent rate, but is subject to the Base Rate, and where applicable, the Syndicated Exclusivity Surcharge. The Copyright Royalty Tribunal has stated its view that, since section 76.65 of the former FCC rules would not have permitted substitution of a grandfathered station, the 3.75 percent Rate applies to a station substituted for a grandfathered station if carriage of the station exceeds the market quota imposed for the importation of distant stations.

COMPUTING THE 3.75 PERCENT RATE—PART 6 OF THE DSE SCHEDULE

- Determine which distant stations were carried by the system pursuant to former FCC rules in effect on June 24, 1981.
- Identify any station carried prior to June 25, 198l, on a substitute and/or part-time basis only and complete the log to determine the portion of the DSE exempt from the 3.75 percent rate.
- Subtract the number of DSEs resulting from this carriage from the number of DSEs reported in part 5 of the DSE Schedule. This is the total number of DSEs subject to the 3.75 percent rate. Multiply these DSEs by gross receipts by .0375. This is the 3.75 fee.

COMPUTING THE SYNDICATED EXCLUSIVITY SURCHARGE— PART 7 OF THE DSE SCHEDULE

- Determine if any portion of the cable system is located within a top 100 major television market as defined by the FCC rules and regulations in effect on June 24, 1981. If no portion of the cable system is located in a major television market, part 7 does not have to be completed.
- Determine which station(s) reported in block B, part 6 are commercial VHF stations and place a grade B contour, in whole, or in part, over the cable system. If none of these stations are carried, part 7 does not have to be completed.
- Determine which of those stations reported in block b, part 7 of the DSE Schedule were carried before March 31,1972. These stations are exempt from the FCC's syndicated exclusivity rules in effect on June 24, 1981. If you qualify to calculate the royalty fee based upon the carriage of partially-distant stations, and you elect to do so, you must compute the surcharge in part 9 of this schedule.
- Subtract the exempt DSEs from the number of DSEs determined in block B of part 7. This is the total number of DSEs subject to the Syndicated Exclusivity Surcharge.
- Compute the Syndicated Exclusivity Surcharge based upon these DSEs and the appropriate formula for the system's market position.

DSE SCHEDULE. PAGE 11.

COMPUTING THE BASE RATE FEE-PART 8 OF THE DSE SCHEDULE

Determine whether any of the stations you carried were partially distantthat is, whether you retransmitted the signal of one or more stations to subscribers located within the station's local service area and, at the same time, to other subscribers located outside that area.

• If none of the stations were partially distant, calculate your base rate fee according to the following rates-for the system's permitted DSEs as reported in block B, part 6 or from part 5, whichever is applicable. First DSE 1.064% of gross receipts

Each of the second, third, and fourth DSEs 0.701% of gross receipts The fifth and each additional DSE

0.330% of gross receipts

PARTIALLY DISTANT STATIONS—PART 9 OF THE DSE SCHEDULE

If any of the stations were partially distant:

1. Divide all of your subscribers into subscriber groups depending on their location. A particular subscriber group consists of all subscribers who are distant with respect to exactly the same complement of stations.

2. Identify the communities/areas represented by each subscriber group. 3. For each subscriber group, calculate the total number of DSEs of

that group's complement of stations.

If your system is located wholly outside all major and smaller television markets, give each station's DSEs as you gave them in parts 2, 3, and 4 of the schedule: or

If any portion of your system is located in a major or smaller television market, give each station's DSE as you gave it in block B, part 6 of this schedule.

4. Determine the portion of the total gross receipts you reported in space K (page 7) that is attributable to each subscriber group.

Distant Stations Carried

STATION

A (independent)

B (independent)

C (part-time)

D (part-time)

E (network)

5. Calculate a separate base rate fee for each subscriber group, using (1) the rates given above; (2) the total number of DSEs for that group's complement of stations; and (3) the amount of gross receipts attributable to that group.

6. Add together the base rate fees for each subscriber group to determine the system's total base rate fee.

7. If any portion of the cable system is located in whole or in part within a major television market, you may also need to complete part 9, block B of the Schedule to determine the Syndicated Exclusivity Surcharge.

What to Do If You Need More Space on the DSE Schedule. There are no printed continuation sheets for the schedule. In most cases, the blanks provided should be large enough for the necessary information. If you need more space in a particular part, make a photocopy of the page in question (identifying it as a continuation sheet), enter the additional information on that copy, and attach it to the DSE schedule.

Rounding Off DSEs. In computing DSEs on the DSE schedule, you may round off to no less than the third decimal point. If you round off a DSE in any case, you must round off DSEs throughout the schedule as follows:

- When the fourth decimal point is 1, 2, 3, or 4, the third decimal remains unchanged (example: .34647 is rounded to .346).
- When the fourth decimal point is 5, 6, 7, 8, or 9, the third decimal is rounded up (example: .34651 is rounded to .347).

The example below is intended to supplement the instructions for calculating only the base rate fee for partially distant stations. The cable system would also be subject to the Syndicated Exclusivity Surcharge for partially distant stations, if any portion is located within a major television market.

EXAMPLE:

DSE

1.0

1.0

0.083

0.139

0.25

COMPUTATION OF COPYRIGHT ROYALTY FEE FOR CABLE SYSTEM CARRYING PARTIALLY DISTANT STATIONS

Santa Rosa

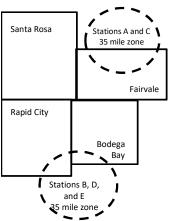
Bodega Bay

Rapid City

Fairvale

CITY

In most cases under current FCC rules, all of Fairvale would be within the local service area of both stations A and C and all of Rapid City and Bodega Bay would be within the local service areas of stations B, D, and E.



TOTAL DSEs	2.472	TOTAL GRO		\$600,000.00	
Minimum Fee Total Gross F	leceipts	\$600,000.00 <u>x</u> .01064			
First Subscriber Group		\$6,384.00 Second Subscriber Group		Third Subscriber Group	
(Santa Rosa)		(Rapid City and Bodega Bay)		(Fairvale)	
Gross receipts	\$310,000.00	Gross receipts	\$170,000.00	Gross receipts	\$120,000.00
DSEs	2.472	DSEs	1.083	DSEs	1.389
Base rate fee	\$6,497.20	Base rate fee	\$1,907.71	Base rate fee	\$1,604.03
\$310,000 x .01064 x 1.0 =	3,298.40	\$170,000 x .01064 x 1.0 =	1,808.80	\$120,000 x .01064 x 1.0 =	1,276.80
\$310,000 x .00701 x 1.472 =	3,198.80	\$170,000 x .00701 x .083 =	98.91	\$120,000 x .00701 x .389 =	327.23
Base rate fee	\$6,497.20	Base rate fee	\$1,907.71	Base rate fee	\$1,604.03

Identification of Subscriber Groups

OUTSIDE LOCAL

Stations A and C

Stations A and C

SERVICE AREA OF

Stations A, B, C, D ,E

Stations B, D, and E

GROSS RECEIPTS

\$310,000.00

100.000.00

70.000.00

120,000.00

FROM SUBSCRIBERS

DSE SCHEDULE. PAGE 11. (CONTINUED)

	LEGAL NAME OF OWNER OF CABLE SYSTEM: SYSTEM SYSTEM									
1										
-	CABLE ONE, INC. 007407									
	SUM OF DSEs OF CATEGORY "O" STATIONS:									
	Add the DSEs of each station.									
	Enter the sum here and in line		0.25							
						1				
2	Instructions:									
	In the column headed "Call Sign": list the call signs of all distant stations identified by the letter "O" in column 5									
Computation	of space G (page 3). In the column headed "DSE": for each independent station, give the DSE as "1.0"; for each network or noncom-									
	mercial educational station, give the DSE as ".25."									
Category "O"	CATEGORY "O" STATIONS: DSEs									
Stations	CALL SIGN DSE CALL SIGN DSE CALL SIGN DSE									
	KAET	0.250								
		0.200								
Add rows as										
necessary. Romember to convial										
Remember to copy all										
formula into new										
rows.										
						l				
						l				

Name

3

Computation of DSEs for Stations

Carried Part Time Due to

> Lack of Activated

Channel

Capacity

Instructions:

				DSES	SCHEDULE. PAGE 12.
LEGAL NAME OF OWNER OF CA	ABLE SYSTEM:				SYSTEM ID#
CABLE ONE, INC.					007407
Column 2: For each figure should correspond Column 3: For each Column 4: Divide the be carried out at least to	ign of all distant stations ide station, give the number of with the information given ir station, give the total numbe e figure in column 2 by the fi the third decimal point. This independent station, give th	hours your cable system n space J. Calculate only er of hours that the station gure in column 3, and giv is the "basis of carriage v	carried the station during the a one DSE for each station. n broadcast over the air during e the result in decimals in colu	the accounting period. umn 4. This figure must	ı,
e ,,		figure in column 5, and g	ive the result in column 6. Rou	ind to no less than the	
third decimal point. This i	s the station's DSE. (For mo	ore information on roundir	ng, see page (viii) of the gener	al instructions in the pap	ber
SA3 form.					
	CATEGOR	Y LAC STATIONS:	COMPUTATION OF DS	Es	
1. CALL SIGN	2. NUMBER OF HOURS CARRIED BY SYSTEM	3. NUMBER OF HOURS STATION ON AIR	4. BASIS OF CARRIAGE VALUE	5. TYPE VALUE	6. DSE
	÷		= x	=	
	÷		= x	=	
	÷		= x	=	
	-		= x	=	
	-		= x	=	
	÷		= x	=	
	÷		= x	=	
	÷		= x	=	

SUM OF DSEs OF CATEGORY LAC STATIONS: Add the DSEs of each station. Enter the sum here and in line 2 of part 5 of this schedule,	0.00

4

Computation

of DSEs for

Substitute-**Basis Stations** Column 1: Give the call sign of each station listed in space I (page 5, the Log of Substitute Programs) if that station: Was carried by your system in substitution for a program that your system was permitted to delete under FCC rules and regular-tions in effect on October 19, 1976 (as shown by the letter "P" in column 7 of space I); and

• Broadcast one or more live, nonnetwork programs during that optional carriage (as shown by the word "Yes" in column 2 of space I).

Column 2: For each station give the number of live, nonnetwork programs carried in substitution for programs that were deleted at your option. This figure should correspond with the information in space I.

Column 3: Enter the number of days in the calendar year: 365, except in a leap year.

Column 4: Divide the figure in column 2 by the figure in column 3, and give the result in column 4. Round to no less than the third decimal point. This is the station's DSE (For more information on rounding, see page (viii) of the general instructions in the paper SA3 form).

		S	UBSTITUTE-BAS	IS STATION	S: COMPUTA	TION OF DSEs		
	1. CALL SIGN	2. NUMBER OF PROGRAMS	3. NUMBER OF DAYS IN YEAR	4. DSE	1. CALL SIGN	2. NUMBER OF PROGRAMS	3. NUMBER OF DAYS IN YEAR	4. DSE
			÷			÷		=
			÷=					=
			÷					=
			÷			· · · · · · · · · · · · · · · · · · ·		=
	÷		÷ =			÷		=
	Add the DSEs	of each station. Im here and in line 3 of pa				0.00		
5		ER OF DSEs: Give the am		n parts 2, 3, and	4 of this schedule a	and add them to provide the	e total	
Total Number	1. Number	of DSEs from part 2●			▶	•	0.25	
of DSEs	2. Number	of DSEs from part 3●			Þ	·	0.00	
	3. Number	of DSEs from part 4 ●			Þ	·	0.00	
	TOTAL NUMBE	ER OF DSEs				►		0.25

LEGAL NAME OF C	WNER OF CABLE S	SYSTEM:					S	YSTEM ID# 007407	Name
In block A:	ck A must be comp "Yes," leave the rea		rt 6 and part 7	of the DSE schedu	ule blank and	complete part	8, (page 16) of the		6
schedule.	"No," complete blo	· cks B and C h	, Nelow						•
				FELEVISION M	ARKETS				Computation of
effect on June 24,	1981?			er markets as defin			C rules and regula	itions in	3.75 Fee
			O NOT COMP	LETE THE REMAI	NDER OF PA	RT 6 AND 7.			
X No—Comp	olete blocks B and	C below.							
		BLOO	CK B: CARR	NAGE OF PERM	VITTED DS	Es			
Column 1: CALL SIGN	FCC rules and re	gulations prio e DSE Sched	r to June 25, 1 lule. (Note: The	part 2, 3, and 4 of t 981. For further ex e letter M below ref Act of 2010.)	planation of p	ermitted statio	ns, see the	2	
Column 2: BASIS OF PERMITTED CARRIAGE	(Note the FCC ru A Stations carrie 76.61(b)(c)]	les and regula ed pursuant to	ations cited be the FCC mar	is on which you ca low pertain to those ket quota rules [76. 5.59(d)(1), 76.61(e)	e in effect on . .57, 76.59(b),	June 24, 1981. 76.61(b)(c), 76	5.63(a) referring to		
	C Noncommeric D Grandfathered instructions fo E Carried pursua *F A station prev	al educational I station (76.6 r DSE schedu ant to individua viously carried	l station [76.59 5) (see paragr ile). al waiver of FC d on a part-time	(c), 76.61(d), 76.63 aph regarding subs	3(a) referring t stitution of gra	to 76.61(d)] ndfathered sta e 25, 1981	tions in the]	
Column 3:		each distant st e stations iden	tation listed in itified by the le	am. parts 2, 3, and 4 of tter "F" in column 2			rksheet on page 14	4 of	
1. CALL SIGN	2. PERMITTED BASIS	3. DSE	1. CALL SIGN	2. PERMITTED BASIS	3. DSE	1. CALL SIGN	2. PERMITTED BASIS	3. DSE	
KAET	С	0.25							
								0.25	
		В	LOCK C: CC	MPUTATION OF	= 3.75 FEE				
Line 1: Enter the	total number of	DSEs from p	part 5 of this s	schedule				0.25	
Line 2: Enter the	sum of permitte	d DSEs from	i block B abo	ve				0.25	
				of DSEs subject 7 of this schedule		ate.		0.00	
Line 4: Enter gro	oss receipts from	space K (pa	ge 7)				x 0.03	375	Do any of the DSEs represent
Line 5: Multiply I	ine 4 by 0.0375 a	ind enter sur	n here						partially permited/ partially
Line 6: Enter tota	al number of DSE	Es from line 3	3				×	-	nonpermitted carriage? If yes, see part 9 instructions.
Line 7: Multiply I	ine 6 by line 5 an	d enter here	and on line :	2, block 3, space	L (page 7)			0.00	

DSE SCHEDULE. PAGE 13.

	CABLE ONE, INC. 0								
				SION MARKETS					6
1. CALL SIGN	2. PERMITTED BASIS	3. DSE	1. CALL SIGN	2. PERMITTED BASIS	3. DSE	1. CALL SIGN	2. PERMITTED BASIS	3. DSE	U
									Computation 3.75 Fee

							DSE SC	CHEDULE. PAGE 14			
Name	LEGAL NAME OF OWN		SYSTEM:					SYSTEM ID#			
	CABLE ONE, IN	IC.						007407			
Worksheet for Computating the DSE Schedule for Permitted Part-Time and Substitute Carriage	 Instructions: You must complete this worksheet for those stations identifed by the letter "F" in column 2 of block B, part 6 (i.e., those stations carried prior to June 25, 1981, under former FCC rules governing part-time and substitute carriage.) Column 1: List the call sign for each distant station identifed by the letter "F" in column 2 of part 6 of the DSE schedule. Column 2: Indicate the DSE for this station for a single accounting period, occurring between January 1, 1978 and June 30, 1981. Column 3: Indicate the accounting period and year in which the carriage and DSE occurred (e.g., 1981/1). Column 4: Indicate the basis of carriage on which the station was carried by listing one of the following letters: (Note that the FCC rules and regulations cited below pertain to those in effect on June 24, 1981.) A—Part-time specialty programming: Carriage, on a part-time basis, of specialty programming under FCC rules, sections 76.59(d)(1), 76.61(e)(1), or 76.63 (referring to 76.61(e)(1)). B—Late-night programming: Carriage under FCC rules, sections 76.59(d)(3), 76.61(e)(3), or 76.63 (referring to 76.61(e)(3)). S—Substitute carriage under certain FCC rules, regulations, or authorizations. For further explanation, see page (vi) of the general instructions in the paper SA3 form. Column 5: Indicate the SE figures listed in columns 2 and 5 and list the smaller of the two figures here. This figure should be entered in block B, column 3 of part 6 for this station. IMPORTANT: The information you give in columns 2, 3, and 4 must be accurate and is subject to verification from the designated statement of account on fle in the Licensing Division.										
		PERMITT	ED DSE EOR STA		D ON A PART-TIME						
	1. CALL	2. PRIC			4. BASIS OF			PERMITTED			
	SIGN	DSE		ERIOD	CARRIAGE		DSE	DSE			
7	Instructions: Block A	a must be comp	oleted.								
	In block A:										
Computation	1 1		e blocks B and C, b								
of the	If your answer is	"No," leave blo	cks B and C blank a	and complete pa	art 8 of the DSE sche	dule.					
Syndicated			BLOCI	K A: MAJOR	TELEVISION MA	RKET					
Exclusivity											
Surcharge	 Is any portion of the c 	able system wit	thin a top 100 major	television marke	t as defned by section	1 76.5 of FCC ru	lles in effect June 24, 1	981?			
	Yes—Complete	blocks B and 0	С.		No—Procee	d to part 8					
	BLOCK B. C	arriage of VHE	/Grade B Contour S	Stations	Ш		utation of Exempt DSI	Ξe			
						· ·	· · ·				
	Is any station listed in commercial VHF station	•					of part 7 carried in any rior to March 31, 1972				
	or in part, over the cal	•	a grade D contour,		to former FCC rul						
		,	its appropriate permit	ted DSE	<u> </u>	,	vith its appropriate permi	itted DSE			
					No—Enter ze						
	X No—Enter zero a		art U.			io and proceed t	o part 0.				
	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE			
		·									
							-				
		·									
								••••			
							-	••••			
		·						••••			
								••••			
								••••			
		I		0.00				0.00			
		l	TOTAL DSEs	0.00			TOTAL DSEs	0.00			

LEGAL NA	ME OF OWNER OF CABLE SYSTEM: CABLE ONE, INC.	SYSTEM ID# 007407	Name
	BLOCK D: COMPUTATION OF THE SYNDICATED EXCLUSIVITY SURCHARGE		
Section	Enter the amount of gross receipts from space K (page 7)	1,403,584.58	7
Section 2	A. Enter the total DSEs from block B of part 7	0.00	Computation
	B. Enter the total number of exempt DSEs from block C of part 7	0.00	of the Syndicated Exclusivity
	C. Subtract line B from line A and enter here. This is the total number of DSEs subject to the surcharge computation. If zero, proceed to part 8	0.00	Surcharge
• Is any	y portion of the cable system within a top 50 television market as defined by the FCC? Yes—Complete section 3 below. X No—Complete section 4 below.		
	SECTION 3: TOP 50 TELEVISION MARKET		
Section 3a	Did your cable system retransmit the signals of any partially distant television stations during the accounting period? X Yes—Complete part 9 of this schedule. No—Complete the applicable section below.		
	If the figure in section 2, line C is 4.000 or less, compute your surcharge here and leave section 3b blank. NOTE: If the DSF is 1.0 or less, multiply the gross receipts by .00599 by the DSE. Enter the result on line A below.	E	
	A. Enter 0.00599 of gross receipts (the amount in section1)		
	B. Enter 0.00377 of gross receipts (the amount in section 1) *		
	C. Subtract 1.000 from total permitted DSEs (the figure on line C in section 2) and enter here ▶		
	D. Multiply line B by line C and enter here		
	E. Add lines A and D. This is your surcharge. Enter here and on line 2 of block 4 in space L (page 7) Syndicated Exclusivity Surcharge		
Section 3b	If the figure in section 2, line C is more than 4.000, compute your surcharge here and leave section 3a blank.		
	A. Enter 0.00599 of gross receipts (the amount in section 1)		
	B. Enter 0.00377 of gross receipts (the amount in section 1)		
	C. Multiply line B by 3.000 and enter here		
	D. Enter 0.00178 of gross receipts (the amount in section 1)		
	E. Subtract 4.000 from total DSEs (the fgure on line C in section 2) and enter here		
	F. Multiply line D by line E and enter here		
	G. Add lines A, C, and F. This is your surcharge. Enter here and on line 2 of block 4 in space L (page 7) Syndicated Exclusivity Surcharge		
	SECTION 4: SECOND 50 TELEVISION MARKET		
	Did your cable system retransmit the signals of any partially distant television stations during the accounting period?		
Section 4a	X Yes—Complete part 9 of this schedule. No—Complete the applicable section below.		
	If the figure in section 2, line C is 4.000 or less, compute your surcharge here and leave section 4b blank. NOTE: If the DSE is 1.0 or less, multiply the gross receipts by 0.003 by the DSE. Enter the result on line A below. A. Enter 0.00300 of gross receipts (the amount in section 1)	Ξ	
	B. Enter 0.00189 of gross receipts (the amount in section 1)		
	C.Subtract 1.000 from total permitted DSEs (the fgure on line C in section 2) and enter here		
	D. Multiply line B by line C and enter here		
	E. Add lines A and D. This is your surcharge. Enter here and on line 2 of block 4 in space L (page 7) Syndicated Exclusivity Surcharge		

	1		CHEDULE. PAGE 16						
Name		ME OF OWNER OF CABLE SYSTEM: CABLE ONE, INC.	#SYSTEM ID 007407						
			007407						
7	Section 4b	If the figure in section 2, line C is more than 4.000, compute your surcharge here and leave section 4a blank.							
Computation of the		A. Enter 0.00300 of gross receipts (the amount in section 1).							
Syndicated Exclusivity		B. Enter 0.00189 of gross receipts (the amount in section 1)							
Surcharge		C. Multiply line B by 3.000 and enter here							
		D. Enter 0.00089 of gross receipts (the amount in section 1)							
		E. Subtract 4.000 from the total DSEs (the figure on line C in section 2) and enter here							
		F. Multiply line D by line E and enter here							
		G. Add lines A, C, and F. This is your surcharge. Enter here and on line 2, block 4, space L (page 7) Syndicated Exclusivity Surcharge.							
8 Computation	You m 6 was • In blo	ctions: ust complete this part of the DSE schedule for the SUM OF PERMITTED DSEs in part 6, block B; however, if block A of checked "Yes," use the total number of DSEs from part 5. bck A, indicate, by checking "Yes" or "No," whether your system carried any partially distant stations. ur answer is "No," compute your system's base rate fee in block B. Leave part 9 blank.	part						
of		ir answer is "No, compute your system's base rate ree in block b. Leave part 9 blank. Ir answer is "Yes" (that is, if you carried one or more partially distant stations), you must complete part 9. Leave block B b	elow						
Base Rate Fee	blank								
	What is a partially distant station? A station is "partially distant" if, at the time your system carried it, some of your subscribers were located within that station's local service area and others were located outside that area. For the definition of a station's "local								
	service area," see page (v) of the general instructions.								
	BLOCK A: CARRIAGE OF PARTIALLY DISTANT STATIONS								
	DECORA: CARRIAGE OF FARTIALET DISTANT STATIONS Did your cable system retransmit the signals of any partially distant television stations during the accounting period?								
	[Yes—Complete part 9 of this schedule. X No—Complete the following sections.							
		BLOCK B: NO PARTIALLY DISTANT STATIONS—COMPUTATION OF BASE RATE FEE							
	Section 1	Enter the amount of gross receipts from space K (page 7)	84.58_						
	Section 2	Enter the total number of permitted DSEs from block B, part 6 of this schedule. (If block A of part 6 was checked "Yes,"	0.25						
		use the total number of DSEs from part 5.)	0.25						
	Section 3	If the figure in section 2 is 4.000 or less, compute your base rate fee here and leave section 4 blank. NOTE: If the DSE is 1.0 or less, multiply the gross receipts by 0.01064 by the DSE. Enter the result on line A below.							
		A. Enter 0.01064 of gross receipts (the amount in section 1)	33.53						
		B. Enter 0.00701 of gross receipts (the amount in section 1)							
		C. Subtract 1.000 from total DSEs (the figure in section 2) and enter here							
		D. Multiply line B by line C and enter here							
		E. Add lines A, and D. This is your base rate fee. Enter here							
		E. Add lines A, and D. This is your base rate fee. Enter here and in block 3, line 1, space L (page 7) Base Rate Fee	3.733.53						

DSE SCHEDULE. PAGE 17.

	AME OF OWNER OF CABLE SYSTEM: SYSTEM ID# 007407	Name
Section 4	If the figure in section 2 is more than 4.000 , compute your base rate fee here and leave section 3 blank.	
4	A. Enter 0.01064 of gross receipts (the amount in section 1) ▶\$	8
	B. Enter 0.00701 of gross receipts (the amount in section 1) ▶ \$	Computation of
	C. Multiply line B by 3.000 and enter here	Base Rate Fee
	D. Enter 0.00330 of gross receipts (the amount in section 1)►\$	
	E. Subtract 4.000 from total DSEs (the figure in section 2) and enter here►	
	F. Multiply line D by line E and enter here	
	G. Add lines A, C, and F. This is your base rate fee. Enter here and in block 3, line 1, space L (page 7) Base Rate Fee ► \$ 0.00	
	TANT: It is no longer necessary to report television signals on a system-wide basis. Carriage of television broadcast signals shall be reported on a community-by-community basis (subscriber groups) if the cable system reported multiple channel line-ups in	9
In Gen	eral: If any of the stations you carried were partially distant, the statute allows you, in computing your base rate fee, to exclude	Computation
	s from subscribers located within the station's local service area, from your system's total gross receipts. To take advantage of this on, you must:	of Base Rate Fee
station DSEs a	Divide all of your subscribers into subscriber groups, each group consisting entirely of subscribers that are distant to the same or the same group of stations. Next: Treat each subscriber group as if it were a separate cable system. Determine the number of and the portion of your system's gross receipts attributable to that group, and calculate a separate base rate fee for each group. : Add up the separate base rate fees for each subscriber group. That total is the base rate fee for your system.	and Syndicated Exclusivity Surcharge
also co	If any portion of your cable system is located within the top 100 television market and the station is not exempt in part 7, you must mpute a Syndicated Exclusivity Surcharge for each subscriber group. In this case, complete both block A and B below. However, cable system is wholly located outside all major television markets, complete block A only.	for Partially Distant Stations, and
Step 1	• Identify a Subscriber Group for Partially Distant Stations : For each community served, determine the local service area of each wholly distant and each partially distant station you to that community.	for Partially Permitted Stations
outside	: For each wholly distant and each partially distant station you carried, determine which of your subscribers were located the station's local service area. A subscriber located outside the local service area of a station is distant to that station (and, by ne token, the station is distant to the subscriber.)	
subscri	: Divide your subscribers into subscriber groups according to the complement of stations to which they are distant. Each ber group must consist entirely of subscribers who are distant to exactly the same complement of stations. Note that a cable will have only one subscriber group when the distant stations it carried have local service areas that coincide.	
Compo groups	uting the base rate fee for each subscriber group: Block A contains separate sections, one for each of your system's subscriber	
In each • Identi • Give	i section: fy the communities/areas represented by each subscriber group. the call sign for each of the stations in the subscriber group's complement—that is, each station that is distant to all of the bers in the group.	
• lf: 1) your	system is located wholly outside all major and smaller television markets, give each station's DSE as you gave it in parts 2, 3, and	
2) any	s schedule; or, portion of your system is located in a major or smaller televison market, give each station's DSE as you gave it in block B, 6 of this schedule.	
•	ne DSEs for each station. This gives you the total DSEs for the particular subscriber group.	
	late gross receipts for the subscriber group. For further explanation of gross receipts see page (vii) of the general instructions paper SA3 form.	
page. DSEs f	In making this computation, use the DSE and gross receipts figure applicable to the particular subscriber group (that is, the total or that group's complement of stations and total gross receipts from the subscribers in that group). You do not need to show your calculations on the form.	

Name	LEGAL NAME OF OWNER OF CABLE SYSTEM: SY	STEM I
Huille	CABLE ONE, INC.	0074
	Guidance for Computing the Royalty Fee for Partially Permitted/Partially NonPermitted Signals	
	Step 1: Use part 9, block A, of the DSE Schedule to establish subscriber groups to compute the base rate fee for wholly and	
	partially permitted distant signals. Write "Permitted Signals" at the top of the page. Note: One or more permitted signals in these	
	subscriber groups may be partially distant.	
	Step 2: Use a separate part 9, block A, to compute the 3.75 percent fee for wholly nonpermitted and partially nonpermitted distant	
	signals. Write "Nonpermitted 3.75 stations" at the top of this page. Multiply the subscriber group gross receipts by total DSEs by .0375 and enter the grand total 3.75 percent fees on line 2, block 3, of space L. Important: The sum of the gross receipts reported	
	for each part 9 used in steps 1 and 2 must equal the amount reported in space K.	
	Step 3: Use part 9, block B, to compute a syndicated exclusivity surcharge for any wholly or partially permitted distant	
	signals from step 1 that is subject to this surcharge.	
	Guidance for Computing the Royalty Fee for Carriage of Distant and Partially Distant Multicast Streams	
	Step 1: Use part 9, Block A, of the DSE Schedule to report each distant multicast stream of programming that is transmitted from	
	a primary television broadcast signal. Only the base rate fee should be computed for each multicast stream. The 3.75 Percent Rate	
	and Syndicated Exclusivity Surcharge are not applicable to the secondary transmission of a multicast stream.	
	You must report but not assign a DSE value for the retransmission of a multicast stream that is the subject of a written agreement	
	entered into on or before June 30, 2009 between a cable system or an association representing the cable system and a primary	
	transmitter or an association representing the primary transmitter.	

FORM SA3E. PAG	E 19.
----------------	-------

LEGAL NAME OF OWNEF	R OF CABL	E SYSTEM:				S	YSTEM ID# 007407	Name
E	BLOCK A:	COMPUTATION O	F BASE RA	TE FEES FOR EACH	SUBSCRI	BER GROUP		
	FIRST	SUBSCRIBER GROU		COMMUNITY/ AREA	SECOND	SUBSCRIBER GROU		9
COMMUNITY/ AREA	OMMUNITY/ AREA 0							Computation
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	of
								Base Rate Fee
								and Syndicated
								Exclusivity
								Surcharge
								for Partially
								Distant
								Stations
Total DSEs			0.00	Total DSEs			0.00	
Gross Receipts First Gro	oup	\$	0.00	Gross Receipts Second	d Group	\$	0.00	
	- up	- -			- 0.0up	·		
Base Rate Fee First Gro		\$	0.00	Base Rate Fee Second		\$	0.00	
	THIRD	SUBSCRIBER GROU						
COMMUNITY/ AREA			0	COMMUNITY/ AREA				
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	
		_						
Total DSEs			0.00	Total DSEs			0.00	
Gross Receipts Third G	roup	\$	0.00	Gross Receipts Fourth	Group	\$	0.00	
Base Rate Fee Third G	roup	\$	0.00	Base Rate Fee Fourth	Group	\$	0.00	
			iber group as	shown in the boxes abo	ve.			
Enter here and in block	ວ, iine 1, s	pace L (page /)				\$	0.00	

FORM SA3E. PAGE 19.

LEGAL NAME OF OWNEF	R OF CABLE	SYSTEM:				SY	STEM ID# 007407	Name
В				TE FEES FOR EACH				
FIFTH SUBSCRIBER GROUP					SIXTH	SUBSCRIBER GROUP	。 0	9
COMMUNITY/ AREA 0				COMMUNITY/ AREA				Computation
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	of
								Base Rate Fee and
								Syndicated
								Exclusivity
								Surcharge for
								Partially
								Distant
								Stations
Total DSEs			0.00	Total DSEs			0.00	
Gross Receipts First Gro	oup	\$	0.00	Gross Receipts Second	d Group	\$	0.00	
Base Rate Fee First Group \$ 0.00			Base Rate Fee Second	d Group	\$	0.00		
SEVENTH SUBSCRIBER GROUP				, 				
COMMUNITY/ AREA 0			0	COMMUNITY/ AREA			0	
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	
Total DSEs 0.00		Total DSEs	_		0.00			
Gross Receipts Third G	roup	\$	0.00	Gross Receipts Fourth	Group	\$	0.00	
Base Rate Fee Third G	roup	\$	0.00	Base Rate Fee Fourth	Group	\$	0.00	
Base Rate Fee: Add the Enter here and in block			ber group a	s shown in the boxes abo	ove.	\$		

FORM SA3E. PAGE 19.

LEGAL NAME OF OWNER CABLE ONE, INC.	R OF CABLE	SYSTEM:				S	YSTEM ID# 007407	Name
В				TE FEES FOR EACH				
	NINTH	SUBSCRIBER GROU		COMMUNITY/ AREA		I SUBSCRIBER GROU		9
COMMUNITY/ AREA	COMMUNITY/ AREA 0						0	Computation
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	of
								Base Rate Fee
								and Syndicated
								Exclusivity
								Surcharge
								for Partially
							•••••	Distant
								Stations
Total DSEs			0.00	Total DSEs			0.00	
Gross Receipts First Gro	auo	¢.	0.00	Gross Receipts Second Group \$ 0.00				
	oup	-*	0.00		na Group	<u> </u>	0.00	
Base Rate Fee First Gro	oup	\$	0.00	Base Rate Fee Secon	nd Group	\$	0.00	
ELEVENTH SUBSCRIBER GROUP					SUBSCRIBER GROU			
COMMUNITY/ AREA 0			0	COMMUNITY/ AREA			0	
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	
Total DSEs			0.00	Total DSEs			0.00	
Gross Receipts Third G	roup	\$	0.00	Gross Receipts Fourt	h Group	\$	0.00	
Base Rate Fee Third G	roup	\$	0.00	Base Rate Fee Fourt	h Group	\$	0.00	
Base Rate Fee: Add the Enter here and in block			ber group a	s shown in the boxes at	oove.	\$		

FORM SA3E. F	PAGE 19.
--------------	----------

LEGAL NAME OF OWNE CABLE ONE, INC.	R OF CABLE	E SYSTEM:					SYSTEM ID# 007407	Name
				TE FEES FOR EAC				
	RTEENTH	SUBSCRIBER GROU	JP 0	FC COMMUNITY/ AREA		I SUBSCRIBER GRO	UP 0	9
COMMUNITY AREA	COMMUNITY/ AREA 0						U	Computation
CALL SIGN DSE CALL SIGN				CALL SIGN	CALL SIGN DSE CALL SIGN DSE			
								Base Rate Fee
								and Syndicated
								Exclusivity
								Surcharge
								for Partially
								Distant
								Stations
T () DOF			0.00				0.00	
Total DSEs			0.00	Total DSEs				
Gross Receipts First G	roup	\$	0.00	Gross Receipts Seco	ond Group	\$	0.00	
Base Rate Fee First Group \$ 0.00			Base Rate Fee Seco	ond Group	\$	0.00		
FIFTEENTH SUBSCRIBER GROUP				SIXTEENTH	I SUBSCRIBER GRO	UP		
COMMUNITY/ AREA 0			COMMUNITY/ AREA 0					
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	
Total DSEs			0.00	Total DSEs			0.00	
Gross Receipts Third Group \$ 0.00		Gross Receipts Four	th Group	\$	0.00			
Base Rate Fee Third G	iroup	\$	0.00	Base Rate Fee Four	th Group	\$	0.00	
Base Rate Fee: Add th Enter here and in block			riber group a	s shown in the boxes a	bove.	\$		

FORM SA3E. F	PAGE 19.
--------------	----------

	•							
LEGAL NAME OF OWNEF CABLE ONE, INC.	R OF CABLE	E SYSTEM:				S	YSTEM ID# 007407	Name
B	LOCK A:	COMPUTATION OF	BASE RA	TE FEES FOR EACH	SUBSCRI	BER GROUP		
SEVEN	NTEENTH	SUBSCRIBER GROU	Р	EIG	HTEENTH	SUBSCRIBER GROU	IP	•
COMMUNITY/ AREA	COMMUNITY/ AREA 0			COMMUNITY/ AREA			0	9 Computation
CALL SIGN	CALL SIGN DSE CALL SIGN DSE			CALL SIGN	DSE	CALL SIGN	DSE	of
								Base Rate Fee
								and
								Syndicated
								Exclusivity Surcharge
								for
								Partially
								Distant
								Stations
				-				
Total DSEs			0.00	Total DSEs				
Gross Receipts First Gro	oup	\$	0.00	Gross Receipts Second	d Group	\$	0.00	
Base Rate Fee First Group \$ 0.00			Base Rate Fee Second	d Group	\$	0.00		
NINTEENTH SUBSCRIBER GROUP			Т\Т	VENTIETH	SUBSCRIBER GROU	IP		
COMMUNITY/ AREA 0			0	COMMUNITY/ AREA	0			
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	
Total DSEs			0.00	Total DSEs			0.00	
Gross Receipts Third Group \$ 0.00		0.00	Gross Receipts Fourth	Group	\$	0.00		
Base Rate Fee Third G	roup	\$	0.00	Base Rate Fee Fourth	Group	\$	0.00	
Base Rate Fee: Add the Enter here and in block			ber group a	is shown in the boxes abo	ove.	\$		

FORM SA3E. I	PAGE 19.
--------------	----------

LEGAL NAME OF OWNER CABLE ONE, INC.	R OF CABLE	SYSTEM:				S	STEM ID# 007407	Name	
							007407		
		SUBSCRIBER GROU		TE FEES FOR EACH		SUBSCRIBER GROU	D C	9	
COMMUNITY/ AREA 0				COMMUNITY/ AREA					
CALL SIGN	GN DSE CALL SIGN DSE			CALL SIGN	DSE	CALL SIGN	DSE	Computation of	
								Base Rate Fee	
								and Syndicated	
								Exclusivity	
								Surcharge	
								for	
								Partially Distant	
								Stations	
							<mark></mark>		
Total DSEs			0.00	Total DSEs			0.00		
Gross Receipts First Gro	oup	\$	0.00	Gross Receipts Second	d Group	\$	0.00		
Base Rate Fee First Group \$ 0.00			Base Rate Fee Second	d Group	\$	0.00			
TWENTY-THIRD SUBSCRIBER GROUP			TWENT	Y-FOURTH	SUBSCRIBER GROUP	2			
COMMUNITY/ AREA 0			0	COMMUNITY/ AREA					
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE		
							···		
Total DSEs			0.00	Total DSEs			0.00		
Gross Receipts Third Gr	oup	\$	0.00	Gross Receipts Fourth	Group	\$	0.00		
Base Rate Fee Third Gr	oup	\$	0.00	Base Rate Fee Fourth	Group	\$	0.00		
Base Rate Fee: Add the Enter here and in block (per group a	is shown in the boxes abo	ove.	\$			

FORM SA3E. F	PAGE 19.
--------------	----------

LEGAL NAME OF OWNER CABLE ONE, INC.	R OF CABLE	E SYSTEM:				S	YSTEM ID# 007407	Name
				TE FEES FOR EACH				
	TWENTY-FIFTH SUBSCRIBER GROUP				ITY-SIXTH	SUBSCRIBER GROU		9
COMMUNITY/ AREA 0				COMMUNITY/ AREA			0	Computation
CALL SIGN	CALL SIGN DSE CALL SIGN DS			CALL SIGN	DSE	CALL SIGN	DSE	of
								Base Rate Fee
								and Syndicated
								Exclusivity
								Surcharge
								for Partially
								Distant
								Stations
							0.00	
Total DSEs			0.00	Total DSEs 0.00 Gross Receipts Second Group \$				
Gross Receipts First Gr	oup	\$	0.00	Gross Receipts Second	I Group	\$	0.00	
Base Rate Fee First Gr	oup	\$	0.00	Base Rate Fee Second	l Group	\$	0.00	
TWENTY-SEVENTH SUBSCRIBER GROUP				TWENT	IP			
COMMUNITY/ AREA 0			0	COMMUNITY/ AREA				
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	
				-				
Total DSEs			0.00	Total DSEs			0.00	
Gross Receipts Third Group \$ 0.00		0.00	Gross Receipts Fourth	Group	\$	0.00		
Base Rate Fee Third G	roup	\$	0.00	Base Rate Fee Fourth	Group	\$	0.00	
Base Rate Fee: Add the Enter here and in block			ber group a	s shown in the boxes abo	we.	\$		

FORM SA3E. PAGE	19.
-----------------	-----

LEGAL NAME OF OWNER CABLE ONE, INC.	OF CABLE	SYSTEM:				SYS	STEM ID# 007407	Name
				TE FEES FOR EACH				
TWENT	Y-NINTH	SUBSCRIBER GROU	<u>⊳</u>		HIRTIETH	SUBSCRIBER GROUP	0	9
COMMUNITY/ AREA			U	COMMUNITY/ AREA			U	Computation
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	of
								Base Rate Fee
								and Syndicated
								Exclusivity
								Surcharge
								for Partially
								Distant
								Stations
Total DSEs			0.00	Total DSEs	_		0.00	
Gross Receipts First Gro	oup	\$	0.00	Gross Receipts Second	Group	\$	0.00	
Base Rate Fee First Gro	oup	\$	0.00	Base Rate Fee Second	Group	\$	0.00	
THIRTY-FIRST SUBSCRIBER GROUP								
COMMUNITY/ AREA			0	COMMUNITY/ AREA 0				
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	
Total DSEs			0.00	Total DSEs			0.00	
Gross Receipts Third Gr	oup	\$	0.00	Gross Receipts Fourth	Group	\$	0.00	
Base Rate Fee Third Gr	oup	\$	0.00	Base Rate Fee Fourth	Group	\$	0.00	
Base Rate Fee: Add the Enter here and in block 3			per group a	s shown in the boxes abo	ve.	\$		

FORM SA3E. PAGE 1	FORM	SA3E.	PAGE	19.
-------------------	------	-------	------	-----

LEGAL NAME OF OWNER CABLE ONE, INC.	R OF CABLE	SYSTEM:				S	YSTEM ID# 007407	Name
				TE FEES FOR EACH	SUBSCRII	BER GROUP		
	Y-THIRD	SUBSCRIBER GROU		11	/-FOURTH	SUBSCRIBER GROUI		9
COMMUNITY/ AREA			0	COMMUNITY/ AREA			0	Computation
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	of
								Base Rate Fee
								and Syndicated
								Exclusivity
								Surcharge
								for Partially
								Distant
								Stations
Total DSEs	II		0.00	Total DSEs			0.00	
Gross Receipts First Gro	oup	\$	0.00	Gross Receipts Second	l Group	\$	0.00	
	·				·			
Base Rate Fee First Gro		\$	0.00	Base Rate Fee Second		\$	0.00	
THIRTY-FIFTH SUBSCRIBER GROUP			11	RTY-SIXTH	SUBSCRIBER GROUI			
COMMUNITY/ AREA			0	COMMUNITY/ AREA			0	
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	
							<mark></mark>	
							<mark></mark>	
Total DSEs			0.00	Total DSEs			0.00	
Gross Receipts Third Gr	oup	\$	0.00	Gross Receipts Fourth	Group	\$	0.00	
Base Rate Fee Third Gr	oup	\$	0.00	Base Rate Fee Fourth	Group	\$	0.00	
Base Rate Fee: Add the Enter here and in block 3			ber group a	s shown in the boxes abc	ve.	\$		

FORM SA3E. PAGE	19.
-----------------	-----

LEGAL NAME OF OWNER CABLE ONE, INC.	R OF CABLE	SYSTEM:				SY	STEM ID# 007407	Name
В	LOCK A:	COMPUTATION OF	BASE RA	TE FEES FOR EACH				
	THIRTY-SEVENTH SUBSCRIBER GROUP THIRTY-EIGHTH SUBSCRIBER GROUP				9			
COMMUNITY/ AREA			0	COMMUNITY/ AREA			0	Computation
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	of
								Base Rate Fee
								and Sumdia stad
								Syndicated Exclusivity
								Surcharge
								for
								Partially
								Distant Stations
Total DSEs			0.00	Total DSEs			0.00	
Gross Receipts First Gro	oup	\$	0.00	Gross Receipts Second	l Group	\$	0.00	
Base Rate Fee First Gro	oup	\$	0.00	Base Rate Fee Second	l Group	\$	0.00	
THIRTY-NINTH SUBSCRIBER GROUP				FORTIETH	SUBSCRIBER GROUP	•		
COMMUNITY/ AREA			0	COMMUNITY/ AREA 0				
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	
Total DSEs			0.00	Total DSEs			0.00	
Gross Receipts Third Gr	oup	\$	0.00	Gross Receipts Fourth	Group	\$	0.00	
Base Rate Fee Third Gr	oup	\$	0.00	Base Rate Fee Fourth	Group	\$	0.00	
Base Rate Fee: Add the Enter here and in block (per group a	s shown in the boxes abo	we.	\$		

FORM SA3E. PAGE 1	FORM	SA3E.	PAGE	19.
-------------------	------	-------	------	-----

CABLE ONE, INC							007407	Name	
FC		SUBSCRIBER GRC		TE FEES FOR EACH		BER GROUP	UP	-	
COMMUNITY/ AREA			0	COMMUNITY/ AREA			0	9 Computation	
CALL SIGN	DSE	CALL SIGN							
								Base Rate Fee	
								and Syndicated	
								Exclusivity	
								Surcharge	
								for Portiolly	
								Partially Distant	
								Stations	
Total DSEs			0.00	Total DSEs			0.00		
Gross Receipts First	Group	\$	0.00	Gross Receipts Secor	nd Group	\$	0.00		
Base Rate Fee First	Group	\$	0.00	Base Rate Fee Secor	nd Group	\$	0.00		
FC	RTY-THIRD	SUBSCRIBER GRC	UP	FORT	Y-FOURTH	SUBSCRIBER GRO	UP		
COMMUNITY/ AREA			0	COMMUNITY/ AREA			0		
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE		
Total DSEs	•		0.00	Total DSEs	•	 	0.00		
Gross Receipts Third	Group	\$	0.00	Gross Receipts Fourth	n Group	\$	0.00		
Base Rate Fee Third	Group	\$	0.00	Base Rate Fee Fourth	n Group	\$	0.00		
Base Rate Fee: Add Enter here and in blo			criber group a	s shown in the boxes at	ove.	\$			

FORM SA3E. F	PAGE 19.
--------------	----------

LEGAL NAME OF OWNER CABLE ONE, INC.	R OF CABLE	E SYSTEM:				S	O07407	Name
B	LOCK A:	COMPUTATION OF	BASE RA	TE FEES FOR EACH	SUBSCRI	BER GROUP		
FOR	FORTY-FIFTH SUBSCRIBER GROUP FORTY-SIXTH SUBSCRIBER GROUP				0			
COMMUNITY/ AREA			0	COMMUNITY/ AREA			0	9 Computation
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	of
								Base Rate Fee
								and Sundiacted
								Syndicated Exclusivity
								Surcharge
								for
								Partially
							·····	Distant
							·····	Stations
			0.00				0.00	
Total DSEs			0.00	Total DSEs			0.00	
Gross Receipts First Gr	oup	\$	0.00	Gross Receipts Second	Group	\$	0.00	
Base Rate Fee First Gr	oup	\$	0.00	Base Rate Fee Second	l Group	\$	0.00	
FORTY-SEVENTH SUBSCRIBER GROUP			FORT	Y-FIGHTH	SUBSCRIBER GROU	IP		
COMMUNITY/ AREA 0			COMMUNITY/ AREA			0		
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	
							•••••	
Total DSEs			0.00	Total DSEs			0.00	
Gross Receipts Third G	roup	\$	0.00	Gross Receipts Fourth	Group	\$	0.00	
Base Rate Fee Third G	roup	\$	0.00	Base Rate Fee Fourth	Group	\$	0.00	
	_		_			_		
Base Rate Fee: Add the Enter here and in block			ber group a	as shown in the boxes abo	ove.	\$		
						L		

FORM SA3E. F	PAGE 19.
--------------	----------

LEGAL NAME OF OWNE CABLE ONE, INC.	R OF CABLE	SYSTEM:				S	YSTEM ID# 007407	Name
				TE FEES FOR EACH				
FOR COMMUNITY/ AREA	TY-NINTH	SUBSCRIBER GROU	P 0	FIFTIETH SUBSCRIBER GROUP 0 COMMUNITY/ AREA 0				9 Computation
CALL SIGN	DSE	CALL SIGN	GN DSE CALL SIGN DSE CALL SIGN DSE					
OALL OIGH	DOL		DOL		DOL		DOL	of Base Rate Fee
								and
								Syndicated
								Exclusivity Surcharge
								for
								Partially
								Distant
								Stations
Total DSEs			0.00	Total DSEs			0.00	
Gross Receipts First Gr	oup	\$	0.00	Gross Receipts Second	Group	\$	0.00	
Base Rate Fee First Gr	oup	\$	0.00	Base Rate Fee Second	Group	\$	0.00	
FIF	TY-FIRST	SUBSCRIBER GROU	Р	11	-SECOND	SUBSCRIBER GROUI	P	
COMMUNITY/ AREA			0	COMMUNITY/ AREA			0	
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	
Total DSEs			0.00	Total DSEs			0.00	
Gross Receipts Third G	roup	\$	0.00	Gross Receipts Fourth	Group	\$	0.00	
Base Rate Fee Third G	iroup	\$	0.00	Base Rate Fee Fourth	Group	\$	0.00	
Base Rate Fee: Add th Enter here and in block			per group a	is shown in the boxes abo	ve.	\$		

FORM SA3E. PAG	GE 19.
----------------	--------

LEGAL NAME OF OWNEF	R OF CABLE	E SYSTEM:				5	6YSTEM ID# 007407	Name
				TE FEES FOR EACH	SUBSCR	BER GROUP		
	TY-THIRD	SUBSCRIBER GROU	JP 0	FIFTY-FOURTH SUBSCRIBER GROUP				9
COMMUNITY/ AREA			U	COMMUNITY/ AREA			0	Computation
CALL SIGN	DSE	CALL SIGN	DSE	DSE CALL SIGN DSE CALL SIGN DSE				
								Base Rate Fee
								and Syndicated
								Exclusivity
								Surcharge for
								Partially
								Distant
								Stations
Total DSEs			0.00	Total DSEs			0.00	
Gross Receipts First Gro	oup	\$	0.00	Gross Receipts Secon	d Group	\$	0.00	
Base Rate Fee First Gro	oup	\$	0.00	Base Rate Fee Secon	d Group	\$	0.00	
	TY-FIFTH	SUBSCRIBER GROU		11	IFTY-SIXTH	SUBSCRIBER GROU	JP	
COMMUNITY/ AREA			0	COMMUNITY/ AREA 0				
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	
Tatal DSEa			0.00				0.00	
Total DSEs	roup	¢	0.00	Total DSEs	Group	¢	0.00	
Gross Receipts Third G	loup		0.00	Gross Receipts Fourth	Group	<u>\$</u>	0.00	
Base Rate Fee Third G	roup	\$	0.00	Base Rate Fee Fourth	Group	\$	0.00	
Base Rate Fee: Add the Enter here and in block			iber group a	s shown in the boxes ab	ove.	\$		

FORM SA3E. PAGE	19.
-----------------	-----

LEGAL NAME OF OWNER CABLE ONE, INC.	OF CABLE	SYSTEM:				S	O07407	Name	
				TE FEES FOR EACH					
FIFTY-S COMMUNITY/ AREA	EVENTH	SUBSCRIBER GROU	P 0	COMMUNITY/ AREA	Y-EIGHTF	I SUBSCRIBER GROL	јр О	9 Computation	
CALL SIGN DSE		CALL SIGN	DSE	CALL SIGN	CALL SIGN DSE CALL SIGN DSE				
								Base Rate Fee and Syndicated Exclusivity Surcharge for	
								Partially Distant Stations	
Total DSEs			0.00	Total DSEs			0.00		
Gross Receipts First Gro	oup	\$	0.00	Gross Receipts Second	d Group	\$	0.00		
Base Rate Fee First Gro		\$	0.00	Base Rate Fee Second		\$	0.00		
COMMUNITY/ AREA	Y-NINTH	SUBSCRIBER GROU	р О	SIXTIETH SUBSCRIBER GROUP COMMUNITY/ AREA 0					
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE		
Total DSEs Gross Receipts Third Gr	oup	<u>S</u>	0.00	Total DSEs Gross Receipts Fourth	Group	<u>\$</u>	0.00		
Base Rate Fee Third Gr Base Rate Fee: Add the Enter here and in block 3	base rate		0.00 ber group a	Base Rate Fee Fourth		\$	0.00		

FORM SA3E. PAGE 1	FORM	SA3E.	PAGE	19.
-------------------	------	-------	------	-----

LEGAL NAME OF OWNER CABLE ONE, INC.	R OF CABLE	E SYSTEM:				S	6YSTEM ID# 007407	Name
				TE FEES FOR EACH	SUBSCR	BER GROUP		
	TY-FIRST	SUBSCRIBER GROU	JP 0	SIXTY-SECOND SUBSCRIBER GROUP				9
COMMUNITY/ AREA			U	COMMUNITY/ AREA			0	Computation
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	of
								Base Rate Fee
								and Syndicated
								Exclusivity
								Surcharge
								for Partially
								Distant
								Stations
							·····	
Total DSEs	II		0.00	Total DSEs			0.00	
Gross Receipts First Gr	oup	\$	0.00	Gross Receipts Secon	d Group	\$	0.00	
Base Rate Fee First Gr	oup	\$	0.00	Base Rate Fee Secon	d Group	\$	0.00	
SIX	TY-THIRD	SUBSCRIBER GROU	JP	SIXT	Y-FOURTH	I SUBSCRIBER GROU	JP	
COMMUNITY/ AREA			0	COMMUNITY/ AREA 0				
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	
							·····	
							·····	
Total DSEs			0.00	Total DSEs			0.00	
Gross Receipts Third G	roup	\$	0.00	Gross Receipts Fourth	Group	\$	0.00	
Base Rate Fee Third G	roup	\$	0.00	Base Rate Fee Fourth	Group	\$	0.00	
Base Rate Fee: Add the Enter here and in block			iber group a	s shown in the boxes ab	ove.	\$		

FORM SA3E. F	PAGE 19.
--------------	----------

LEGAL NAME OF OWN		E SYSTEM:				5	6YSTEM ID# 007407	Name	
				TE FEES FOR EACH					
COMMUNITY/ AREA		SUBSCRIBER GRO	0 0	SIXTY-SIXTH SUBSCRIBER GROUP COMMUNITY/ AREA 0				9 Computation	
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	CALL SIGN DSE CALL SIGN DSE				
ONLE CIGIN	DOL	ONLE CIGIN	DOL		DOL		DOL	of Base Rate Fee	
		_						and	
								Syndicated	
								Exclusivity Surcharge	
								for	
								Partially	
								Distant	
								Stations	
Total DSEs			0.00	Total DSEs			0.00		
Gross Receipts First	Group	\$	0.00	Gross Receipts Secor	id Group	\$	0.00		
Base Rate Fee First	Group	\$	0.00	Base Rate Fee Secor	nd Group	\$	0.00		
SIXT	Y-SEVENTH	SUBSCRIBER GRO		SIX	TY-EIGHTH	SUBSCRIBER GRO	UP		
COMMUNITY/ AREA			0	COMMUNITY/ AREA			0		
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE		
							·····		
Total DSEs			0.00	Total DSEs			0.00		
Gross Receipts Third	Group	\$	0.00	Gross Receipts Fourth	n Group	\$	0.00		
Base Rate Fee Third	Group	\$	0.00	Base Rate Fee Fourth	n Group	\$	0.00		
Base Rate Fee: Add Enter here and in bloc			criber group a	s shown in the boxes ab	ove.	\$			

FORM SA3E. PAG	GE 19.
----------------	--------

LEGAL NAME OF OWNER CABLE ONE, INC.	R OF CABLE	SYSTEM:				S	YSTEM ID# 007407	Name
В	LOCK A:	COMPUTATION OF	BASE RA	TE FEES FOR EACH	SUBSCRI	BER GROUP		
SIXT	TY-NINTH	SUBSCRIBER GROU	Р	SEVENTIETH SUBSCRIBER GROUP				9
COMMUNITY/ AREA			0	COMMUNITY/ AREA 0				J Computation
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	of
								Base Rate Fee
								and Syndicated
								Exclusivity
								Surcharge
								for
								Partially
								Distant Stations
								Stations
Total DSEs	1 1		0.00	Total DSEs			0.00	
Gross Receipts First Gro	oup	\$	0.00	Gross Receipts Second	l Group	\$	0.00	
Base Rate Fee First Gro		\$	0.00	Base Rate Fee Second		\$	0.00	
	TY-FIRST	SUBSCRIBER GROU		11	-SECOND	SUBSCRIBER GROU		
COMMUNITY/ AREA			0	COMMUNITY/ AREA	COMMUNITY/ AREA 0			
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	
							····	
							•••	
Total DSEs			0.00	Total DSEs			0.00	
Gross Receipts Third Gr	roup	\$	0.00	Gross Receipts Fourth	Group	\$	0.00	
Base Rate Fee Third Gr	roup	\$	0.00	Base Rate Fee Fourth	Group	\$	0.00	
Base Rate Fee: Add the Enter here and in block 3			ber group a	s shown in the boxes abo	ve.	\$		

FORM SA3E. PAGE 1	FORM	SA3E.	PAGE	19.
-------------------	------	-------	------	-----

LEGAL NAME OF OWNER	R OF CABLE	SYSTEM:				S	YSTEM ID#	Name	
CABLE ONE, INC.							007407	Name	
		COMPUTATION OF SUBSCRIBER GROU		TE FEES FOR EACH		BER GROUP SUBSCRIBER GROU	D		
COMMUNITY/ AREA			0	COMMUNITY/ AREA		SUBSCRIBER GROUI	0	9 Computation	
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	CALL SIGN DSE CALL SIGN DSE				
								Base Rate Fee	
								and	
								Syndicated Exclusivity	
								Surcharge	
								for	
								Partially Distant	
								Stations	
Total DSEs			0.00	Total DSEs			0.00		
Gross Receipts First Gro	oup	\$	0.00	Gross Receipts Second	d Group	\$	0.00		
Base Rate Fee First Gro	oup	\$	0.00	Base Rate Fee Second	d Group	\$	0.00		
SEVEN	TY-FIFTH	SUBSCRIBER GROU	Р	SEVE	NTY-SIXTH	SUBSCRIBER GROU	Р		
COMMUNITY/ AREA			0	COMMUNITY/ AREA 0					
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE		
Total DSEs			0.00	Total DSEs			0.00		
Gross Receipts Third Gr	oup	\$	0.00	Gross Receipts Fourth	Group	\$	0.00		
Base Rate Fee Third Gr	oup	\$	0.00	Base Rate Fee Fourth	Group	\$	0.00		
Base Rate Fee: Add the Enter here and in block 3			ber group a	s shown in the boxes abo	ove.	\$			

FORM SA3E. PAG

LEGAL NAME OF OWNER		SYSTEM:				S	YSTEM ID#	
CABLE ONE, INC.						-	007407	Name
				TE FEES FOR EACH				
SEVENTY-S	SEVENTH	SUBSCRIBER GROU	P 0	COMMUNITY/ AREA	TY-EIGHTH	I SUBSCRIBER GROU	JP 0	9
			•					Computation
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	of
							·····	Base Rate Fee
								and Syndicated
								Exclusivity
								Surcharge
								for
								Partially Distant
								Stations
Total DSEs			0.00	Total DSEs			0.00	
Gross Receipts First Gro	oup	\$	0.00	Gross Receipts Second	d Group	\$	0.00	
Base Rate Fee First Gro		\$	0.00	Base Rate Fee Second	•	\$	0.00	
	Y-NINTH	SUBSCRIBER GROU		11	EIGHTIETH	I SUBSCRIBER GROU		
COMMUNITY/ AREA			0	COMMUNITY/ AREA			0	
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	
Total DSEs	1		0.00	Total DSEs	1		0.00	
Gross Receipts Third Gr	oup	\$	0.00	Gross Receipts Fourth	Group	\$	0.00	
]	
Base Rate Fee Third Gr	roup	\$	0.00	Base Rate Fee Fourth	Group	\$	0.00	
Base Rate Fee: Add the Enter here and in block 3			per group a	is shown in the boxes abo	ove.	\$		

FORM SA3E. PAGE 1	FORM	SA3E.	PAGE	19.
-------------------	------	-------	------	-----

LEGAL NAME OF OWNER CABLE ONE, INC.	OF CABLE	SYSTEM:				SI	STEM ID# 007407	Name
				TE FEES FOR EACH			001401	
		SUBSCRIBER GROU				SUBSCRIBER GROUP	>	9
COMMUNITY/ AREA			0	COMMUNITY/ AREA				
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	Computation of
								Base Rate Fee
								and Syndicated
								Exclusivity
								Surcharge
								for Partially
								Distant
								Stations
							0.00	
Total DSEs			0.00	Total DSEs			0.00	
Gross Receipts First Gro	oup	\$	0.00	Gross Receipts Second	d Group	\$	0.00	
Base Rate Fee First Gro	oup	\$	0.00	Base Rate Fee Second	d Group	\$	0.00	
EIGHT	Y-THIRD	SUBSCRIBER GROU	Þ	EIGHT	Y-FOURTH	I SUBSCRIBER GROUP	2	
COMMUNITY/ AREA			0	COMMUNITY/ AREA			0	
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	
Total DSEs			0.00	Total DSEs			0.00	
Gross Receipts Third Gr	oup	\$	0.00	Gross Receipts Fourth	Group	\$	0.00	
Base Rate Fee Third Gr	oup	\$	0.00	Base Rate Fee Fourth	Group	\$	0.00	
Base Rate Fee: Add the Enter here and in block 3			per group a	s shown in the boxes abo	ove.	\$		

FORM SA3E. F	PAGE 19.
--------------	----------

LEGAL NAME OF OWNE CABLE ONE, INC.	R OF CABLE	E SYSTEM:					SYSTEM ID# 007407	Name
				TE FEES FOR EACH	H SUBSCR	IBER GROUP		
EIGH COMMUNITY/ AREA	TY-FIFTH	SUBSCRIBER GROU	JP 0	11		I SUBSCRIBER GRO	UP 0	9
COMMUNITY AREA			U	COMMUNITY/ AREA			U	Computation
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	of
								Base Rate Fee
								and Syndicated
								Exclusivity
								Surcharge
								for Partially
								Distant
								Stations
Total DSEs			0.00	Total DSEs			0.00	
Gross Receipts First Gr	oup	\$	0.00	Gross Receipts Seco	nd Group	\$	0.00	
Base Rate Fee First Gr	oup	\$	0.00	Base Rate Fee Seco	nd Group	\$	0.00	
EIGHTY-	SEVENTH	SUBSCRIBER GROU	JP	EIGH	ITY-EIGHTH	SUBSCRIBER GRO	UP	
COMMUNITY/ AREA			0	COMMUNITY/ AREA			0	
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	
Total DSEs			0.00	Total DSEs			0.00	
Gross Receipts Third G	roup	\$	0.00	Gross Receipts Fourt	h Group	\$	0.00	
Base Rate Fee Third G	roup	\$	0.00	Base Rate Fee Fourt	h Group	\$	0.00	
Base Rate Fee: Add th Enter here and in block			iber group a	s shown in the boxes al	bove.	\$		

FORM SA3E. PAGE	19.
-----------------	-----

LEGAL NAME OF OWNE CABLE ONE, INC.	R OF CABL	E SYSTEM:				SY	STEM ID# 007407	Name
				TE FEES FOR EACH				
EIGH COMMUNITY/ AREA	I Y-NINTH	SUBSCRIBER GROU	IP 0	COMMUNITY/ AREA	NINTIETH	SUBSCRIBER GROUP	SCRIBER GROUP	
								Computation
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	of Base Rate Fee
								and
		-						Syndicated
								Exclusivity
								Surcharge for
								Partially
								Distant Stations
								otationo
Total DSEs			0.00	Total DSEs			0.00	
Gross Receipts First Gr	oup	\$	0.00	Gross Receipts Second	d Group	\$	0.00	
Base Rate Fee First Gr		\$	0.00	Base Rate Fee Second		\$	0.00	
NINE	TY-FIRST	SUBSCRIBER GROU	IP 0	NINET				
COMMONT I/ AREA							0	
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	
Total DSEs			0.00	Total DSEs			0.00	
Gross Receipts Third G	iroup	\$	0.00	Gross Receipts Fourth	Group	\$	0.00	
Base Rate Fee Third G	roup	\$	0.00	Base Rate Fee Fourth	Group	\$	0.00	
Base Rate Fee: Add th Enter here and in block			ber group a	shown in the boxes abo	ove.	\$		
	.,,.	· · - · · · · · · /						

FORM SA3E. I	PAGE 19.
--------------	----------

LEGAL NAME OF OWNER CABLE ONE, INC.	R OF CABLE	E SYSTEM:				S	YSTEM ID# 007407	Name
				TE FEES FOR EACH				
COMMUNITY/ AREA 0				NINETY-FOURTH SUBSCRIBER GROUP COMMUNITY/ AREA 0				9
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	Computation of		
								Base Rate Fee
								and Syndicated
								Syndicated Exclusivity
								Surcharge
								for
								Partially Distant
								Stations
Total DSEs			0.00	Total DSEs			0.00	
Gross Receipts First Gro	oup	<u>\$</u>	0.00	Gross Receipts Second	l Group	\$	0.00	
Base Rate Fee First Gro	oup	\$	0.00	Base Rate Fee Second	l Group	\$	0.00	
	TY-FIFTH	SUBSCRIBER GROU		11	ETY-SIXTH	I SUBSCRIBER GROU		
COMMUNITY/ AREA			0	COMMUNITY/ AREA			0	
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	
Total DSEs			0.00	Total DSEs			0.00	
Gross Receipts Third Gr	oup	\$	0.00	Gross Receipts Fourth	Group	\$	0.00	
Base Rate Fee Third Gr	oup	\$	0.00	Base Rate Fee Fourth	Group	\$	0.00	
Base Rate Fee: Add the Enter here and in block 3			ber group a	s shown in the boxes abc	ve.	\$		

FORM SA3E. PAGE	19.
-----------------	-----

LEGAL NAME OF OWNER CABLE ONE, INC.	R OF CABLE	E SYSTEM:				SY	STEM ID# 007407	Name
В	LOCK A:	COMPUTATION OF	BASE RA	TE FEES FOR EACH	SUBSCRI	BER GROUP		
NINETY-SEVENTH SUBSCRIBER GROUP					Y-EIGHTH	SUBSCRIBER GROUP		9
COMMUNITY/ AREA			0	COMMUNITY/ AREA			0	Computation
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	of
								Base Rate Fee
								and
								Syndicated Exclusivity
								Surcharge
								for
								Partially
								Distant Stations
								otations
Total DSEs			0.00	Total DSEs			0.00	
Gross Receipts First Gro	oup	\$	0.00	Gross Receipts Second	l Group	\$	0.00	
Base Rate Fee First Gro	oup	\$	0.00	Base Rate Fee Second	l Group	\$	0.00	
NINET	ΓΥ-ΝΙΝΤΗ	SUBSCRIBER GROU	Р	ONE HU	NDREDTH	SUBSCRIBER GROUP)	
COMMUNITY/ AREA			0	COMMUNITY/ AREA 0				
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	
Total DSEs	I		0.00	Total DSEs			0.00	
Gross Receipts Third Gr	roup	\$	0.00	Gross Receipts Fourth	Group	\$	0.00	
Base Rate Fee Third Gr	roup	\$	0.00	Base Rate Fee Fourth	Group	\$	0.00	
Base Rate Fee: Add the Enter here and in block 3			ber group a	s shown in the boxes abo	we.	\$		

FORM SA3E. PAG

		OVOTEM					SYSTEM ID#			
LEGAL NAME OF OWNER CABLE ONE, INC.	OF CABLE	SYSTEM:				, and a second se	007407	Name		
В	LOCK A:	COMPUTATION OF	BASE RA	TE FEES FOR EACH						
	ED FIRST	SUBSCRIBER GROU			D SECONE	SUBSCRIBER GRO		9		
COMMUNITY/ AREA			0	COMMUNITY/ AREA			0	Computation		
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	CALL SIGN DSE CALL SIGN DSE					
								Base Rate Fee		
								and		
								Syndicated Exclusivity		
					•••			Surcharge		
								for		
								Partially		
								Distant Stations		
					•••			otations		
Total DSEs	II		0.00	Total DSEs			0.00			
Gross Receipts First Gro	oup	\$	0.00	Gross Receipts Secon	0.00					
Base Rate Fee First Gro	oup	\$	0.00	Base Rate Fee Secon	d Group	\$	0.00			
ONE HUNDRE	D THIRD	SUBSCRIBER GROU	Р	ONE HUNDRED FOURTH SUBSCRIBER GROUP						
COMMUNITY/ AREA			0	COMMUNITY/ AREA 0			0			
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE			
					•••					
					•••					
					•••					
			0.00				0.00			
Total DSEs			0.00	Total DSEs	_		0.00			
Gross Receipts Third Gr	oup	\$	0.00	Gross Receipts Fourth	n Group	\$	0.00			
Base Rate Fee Third Gr	oup	\$	0.00	Base Rate Fee Fourth	ı Group	\$	0.00			
Base Rate Fee: Add the Enter here and in block 3	e base rate 3, line 1, sp	e fees for each subscri bace L (page 7)	ber group a	s shown in the boxes ab	ove.	\$				

FORM SA3E. P/	AGE 19.
---------------	---------

LEGAL NAME OF OWNER	R OF CABLE	SYSTEM:				S	YSTEM ID#		
CABLE ONE, INC.							007407	Name	
В	LOCK A:	COMPUTATION OF	BASE RA	TE FEES FOR EACH	SUBSCR	BER GROUP			
	ONE HUNDRED FIFTH SUBSCRIBER GROUP ONE HUNDRED SIXTH SUBSCRIBER GROUP COMMUNITY/ AREA 0							9	
COMMUNITY/ AREA			0	COMMUNITY/ AREA			U	Computation	
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	CALL SIGN DSE CALL SIGN DSE				
								Base Rate Fee	
								and Syndicated	
								Exclusivity	
								Surcharge	
								for Partially	
								Distant	
								Stations	
Total DSEs			0.00	Total DSEs			0.00		
Gross Receipts First Gro	oup	\$	0.00	Gross Receipts Second	0.00				
Base Rate Fee First Gro	-	\$	0.00	Base Rate Fee Second		\$	0.00		
-	SEVENTH	SUBSCRIBER GROU		ONE HUNDRED EIGHTH SUBSCRIBER GROUP					
COMMUNITY/ AREA			U	0 COMMUNITY/ AREA					
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE		
							.		
Total DSEs			0.00	Total DSEs			0.00		
Gross Receipts Third Gr	oup	\$	0.00	Gross Receipts Fourth	Group	\$	0.00		
Base Rate Fee Third Gr	oup	\$	0.00	Base Rate Fee Fourth	Group	\$	0.00		
Base Rate Fee: Add the Enter here and in block 3			per group a	s shown in the boxes abo	ove.	\$			

FORM SA3E. P/	AGE 19.
---------------	---------

LEGAL NAME OF OWNE CABLE ONE, INC.		E SYSTEM:					SYSTEM ID# 007407	Name
				TE FEES FOR EAG				
ONE HUNDR	ED NINTH	SUBSCRIBER GRO	OUP 0	ONE HUNDRED TENTH SUBSCRIBER GROUP				9
			•					Computation
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	of
								Base Rate Fe
								Syndicated
								Exclusivity
								Surcharge for
								Partially
								Distant
								Stations
otal DSEs			0.00	Total DSEs			0.00	
Gross Receipts First G	roup	\$	0.00	Gross Receipts Second Group \$ 0.00				
B ase Rate Fee First G	roup	\$	0.00	Base Rate Fee Sec	ond Group	\$	0.00	
ONE HUNDRED E	LEVENTH	SUBSCRIBER GRO	DUP	ONE HUNDR	ED TWELVTH	I SUBSCRIBER GRO	UP	
COMMUNITY/ AREA			0	COMMUNITY/ AREA 0				
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	
		_						
Total DSEs		0.00		Total DSEs			0.00	
Gross Receipts Third C	Group	\$	0.00	Gross Receipts Fou	rth Group	<u>\$</u>	0.00	
Base Rate Fee Third G	Group	\$	0.00	Base Rate Fee Fou	rth Group	\$	0.00	
Base Rate Fee: Add th Enter here and in block	ne base rat e 3, line 1, s	e fees for each subso pace L (page 7)	criber group a	s shown in the boxes	above.	\$		

FORM SA3E. P.	AGE 19.
---------------	---------

LEGAL NAME OF OWNER CABLE ONE, INC.	R OF CABLE	SYSTEM:				S	YSTEM ID# 007407	Name
В	LOCK A:	COMPUTATION OF	BASE RA	TE FEES FOR EACH	SUBSCR	IBER GROUP		
ONE HUNDRED THIF	RTEENTH	SUBSCRIBER GROU		11	IRTEENTH	SUBSCRIBER GROU		9
COMMUNITY/ AREA			0	COMMUNITY/ AREA			0	Computation
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	of
								Base Rate Fee
								and Councilies at a d
								Syndicated Exclusivity
								Surcharge
								for
								Partially Distant
								Stations
Total DSEs			0.00	Total DSEs			0.00	
Gross Receipts First Gro	oup	\$	0.00	Gross Receipts Second	d Group	\$	0.00	
Base Rate Fee First Gro	oup	\$	0.00	Base Rate Fee Second	d Group	\$	0.00	
ONE HUNDRED FIF	TEENTH	SUBSCRIBER GROU			IXTEENTH	SUBSCRIBER GROU		
COMMUNITY/ AREA			0	COMMUNITY/ AREA			0	
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	
Total DSEs			0.00	Total DSEs			0.00	
Gross Receipts Third Gr	oup	\$	0.00	Gross Receipts Fourth	Group	\$	0.00	
Base Rate Fee Third Gr	oup	\$	0.00	Base Rate Fee Fourth	Group	\$	0.00	
Base Rate Fee: Add the Enter here and in block 3			per group a	s shown in the boxes abo	ove.	\$		

FORM SA3E. P.	AGE 19.
---------------	---------

LEGAL NAME OF OWNER CABLE ONE, INC.	R OF CABL	E SYSTEM:				S	YSTEM ID# 007407	Name
				TE FEES FOR EACH				
ONE HUNDRED SEVEN	NTEENTH	SUBSCRIBER GROU			HTEENTH	SUBSCRIBER GROU		9
COMMUNITY/ AREA			0	COMMUNITY/ AREA			0	Computation
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	of
								Base Rate Fee
								and
								Syndicated Exclusivity
								Surcharge
								for
								Partially
								Distant Stations
		_						
Total DSEs			0.00	Total DSEs			0.00	
Gross Receipts First Gr	oup	\$	0.00	Gross Receipts Second	l Group	\$	0.00	
Base Rate Fee First Gr	-	\$	0.00	Base Rate Fee Second		\$	0.00	
	NTEENTH	SUBSCRIBER GROU		11	VENTIETH	SUBSCRIBER GROU		
COMMUNITY/ AREA			0	COMMUNITY/ AREA			0	
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	
						-		
Total DSEs	I		0.00	Total DSEs			0.00	
Gross Receipts Third G	roup	\$	0.00	Gross Receipts Fourth	Group	\$	0.00	
	·P*	·				·		
Base Rate Fee Third G	roup	\$	0.00	Base Rate Fee Fourth	Group	\$	0.00	
			ber group a	s shown in the boxes abo	ove.			
Enter here and in block	3, line 1, s	pace L (page 7)				\$		

FORM SA3E. P.	AGE 19.
---------------	---------

LEGAL NAME OF OWNER	R of cable	E SYSTEM:				S	SYSTEM ID#	Name
CABLE ONE, INC.							007407	Name
				TE FEES FOR EACH				
ONE HUNDRED TWEI	NTY-FIRST	SUBSCRIBER GROU	р 0	ONE HUNDRED TWEN	TY-SECOND	SUBSCRIBER GROUP	0	9
			•					Computation
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	of
								Base Rate Fee
								and Syndicated
								Exclusivity
								Surcharge
								for Partially
								Distant
								Stations
Total DSEs			0.00	Total DSEs			0.00	
Gross Receipts First Gro	oup	\$	0.00	Gross Receipts Secon	d Group	\$	0.00	
Base Rate Fee First Gr	oup	\$	0.00	Base Rate Fee Secon	d Group	\$	0.00	
ONE HUNDRED TWEN	NTY-THIRD	SUBSCRIBER GROUP		ONE HUNDRED TWEN	ITY-FOURTH	SUBSCRIBER GROUP		
COMMUNITY/ AREA			0	COMMUNITY/ AREA			0	
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	
		_				-		
		_						
							•••••	
Total DSEs			0.00	Total DSEs			0.00	
Gross Receipts Third G	roup	\$	0.00	Gross Receipts Fourth	Group	\$	0.00	
Base Rate Fee Third G	roup	\$	0.00	Base Rate Fee Fourth	Group	\$	0.00	
Base Rate Fee: Add the			ber group a	s shown in the boxes ab	ove.			
Enter here and in block	3, line 1, sp	bace L (page 7)				\$		

FORM SA3E. PAG

LEGAL NAME OF OWNER	R OF CABLE	E SYSTEM:				\$	SYSTEM ID# 007407	Name
							007407	
		SUBSCRIBER GROUP	BASERA	ATE FEES FOR EAC		SUBSCRIBER GROUP)	
COMMUNITY/ AREA			0	COMMUNITY/ AREA			0	9 Computation
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	of
								Base Rate Fee
								and Syndicated
								Exclusivity
		_						Surcharge
								for Dortiolly
								Partially Distant
								Stations
Total DSEs			0.00	Total DSEs			0.00	
Gross Receipts First Gr	oup	\$	0.00	Gross Receipts Seco	ond Group	\$	0.00	
Base Rate Fee First Gr	oup	\$	0.00	Base Rate Fee Seco	ond Group	\$	0.00	
ONE HUNDRED TWENTY	-SEVENTH	SUBSCRIBER GROUP		11		SUBSCRIBER GROUP)	
COMMUNITY/ AREA			0	COMMUNITY/ AREA	A		0	
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	
Total DSEs			0.00	Total DSEs			0.00	
Gross Receipts Third G	roup	\$	0.00	Gross Receipts Four	th Group	\$	0.00	
Base Rate Fee Third G	roup	\$	0.00	Base Rate Fee Four	th Group	\$	0.00	
Base Rate Fee: Add the			ber group a	as shown in the boxes a	above.			
Enter here and in block	ວ, iine 1, sp	bace L (page /)				\$		

FORM SA3E. PAGE 19.

Name								
9 Computa	0	I SUBSCRIBER GROUP		COMMUNITY/ AREA	0	SUBSCRIBER GROUP	<u>=NTY-NINTH</u>	COMMUNITY/ AREA
of Base Rate	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN
and								
Syndica								
Exclusiv Surchar								
for								
Partial Distan								
Statior								
	0.00			Total DSEs	0.00			otal DSEs
	0.00	\$	d Group	Gross Receipts Seco	0.00	e	2 roup	
				II .		Ψ	houp	ross Receipts First G
	0.00	\$	d Group	Base Rate Fee Seco	0.00	\$		
		\$		Base Rate Fee Seco		\$ SUBSCRIBER GROUP	Group	ase Rate Fee First G
				Base Rate Fee Seco			Group	ase Rate Fee First G
				Base Rate Fee Seco			Group	ONE HUNDRED TH
	0) SUBSCRIBER GROUP	TY-SECOND	Base Rate Fee Seco ONE HUNDRED THI COMMUNITY/ AREA	0	SUBSCRIBER GROUP	Group	ase Rate Fee First G ONE HUNDRED TH OMMUNITY/ AREA
	0) SUBSCRIBER GROUP	TY-SECOND	Base Rate Fee Seco ONE HUNDRED THI COMMUNITY/ AREA	0	SUBSCRIBER GROUP	Group	ase Rate Fee First G ONE HUNDRED TH OMMUNITY/ AREA
	0) SUBSCRIBER GROUP	TY-SECOND	Base Rate Fee Seco ONE HUNDRED THI COMMUNITY/ AREA	0	SUBSCRIBER GROUP	Group	ase Rate Fee First G ONE HUNDRED TH OMMUNITY/ AREA
	0) SUBSCRIBER GROUP	TY-SECOND	Base Rate Fee Seco ONE HUNDRED THI COMMUNITY/ AREA	0	SUBSCRIBER GROUP	Group	ase Rate Fee First G ONE HUNDRED TH OMMUNITY/ AREA
	0) SUBSCRIBER GROUP	TY-SECOND	Base Rate Fee Seco ONE HUNDRED THI COMMUNITY/ AREA	0	SUBSCRIBER GROUP	Group	ase Rate Fee First G ONE HUNDRED TH OMMUNITY/ AREA
	0) SUBSCRIBER GROUP	TY-SECOND	Base Rate Fee Seco ONE HUNDRED THI COMMUNITY/ AREA	0	SUBSCRIBER GROUP	Group	ase Rate Fee First G ONE HUNDRED TH OMMUNITY/ AREA
	0) SUBSCRIBER GROUP	TY-SECOND	Base Rate Fee Seco ONE HUNDRED THI COMMUNITY/ AREA	0	SUBSCRIBER GROUP	Group	ase Rate Fee First G ONE HUNDRED TH OMMUNITY/ AREA
	0) SUBSCRIBER GROUP	TY-SECOND	Base Rate Fee Seco ONE HUNDRED THI COMMUNITY/ AREA	0	SUBSCRIBER GROUP	Group	ase Rate Fee First G ONE HUNDRED TH OMMUNITY/ AREA
	0) SUBSCRIBER GROUP	TY-SECOND	Base Rate Fee Seco ONE HUNDRED THI COMMUNITY/ AREA	0	SUBSCRIBER GROUP	Group	ase Rate Fee First G ONE HUNDRED TH OMMUNITY/ AREA
	0) SUBSCRIBER GROUP	TY-SECOND	Base Rate Fee Seco ONE HUNDRED THI COMMUNITY/ AREA	0	SUBSCRIBER GROUP	Group	ase Rate Fee First G ONE HUNDRED TH OMMUNITY/ AREA
	0) SUBSCRIBER GROUP	TY-SECOND	Base Rate Fee Seco ONE HUNDRED THI COMMUNITY/ AREA	0	SUBSCRIBER GROUP	Group	ase Rate Fee First G ONE HUNDRED TH OMMUNITY/ AREA CALL SIGN
) SUBSCRIBER GROUP	TY-SECOND DSE	Base Rate Fee Seco	0 DSE	SUBSCRIBER GROUP	Sroup	ase Rate Fee First G ONE HUNDRED TH OMMUNITY/ AREA CALL SIGN CALL SIGN Otal DSEs
	0 DSE	SUBSCRIBER GROUP CALL SIGN	TY-SECOND DSE	Base Rate Fee Seco	0 DSE	SUBSCRIBER GROUP	Group	Gross Receipts First G Base Rate Fee First G ONE HUNDRED TH COMMUNITY/ AREA CALL SIGN CALL SIGN Total DSEs Gross Receipts Third G Base Rate Fee Third G

FORM SA3E. PAGE 1	FORM	SA3E.	PAGE	19.
-------------------	------	-------	------	-----

	R OF CABLE	E SYSTEM:				5	SYSTEM ID#	Name
CABLE ONE, INC.							007407	
		COMPUTATION OF SUBSCRIBER GROUP	BASE RA			BER GROUP SUBSCRIBER GROUP	,	
COMMUNITY/ AREA			0	COMMUNITY/ AREA			0	9 Computation
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	of
								Base Rate Fee
								and
								Syndicated Exclusivity
						-		Surcharge
								for
								Partially
								Distant Stations
					•••••			
Total DSEs			0.00	Total DSEs			0.00	
Gross Receipts First Gr	oup	\$	0.00	Gross Receipts Seco	ond Group	\$	0.00	
Base Rate Fee First Gr	oup	\$	0.00	Base Rate Fee Seco	nd Group	\$	0.00	
	RTY-FIFTH	SUBSCRIBER GROUP		11		SUBSCRIBER GROUP		
COMMUNITY/ AREA			0	COMMUNITY/ AREA			0	
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	
Total DSEs	<u> </u>		0.00	Total DSEs			0.00	
Gross Receipts Third G	roup	\$	0.00	Gross Receipts Four	th Group	\$	0.00	
Base Rate Fee Third G	roup	\$	0.00	Base Rate Fee Four	th Group	\$	0.00	
Base Rate Fee: Add the Enter here and in block			ber group a	is shown in the boxes a	bove.	\$		

FORM SA3E. P/	AGE 19.
---------------	---------

LEGAL NAME OF OWNEF CABLE ONE, INC.	R OF CABLE	E SYSTEM:				S	YSTEM ID# 007407	Name
В	LOCK A:	COMPUTATION OF	BASE RA	TE FEES FOR EACH	SUBSCRI	BER GROUP		
ONE HUNDRED THIRTY	-SEVENTH	SUBSCRIBER GROUP		11	RTY-EIGHTH	SUBSCRIBER GROUP		9
COMMUNITY/ AREA			0	COMMUNITY/ AREA			0	Computation
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	of
								Base Rate Fee
								and
								Syndicated
								Exclusivity Surcharge
								for
								Partially
								Distant
								Stations
	·							
Total DSEs			0.00	Total DSEs			0.00	
Gross Receipts First Gro	oup	\$	0.00	Gross Receipts Second	d Group	\$	0.00	
Base Rate Fee First Gro	oup	\$	0.00	Base Rate Fee Second	d Group	\$	0.00	
ONE HUNDRED THIF	RTY-NINTH	SUBSCRIBER GROUP		ONE HUNDRED	FORTIETH	SUBSCRIBER GROU	Р	
COMMUNITY/ AREA			0	COMMUNITY/ AREA			0	
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	
							····	
	-							
Total DSEs			0.00	Total DSEs			0.00	
Gross Receipts Third G	roup	\$	0.00	Gross Receipts Fourth	Group	\$	0.00	
Base Rate Fee Third G	roup	\$	0.00	Base Rate Fee Fourth	Group	\$	0.00	
			ber group a	as shown in the boxes abo	ove.	¢		
Enter here and in block	o, inte 1, sp	Dace L (page /)				\$		

FORM SA3E. PAG

	R OF CABLE	SYSTEM:				Ś	SYSTEM ID#	Name
CABLE ONE, INC.							007407	
		COMPUTATION OF SUBSCRIBER GROUP	BASE RA	TE FEES FOR EAC		BER GROUP SUBSCRIBER GROUP	,	
COMMUNITY/ AREA			0	COMMUNITY/ AREA			0	9 Computation
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	of
								Base Rate Fee
								and Syndicated
								Exclusivity
								Surcharge
								for Partially
								Distant
								Stations
Total DSEs	<u> </u>		0.00	Total DSEs			0.00	
Gross Receipts First Gro	oup	\$	0.00	Gross Receipts Seco	nd Group	\$	0.00	
Base Rate Fee First Gro	oup	\$	0.00	Base Rate Fee Seco	nd Group	\$	0.00	
	RTY-THIRD	SUBSCRIBER GROUP		11		SUBSCRIBER GROUP		
COMMUNITY/ AREA			0	COMMUNITY/ AREA			0	
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	
						-		
Total DSEs			0.00	Total DSEs			0.00	
Gross Receipts Third G	roup	\$	0.00	Gross Receipts Fourt	th Group	\$	0.00	
Base Rate Fee Third G	roup	\$	0.00	Base Rate Fee Fourt	th Group	\$	0.00	
Base Rate Fee: Add the			ber group a	s shown in the boxes a	bove.			
Enter here and in block	3, line 1, sp	bace L (page 7)				\$		

FORM SA3E. PAG

LEGAL NAME OF OWNER	R of cable	E SYSTEM:				5	SYSTEM ID#	Nomo
CABLE ONE, INC.							007407	Name
			BASE RA					
COMMUNITY/ AREA	RIY-FIFIH	SUBSCRIBER GROUP	0	COMMUNITY/ AREA	ORTY-SIXTH	SUBSCRIBER GROUP	0	9
			•					Computation
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	of
								Base Rate Fee and
								Syndicated
								Exclusivity
								Surcharge for
								Partially
								Distant
								Stations
Total DSEs			0.00	Total DSEs			0.00	
Gross Receipts First Gro	oup	\$	0.00	Gross Receipts Secor	nd Group	\$	0.00	
Base Rate Fee First Gro	oup	\$	0.00	Base Rate Fee Secor	nd Group	\$	0.00	
ONE HUNDRED FORTY	-SEVENTH	SUBSCRIBER GROUP		11	RTY-EIGHTH	SUBSCRIBER GROUP		
COMMUNITY/ AREA			0	COMMUNITY/ AREA			0	
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	
		_						
Total DSEs			0.00	Total DSEs			0.00	
Gross Receipts Third G	roup	\$	0.00	Gross Receipts Fourth	n Group	\$	0.00	
Base Rate Fee Third G	roup	\$	0.00	Base Rate Fee Fourth	n Group	\$	0.00	
Base Rate Fee: Add the			ber group a	s shown in the boxes at	oove.			
Enter here and in block	3, line 1, sp	bace L (page 7)				\$		

FORM SA3E. P.	AGE 19.
---------------	---------

LEGAL NAME OF OWNER CABLE ONE, INC.	R OF CABLE	SYSTEM:				S	YSTEM ID# 007407	Name
				TE FEES FOR EACH	SUBSCR	IBER GROUP		
ONE HUNDRED FORT	TY-NINTH	SUBSCRIBER GROU		11	D FIFTIETH	I SUBSCRIBER GROU		9
COMMUNITY/ AREA			0	COMMUNITY/ AREA			0	Computation
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	of
								Base Rate Fee
								and
								Syndicated
								Exclusivity Surcharge
								for
								Partially
								Distant
								Stations
			0.00				0.00	
Total DSEs			0.00	Total DSEs			0.00	
Gross Receipts First Gro	oup	\$	0.00	Gross Receipts Secon	d Group	\$	0.00	
Base Rate Fee First Gro	oup	\$	0.00	Base Rate Fee Secon	d Group	\$	0.00	
ONE HUNDRED FIF	TY-FIRST	SUBSCRIBER GROU	Р	ONE HUNDRED FIFT	Y-SECOND	SUBSCRIBER GROU	Р	
COMMUNITY/ AREA			0	COMMUNITY/ AREA			0	
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	
Total DSEs			0.00	Total DSEs			0.00	
Gross Receipts Third G	roup	\$	0.00	Gross Receipts Fourth	Group	\$	0.00	
Base Rate Fee Third G	roup	\$	0.00	Base Rate Fee Fourth	Group	\$	0.00	
Base Rate Fee: Add the Enter here and in block			ber group a	s shown in the boxes abo	ove.	\$		

FORM SA3E. P.	AGE 19.
---------------	---------

LEGAL NAME OF OWNER CABLE ONE, INC.	R OF CABLE	SYSTEM:				S	YSTEM ID# 007407	Name
							007407	
ONE HUNDRED FIFT				TE FEES FOR EACH			IP	
COMMUNITY/ AREA			0	COMMUNITY/ AREA			0	9 Computation
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	of
								Base Rate Fee
								and
								Syndicated Exclusivity
								Surcharge
								for
								Partially
								Distant
								Stations
Total DSEs			0.00	Total DSEs			0.00	
Gross Receipts First Gro	oup	\$	0.00	Gross Receipts Second	d Group	\$	0.00	
Base Rate Fee First Gro	oup	\$	0.00	Base Rate Fee Second	d Group	\$	0.00	
ONE HUNDRED FIF	TY-FIFTH	SUBSCRIBER GROU	Р	ONE HUNDRED FI	TY-SIXTH	SUBSCRIBER GROU	IP	
COMMUNITY/ AREA			0	COMMUNITY/ AREA			0	
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	
Total DSEs			0.00	Total DSEs			0.00	
Gross Receipts Third Gr	oup	\$	0.00	Gross Receipts Fourth	Group	\$	0.00	
Base Rate Fee Third Gr	oup	\$	0.00	Base Rate Fee Fourth	Group	\$	0.00	
Base Rate Fee: Add the Enter here and in block 3			ber group a	s shown in the boxes abo	ove.	\$		

FORM SA3E. PAGE 19.

LEGAL NAME OF OWNER	R OF CABLE	SYSTEM:				S	YSTEM ID#	Nomo
CABLE ONE, INC.							007407	Name
			BASE RA	TE FEES FOR EACH				
ONE HUNDRED FIFTY-	SEVENTH	SUBSCRIBER GROUP	0	ONE HUNDRED FI	TY-EIGHTH	SUBSCRIBER GROUP	0	9
COMMUNIT I/ AREA			U				U	Computation
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	of
								Base Rate Fee
								and Syndicated
								Exclusivity
								Surcharge
								for Partially
								Distant
								Stations
Total DSEs			0.00	Total DSEs			0.00	
Gross Receipts First Gro	oup	\$	0.00	Gross Receipts Secon	d Group	\$	0.00	
Base Rate Fee First Gro	oup	\$	0.00	Base Rate Fee Secon	d Group	\$	0.00	
	TY-NINTH	SUBSCRIBER GROUP		11	ED SIXTIETH	SUBSCRIBER GROUP		
COMMUNITY/ AREA			0	COMMUNITY/ AREA			0	
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	
Total DSEs			0.00	Total DSEs			0.00	
Gross Receipts Third Gr	oup	\$	0.00	Gross Receipts Fourth	Group	\$	0.00	
Base Rate Fee Third Gr	oup	\$	0.00	Base Rate Fee Fourth	Group	\$	0.00	
Base Rate Fee: Add the Enter here and in block			ber group a	is shown in the boxes ab	ove.	\$		

LEGAL NAME OF OWNE CABLE ONE, INC.	R OF CABLI	E SYSTEM:					SYSTEM ID# 007407	Name
E				ATE FEES FOR EA				
	FIRST	SUBSCRIBER GRO				SUBSCRIBER GRO		9
COMMUNITY/ AREA			0	COMMUNITY/ ARE	A		0	Computation
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	of
								Base Rate Fee
								and Or malia stand
								Syndicated Exclusivity
		_						Surcharge
								for
								Partially
								Distant Stations
Total DSEs	-		0.00	Total DSEs			0.00	
Gross Receipts First Group \$ 0.00			0.00	Gross Receipts Sec	cond Group	\$	0.00	
Base Rate Fee First Group \$ 0.00			0.00	Base Rate Fee Sec	cond Group	\$	0.00	
THIRD SUBSCRIBER GROUP			UP		FOURTH	I SUBSCRIBER GRO	UP	
COMMUNITY/ AREA			0	COMMUNITY/ ARE	A		0	
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	
Total DSEs	r		0.00	Total DSEs			0.00	
Gross Receipts Third G	Group	\$	0.00	Gross Receipts Fou	irth Group	\$	0.00	
Base Rate Fee Third G	Group	\$	0.00	Base Rate Fee Fou	irth Group	\$	0.00	
				11				
Base Rate Fee: Add th Enter here and in block			riber group a	as shown in the boxes	above.	\$	0.00	

LEGAL NAME OF OW CABLE ONE, IN		E SYSTEM:	•			:	SYSTEM ID# 007407	Name
				ATE FEES FOR EA				
		SUBSCRIBER GRO				SUBSCRIBER GRO		9
COMMUNITY/ ARE	A		0	COMMUNITY/ ARE	EA		0	-
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	Computation of
					DOL		BOL	Base Rate Fee
								and
								Syndicated
								Exclusivity
								Surcharge for
			•••••					Partially
								Distant
								Stations
Total DSEs			0.00	Total DSEs			0.00	
Gross Receipts First Group \$ 0.00				Gross Receipts Sec	cond Group	\$	0.00	
· · · · · · · · · · · · · · · · · · ·								
Base Rate Fee First Group \$ 0.00			0.00	Base Rate Fee Sec	cond Group	\$	0.00	
	SEVENTH	I SUBSCRIBER GRO	DUP		EIGHTH	SUBSCRIBER GRO	UP	
COMMUNITY/ ARE	A		0	COMMUNITY/ ARE	EA		0	
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	
Total DSEs			0.00	Total DSEs			0.00	
Gross Receipts Thir	d Group	\$	0.00	Gross Receipts Fou	urth Group	\$	0.00	
	-			· · ·	·			
Base Rate Fee Thir	d Group	\$	0.00	Base Rate Fee Fou	urth Group	\$	0.00	
				11				
			criber group a	as shown in the boxes	above.			
Enter here and in blo	ock 3, line 1,	space L (page 7)				\$		

LEGAL NAME OF OWNER OF CABLE SYSTEM: SYSTEM ID# CABLE ONE, INC. 007407								
				ATE FEES FOR EA				
		I SUBSCRIBER GRO				SUBSCRIBER GRO		9
COMMUNITY/ ARE	Α		0	COMMUNITY/ ARE	EA		0	Computation
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	of
								Base Rate Fee
								and
								Syndicated Exclusivity
								Surcharge
								for
								Partially
								Distant
								Stations
				Total DSEs				
Total DSEs							0.00	
Gross Receipts First Group \$ 0.00			0.00	Gross Receipts Sec	cond Group	\$	0.00	
Base Rate Fee First Group \$ 0.00			0.00	Base Rate Fee Sec	cond Group	\$	0.00	
	ELEVENTH	I SUBSCRIBER GRO	DUP		TWELVTH	I SUBSCRIBER GRO	UP	
COMMUNITY/ ARE	Α		0	COMMUNITY/ ARE	EA		0	
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	
							••••••	
Total DSEs			0.00	Total DSEs			0.00	
Gross Receipts Thir	d Group	\$	0.00	Gross Receipts For	urth Group	\$	0.00	
Base Rate Fee Thir	d Group	\$	0.00	Base Rate Fee For	urth Group	\$	0.00	
Base Rate Fee: Add Enter here and in blo			criber group a	II as shown in the boxes	above.	\$		

LEGAL NAME OF OWNER OF CABLE SYSTEM: SYSTEM ID# CABLE ONE, INC. 007407										
	BLOCK A	COMPUTATION	OF BASE RA	ATE FEES FOR EA	CH SUBSCR	IBER GROUP				
		SUBSCRIBER GRO		11		SUBSCRIBER GROU		9		
COMMUNITY/ AREA	۹		0	COMMUNITY/ ARE	0	Computat				
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	of		
								Base Rate		
								and		
								Syndicate		
								Exclusivi		
								Surcharg for		
								Partially		
								Distant		
								Stations		
Fotal DSEs		11	0.00	Total DSEs		11	0.00			
			0.00	Gross Receipts Sec	cond Group	\$	0.00			
						÷				
Base Rate Fee First Group \$ 0.00			0.00	Base Rate Fee Sed	cond Group	\$	0.00			
		I SUBSCRIBER GRO				I SUBSCRIBER GRO	UP			
COMMUNITY/ ARE	4		0	COMMUNITY/ ARE	A		0			
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE			
Total DSEs			0.00	Total DSEs			0.00			
Gross Receipts Third	d Group	\$	0.00	Gross Receipts For	irth Group	\$	0.00			
Base Rate Fee Third	d Group	\$	0.00	Base Rate Fee For	urth Group	\$	0.00			
Base Rate Fee: Add Enter here and in blo			criber group a	as shown in the boxes	above.	\$				

LEGAL NAME OF OWNER OF CABLE SYSTEM: SYSTEM ID# 007407									
				TE FEES FOR EA					
		I SUBSCRIBER GRO				H SUBSCRIBER GRO		9	
COMMUNITY/ AREA	A		0	COMMUNITY/ ARE	A		0	-	
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	Computation of	
0/112 0/011								Base Rate Fe	
								and	
								Syndicated	
								Exclusivity	
								Surcharge	
								for Partially	
								Distant	
								Stations	
Total DSEs		11	0.00	Total DSEs		11	0.00		
					and Croup	•	0.00		
Gross Receipts First Group \$ 0.00			0.00	Gross Receipts Sec	cona Group	\$	0.00		
Base Rate Fee First Group \$ 0.00			0.00	Base Rate Fee Sec	cond Group	\$	0.00		
	NINTEENTH	I SUBSCRIBER GRO	OUP		TWENTIETH	H SUBSCRIBER GRO	UP		
COMMUNITY/ AREA	A		0	COMMUNITY/ ARE	A		0		
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE		
Total DSEs			0.00	Total DSEs			0.00		
Gross Receipts Third	d Group	\$	0.00	Gross Receipts For	urth Group	\$	0.00		
Base Rate Fee Third	d Group	\$	0.00	Base Rate Fee Fou	urth Group	\$	0.00		
Base Rate Fee: Add Enter here and in blo			criber group a	as shown in the boxes	above.	\$			

LEGAL NAME OF OW CABLE ONE, IN		E SYSTEM:				5	O07407	Name
				ATE FEES FOR EA				
		SUBSCRIBER GRO				D SUBSCRIBER GROU		9
COMMUNITY/ AREA	۹		0	COMMUNITY/ ARE	EA		0	Computation
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	of
								Base Rate Fee
								and
								Syndicated Exclusivity
								Surcharge
								for
								Partially
								Distant
								Stations
Total DSEs			0.00	Total DSEs			0.00	
Gross Receipts First Group \$ 0.00			0.00	Gross Receipts Sec	cond Group	\$	0.00	
Base Rate Fee First Group \$ 0.00			0.00	Base Rate Fee Sec	cond Group	\$	0.00	
TWI	ENTY-THIRD	SUBSCRIBER GRO	OUP	TWE	NTY-FOURTH	H SUBSCRIBER GROU	JP	
COMMUNITY/ ARE	۹		0	COMMUNITY/ ARE	Α		0	
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	
Total DSEs			0.00	Total DSEs			0.00	
Gross Receipts Third	d Group	\$	0.00	Gross Receipts Fou	urth Group	\$	0.00	
Base Rate Fee Third	d Group	\$	0.00	Base Rate Fee Fou	urth Group	\$	0.00	
Base Rate Fee: Add Enter here and in blo			criber group a	as shown in the boxes	above.	\$		

LEGAL NAME OF OWNER OF CABLE SYSTEM: SYSTEM ID# 007407								
				ATE FEES FOR EA				
		I SUBSCRIBER GRO		11		SUBSCRIBER GRO		9
COMMUNITY/ AREA			0	COMMUNITY/ ARE	A		0	-
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	Computatior of
								Base Rate Fe
								and
								Syndicated
								Exclusivity
								Surcharge
								for Partially
								Distant
								Stations
Total DSEs		11	0.00	Total DSEs		11	0.00	
Gross Receipts First Group \$ 0.00		0.00	Gross Receipts Sec	cond Group	\$	0.00		
Base Rate Fee First Group \$ 0.00			0.00	Base Rate Fee Sec	cond Group	\$	0.00	
TWENT	Y-SEVENTH	I SUBSCRIBER GRO	DUP	TW	ENTY-EIGHTH	I SUBSCRIBER GRO	UP	
COMMUNITY/ AREA			0	COMMUNITY/ ARE	EA		0	
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	
				-				
Total DSEs			0.00	Total DSEs			0.00	
Gross Receipts Third	Group	\$	0.00	Gross Receipts Fou	urth Group	\$	0.00	
		·			F	·		
Base Rate Fee Third	Group	\$	0.00	Base Rate Fee For	urth Group	\$	0.00	
Base Rate Fee: Add Enter here and in blo			criber group a	as shown in the boxes	above.	\$		

LEGAL NAME OF OW CABLE ONE, IN		LE SYSTEM:	• •			5	O07407	Name
				ATE FEES FOR EA				
		I SUBSCRIBER GRO				H SUBSCRIBER GROU		9
COMMUNITY/ ARE	:A		0	COMMUNITY/ ARE	:A		0	Computation
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	of
								Base Rate Fe
								and
								Syndicated Exclusivity
								Surcharge
								for
								Partially
								Distant Stations
								•••••••
Total DSEs			0.00	Total DSEs			0.00	
Gross Receipts First Group \$ 0.00			0.00	Gross Receipts Sec	cond Group	\$	0.00	
Base Rate Fee First Group \$ 0.00			0.00	Base Rate Fee Sec	cond Group	\$	0.00	
Т	HIRTY-FIRST	SUBSCRIBER GRO		ТНІ	RTY-SECONI	D SUBSCRIBER GROU	JP	
COMMUNITY/ ARE	A		0	COMMUNITY/ ARE	EA		0	
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	
							•••••	
Total DSEs			0.00	Total DSEs			0.00	
Gross Receipts Thir	rd Group	\$	0.00	Gross Receipts Fou	urth Group	\$	0.00	
Base Rate Fee Thir	ra Group	\$	0.00	Base Rate Fee Fou	urth Group	\$	0.00	
Base Rate Fee: Ad Enter here and in bl			criber group a	as shown in the boxes	above.	\$		

LEGAL NAME OF OWNER OF CABLE SYSTEM: CABLE ONE, INC. SYSTEM ID# 007407									
				ATE FEES FOR EA					
		SUBSCRIBER GRO		11		SUBSCRIBER GRO		9	
COMMUNITY/ AREA			0	COMMUNITY/ ARE	:A		0	Computation	
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	of	
								Base Rate Fee	
								and Syndicated	
								Exclusivity	
								Surcharge	
								for	
								Partially Distant	
								Stations	
Total DSEs			0.00	Total DSEs			0.00		
Gross Receipts First Group \$ 0.00			0.00	Gross Receipts Sec	cond Group	\$	0.00		
Base Rate Fee First Group \$ 0.00			0.00	Base Rate Fee Sec	cond Group	\$	0.00		
ТН	IRTY-FIFTH	SUBSCRIBER GRO	UP	1	THIRTY-SIXTH	I SUBSCRIBER GRO	UP		
COMMUNITY/ AREA			0	COMMUNITY/ ARE	A		0		
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE		
Total DSEs			0.00	Total DSEs			0.00		
Gross Receipts Third	Group	\$	0.00	Gross Receipts Fou	urth Group	\$	0.00		
Base Rate Fee Third	Group	\$	0.00	Base Rate Fee Fou	urth Group	\$	0.00		
Base Rate Fee: Add	the base rat	e fees for each subsc	riber group a	as shown in the boxes	above.				
Enter here and in bloc			<u> </u>			\$			

LEGAL NAME OF OWNE CABLE ONE, INC.	R OF CABLE	E SYSTEM:	•			S	6YSTEM ID# 007407	Name
E	BLOCK A:	COMPUTATION OF	BASE R	ATE FEES FOR EAC	CH SUBSCR	IBER GROUP		
	SEVENTH	SUBSCRIBER GROU	JP	ТН	IRTY-EIGHTH	SUBSCRIBER GROU	JP	9
COMMUNITY/ AREA			0	COMMUNITY/ ARE	Α		0	J Computation
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	of
								Base Rate Fee
								and
								Syndicated Exclusivity
								Surcharge
								for
								Partially
								Distant
								Stations
	··							
Total DSEs			0.00	Total DSEs			0.00	
Gross Receipts First Group \$ 0.00			0.00	Gross Receipts Sec	ond Group	\$	0.00	
Base Rate Fee First Group \$ 0.00			0.00	Base Rate Fee Sec	ond Group	\$	0.00	
THIR	TY-NINTH	SUBSCRIBER GROU	JP		FORTIETH	I SUBSCRIBER GRO	JP	
COMMUNITY/ AREA			0	COMMUNITY/ ARE	Α			
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	
Total DSEs			0.00	Total DSEs			0.00	
Gross Receipts Third G	Group	\$	0.00	Gross Receipts Fou	rth Group	\$	0.00	
]	
Base Rate Fee Third G	Group	\$	0.00	Base Rate Fee Fou	rth Group	\$	0.00	
Base Rate Fee: Add th Enter here and in block			iber group a	as shown in the boxes a	above.	\$		

LEGAL NAME OF OWNER CABLE ONE, INC.	R OF CABLE	E SYSTEM:				S	O07407	Name
				TE FEES FOR EAC				
FOR	TY-FIRST	SUBSCRIBER GROU	JP	FOR	RTY-SECONE	D SUBSCRIBER GROU	JP	9
COMMUNITY/ AREA			0		A		0	_
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	Computation of
	DOL		DOL	CALL OIGN	DOL		DOL	Base Rate Fee
								and
								Syndicated
								Exclusivity
								Surcharge
							·····	for Partially
								Distant
								Stations
							·····	
							·····	
							••••••	
Total DSEs			0.00	Total DSEs	I	-11	0.00	
			0.00	Gross Receipts Seco	ond Group	\$	0.00	
		[
Base Rate Fee First Group \$ 0.00			0.00	Base Rate Fee Seco	ond Group	\$	0.00	
FOR	TY-THIRD	SUBSCRIBER GROU	JP	FOF	RTY-FOURTH	H SUBSCRIBER GROU	JP	
COMMUNITY/ AREA			0	COMMUNITY/ AREA	4		0	
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	
		-						
		_						
Total DSEs			0.00	Total DSEs			0.00	
Gross Receipts Third G	roup	\$	0.00	Gross Receipts Four	th Group	\$	0.00	
Base Rate Fee Third G	roup	\$	0.00	Base Rate Fee Four	th Group	\$	0.00	
Base Rate Fee: Add the Enter here and in block			iber group a	as shown in the boxes a	above.	\$		

LEGAL NAME OF OWNER OF CABLE SYSTEM: SYSTEM ID# CABLE ONE, INC. 007407								
				TE FEES FOR EA				
	RTY-FIFTH	SUBSCRIBER GRO				SUBSCRIBER GROU		9
COMMUNITY/ AREA			0	COMMUNITY/ ARE	A		0	Computation
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	of
								Base Rate Fee
								and
								Syndicated
								Exclusivity
								Surcharge for
								Partially
								Distant
								Stations
Total DSEs			0.00	Total DSEs			0.00	
Gross Receipts First Group \$ 0.00			0.00	Gross Receipts Sec	Gross Receipts Second Group \$ 0.00			
						[
Base Rate Fee First G	Group	\$	0.00	Base Rate Fee Sec	cond Group	\$	0.00	
FORTY	SEVENTH	SUBSCRIBER GRO		F	ORTY-EIGHTH	SUBSCRIBER GROU	JP	
COMMUNITY/ AREA			0	COMMUNITY/ ARE	EA		0	
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	
							•••••	
							·····	
Total DSEs			0.00	Total DSEs			0.00	
Gross Receipts Third	Group	\$	0.00	Gross Receipts Fou	urth Group	\$	0.00	
		·			F	·		
Base Rate Fee Third	Group	\$	0.00	Base Rate Fee Fou	urth Group	\$	0.00	
Base Rate Fee: Add t Enter here and in bloc			criber group a	as shown in the boxes	above.	\$		

LEGAL NAME OF OW CABLE ONE, IN		LE SYSTEM:	•				SYSTEM ID# 007407	Name
				ATE FEES FOR EA				
		I SUBSCRIBER GRO				SUBSCRIBER GRO		9
COMMUNITY/ ARE	Α		0	COMMUNITY/ ARE	A		0	-
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	Computatior of
								Base Rate Fe
								and
								Syndicated
								Exclusivity
								Surcharge
								for Partially
								Distant
								Stations
Total DSEs		11	0.00	Total DSEs			0.00	
Gross Receipts Firs	t Group	¢	0.00	Gross Receipts Sec	cond Group	\$	0.00	
Gloss Receipts Fils	t Group	\$	0.00		John Group	<u> </u>	0.00	
Base Rate Fee Firs	t Group	\$	0.00	Base Rate Fee Sec	cond Group	\$	0.00	
	FIFTY-FIRST	SUBSCRIBER GRO	DUP	F	FTY-SECONE	D SUBSCRIBER GRO	UP	
COMMUNITY/ ARE	A		0	COMMUNITY/ ARE	0			
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	
][
Total DSEs			0.00	Total DSEs			0.00	
Gross Receipts Thir	d Group	\$	0.00	Gross Receipts For	urth Group	\$	0.00	
]	
Base Rate Fee Thir	d Group	\$	0.00	Base Rate Fee Fou	urth Group	\$	0.00	
			criber group a	as shown in the boxes	above.			
Enter here and in bl	ock 3, line 1, s	space L (page 7)				\$		

	EGAL NAME OF OWNER OF CABLE SYSTEM: SYSTEM ID# 007407									
				TE FEES FOR EA						
		SUBSCRIBER GRO		11		SUBSCRIBER GRO		9		
COMMUNITY/ ARE/	4		0		EA		0	-		
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	Computatior of		
								Base Rate Fe		
								and		
								Syndicated		
								Exclusivity		
								Surcharge for		
								Partially		
								Distant		
								Stations		
Total DSEs			0.00	Total DSEs			0.00			
Bross Receipts First Group \$ 0.00			0.00	Gross Receipts See	cond Group	\$	0.00			
Base Rate Fee First	Group	\$	0.00	Base Rate Fee Set	cond Group	\$	0.00			
	FIFTY-FIFTH	I SUBSCRIBER GRO			FIFTY-SIXTH	SUBSCRIBER GRO	UP			
COMMUNITY/ ARE/	۹		0	COMMUNITY/ ARE	0					
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE			
Total DSEs			0.00	Total DSEs			0.00			
Gross Receipts Thire	d Group	\$	0.00	Gross Receipts For	urth Group	\$	0.00			
Base Rate Fee Thire	d Group	\$	0.00	Base Rate Fee For	urth Group	\$	0.00			
Base Rate Fee: Add	the base ra t	te fees for each subs	criber group a	as shown in the boxes	above.					
Enter here and in blo			0 1 -			\$				

LEGAL NAME OF OW CABLE ONE, IN		E SYSTEM:	•			5	SYSTEM ID# 007407	Name
	BLOCK A:	COMPUTATION (OF BASE RA	TE FEES FOR EA	CH SUBSCR	IBER GROUP		
		SUBSCRIBER GRO	DUP		FIFTY-EIGHTH	I SUBSCRIBER GRO	UP	0
COMMUNITY/ ARE	۹		0	COMMUNITY/ ARE	EA		0	9 Computatio
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	of
								Base Rate Fe
								and
								Syndicated Exclusivity
								Surcharge
								for
								Partially
								Distant
								Stations
Total DSEs			0.00	Total DSEs			0.00	
Gross Receipts First Group \$ 0.00				Gross Receipts Se	cond Group	\$	0.00	
Base Rate Fee First	Group	\$	0.00	Base Rate Fee Set	cond Group	\$	0.00	
I	FIFTY-NINTH	SUBSCRIBER GRO	DUP		SIXTIETH	I SUBSCRIBER GRO	UP	
COMMUNITY/ ARE/	A		0	COMMUNITY/ ARE	EA		0	
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	
Total DSEs			0.00	Total DSEs			0.00	
Gross Receipts Thire	d Group	\$	0.00	Gross Receipts For	urth Group	\$	0.00	
Base Rate Fee Third	d Group	\$	0.00	Base Rate Fee For	urth Group	\$	0.00	
			criber group a	as shown in the boxes	above.			
Enter here and in blo						\$		

LEGAL NAME OF OWNE CABLE ONE, INC.	R OF CABLI	E SYSTEM:	•			\$	6YSTEM ID# 007407	Name		
				ATE FEES FOR EAC	CH SUBSCR	IBER GROUP				
SIX	TY-FIRST	SUBSCRIBER GROU	JP	SIX	XTY-SECONE	SUBSCRIBER GRO	UP	0		
COMMUNITY/ AREA			0	COMMUNITY/ ARE	A		0	9 Computation		
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	of		
								Base Rate Fee		
								and Syndicated		
								Exclusivity		
								Surcharge		
								for		
								Partially		
								Distant Stations		
								Stations		
			0.00				0.00			
Total DSEs			0.00	Total DSEs	and Crown	<u> </u>	0.00			
Gross Receipts First Gr	oup	\$	0.00	Gross Receipts Sec	ona Group	<u>\$</u>	0.00			
Base Rate Fee First Gr	-	\$	0.00	Base Rate Fee Sec	ond Group	\$	0.00			
SIX	TY-THIRD	SUBSCRIBER GROU	JP	SI	XTY-FOURTH	SUBSCRIBER GRO	UP			
COMMUNITY/ AREA			0	COMMUNITY/ ARE	SIXTY-FOURTH SUBSCRIBER GROUP UNITY/ AREA					
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE			
							••••••			
Total DSEs			0.00	Total DSEs			0.00			
Gross Receipts Third G	iroup	\$	0.00	Gross Receipts Fou	rth Group	\$	0.00			
Base Rate Fee Third G	iroup	\$	0.00	Base Rate Fee Fou	rth Group	\$	0.00			
Base Rate Fee: Add th Enter here and in block			iber group a	as shown in the boxes a	above.	\$				

LEGAL NAME OF OWN CABLE ONE, INC		E SYSTEM:				S	O07407	Name
	BLOCK A:	COMPUTATION C	DF BASE RA	ATE FEES FOR EA	CH SUBSCR	IBER GROUP		
S	IXTY-FIFTH	SUBSCRIBER GRO	UP		SIXTY-SIXTH	I SUBSCRIBER GROU	JP	•
COMMUNITY/ AREA			0	COMMUNITY/ ARE	A		0	9 Computati
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	of
								Base Rate I and
								Syndicate
								Exclusivit
								Surcharg
								for
								Partially
								Distant Stations
Total DSEs			0.00	Total DSEs			0.00	
Gross Receipts First (Group	\$	0.00	Gross Receipts Sec	ond Group	\$	0.00	
	·				·			
Base Rate Fee First (Group	\$	0.00	Base Rate Fee Sec	cond Group	\$	0.00	
SIXTY	-SEVENTH	SUBSCRIBER GRO	UP	S	SIXTY-EIGHTH	I SUBSCRIBER GROU	JP	
COMMUNITY/ AREA			0	COMMUNITY/ ARE	A		0	
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	
Total DSEs			0.00	Total DSEs			0.00	
Gross Receipts Third	Group	\$	0.00	Gross Receipts Fou	irth Group	\$	0.00	
]	
Base Rate Fee Third	Group	\$	0.00	Base Rate Fee Fou	irth Group	\$	0.00	
Base Rate Fee: Add t	the base rat	e fees for each subs	criber group a	as shown in the boxes	above.			
Enter here and in bloc						\$		

LEGAL NAME OF OWNE		E SYSTEM:				5	6YSTEM ID# 007407	Name
				ATE FEES FOR EAG				
	KTY-NINTH	SUBSCRIBER GRC		11		SUBSCRIBER GROU		9
COMMUNITY/ AREA			0	COMMUNITY/ ARE	A		0	Computation
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	of
								Base Rate Fe
								and
								Syndicated Exclusivity
								Surcharge
								for
								Partially
								Distant Stations
								Stations
Total DSEs			0.00	Total DSEs			0.00	
	* FOLUN	•	0.00		and Crown	•	0.00	
Gross Receipts First G	roup	\$	0.00	Gross Receipts Sec	iona Group	\$	0.00	
Base Rate Fee First G	Group	\$	0.00	Base Rate Fee Sec	ond Group	\$	0.00	
SEVE	NTY-FIRST	SUBSCRIBER GRC	UP	SEVE	NTY-SECONE	SUBSCRIBER GRO	UP	
COMMUNITY/ AREA			0	COMMUNITY/ ARE	A		0	
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	
Total DSEs		···	0.00	Total DSEs			0.00	
Gross Receipts Third (Group	\$	0.00	Gross Receipts Fou	rth Group	\$	0.00	
	2							
Base Rate Fee Third (Jroup	\$	0.00	Base Rate Fee Fou	rin Group	\$	0.00	
Base Rate Fee: Add the Enter here and in block			criber group a	as shown in the boxes	above.	\$		

LEGAL NAME OF OWNE CABLE ONE, INC.		E SYSTEM:				5	6YSTEM ID# 007407	Name		
				ATE FEES FOR EAG						
	NTY-THIRD	SUBSCRIBER GRC				SUBSCRIBER GROU		9		
COMMUNITY/ AREA			0	COMMUNITY/ ARE	A		0	Computation		
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	of		
								Base Rate Fee		
								and		
								Syndicated		
								Exclusivity		
								Surcharge for		
								Partially		
								Distant		
								Stations		
							·····			
					•••••					
Total DSEs			0.00	Total DSEs			0.00			
Gross Receipts First G	Group	\$	0.00	Gross Receipts Sec	cond Group	\$	0.00			
Base Rate Fee First G	Group	\$	0.00	Base Rate Fee Sec	cond Group	\$	0.00			
SEVEI	NTY-FIFTH	SUBSCRIBER GRC	UP	SE	VENTY-SIXTH	H SUBSCRIBER GROU	JP			
COMMUNITY/ AREA			0	COMMUNITY/ ARE	A	NTY-SIXTH SUBSCRIBER GROUP 0 DSE CALL SIGN DSE				
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE			
					••••••					
Total DSEs			0.00	Total DSEs			0.00			
Gross Receipts Third (Group	\$	0.00	Gross Receipts Fou	irth Group	\$	0.00			
Base Rate Fee Third (Group	\$	0.00	Base Rate Fee Fou	irth Group	\$	0.00			
Base Rate Fee: Add the Enter here and in block			riber group a	as shown in the boxes	above.	\$				

LEGAL NAME OF OW		E SYSTEM:	• •			5	SYSTEM ID# 007407	Name
	BLOCK A:	COMPUTATION (DF BASE RA	TE FEES FOR EA	CH SUBSCR	IBER GROUP		
SEVENT	Y-SEVENTH	SUBSCRIBER GRO	DUP	SEV	ENTY-EIGHTH	I SUBSCRIBER GRO	UP	•
COMMUNITY/ AREA	۹		0	COMMUNITY/ ARE	EA		0	9 Computation
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	of
								Base Rate Fe
								and Syndicated
								Syndicated Exclusivity
								Surcharge
								for
								Partially
								Distant
								Stations
Total DSEs			0.00	Total DSEs			0.00	
Gross Receipts First	Group	\$	0.00	Gross Receipts See	cond Group	\$	0.00	
Base Rate Fee First	Group	\$	0.00	Base Rate Fee Sec	cond Group	\$	0.00	
SEVI	ENTY-NINTH	SUBSCRIBER GRO	DUP		EIGHTIETH	I SUBSCRIBER GRO	UP	
COMMUNITY/ ARE	۹		0	COMMUNITY/ ARE	EA		0	
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	
Total DSEs			0.00	Total DSEs			0.00	
Gross Receipts Third	d Group	\$	0.00	Gross Receipts For	urth Group	\$	0.00	
Base Rate Fee Third	d Group	\$	0.00	Base Rate Fee Fou	urth Group	\$	0.00	
Poop Boto Free A 1	the hear		oribor		abova			
Enter here and in blo			uner group a	is shown in the boxes	abuve.	\$		

LEGAL NAME OF OW CABLE ONE, IN		E SYSTEM:				5	6YSTEM ID# 007407	Name
	BLOCK A:	COMPUTATION C	F BASE RA	ATE FEES FOR EA	CH SUBSCR	IBER GROUP		
El	GHTY-FIRST	SUBSCRIBER GRO	UP	EIG	HTY-SECOND	SUBSCRIBER GRO	UP	•
COMMUNITY/ ARE	۹		0	COMMUNITY/ ARE	EA		0	9
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	Computatio of
								Base Rate Fe
								and
								Syndicated
								Exclusivity
								Surcharge for
								Partially
								Distant
								Stations
Total DSEs			0.00	Total DSEs			0.00	
Gross Receipts First	Group	\$	0.00	Gross Receipts Sec	cond Group	\$	0.00	
Base Rate Fee First	Group	\$	0.00	Base Rate Fee Sed	cond Group	\$	0.00	
El	GHTY-THIRD	SUBSCRIBER GRC	UP	EIG	HTY-FOURTH	I SUBSCRIBER GRO	UP	
COMMUNITY/ ARE			0	COMMUNITY/ ARE			0	
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	DSE CALL SIGN		
Total DSEs			0.00	Total DSEs			0.00	
Gross Receipts Thire	d Group	\$	0.00	Gross Receipts For	urth Group	\$	0.00	
Base Rate Fee Third	d Group	\$	0.00	Base Rate Fee For	urth Group	\$	0.00	
Base Rate Fee: Add Enter here and in blo			criber group a	as shown in the boxes	above.	\$		

LEGAL NAME OF OWN		E SYSTEM:				5	6YSTEM ID# 007407	Name	
				ATE FEES FOR EA	CH SUBSCR	IBER GROUP			
		SUBSCRIBER GRO				H SUBSCRIBER GROU		9	
COMMUNITY/ AREA			0	COMMUNITY/ ARE	A		0	Computation	
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	of	
								Base Rate Fee	
								and	
								Syndicated Exclusivity	
								Surcharge	
								for	
								Partially	
								Distant	
								Stations	
Total DSEs			0.00	Total DSEs			0.00		
	_								
Gross Receipts First	Group	\$	0.00	Gross Receipts Sec	cond Group	\$	0.00		
Base Rate Fee First	Group	\$	0.00	Base Rate Fee Sec	cond Group	\$	0.00		
EIGHT	Y-SEVENTH	SUBSCRIBER GRO	DUP	EIG	GHTY-EIGHTH	H SUBSCRIBER GROU	JP		
COMMUNITY/ AREA			0	COMMUNITY/ ARE	COMMUNITY/ AREA 0 CALL SIGN DSE CALL SIGN DSE				
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE		
Total DSEs			0.00	Total DSEs			0.00		
Gross Receipts Third	l Group	\$	0.00	Gross Receipts Fou	irth Group	\$	0.00		
Base Rate Fee Third	l Group	\$	0.00	Base Rate Fee Fou	ırth Group	\$	0.00		
Base Rate Fee: Add Enter here and in blo			criber group a	as shown in the boxes	above.	\$			

LEGAL NAME OF OW CABLE ONE, IN		E SYSTEM:	• •			5	6YSTEM ID# 007407	Name
	BLOCK A:	COMPUTATION (OF BASE RA	ATE FEES FOR EA	CH SUBSCR	IBER GROUP		
		SUBSCRIBER GRO				I SUBSCRIBER GRO		9
COMMUNITY/ ARE	Α		0	COMMUNITY/ ARE	A		0	-
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	Computation of
								Base Rate Fe
								and
								Syndicated
								Exclusivity
								Surcharge for
								Partially
								Distant
								Stations
Total DSEs			0.00	Total DSEs			0.00	
Gross Receipts Firs	t Group	\$	0.00	Gross Receipts Sec	cond Group	\$	0.00	
Base Rate Fee Firs		\$	0.00	Base Rate Fee Sec		\$	0.00	
		SUBSCRIBER GRO				SUBSCRIBER GRO		
COMMUNITY/ ARE	A		0	COMMUNITY/ ARE	A		0	
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	
Total DSEs			0.00	Total DSEs			0.00	
Gross Receipts Thir	d Group	\$	0.00	Gross Receipts Fou	urth Group	\$	0.00	
]	
Base Rate Fee Thir	d Group	\$	0.00	Base Rate Fee Fou	urth Group	\$	0.00	
				11				
Base Bate Feet Ad	d the base ref	a face for each outer	criber group a	e shown in the bayes	above			
Enter here and in bl			cinner dronb a	as shown in the boxes	abuve.	\$		

LEGAL NAME OF OWNER OF CABLE SYSTEM: SYSTEM ID# 007407									
				TE FEES FOR EA					
		SUBSCRIBER GRO		11		SUBSCRIBER GRO		9	
COMMUNITY/ ARE/	4		0	COMMUNITY/ ARE	A		0	-	
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	Computation of	
0.122 01011								Base Rate Fe	
								and	
								Syndicated	
								Exclusivity	
								Surcharge for	
			•••••					Partially	
								Distant	
								Stations	
Total DSEs			0.00	Total DSEs			0.00		
Gross Receipts First	Group	\$	0.00	Gross Receipts Se	cond Group	\$	0.00		
Base Rate Fee First	Group	\$	0.00	Base Rate Fee Set	cond Group	\$	0.00		
Ν	NETY-FIFTH	I SUBSCRIBER GRO	DUP	1	NINETY-SIXTH	H SUBSCRIBER GRO	UP		
COMMUNITY/ ARE/	۹		0	COMMUNITY/ ARE	A		0		
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE		
				-					
Total DSEs			0.00	Total DSEs			0.00		
Gross Receipts Thire	d Group	\$	0.00	Gross Receipts For	urth Group	\$	0.00		
Base Rate Fee Thire	d Group	\$	0.00	Base Rate Fee For	urth Group	\$	0.00		
Base Rate Fee: Add Enter here and in blo			criber group a	ns shown in the boxes	above.	\$			

LEGAL NAME OF OWNER OF CABLE SYSTEM: SYSTEM ID# 007407								
				ATE FEES FOR EA	CH SUBSCR	IBER GROUP		
		SUBSCRIBER GRO				SUBSCRIBER GRO		9
COMMUNITY/ AREA			0	COMMUNITY/ ARE	EA		0	Computation
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	of
								Base Rate Fee
								and
								Syndicated Exclusivity
								Surcharge
								for
								Partially
								Distant Stations
								Stations
Total DSEs			0.00	Total DSEs	I		0.00	
Gross Receipts First Group \$ 0.00				Gross Receipts Sec	cond Group	\$	0.00	
Base Rate Fee First		\$	0.00	Base Rate Fee Sec		\$	0.00	
		SUBSCRIBER GRO				SUBSCRIBER GRO		
COMMUNITY/ AREA			0	COMMUNITY/ ARE	A		0	
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	
Total DSEs			0.00	Total DSEs			0.00	
Gross Receipts Third	d Group	<u>\$</u>	0.00	Gross Receipts Fou	urth Group	<u>\$</u>	0.00	
Base Rate Fee Third	d Group	\$	0.00	Base Rate Fee Fou	urth Group	\$	0.00	
			criber group a	II as shown in the boxes	above.			
Enter here and in blo	ock 3, line 1, s	space L (page 7)				\$		

LEGAL NAME OF OWNER OF CABLE SYSTEM: CABLE ONE, INC. SYSTEM ID# 007407									
				TE FEES FOR EA					
		SUBSCRIBER GRO	DUP	ONE HUND	RED SECON	D SUBSCRIBER GRO	UP	9	
COMMUNITY/ ARE/	۹		0	COMMUNITY/ ARE	A		0	-	
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	Computation of	
CALL DIGIN	DOL	CALL OIGH	DOL		DOL		DOL	Base Rate Fee	
								and	
								Syndicated	
								Exclusivity	
								Surcharge for	
								Partially	
								Distant	
								Stations	
Total DSEs			0.00	Total DSEs			0.00		
Gross Receipts First Group \$ 0.00				Gross Receipts Second Group \$ 0.00					
Base Rate Fee First	Group	\$	0.00	Base Rate Fee Sec	cond Group	\$	0.00		
ONE HUNI	DRED THIRD	SUBSCRIBER GRO	DUP	ONE HUND	RED FOURTH	H SUBSCRIBER GRO	UP		
COMMUNITY/ ARE/	۹		0	COMMUNITY/ ARE					
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE		
Total DSEs			0.00	Total DSEs			0.00		
Gross Receipts Thire	d Group	\$	0.00	Gross Receipts Fou	urth Group	\$	0.00		
Base Rate Fee Thire	d Group	\$	0.00	Base Rate Fee Fou	urth Group	\$	0.00		
Base Rate Fee: Add Enter here and in blo			criber group a	II as shown in the boxes	above.	\$			

LEGAL NAME OF OWNER CABLE ONE, INC.	OF CABLI	E SYSTEM:	- -			S	6YSTEM ID# 007407	Name
В	LOCK A:	COMPUTATION O	F BASE RA	ATE FEES FOR EAC		IBER GROUP		
ONE HUNDRE	ED FIFTH	SUBSCRIBER GRO	UP	ONE HUN	IDRED SIXTH	H SUBSCRIBER GROU	JP	0
COMMUNITY/ AREA			0		Α		0	9 Computation
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	Computation of
								Base Rate Fee
								and
								Syndicated
								Exclusivity
								Surcharge for
								Partially
								Distant
								Stations
		_						
Total DSEs			0.00	Total DSEs			0.00	
Gross Receipts First Group \$ 0.00			0.00	Gross Receipts Second Group \$ 0.00				
Page Pote Fee First Cr			0.00	Base Rate Fee Sec	and Crown		0.00	
Base Rate Fee First Gro		\$	0.00			\$	0.00	
	SEVENTH	SUBSCRIBER GRO				H SUBSCRIBER GROU	<u>лр</u> О	
COMMUNITY/ AREA			0	COMMUNITY/ ARE/				
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	
		·		·			·····	
Total DSEs			0.00	Total DSEs			0.00	
Gross Receipts Third Gr	oup	\$	0.00	Gross Receipts Four	rth Group	\$	0.00	
Base Rate Fee Third Gr	oup	\$	0.00	Base Rate Fee Four	rth Group	\$	0.00	
Base Rate Fee: Add the Enter here and in block 3			riber group a	as shown in the boxes a	above.	s		

LEGAL NAME OF OWNER OF CABLE SYSTEM: CABLE ONE, INC. SYSTEM ID# 007407									
				TE FEES FOR EA					
		SUBSCRIBER GRO		11		I SUBSCRIBER GRO		9	
COMMUNITY/ AREA			0	COMMUNITY/ ARE	A		0	Computation	
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	of	
								Base Rate Fee	
								and	
								Syndicated Exclusivity	
								Surcharge	
								for	
								Partially	
								Distant Stations	
								otations	
Total DSEs			0.00	Total DSEs	I		0.00		
Gross Receipts First Group \$ 0.0				Gross Receipts Sec	cond Group	\$	0.00		
Base Rate Fee First (Group	\$	0.00	Base Rate Fee Sec	cond Group	\$	0.00		
ONE HUNDRED	ELEVENTH	SUBSCRIBER GRO	DUP	ONE HUNDR	ED TWELVTH	I SUBSCRIBER GRO	UP		
COMMUNITY/ AREA			0	COMMUNITY/ ARE	EA		0		
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE		
Total DSEs		······	0.00	Total DSEs		·····	0.00		
Gross Receipts Third	Group	\$	0.00	Gross Receipts Fou	urth Group	\$	0.00		
	•				•				
Base Rate Fee Third	Group	\$	0.00	Base Rate Fee Fou	urth Group	\$	0.00		
Base Rate Fee: Add Enter here and in bloc			criber group a	shown in the boxes	above.	\$			

LEGAL NAME OF OWN		E SYSTEM:	•			S	6YSTEM ID# 007407	Name
	BLOCK A:	COMPUTATION C	DF BASE RA	ATE FEES FOR EA	CH SUBSCR	IBER GROUP		
ONE HUNDRED TI	HIRTEENTH	SUBSCRIBER GRC	UP		OURTEENTH	SUBSCRIBER GROU	JP	9
COMMUNITY/ AREA			0	COMMUNITY/ ARE	A		0	-
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	Computation of
								Base Rate Fee
								and
								Syndicated
								Exclusivity
								Surcharge for
								Partially
								Distant
								Stations
Total DSEs			0.00	Total DSEs			0.00	
Gross Receipts First Group \$ 0.00				Gross Receipts Sec	cond Group	\$	0.00	
Base Rate Fee First	Group	\$	0.00	Base Rate Fee Sec	cond Group	\$	0.00	
ONE HUNDRED	FIFTEENTH	SUBSCRIBER GRO	UP	ONE HUNDRE	D SIXTEENTH	H SUBSCRIBER GROU	JP	
COMMUNITY/ AREA			0	COMMUNITY/ ARE	A		0	
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	
		•						
							·····	
Total DSEs			0.00	Total DSEs			0.00	
Gross Receipts Third	Group	\$	0.00	Gross Receipts Fou	urth Group	\$	0.00	
Base Rate Fee Third	Group	\$	0.00	Base Rate Fee Fou	urth Group	\$	0.00	
Page Pate Face Add	the base	o food for each autor	aribor group a	II	abova			
Base Rate Fee: Add Enter here and in bloc					abuve.	\$		

LEGAL NAME OF OWNE CABLE ONE, INC.		E SYSTEM:				S	6YSTEM ID# 007407	Name
I	BLOCK A:	COMPUTATION OF	BASE RA	TE FEES FOR EAC	CH SUBSCR	IBER GROUP		
ONE HUNDRED SEV	ENTEENTH	SUBSCRIBER GROUP			EIGHTEENTH	I SUBSCRIBER GROUP		•
COMMUNITY/ AREA			0	COMMUNITY/ ARE/	Α		0	9 Computation
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	of
								Base Rate Fee
								and
								Syndicated
								Exclusivity Surcharge
								for
								Partially
								Distant
								Stations
Total DSEs			0.00	Total DSEs			0.00	
Gross Receipts First G	roup	\$	0.00	Gross Receipts Sec	ond Group	\$	0.00	
Base Rate Fee First G	roup	\$	0.00	Base Rate Fee Sec	ond Group	\$	0.00	
ONE HUNDRED N	NTEENTH	SUBSCRIBER GROU	JP	ONE HUNDRED	TWENTIETH	I SUBSCRIBER GRO	JP	
COMMUNITY/ AREA			0	COMMUNITY/ ARE/	Α		0	
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	
	•••							
Total DSEs		11	0.00	Total DSEs		11	0.00	
Gross Receipts Third G	Froup	¢	0.00	Gross Receipts Fou	rth Group	¢	0.00	
	Joup	<u>\$</u>	<u> </u>		an Oroup	Ψ	0.00	
Base Rate Fee Third G	Group	\$	0.00	Base Rate Fee Fou	rth Group	\$	0.00	
Base Rate Fee: Add th	han the	o foos for oach outcom	iber group -	as shown in the hoves	above			
Enter here and in block			inei Ainnh a		abuve.	\$		

LEGAL NAME OF OWNE CABLE ONE, INC.	R OF CABLI	E SYSTEM:				S	O07407	Name
E	BLOCK A:	COMPUTATION OF	BASE RA	ATE FEES FOR EAC	CH SUBSCR	BER GROUP		
ONE HUNDRED TWE	NTY-FIRST	SUBSCRIBER GROUP			ENTY-SECOND	SUBSCRIBER GROUP		9
COMMUNITY/ AREA			0		A		0	-
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	Computation of
	DOL	CALL SIGN	DOL		DOL		DOL	Base Rate Fee
								and
								Syndicated
								Exclusivity
								Surcharge
								for
								Partially
							·····	Distant Stations
								Stations
	.							
Total DSEs			0.00	Total DSEs			0.00	
Gross Receipts First Gr	roup	\$	0.00	Gross Receipts Sec	ond Group	\$	0.00	
Base Rate Fee First Gr		\$	0.00	Base Rate Fee Sec		\$	0.00	
	NTY-THIRD	SUBSCRIBER GROUP				I SUBSCRIBER GROUP	_	
COMMUNITY/ AREA			0	COMMUNITY/ ARE/	A			
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	
	<mark></mark>							
	<mark></mark>							
								
Total DSEs			0.00	Total DSEs			0.00	
Gross Receipts Third G	Group	\$	0.00	Gross Receipts Four	rth Group	\$	0.00	
Base Rate Fee Third G	Group	\$	0.00	Base Rate Fee Four	rth Group	\$	0.00	
Base Rate Fee: Add th			ber group a	as shown in the boxes a	above.	¢		
Enter here and in block	5, III e 1, S	pace L (page /)				¢		

LEGAL NAME OF OWNER OF CABLE SYSTEM: CABLE ONE, INC. SYSTEM ID# 007407									
		COMPUTATION O		TE FEES FOR EAG	CH SUBSCR	IBER GROUP			
ONE HUNDRED TWE	ENTY-FIFTH	SUBSCRIBER GROUP		ONE HUNDRED	TWENTY-SIXTH	SUBSCRIBER GROUP		9	
COMMUNITY/ AREA			0	COMMUNITY/ ARE	A		0	-	
CALL SIGN	DSE							Computation of	
	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	or Base Rate Fee	
								and	
								Syndicated	
								Exclusivity	
								Surcharge	
								for	
								Partially	
								Distant Stations	
								Stations	
Total DSEs			0.00	Total DSEs			0.00		
Gross Receipts First G	roup	\$	0.00	Gross Receipts Sec	ond Group	\$	0.00		
Base Rate Fee First G	roup	\$	0.00	Base Rate Fee Sec	ond Group	\$	0.00		
ONE HUNDRED TWENT	Y-SEVENTH	SUBSCRIBER GROUP		ONE HUNDRED TV	VENTY-EIGHTH	SUBSCRIBER GROUP			
COMMUNITY/ AREA			0	COMMUNITY/ ARE	Α		0		
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE		
Total DSEs			0.00	Total DSEs			0.00		
Gross Receipts Third C	Group	\$	0.00	Gross Receipts Fou	rth Group	\$	0.00		
Base Rate Fee Third C	Group	\$	0.00	Base Rate Fee Fou	rth Group	\$	0.00		
Base Rate Fee: Add th Enter here and in block			iber group a	as shown in the boxes	above.	\$			

LEGAL NAME OF OWNER OF CABLE SYSTEM: CABLE ONE, INC. SYSTEM ID# 007407									
				ATE FEES FOR EAG	CH SUBSCR	IBER GROUP			
	ENTY-NINTH	SUBSCRIBER GROUP		11		H SUBSCRIBER GROUP		9	
COMMUNITY/ AREA			0	COMMUNITY/ ARE	A		0	-	
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	Computation of	
CALL SIGN	DSL		DOL		DOL		DOL	Base Rate Fee	
								and	
								Syndicated	
								Exclusivity	
								Surcharge for	
								Partially	
								Distant	
								Stations	
Total DSEs			0.00	Total DSEs			0.00		
Gross Receipts First G	Group	\$	0.00	Gross Receipts Sec	cond Group	\$	0.00		
Base Rate Fee First G	Group	\$	0.00	Base Rate Fee Sec	cond Group	\$	0.00		
ONE HUNDRED TH	IRTY-FIRST	SUBSCRIBER GROUP	þ	ONE HUNDRED TH	HIRTY-SECON	D SUBSCRIBER GROUP			
COMMUNITY/ AREA			0	COMMUNITY/ ARE	A		0		
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE		
Total DSEs			0.00	Total DSEs			0.00		
Gross Receipts Third	Group	\$	0.00	Gross Receipts Fou	irth Group	\$	0.00		
Base Rate Fee Third	Group	\$	0.00	Base Rate Fee Fou	urth Group	\$	0.00		
Base Rate Fee: Add t Enter here and in bloc			riber group a	as shown in the boxes	above.	\$			

LEGAL NAME OF OWNER OF CABLE SYSTEM: SYSTEM ID# 007407								
В	LOCK A:	COMPUTATION OF	BASE RA	TE FEES FOR EAC	H SUBSCR	IBER GROUP		
ONE HUNDRED THIF	RTY-THIRD	SUBSCRIBER GROUP		ONE HUNDRED TH	IIRTY-FOURTH	SUBSCRIBER GROUP		9
COMMUNITY/ AREA			0	COMMUNITY/ AREA	A		0	_
CALL SIGN	DSE		DSE	CALL SIGN	DSE		DSE	Computation of
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	Base Rate Fee
								and
								Syndicated
								Exclusivity
								Surcharge
								for Doutielly
								Partially Distant
								Stations
Total DSEs			0.00	Total DSEs			0.00	
Gross Receipts First Gr	oup	\$	0.00	Gross Receipts Seco	ond Group	\$	0.00	
Base Rate Fee First Gr	oup	\$	0.00	Base Rate Fee Seco	ond Group	\$	0.00	
ONE HUNDRED THIR	TY-FIFTH	SUBSCRIBER GROU	P	ONE HUNDRED TH	HIRTY-SIXTH	I SUBSCRIBER GROU	JP	
COMMUNITY/ AREA			0	COMMUNITY/ AREA	A		0	
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	
Total DSEs			0.00	Total DSEs		··	0.00	
Gross Receipts Third G	roup	\$	0.00	Gross Receipts Four	th Group	\$	0.00	
	•	·			'	·		
Base Rate Fee Third G	roup	\$	0.00	Base Rate Fee Four	th Group	\$	0.00	
Base Rate Fee: Add the Enter here and in block			ber group a	s shown in the boxes a	above.	\$		

LEGAL NAME OF OWNER CABLE ONE, INC.	OF CABLE	E SYSTEM:				S	6YSTEM ID# 007407	Name
В	LOCK A:	COMPUTATION OF	BASE RA	ATE FEES FOR EAC	H SUBSCR	IBER GROUP		
ONE HUNDRED THIRTY-	SEVENTH	SUBSCRIBER GROUP		ONE HUNDRED TH	HIRTY-EIGHTH	SUBSCRIBER GROUP		9
COMMUNITY/ AREA			0		۰		0	-
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	Computation of
	DOL					ONLE CICIT	DOL	Base Rate Fee
								and
								Syndicated
								Exclusivity
								Surcharge for
								Partially
								Distant
								Stations
Total DSEs			0.00	Total DSEs			0.00	
Gross Receipts First Gro	oup	\$	0.00	Gross Receipts Seco	ond Group	\$	0.00	
Base Rate Fee First Gro	oup	\$	0.00	Base Rate Fee Seco	ond Group	\$	0.00	
ONE HUNDRED THIRT	Y-NINTH	SUBSCRIBER GROU	Р	ONE HUNDRE	D FORTIETH	I SUBSCRIBER GROU	JP	
COMMUNITY/ AREA			0	COMMUNITY/ AREA				
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	
Total DSEs	I		0.00	Total DSEs		11	0.00	
Gross Receipts Third Gr	oun	\$	0.00	Gross Receipts Four	th Group	\$	0.00	
	1-	·			· - · • • •	<u>·</u>		
Base Rate Fee Third Gr	oup	\$	0.00	Base Rate Fee Four	th Group	\$	0.00	
Base Rate Fee: Add the Enter here and in block 3			ber group a	as shown in the boxes a	above.	\$		

I

LEGAL NAME OF OWNE CABLE ONE, INC.		E SYSTEM:				S	6YSTEM ID# 007407	Name
	BLOCK A:	COMPUTATION OF	BASE RA	TE FEES FOR EAC	CH SUBSCR	IBER GROUP		
ONE HUNDRED FO	ORTY-FIRST	SUBSCRIBER GROUP		ONE HUNDRED FO	ORTY-SECONE	SUBSCRIBER GROUP		9
COMMUNITY/ AREA			0	COMMUNITY/ ARE	۹		0	-
								Computation
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	of Base Rate Fee
								and
		_						Syndicated
								Exclusivity
								Surcharge
								for
								Partially
								Distant Stations
								Stations
]				
Total DSEs			0.00	Total DSEs			0.00	
Gross Receipts First G	iroup	\$	0.00	Gross Receipts Seco	ond Group	\$	0.00	
Base Rate Fee First G	iroup	\$	0.00	Base Rate Fee Seco	ond Group	\$	0.00	
	חסועד עדס	SUBSCRIBER GROUP				SUBSCRIBER GROUP	1	
COMMUNITY/ AREA		SUBSCRIBER GROUP	0	COMMUNITY/ ARE/		SUBSCRIBER GROUP	0	
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	
		_						
		_						
Total DSEs			0.00	Total DSEs			0.00	
Gross Receipts Third (Group	\$	0.00	Gross Receipts Four	rth Group	\$	0.00	
					•			
Base Rate Fee Third (Group	\$	0.00	Base Rate Fee Four	rth Group	\$	0.00	
	•	, , , ,	.,					
Base Rate Fee: Add the Enter here and in block			iber group a	is snown in the boxes a	avoue.	\$		

LEGAL NAME OF OWNE CABLE ONE, INC.		E SYSTEM:	•			S	O07407	Name
	BLOCK A:	COMPUTATION O	F BASE RA	TE FEES FOR EAG	CH SUBSCR	IBER GROUP		
ONE HUNDRED FO	ORTY-FIFTH	SUBSCRIBER GROUP			D FORTY-SIXTH	SUBSCRIBER GROUP		9
COMMUNITY/ AREA			0	COMMUNITY/ ARE	A		0	-
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	Computation of
CALL SIGN	DGE		DSE		DGE	CALL SIGN	DGE	Base Rate Fee
								and
								Syndicated
								Exclusivity
								Surcharge
								for Partially
								Distant
								Stations
Total DSEs			0.00	Total DSEs			0.00	
Gross Receipts First G	roup	\$	0.00	Gross Receipts Sec	cond Group	\$	0.00	
Base Rate Fee First G	roup	\$	0.00	Base Rate Fee Sec	cond Group	\$	0.00	
ONE HUNDRED FORT	Y-SEVENTH	SUBSCRIBER GROUP)	ONE HUNDRED	FORTY-EIGHTH	I SUBSCRIBER GROUP		
COMMUNITY/ AREA			0	COMMUNITY/ ARE	A		0	
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	
			<mark></mark>					
			•••					
Total DSEs			0.00	Total DSEs			0.00	
Gross Receipts Third (Group	\$	0.00	Gross Receipts Fou	irth Group	\$	0.00	
Base Rate Fee Third (Group	\$	0.00	Base Rate Fee Fou	irth Group	\$	0.00	
Base Rate Fee: Add the Enter here and in block			riber group a	ns shown in the boxes	above.	\$		

LEGAL NAME OF OWN		E SYSTEM:	•			5	6YSTEM ID# 007407	Name
	BLOCK A:	COMPUTATION C	OF BASE RA	ATE FEES FOR EA	CH SUBSCR	IBER GROUP		
ONE HUNDRED FO	ORTY-NINTH	SUBSCRIBER GRC	UP	ONE HUNDRED FIFTIETH SUBSCRIBER GROUP		UP	0	
COMMUNITY/ AREA 0		0	COMMUNITY/ ARE	EA		0	9 Computation	
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	of
								Base Rate Fee
								and Syndicated
								Exclusivity
								Surcharge
								for
								Partially
								Distant Stations
								olutions
Total DSEs			0.00	Total DSEs			0.00	
Gross Receipts First	Group	\$	0.00	Gross Receipts Sec	cond Group	\$	0.00	
		·						
Base Rate Fee First	Group	\$	0.00	Base Rate Fee Sec	cond Group	\$	0.00	
ONE HUNDRED I	FIFTY-FIRST	SUBSCRIBER GRC	UP	ONE HUNDRED F	IFTY-SECONE	SUBSCRIBER GROU	UP	
COMMUNITY/ AREA	A		0	COMMUNITY/ ARE	EA		0	
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	
							••••••	
Total DSEs			0.00	Total DSEs			0.00	
Gross Receipts Third	d Group	\$	0.00	Gross Receipts Fou	urth Group	\$	0.00	
Base Rate Fee Third	d Group	\$	0.00	Base Rate Fee Fou	urth Group	\$	0.00	
				11				
			criber group a	as shown in the boxes	above.			
Enter here and in blo	ock 3, line 1, s	pace L (page 7)				\$		

LEGAL NAME OF OW CABLE ONE, IN		E SYSTEM:				S	O07407	Name
	BLOCK A:	COMPUTATION C	OF BASE RA	ATE FEES FOR EA	CH SUBSCR	IBER GROUP		
ONE HUNDRED F	FIFTY-THIRD	SUBSCRIBER GRO	DUP	ONE HUNDRED F	IFTY-FOURTH	H SUBSCRIBER GROU	JP	•
COMMUNITY/ AREA	۹		0	COMMUNITY/ ARE	A		0	9 Computation
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	of
								Base Rate Fee
								and Syndicated
								Exclusivity
								Surcharge
								for
								Partially
								Distant Stations
								Stations
			0.00				0.00	
Total DSEs	Creation		0.00	Total DSEs	and Crown	-	0.00	
Gross Receipts First	Group	\$	0.00	Gross Receipts Sec	cona Group	\$	0.00	
Base Rate Fee First	Group	\$	0.00	Base Rate Fee Sec	cond Group	\$	0.00	
ONE HUNDRED	FIFTY-FIFTH	SUBSCRIBER GRO	DUP	ONE HUNDRED) FIFTY-SIXTH	H SUBSCRIBER GROU	JP	
COMMUNITY/ AREA	۹		0	COMMUNITY/ ARE	A		0	
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	
							·····	
Total DSEs 0.00		Total DSEs			0.00			
Gross Receipts Third	d Group	\$	0.00	Gross Receipts Fou	urth Group	\$	0.00	
Base Rate Fee Third	d Group	\$	0.00	Base Rate Fee Fou	urth Group	\$	0.00	
				11				
			criber group a	as shown in the boxes	above.			
Enter here and in blo	оск 3, IIne 1, s	pace L (page /)				\$		

LEGAL NAME OF OWN		E SYSTEM:	-				SYSTEM ID# 007407	Name
	BLOCK A	COMPUTATION C	OF BASE RA	ATE FEES FOR EAG	CH SUBSCR	IBER GROUP		
ONE HUNDRED FIF	TY-SEVENTH	SUBSCRIBER GROU			FIFTY-EIGHTH	H SUBSCRIBER GROUF		9
COMMUNITY/ AREA			0	COMMUNITY/ ARE	A		0	-
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	Computation of
	DOL		DOL		DOL		DOL	Base Rate Fee
								and
								Syndicated
								Exclusivity
								Surcharge for
								Partially
								Distant
								Stations
Total DSEs			0.00	Total DSEs			0.00	
Gross Receipts First	Group	\$	0.00	Gross Receipts Sec	cond Group	\$	0.00	
Base Rate Fee First	Group	\$	0.00	Base Rate Fee Sec	cond Group	\$	0.00	
ONE HUNDRED F	IFTY-NINTH	SUBSCRIBER GRO	UP	ONE HUNDF	RED SIXTIETH	H SUBSCRIBER GRO	UP	
COMMUNITY/ AREA			0	COMMUNITY/ ARE	A		0	
CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	CALL SIGN	DSE	
Total DSEs 0.00			Total DSEs			0.00		
Gross Receipts Third	Group	\$	0.00	Gross Receipts Fou	irth Group	\$	0.00	
Base Rate Fee Third	Group	\$	0.00	Base Rate Fee Fou	irth Group	\$	0.00	
Base Rate Fee: Add Enter here and in bloo			criber group a	as shown in the boxes	above.	\$		

		FORM SA3E. PAGE 20.
Name	LEGAL NAME OF OWNER OF CABLE SYSTEM:	SYSTEM ID#
	CABLE ONE, INC.	007407
	BLOCK B: COMPUTATION OF SYNDICATED EXCLUS	IVITY SURCHARGE FOR EACH SUBSCRIBER GROUP
•	If your cable system is located within a top 100 television market and th	ne station is not exempt in Part 7. vou must also compute a
9	Syndicated Exclusivity Surcharge. Indicate which major television mark	
	by section 76.5 of FCC rules in effect on June 24, 1981:	
Computation	First 50 major television market	Second 50 major television market
of Base Rate Fee	INSTRUCTIONS:	
and	Step 1: In line 1, give the total DSEs by subscriber group for commerce	cial VHF Grade B contour stations listed in block A. part 9 of
Syndicated	this schedule.	
Exclusivity	Step 2: In line 2, give the total number of DSEs by subscriber group for	
Surcharge	Exempt DSEs in block C, part 7 of this schedule. If none enter	
for Partially	 Step 3: In line 3, subtract line 2 from line 1. This is the total number of Step 4: Compute the surcharge for each subscriber group using the for 	
Distant		es applicable to the particular group. You do not need to show
Stations	your actual calculations on this form.	
	FIRST SUBSCRIBER GROUP	SECOND SUBSCRIBER GROUP
	Line 1: Enter the VHF DSEs	Line 1: Enter the VHF DSEs
	Line 2: Enter the Exempt DSEs	Line 2: Enter the Exempt DSEs
	Line 3: Subtract line 2 from line 1	Line 3: Subtract line 2 from line 1
	and enter here. This is the	and enter here. This is the
	total number of DSEs for	total number of DSEs for
	this subscriber group subject to the surcharge	this subscriber group subject to the surcharge
	computation	computation
	· · · · · · · · · · · · · · · · · · ·	
	SYNDICATED EXCLUSIVITY SURCHARGE	SYNDICATED EXCLUSIVITY SURCHARGE
	First Group \$	Second Group
	THIRD SUBSCRIBER GROUP	FOURTH SUBSCRIBER GROUP
	Line 1: Enter the VHF DSEs	Line 1: Enter the VHF DSEs
	Line 2: Enter the Exempt DSEs	Line 2: Enter the Exempt DSEs
	Line 3: Subtract line 2 from line 1	Line 3: Subtract line 2 from line 1
	and enter here. This is the	and enter here. This is the
	total number of DSEs for	total number of DSEs for
	this subscriber group subject to the surcharge	this subscriber group subject to the surcharge
	computation	computation
	SYNDICATED EXCLUSIVITY SURCHARGE	SYNDICATED EXCLUSIVITY SURCHARGE
	Third Group	Fourth Group \$
	SYNDICATED EXCLUSIVITY SURCHARGE: Add the surcharge for ear in the boxes above. Enter here and in block 4, line 2 of space L (page 7	ach subscriber group as shown
	In the boxes above. Enter here and in block 4, line 2 of space L (page 7	/)·····

		FORM SA3E. PAGE 20.
Name	LEGAL NAME OF OWNER OF CABLE SYSTEM:	SYSTEM ID#
Maine	CABLE ONE, INC.	007407
	BLOCK B. COMPUTATION OF SYNDICATED FXCLUS	IVITY SURCHARGE FOR EACH SUBSCRIBER GROUP
9	If your cable system is located within a top 100 television market and the	
5	Syndicated Exclusivity Surcharge. Indicate which major television mark	et any portion of your cable system is located in as defined
O a manufaction	by section 76.5 of FCC rules in effect on June 24, 1981:	
Computation of	First 50 major television market	Second 50 major television market
or Base Rate Fee		
Base Rate Fee and	INSTRUCTIONS: Step 1: In line 1, give the total DSEs by subscriber group for commerce	sial V/HE Grade B contour stations listed in block A, part 9 of
Syndicated	this schedule.	cial VIII Grade D contour stations listed in block A, part 9 of
Exclusivity	Step 2: In line 2, give the total number of DSEs by subscriber group for	or the VHE Grade B contour stations, that were classified as
Surcharge	Exempt DSEs in block C, part 7 of this schedule. If none enter	
for	Step 3: In line 3, subtract line 2 from line 1. This is the total number of	
Partially	Step 4: Compute the surcharge for each subscriber group using the for	ormula outlined in block D, section 3 or 4 of part 7 of this
Distant	schedule. In making this computation, use gross receipts figur	es applicable to the particular group. You do not need to show
Stations	your actual calculations on this form.	
	FIFTH SUBSCRIBER GROUP	SIXTH SUBSCRIBER GROUP
	Line 1: Enter the VHF DSEs	Line 1: Enter the VHF DSEs
	Line 2: Enter the Exempt DSEs	Line 2: Enter the Exempt DSEs
	Line 3: Subtract line 2 from line 1	Line 3: Subtract line 2 from line 1
	and enter here. This is the	and enter here. This is the
	total number of DSEs for	total number of DSEs for
	this subscriber group	this subscriber group
	subject to the surcharge	subject to the surcharge
	computation	computation
	SYNDICATED EXCLUSIVITY	SYNDICATED EXCLUSIVITY
	SURCHARGE	SURCHARGE
	First Group	Second Group \$
	SEVENTH SUBSCRIBER GROUP	EIGHTH SUBSCRIBER GROUP
	Line 1: Enter the VHF DSEs	Line 1: Enter the VHF DSEs
	Line 2: Enter the Exempt DSEs	Line 2: Enter the Exempt DSEs
	Line 3: Subtract line 2 from line 1	Line 3: Subtract line 2 from line 1
	and enter here. This is the	and enter here. This is the
	total number of DSEs for	total number of DSEs for
	this subscriber group	this subscriber group
	subject to the surcharge	subject to the surcharge
	computation	computation
	SYNDICATED EXCLUSIVITY	SYNDICATED EXCLUSIVITY
	SURCHARGE	SURCHARGE
	Third Group	Fourth Group \$
	SYNDICATED EXCLUSIVITY SURCHARGE: Add the surcharge for ea	ach subscriber group as shown
	in the boxes above. Enter here and in block 4, line 2 of space L (page 7	() \$

		FORM SA3E. PAGE 20.
Name	LEGAL NAME OF OWNER OF CABLE SYSTEM:	SYSTEM ID#
	CABLE ONE, INC.	007407
	BLOCK B: COMPUTATION OF SYNDICATED EXCLUS	IVITY SURCHARGE FOR EACH SUBSCRIBER GROUP
-	If your cable system is located within a top 100 television market and th	e station is not evennt in Part 7 you must also compute a
9	Syndicated Exclusivity Surcharge. Indicate which major television mark	
	by section 76.5 of FCC rules in effect on June 24, 1981:	er any portion of your bable system is located in as defined
Computation		
of	First 50 major television market	Second 50 major television market
Base Rate Fee	INSTRUCTIONS:	
and	Step 1: In line 1, give the total DSEs by subscriber group for commerce	cial VHF Grade B contour stations listed in block A, part 9 of
Syndicated Exclusivity	this schedule. Step 2: In line 2, give the total number of DSEs by subscriber group for	or the VHF Grade B contour stations, that were classified as
Surcharge	Exempt DSEs in block C, part 7 of this schedule. If none enter	
for	Step 3: In line 3, subtract line 2 from line 1. This is the total number of	
Partially	Step 4: Compute the surcharge for each subscriber group using the for	ormula outlined in block D, section 3 or 4 of part 7 of this
Distant	schedule. In making this computation, use gross receipts figur	es applicable to the particular group. You do not need to show
Stations	your actual calculations on this form.	
	NINTH SUBSCRIBER GROUP	TENTH SUBSCRIBER GROUP
	NINTH SUBSCRIBER GROUP	
	Line 1: Enter the VHF DSEs	Line 1: Enter the VHF DSEs
	Line 2: Enter the Exempt DSEs	Line 2: Enter the Exempt DSEs
	Line 3: Subtract line 2 from line 1	Line 3: Subtract line 2 from line 1
	and enter here. This is the	and enter here. This is the
	total number of DSEs for	total number of DSEs for
	this subscriber group	this subscriber group
	subject to the surcharge	subject to the surcharge
	computation	computation
	SYNDICATED EXCLUSIVITY	SYNDICATED EXCLUSIVITY
	SURCHARGE	SURCHARGE
	First Group	Second Group
	ELEVENTH SUBSCRIBER GROUP	TWELVTH SUBSCRIBER GROUP
	Line 1: Enter the VHF DSEs	Line 1: Enter the VHF DSEs
	Line 2: Enter the Exempt DSEs	Line 2: Enter the Exempt DSEs
	Line 3: Subtract line 2 from line 1	Line 3: Subtract line 2 from line 1
	and enter here. This is the	and enter here. This is the
	total number of DSEs for	total number of DSEs for
	this subscriber group	this subscriber group
	subject to the surcharge	subject to the surcharge
	computation	computation
	SYNDICATED EXCLUSIVITY	SYNDICATED EXCLUSIVITY
	SURCHARGE	SURCHARGE
	Third Group	Fourth Group
	SYNDICATED EXCLUSIVITY SURCHARGE: Add the surcharge for ea	ach subscriber group as shown
	in the boxes above. Enter here and in block 4, line 2 of space L (page \bar{i}	() \$

		FORM SA3E. PAGE 20.
Name	LEGAL NAME OF OWNER OF CABLE SYSTEM: CABLE ONE, INC.	SYSTEM ID# 007407
	BLOCK B: COMPUTATION OF SYNDICATED EXCLUS	IVITY SURCHARGE FOR EACH SUBSCRIBER GROUP
9	If your cable system is located within a top 100 television market and th Syndicated Exclusivity Surcharge. Indicate which major television market by section 76.5 of FCC rules in effect on June 24, 1981:	e station is not exempt in Part 7, you must also compute a
Computation of	First 50 major television market	Second 50 major television market
Base Rate Fee		
and	Step 1: In line 1, give the total DSEs by subscriber group for commerce	cial VHF Grade B contour stations listed in block A, part 9 of
Syndicated Exclusivity Surcharge for Partially Distant Stations	 this schedule. Step 2: In line 2, give the total number of DSEs by subscriber group for Exempt DSEs in block C, part 7 of this schedule. If none enter Step 3: In line 3, subtract line 2 from line 1. This is the total number of Step 4: Compute the surcharge for each subscriber group using the for schedule. In making this computation, use gross receipts figure your actual calculations on this form. 	zero. DSEs used to compute the surcharge. ormula outlined in block D, section 3 or 4 of part 7 of this
	THIRTEENTH SUBSCRIBER GROUP	FOURTEENTH SUBSCRIBER GROUP
	Line 1: Enter the VHF DSEs	Line 1: Enter the VHF DSEs
	Line 2: Enter the Exempt DSEs	Line 2: Enter the Exempt DSEs
	Line 3: Subtract line 2 from line 1 and enter here. This is the total number of DSEs for this subscriber group subject to the surcharge computation	Line 3: Subtract line 2 from line 1 and enter here. This is the total number of DSEs for this subscriber group subject to the surcharge computation
	SYNDICATED EXCLUSIVITY	SYNDICATED EXCLUSIVITY
	SURCHARGE First Group	Surcharge Second Group
	FIFTEENTH SUBSCRIBER GROUP	SIXTEENTH SUBSCRIBER GROUP
	Line 1: Enter the VHF DSEs	Line 1: Enter the VHF DSEs Line 2: Enter the Exempt DSEs
	Line 3: Subtract line 2 from line 1 and enter here. This is the total number of DSEs for this subscriber group subject to the surcharge	Line 3: Subtract line 2 from line 1 and enter here. This is the total number of DSEs for this subscriber group subject to the surcharge
	computation	computation
	SYNDICATED EXCLUSIVITY SURCHARGE Third Group	SYNDICATED EXCLUSIVITY SURCHARGE Fourth Group
	SYNDICATED EXCLUSIVITY SURCHARGE: Add the surcharge for ea in the boxes above. Enter here and in block 4, line 2 of space L (page 7	

		FORM SA3E. PAGE 20.
Name	LEGAL NAME OF OWNER OF CABLE SYSTEM: CABLE ONE, INC.	SYSTEM ID# 007407
	BLOCK B: COMPUTATION OF SYNDICATED EXCLUSI	VITY SURCHARGE FOR EACH SUBSCRIBER GROUP
9	If your cable system is located within a top 100 television market and the Syndicated Exclusivity Surcharge. Indicate which major television market by section 76.5 of FCC rules in effect on June 24, 1981:	e station is not exempt in Part 7, you must also compute a
Computation of	First 50 major television market	Second 50 major television market
Base Rate Fee	INSTRUCTIONS:	
and	Step 1: In line 1, give the total DSEs by subscriber group for commerce	ial VHF Grade B contour stations listed in block A, part 9 of
Syndicated Exclusivity Surcharge for Partially Distant Stations	 this schedule. Step 2: In line 2, give the total number of DSEs by subscriber group fo Exempt DSEs in block C, part 7 of this schedule. If none enter Step 3: In line 3, subtract line 2 from line 1. This is the total number of Step 4: Compute the surcharge for each subscriber group using the fo schedule. In making this computation, use gross receipts figure your actual calculations on this form. 	zero. DSEs used to compute the surcharge. rmula outlined in block D, section 3 or 4 of part 7 of this
	SEVENTEENTH SUBSCRIBER GROUP	EIGHTEENTH SUBSCRIBER GROUP
	Line 1: Enter the VHF DSEs Line 2: Enter the Exempt DSEs	Line 1: Enter the VHF DSEs
	Line 3: Subtract line 2 from line 1 and enter here. This is the total number of DSEs for this subscriber group subject to the surcharge computation	Line 3: Subtract line 2 from line 1 and enter here. This is the total number of DSEs for this subscriber group subject to the surcharge computation
	SYNDICATED EXCLUSIVITY	SYNDICATED EXCLUSIVITY
	SURCHARGE First Group	SURCHARGE Second Group
	NINEENTH SUBSCRIBER GROUP	TWENTYTH SUBSCRIBER GROUP
	Line 1: Enter the VHF DSEs	Line 1: Enter the VHF DSEs
	Line 3: Subtract line 2 from line 1 and enter here. This is the total number of DSEs for this subscriber group subject to the surcharge	Line 3: Subtract line 2 from line 1 and enter here. This is the total number of DSEs for this subscriber group subject to the surcharge
	computation	computation
	SYNDICATED EXCLUSIVITY SURCHARGE Third Group	SYNDICATED EXCLUSIVITY SURCHARGE Fourth Group
	SYNDICATED EXCLUSIVITY SURCHARGE: Add the surcharge for ea in the boxes above. Enter here and in block 4, line 2 of space L (page 7	

		FORM SA3E. PAGE 20.
Name	LEGAL NAME OF OWNER OF CABLE SYSTEM: CABLE ONE, INC.	SYSTEM ID# 007407
	BLOCK B: COMPUTATION OF SYNDICATED EXCLUSI	VITY SURCHARGE FOR EACH SUBSCRIBER GROUP
9	If your cable system is located within a top 100 television market and the Syndicated Exclusivity Surcharge. Indicate which major television market by section 76.5 of FCC rules in effect on June 24, 1981:	e station is not exempt in Part 7, you must also compute a
Computation of	First 50 major television market	Second 50 major television market
Base Rate Fee		
and	Step 1: In line 1, give the total DSEs by subscriber group for commerc	ial VHF Grade B contour stations listed in block A, part 9 of
Syndicated Exclusivity Surcharge for Partially Distant Stations	 this schedule. Step 2: In line 2, give the total number of DSEs by subscriber group fo Exempt DSEs in block C, part 7 of this schedule. If none enter Step 3: In line 3, subtract line 2 from line 1. This is the total number of Step 4: Compute the surcharge for each subscriber group using the fo schedule. In making this computation, use gross receipts figure your actual calculations on this form. 	zero. DSEs used to compute the surcharge. rmula outlined in block D, section 3 or 4 of part 7 of this
	TWENTY-FIRST SUBSCRIBER GROUP	TWENTY-SECOND SUBSCRIBER GROUP
	Line 1: Enter the VHF DSEs	Line 1: Enter the VHF DSEs
	Line 2: Enter the Exempt DSEs	Line 2: Enter the Exempt DSEs
	SYNDICATED EXCLUSIVITY SURCHARGE: Add the surcharge for ea in the boxes above. Enter here and in block 4, line 2 of space L (page /	ch subscriber group as shown

		FORM SA3E. PAGE 20.
Name	LEGAL NAME OF OWNER OF CABLE SYSTEM: CABLE ONE, INC.	SYSTEM ID# 007407
	BLOCK B: COMPUTATION OF SYNDICATED EXCLUSI	IVITY SURCHARGE FOR EACH SUBSCRIBER GROUP
9	If your cable system is located within a top 100 television market and the Syndicated Exclusivity Surcharge. Indicate which major television market by section 76.5 of FCC rules in effect on June 24, 1981:	e station is not exempt in Part 7, you must also compute a
Computation of	First 50 major television market	Second 50 major television market
Base Rate Fee		
and	Step 1: In line 1, give the total DSEs by subscriber group for commerce	ial VHF Grade B contour stations listed in block A, part 9 of
Syndicated Exclusivity Surcharge for Partially Distant Stations	 this schedule. Step 2: In line 2, give the total number of DSEs by subscriber group fo Exempt DSEs in block C, part 7 of this schedule. If none enter Step 3: In line 3, subtract line 2 from line 1. This is the total number of Step 4: Compute the surcharge for each subscriber group using the fo schedule. In making this computation, use gross receipts figure your actual calculations on this form. 	zero. DSEs used to compute the surcharge. rmula outlined in block D, section 3 or 4 of part 7 of this
	TWENTY-FIFTH SUBSCRIBER GROUP	TWENTY-SIXTH SUBSCRIBER GROUP
	Line 1: Enter the VHF DSEs Line 2: Enter the Exempt DSEs	Line 1: Enter the VHF DSEs
	Line 3: Subtract line 2 from line 1 and enter here. This is the total number of DSEs for this subscriber group subject to the surcharge computation	Line 3: Subtract line 2 from line 1 and enter here. This is the total number of DSEs for this subscriber group subject to the surcharge computation
	SYNDICATED EXCLUSIVITY	SYNDICATED EXCLUSIVITY
	SURCHARGE First Group	SURCHARGE Second Group
	TWENTY-SEVENTH SUBSCRIBER GROUP	TWENTY-EIGHTH SUBSCRIBER GROUP
	Line 1: Enter the VHF DSEs	Line 1: Enter the VHF DSEs
	Line 3: Subtract line 2 from line 1 and enter here. This is the total number of DSEs for this subscriber group subject to the surcharge	Line 3: Subtract line 2 from line 1 and enter here. This is the total number of DSEs for this subscriber group subject to the surcharge
	computation	computation
	SYNDICATED EXCLUSIVITY SURCHARGE Third Group	SYNDICATED EXCLUSIVITY SURCHARGE Fourth Group
	SYNDICATED EXCLUSIVITY SURCHARGE: Add the surcharge for ea in the boxes above. Enter here and in block 4, line 2 of space L (page 7	

		FORM SA3E. PAGE 20.
Name	LEGAL NAME OF OWNER OF CABLE SYSTEM: CABLE ONE, INC.	SYSTEM ID# 007407
	BLOCK B: COMPUTATION OF SYNDICATED EXCLUS	IVITY SURCHARGE FOR EACH SUBSCRIBER GROUP
9	If your cable system is located within a top 100 television market and th Syndicated Exclusivity Surcharge. Indicate which major television market by section 76.5 of FCC rules in effect on June 24, 1981:	e station is not exempt in Part 7, you must also compute a
Computation of	☐ First 50 major television market	Second 50 major television market
Base Rate Fee and Syndicated	INSTRUCTIONS: Step 1: In line 1, give the total DSEs by subscriber group for commerce this schedule.	
Exclusivity Surcharge for Partially Distant Stations	 Step 2: In line 2, give the total number of DSEs by subscriber group for Exempt DSEs in block C, part 7 of this schedule. If none enter Step 3: In line 3, subtract line 2 from line 1. This is the total number of Step 4: Compute the surcharge for each subscriber group using the for schedule. In making this computation, use gross receipts figure your actual calculations on this form. 	zero. DSEs used to compute the surcharge. ormula outlined in block D, section 3 or 4 of part 7 of this
	TWENTY-NINTH SUBSCRIBER GROUP	THIRTIETH SUBSCRIBER GROUP
	Line 1: Enter the VHF DSEs	Line 1: Enter the VHF DSEs
	Line 2: Enter the Exempt DSEs	Line 2: Enter the Exempt DSEs
	Line 3: Subtract line 2 from line 1 and enter here. This is the total number of DSEs for this subscriber group subject to the surcharge computation	Line 3: Subtract line 2 from line 1 and enter here. This is the total number of DSEs for this subscriber group subject to the surcharge computation
	SYNDICATED EXCLUSIVITY SURCHARGE First Group	SYNDICATED EXCLUSIVITY SURCHARGE Second Group
	THIRTY-FIRST SUBSCRIBER GROUP	THIRTY-SECOND SUBSCRIBER GROUP
	Line 1: Enter the VHF DSEs	Line 1: Enter the VHF DSEs
	Line 3: Subtract line 2 from line 1 and enter here. This is the total number of DSEs for this subscriber group subject to the surcharge computation	Line 3: Subtract line 2 from line 1 and enter here. This is the total number of DSEs for this subscriber group subject to the surcharge computation
	SYNDICATED EXCLUSIVITY SURCHARGE Third Group	SYNDICATED EXCLUSIVITY SURCHARGE Fourth Group
	SYNDICATED EXCLUSIVITY SURCHARGE: Add the surcharge for ea in the boxes above. Enter here and in block 4, line 2 of space L (page /	ach subscriber group as shown /)

		FORM SA3E. PAGE 20.
Name	LEGAL NAME OF OWNER OF CABLE SYSTEM: CABLE ONE, INC.	SYSTEM ID# 007407
	BLOCK B: COMPUTATION OF SYNDICATED EXCLUSI	IVITY SURCHARGE FOR EACH SUBSCRIBER GROUP
9	If your cable system is located within a top 100 television market and the Syndicated Exclusivity Surcharge. Indicate which major television market by section 76.5 of FCC rules in effect on June 24, 1981:	e station is not exempt in Part 7, you must also compute a
Computation of	First 50 major television market	Second 50 major television market
Base Rate Fee		
and	Step 1: In line 1, give the total DSEs by subscriber group for commerce	ial VHF Grade B contour stations listed in block A, part 9 of
Syndicated Exclusivity Surcharge for Partially Distant Stations	 this schedule. Step 2: In line 2, give the total number of DSEs by subscriber group for the VHF Grade B contour stations that were classified as Exempt DSEs in block C, part 7 of this schedule. If none enter zero. Step 3: In line 3, subtract line 2 from line 1. This is the total number of DSEs used to compute the surcharge. Step 4: Compute the surcharge for each subscriber group using the formula outlined in block D, section 3 or 4 of part 7 of this schedule. In making this computation, use gross receipts figures applicable to the particular group. You do not need to show your actual calculations on this form. 	
	THIRTY-THIRD SUBSCRIBER GROUP	THIRTY-FOURTH SUBSCRIBER GROUP
	Line 1: Enter the VHF DSEs Line 2: Enter the Exempt DSEs	Line 1: Enter the VHF DSEs
	Line 3: Subtract line 2 from line 1	Line 3: Subtract line 2 from line 1
	and enter here. This is the total number of DSEs for this subscriber group subject to the surcharge	and enter here. This is the total number of DSEs for this subscriber group subject to the surcharge
	computation	computation
	SYNDICATED EXCLUSIVITY SURCHARGE First Group	SYNDICATED EXCLUSIVITY SURCHARGE Second Group
	THIRTY-FIFTH SUBSCRIBER GROUP	THIRTY-SIXTH SUBSCRIBER GROUP
	Line 1: Enter the VHF DSEs	Line 1: Enter the VHF DSEs
	Line 3: Subtract line 2 from line 1 and enter here. This is the total number of DSEs for this subscriber group subject to the surcharge	Line 3: Subtract line 2 from line 1 and enter here. This is the total number of DSEs for this subscriber group subject to the surcharge
	computation	computation
	SYNDICATED EXCLUSIVITY SURCHARGE: Add the surcharge for ea in the boxes above. Enter here and in block 4, line 2 of space L (page /	

	L	FORM SA3E. PAGE 20.
Name	LEGAL NAME OF OWNER OF CABLE SYSTEM: CABLE ONE, INC.	SYSTEM ID# 007407
	BLOCK B: COMPUTATION OF SYNDICATED EXCLUSIVITY SURCHARGE FOR EACH SUBSCRIBER GROUP	
9	If your cable system is located within a top 100 television market and th Syndicated Exclusivity Surcharge. Indicate which major television mark by section 76.5 of FCC rules in effect on June 24, 1981:	e station is not exempt in Part 7, you must also compute a
Computation of	└ First 50 major television market	Second 50 major television market
Base Rate Fee and Syndicated Exclusivity Surcharge for Partially Distant	 INSTRUCTIONS: Step 1: In line 1, give the total DSEs by subscriber group for commerce this schedule. Step 2: In line 2, give the total number of DSEs by subscriber group for Exempt DSEs in block C, part 7 of this schedule. If none enter Step 3: In line 3, subtract line 2 from line 1. This is the total number of Step 4: Compute the surcharge for each subscriber group using the formation of the surcharge for each subscriber group using the formation of the surcharge for each subscriber group using the formation of the surcharge for each subscriber group using the formation of the surcharge for each subscriber group using the formation of the surcharge for each subscriber group using the formation of the surcharge for each subscriber group using the formation of the surcharge for each subscriber group using the formation of the surcharge for each subscriber group using the formation of the surcharge for each subscriber group using the formation of the surcharge formation of the surcharge for each subscriber group using the formation of the surcharge formation of the surcharge for each subscriber group using the formation of the surcharge for each subscriber group using the formation of the surcharge for the sur	cial VHF Grade B contour stations listed in block A, part 9 of or the VHF Grade B contour stations that were classified as zero. DSEs used to compute the surcharge.
Stations	your actual calculations on this form.	
	THIRTY-SEVENTH SUBSCRIBER GROUP	THIRTY-EIGHTH SUBSCRIBER GROUP
	Line 1: Enter the VHF DSEs	Line 1: Enter the VHF DSEs
	Line 2: Enter the Exempt DSEs	Line 2: Enter the Exempt DSEs
	Line 3: Subtract line 2 from line 1 and enter here. This is the total number of DSEs for this subscriber group subject to the surcharge computation	Line 3: Subtract line 2 from line 1 and enter here. This is the total number of DSEs for this subscriber group subject to the surcharge computation
	SYNDICATED EXCLUSIVITY	SYNDICATED EXCLUSIVITY
	SURCHARGE First Group	Surcharge Second Group
	THIRTY-NINTH SUBSCRIBER GROUP	FORTIETH SUBSCRIBER GROUP
	Line 1: Enter the VHF DSEs	Line 1: Enter the VHF DSEs Line 2: Enter the Exempt DSEs
	Line 3: Subtract line 2 from line 1 and enter here. This is the total number of DSEs for this subscriber group subject to the surcharge	Line 3: Subtract line 2 from line 1 and enter here. This is the total number of DSEs for this subscriber group subject to the surcharge
	computation	computation
	SYNDICATED EXCLUSIVITY SURCHARGE: Add the surcharge for ea in the boxes above. Enter here and in block 4, line 2 of space L (page 7	ach subscriber group as shown /)

		FORM SA3E. PAGE 20.
Name	LEGAL NAME OF OWNER OF CABLE SYSTEM: CABLE ONE, INC.	SYSTEM ID# 007407
	BLOCK B: COMPUTATION OF SYNDICATED EXCLUSI	VITY SURCHARGE FOR EACH SUBSCRIBER GROUP
9	If your cable system is located within a top 100 television market and the Syndicated Exclusivity Surcharge. Indicate which major television market by section 76.5 of FCC rules in effect on June 24, 1981:	e station is not exempt in Part 7, you must also compute a
Computation of	First 50 major television market	Second 50 major television market
Base Rate Fee		
and	Step 1: In line 1, give the total DSEs by subscriber group for commerc	ial VHF Grade B contour stations listed in block A, part 9 of
Syndicated Exclusivity Surcharge for Partially Distant Stations	 this schedule. Step 2: In line 2, give the total number of DSEs by subscriber group for the VHF Grade B contour stations that were classified as Exempt DSEs in block C, part 7 of this schedule. If none enter zero. Step 3: In line 3, subtract line 2 from line 1. This is the total number of DSEs used to compute the surcharge. Step 4: Compute the surcharge for each subscriber group using the formula outlined in block D, section 3 or 4 of part 7 of this schedule. In making this computation, use gross receipts figures applicable to the particular group. You do not need to show your actual calculations on this form. 	
	FORTY-FIRST SUBSCRIBER GROUP	FORTY-SECOND SUBSCRIBER GROUP
	Line 1: Enter the VHF DSEs Line 2: Enter the Exempt DSEs	Line 1: Enter the VHF DSEs
	Line 3: Subtract line 2 from line 1 and enter here. This is the total number of DSEs for this subscriber group subject to the surcharge computation	Line 3: Subtract line 2 from line 1 and enter here. This is the total number of DSEs for this subscriber group subject to the surcharge computation
	SYNDICATED EXCLUSIVITY	SYNDICATED EXCLUSIVITY
	SURCHARGE First Group	SURCHARGE Second Group
	FORTY-THIRD SUBSCRIBER GROUP	FORTY-FOURTH SUBSCRIBER GROUP
	Line 1: Enter the VHF DSEs	Line 1: Enter the VHF DSEs
	Line 3: Subtract line 2 from line 1 and enter here. This is the total number of DSEs for this subscriber group subject to the surcharge	Line 3: Subtract line 2 from line 1 and enter here. This is the total number of DSEs for this subscriber group subject to the surcharge
	computation	computation
	SYNDICATED EXCLUSIVITY SURCHARGE Third Group	SYNDICATED EXCLUSIVITY SURCHARGE Fourth Group
	SYNDICATED EXCLUSIVITY SURCHARGE: Add the surcharge for ea in the boxes above. Enter here and in block 4, line 2 of space L (page 7	

		FORM SA3E. PAGE 20.
Name	LEGAL NAME OF OWNER OF CABLE SYSTEM: CABLE ONE, INC.	SYSTEM ID# 007407
	BLOCK B: COMPUTATION OF SYNDICATED EXCLUSI	VITY SURCHARGE FOR EACH SUBSCRIBER GROUP
9	If your cable system is located within a top 100 television market and the Syndicated Exclusivity Surcharge. Indicate which major television market by section 76.5 of FCC rules in effect on June 24, 1981:	e station is not exempt in Part 7, you must also compute a
Computation of	First 50 major television market	Second 50 major television market
Base Rate Fee		
and	Step 1: In line 1, give the total DSEs by subscriber group for commerc	ial VHF Grade B contour stations listed in block A, part 9 of
Syndicated Exclusivity Surcharge for Partially Distant Stations	 this schedule. Step 2: In line 2, give the total number of DSEs by subscriber group for the VHF Grade B contour stations that were classified as Exempt DSEs in block C, part 7 of this schedule. If none enter zero. Step 3: In line 3, subtract line 2 from line 1. This is the total number of DSEs used to compute the surcharge. Step 4: Compute the surcharge for each subscriber group using the formula outlined in block D, section 3 or 4 of part 7 of this schedule. In making this computation, use gross receipts figures applicable to the particular group. You do not need to show your actual calculations on this form. 	
	FORTY-FIFTH SUBSCRIBER GROUP	FORTY-SIXTH SUBSCRIBER GROUP
	Line 1: Enter the VHF DSEs	Line 1: Enter the VHF DSEs
	Line 3: Subtract line 2 from line 1 and enter here. This is the total number of DSEs for this subscriber group subject to the surcharge computation	Line 3: Subtract line 2 from line 1 and enter here. This is the total number of DSEs for this subscriber group subject to the surcharge computation
	SYNDICATED EXCLUSIVITY	SYNDICATED EXCLUSIVITY
	SURCHARGE First Group	SURCHARGE Second Group
	FORTY-SEVENTH SUBSCRIBER GROUP	FORTY-EIGHTH SUBSCRIBER GROUP
	Line 1: Enter the VHF DSEs	Line 1: Enter the VHF DSEs
	Line 3: Subtract line 2 from line 1 and enter here. This is the total number of DSEs for this subscriber group subject to the surcharge	Line 3: Subtract line 2 from line 1 and enter here. This is the total number of DSEs for this subscriber group subject to the surcharge
	computation	computation
	SYNDICATED EXCLUSIVITY SURCHARGE Third Group	SYNDICATED EXCLUSIVITY SURCHARGE Fourth Group
	SYNDICATED EXCLUSIVITY SURCHARGE: Add the surcharge for ea in the boxes above. Enter here and in block 4, line 2 of space L (page 7	

	L	FORM SA3E. PAGE 20.
Name	LEGAL NAME OF OWNER OF CABLE SYSTEM: CABLE ONE, INC.	SYSTEM ID# 007407
	BLOCK B: COMPUTATION OF SYNDICATED EXCLUSI	VITY SURCHARGE FOR EACH SUBSCRIBER GROUP
9	If your cable system is located within a top 100 television market and the Syndicated Exclusivity Surcharge. Indicate which major television market by section 76.5 of FCC rules in effect on June 24, 1981:	e station is not exempt in Part 7, you must also compute a
Computation of	First 50 major television market	Second 50 major television market
Base Rate Fee		
and	Step 1: In line 1, give the total DSEs by subscriber group for commerc	ial VHF Grade B contour stations listed in block A, part 9 of
Syndicated Exclusivity Surcharge for Partially Distant Stations	 this schedule. Step 2: In line 2, give the total number of DSEs by subscriber group for the VHF Grade B contour stations that were classified as Exempt DSEs in block C, part 7 of this schedule. If none enter zero. Step 3: In line 3, subtract line 2 from line 1. This is the total number of DSEs used to compute the surcharge. Step 4: Compute the surcharge for each subscriber group using the formula outlined in block D, section 3 or 4 of part 7 of this schedule. In making this computation, use gross receipts figures applicable to the particular group. You do not need to show your actual calculations on this form. 	
	FORTY-NINTH SUBSCRIBER GROUP	FIFTIETH SUBSCRIBER GROUP
	Line 1: Enter the VHF DSEs Line 2: Enter the Exempt DSEs	Line 1: Enter the VHF DSEs
	Line 3: Subtract line 2 from line 1 and enter here. This is the total number of DSEs for this subscriber group subject to the surcharge computation	Line 3: Subtract line 2 from line 1 and enter here. This is the total number of DSEs for this subscriber group subject to the surcharge computation
	SYNDICATED EXCLUSIVITY	SYNDICATED EXCLUSIVITY
	SURCHARGE First Group	SURCHARGE Second Group
	FIFTY-FIRST SUBSCRIBER GROUP	FIFTY-SECOND SUBSCRIBER GROUP
	Line 1: Enter the VHF DSEs	Line 1: Enter the VHF DSEs
	Line 3: Subtract line 2 from line 1 and enter here. This is the total number of DSEs for this subscriber group subject to the surcharge	Line 3: Subtract line 2 from line 1 and enter here. This is the total number of DSEs for this subscriber group subject to the surcharge
	computation	computation
	SYNDICATED EXCLUSIVITY SURCHARGE Third Group	SYNDICATED EXCLUSIVITY SURCHARGE Fourth Group
	SYNDICATED EXCLUSIVITY SURCHARGE: Add the surcharge for ea in the boxes above. Enter here and in block 4, line 2 of space L (page 7	

		FORM SA3E. PAGE 20.
Name	LEGAL NAME OF OWNER OF CABLE SYSTEM: CABLE ONE, INC.	SYSTEM ID# 007407
	BLOCK B: COMPUTATION OF SYNDICATED EXCLUSI	VITY SURCHARGE FOR EACH SUBSCRIBER GROUP
9	If your cable system is located within a top 100 television market and the Syndicated Exclusivity Surcharge. Indicate which major television market by section 76.5 of FCC rules in effect on June 24, 1981:	e station is not exempt in Part 7, you must also compute a
Computation of	First 50 major television market	Second 50 major television market
Base Rate Fee		
and	Step 1: In line 1, give the total DSEs by subscriber group for commerc	ial VHF Grade B contour stations listed in block A, part 9 of
Syndicated Exclusivity Surcharge for Partially Distant Stations	 this schedule. Step 2: In line 2, give the total number of DSEs by subscriber group for the VHF Grade B contour stations that were classified as Exempt DSEs in block C, part 7 of this schedule. If none enter zero. Step 3: In line 3, subtract line 2 from line 1. This is the total number of DSEs used to compute the surcharge. Step 4: Compute the surcharge for each subscriber group using the formula outlined in block D, section 3 or 4 of part 7 of this schedule. In making this computation, use gross receipts figures applicable to the particular group. You do not need to show your actual calculations on this form. 	
	FIFTY-THIRD SUBSCRIBER GROUP	FIFTY-FOURTH SUBSCRIBER GROUP
	Line 1: Enter the VHF DSEs	Line 1: Enter the VHF DSEs
	Line 3: Subtract line 2 from line 1 and enter here. This is the total number of DSEs for this subscriber group subject to the surcharge computation	Line 3: Subtract line 2 from line 1 and enter here. This is the total number of DSEs for this subscriber group subject to the surcharge computation
	SYNDICATED EXCLUSIVITY	SYNDICATED EXCLUSIVITY
	SURCHARGE First Group	SURCHARGE Second Group
	FIFTY-FIFTH SUBSCRIBER GROUP	FIFTY-SIXTH SUBSCRIBER GROUP
	Line 1: Enter the VHF DSEs	Line 1: Enter the VHF DSEs
	Line 3: Subtract line 2 from line 1 and enter here. This is the total number of DSEs for this subscriber group subject to the surcharge	Line 3: Subtract line 2 from line 1 and enter here. This is the total number of DSEs for this subscriber group subject to the surcharge
	computation	computation
	SYNDICATED EXCLUSIVITY SURCHARGE Third Group	SYNDICATED EXCLUSIVITY SURCHARGE Fourth Group
	SYNDICATED EXCLUSIVITY SURCHARGE: Add the surcharge for ea in the boxes above. Enter here and in block 4, line 2 of space L (page 7	

		FORM SA3E. PAGE 20.
Name	LEGAL NAME OF OWNER OF CABLE SYSTEM: CABLE ONE, INC.	SYSTEM ID# 007407
	BLOCK B: COMPUTATION OF SYNDICATED EXCLUSI	VITY SURCHARGE FOR EACH SUBSCRIBER GROUP
9	If your cable system is located within a top 100 television market and the Syndicated Exclusivity Surcharge. Indicate which major television market by section 76.5 of FCC rules in effect on June 24, 1981:	e station is not exempt in Part 7, you must also compute a
Computation of	First 50 major television market	Second 50 major television market
Base Rate Fee		
and	Step 1: In line 1, give the total DSEs by subscriber group for commerc	ial VHF Grade B contour stations listed in block A, part 9 of
Syndicated Exclusivity Surcharge for Partially Distant Stations	 this schedule. Step 2: In line 2, give the total number of DSEs by subscriber group for the VHF Grade B contour stations that were classified as Exempt DSEs in block C, part 7 of this schedule. If none enter zero. Step 3: In line 3, subtract line 2 from line 1. This is the total number of DSEs used to compute the surcharge. Step 4: Compute the surcharge for each subscriber group using the formula outlined in block D, section 3 or 4 of part 7 of this schedule. In making this computation, use gross receipts figures applicable to the particular group. You do not need to show your actual calculations on this form. 	
	FIFTY-SEVENTH SUBSCRIBER GROUP	FIFTY-EIGHTH SUBSCRIBER GROUP
	Line 1: Enter the VHF DSEs	Line 1: Enter the VHF DSEs
	Line 3: Subtract line 2 from line 1 and enter here. This is the total number of DSEs for this subscriber group subject to the surcharge computation	Line 3: Subtract line 2 from line 1 and enter here. This is the total number of DSEs for this subscriber group subject to the surcharge computation
	Third Group	

		FORM SA3E. PAGE 20.
Name	LEGAL NAME OF OWNER OF CABLE SYSTEM: CABLE ONE, INC.	SYSTEM ID# 007407
	BLOCK B: COMPUTATION OF SYNDICATED EXCLUSIVITY SURCHARGE FOR EACH SUBSCRIBER GROUP	
9	If your cable system is located within a top 100 television market and th Syndicated Exclusivity Surcharge. Indicate which major television market by section 76.5 of FCC rules in effect on June 24, 1981:	e station is not exempt in Part 7, you must also compute a
Computation of	∐ First 50 major television market	Second 50 major television market
Base Rate Fee and	INSTRUCTIONS: Step 1: In line 1, give the total DSEs by subscriber group for commerce	
Syndicated Exclusivity Surcharge for Partially Distant Stations	 this schedule. Step 2: In line 2, give the total number of DSEs by subscriber group for the VHF Grade B contour stations that were classified as Exempt DSEs in block C, part 7 of this schedule. If none enter zero. Step 3: In line 3, subtract line 2 from line 1. This is the total number of DSEs used to compute the surcharge. Step 4: Compute the surcharge for each subscriber group using the formula outlined in block D, section 3 or 4 of part 7 of this schedule. In making this computation, use gross receipts figures applicable to the particular group. You do not need to show your actual calculations on this form. 	
	SIXTY-FIRST SUBSCRIBER GROUP	SIXTY-SECOND SUBSCRIBER GROUP
	Line 1: Enter the V/UE DSEe	
	Line 1: Enter the VHF DSEs Line 2: Enter the Exempt DSEs	Line 1: Enter the VHF DSEs Line 2: Enter the Exempt DSEs
	Line 3: Subtract line 2 from line 1 and enter here. This is the total number of DSEs for this subscriber group subject to the surcharge computation	Line 3: Subtract line 2 from line 1 and enter here. This is the total number of DSEs for this subscriber group subject to the surcharge computation
	SURCHARGE First Group	SURCHARGE Second Group
	SIXTY-THIRD SUBSCRIBER GROUP	SIXTY-FOURTH SUBSCRIBER GROUP
	Line 1: Enter the VHF DSEs	Line 1: Enter the VHF DSEs
	Line 3: Subtract line 2 from line 1 and enter here. This is the total number of DSEs for this subscriber group subject to the surcharge computation	Line 3: Subtract line 2 from line 1 and enter here. This is the total number of DSEs for this subscriber group subject to the surcharge computation
	SYNDICATED EXCLUSIVITY SURCHARGE Third Group	SYNDICATED EXCLUSIVITY SURCHARGE Fourth Group
	SYNDICATED EXCLUSIVITY SURCHARGE: Add the surcharge for ea in the boxes above. Enter here and in block 4, line 2 of space L (page 7	ich subscriber group as shown)

		FORM SA3E. PAGE 20.
Name	LEGAL NAME OF OWNER OF CABLE SYSTEM: CABLE ONE, INC.	SYSTEM ID# 007407
	BLOCK B: COMPUTATION OF SYNDICATED EXCLUS	IVITY SURCHARGE FOR EACH SUBSCRIBER GROUP
9	If your cable system is located within a top 100 television market and th Syndicated Exclusivity Surcharge. Indicate which major television market by section 76.5 of FCC rules in effect on June 24, 1981:	e station is not exempt in Part 7, you must also compute a
Computation of	∐ First 50 major television market	Second 50 major television market
or Base Rate Fee and Syndicated Exclusivity Surcharge for Partially Distant Stations	 INSTRUCTIONS: Step 1: In line 1, give the total DSEs by subscriber group for commercial VHF Grade B contour stations listed in block A, part 9 of this schedule. Step 2: In line 2, give the total number of DSEs by subscriber group for the VHF Grade B contour stations that were classified as Exempt DSEs in block C, part 7 of this schedule. If none enter zero. Step 3: In line 3, subtract line 2 from line 1. This is the total number of DSEs used to compute the surcharge. Step 4: Compute the surcharge for each subscriber group using the formula outlined in block D, section 3 or 4 of part 7 of this schedule. In making this computation, use gross receipts figures applicable to the particular group. You do not need to show your actual calculations on this form. 	
	SIXTY-FIFTH SUBSCRIBER GROUP	SIXTY-SIXTH SUBSCRIBER GROUP
	Line 1: Enter the VHF DSEs	Line 1: Enter the VHF DSEs
	Line 2: Either the Exempt DoEs Line 3: Subtract line 2 from line 1 and enter here. This is the total number of DSEs for this subscriber group subject to the surcharge computation	Line 3: Subtract line 2 from line 1 and enter here. This is the total number of DSEs for this subscriber group subject to the surcharge computation
	SIXTY-SEVENTH SUBSCRIBER GROUP	SIXTY-EIGHTH SUBSCRIBER GROUP
	Line 1: Enter the VHF DSEs	Line 1: Enter the VHF DSEs
	SYNDICATED EXCLUSIVITY SURCHARGE: Add the surcharge for ea in the boxes above. Enter here and in block 4, line 2 of space L (page /	ich subscriber group as shown)

		FORM SA3E. PAGE 20.
Name	LEGAL NAME OF OWNER OF CABLE SYSTEM: CABLE ONE, INC.	SYSTEM ID# 007407
	BLOCK B: COMPUTATION OF SYNDICATED EXCLUSIVITY SURCHARGE FOR EACH SUBSCRIBER GROUP	
9	If your cable system is located within a top 100 television market and th Syndicated Exclusivity Surcharge. Indicate which major television mark by section 76.5 of FCC rules in effect on June 24, 1981:	e station is not exempt in Part 7, you must also compute a
Computation of	☐ First 50 major television market	Second 50 major television market
Base Rate Fee and Syndicated	INSTRUCTIONS: Step 1: In line 1, give the total DSEs by subscriber group for commerce this schedule.	cial VHF Grade B contour stations listed in block A, part 9 of
Exclusivity Surcharge for Partially Distant Stations	 Step 2: In line 2, give the total number of DSEs by subscriber group for the VHF Grade B contour stations that were classified as Exempt DSEs in block C, part 7 of this schedule. If none enter zero. Step 3: In line 3, subtract line 2 from line 1. This is the total number of DSEs used to compute the surcharge. Step 4: Compute the surcharge for each subscriber group using the formula outlined in block D, section 3 or 4 of part 7 of this schedule. In making this computation, use gross receipts figures applicable to the particular group. You do not need to show your actual calculations on this form. 	
	SIXTY-NINTH SUBSCRIBER GROUP	SEVENTIETH SUBSCRIBER GROUP
	Line 1: Enter the VHF DSEs	Line 1: Enter the VHF DSEs
	Line 3: Subtract line 2 from line 1 and enter here. This is the total number of DSEs for this subscriber group subject to the surcharge computation	Line 3: Subtract line 2 from line 1 and enter here. This is the total number of DSEs for this subscriber group subject to the surcharge computation
	SYNDICATED EXCLUSIVITY SURCHARGE First Group	SYNDICATED EXCLUSIVITY SURCHARGE Second Group
	SEVENTY-FIRST SUBSCRIBER GROUP	SEVENTY-SECOND SUBSCRIBER GROUP
	Line 1: Enter the VHF DSEs	Line 1: Enter the VHF DSEs
	Line 3: Subtract line 2 from line 1 and enter here. This is the total number of DSEs for this subscriber group subject to the surcharge computation	Line 3: Subtract line 2 from line 1 and enter here. This is the total number of DSEs for this subscriber group subject to the surcharge computation
	SYNDICATED EXCLUSIVITY SURCHARGE Third Group	SYNDICATED EXCLUSIVITY SURCHARGE Fourth Group
	SYNDICATED EXCLUSIVITY SURCHARGE: Add the surcharge for earning in the boxes above. Enter here and in block 4, line 2 of space L (page 7	ach subscriber group as shown /)

		FORM SA3E. PAGE 20.
Name	LEGAL NAME OF OWNER OF CABLE SYSTEM: CABLE ONE, INC.	SYSTEM ID# 007407
	BLOCK B: COMPUTATION OF SYNDICATED EXCLUSI	VITY SURCHARGE FOR EACH SUBSCRIBER GROUP
9	If your cable system is located within a top 100 television market and the Syndicated Exclusivity Surcharge. Indicate which major television market by section 76.5 of FCC rules in effect on June 24, 1981:	e station is not exempt in Part 7, you must also compute a
Computation of	First 50 major television market	Second 50 major television market
Base Rate Fee		
and	Step 1: In line 1, give the total DSEs by subscriber group for commerc	ial VHF Grade B contour stations listed in block A, part 9 of
Syndicated Exclusivity Surcharge for Partially Distant Stations	 this schedule. Step 2: In line 2, give the total number of DSEs by subscriber group for the VHF Grade B contour stations that were classified as Exempt DSEs in block C, part 7 of this schedule. If none enter zero. Step 3: In line 3, subtract line 2 from line 1. This is the total number of DSEs used to compute the surcharge. Step 4: Compute the surcharge for each subscriber group using the formula outlined in block D, section 3 or 4 of part 7 of this schedule. In making this computation, use gross receipts figures applicable to the particular group. You do not need to show your actual calculations on this form. 	
	SEVENTY-THIRD SUBSCRIBER GROUP	SEVENTY-FOURTH SUBSCRIBER GROUP
	Line 1: Enter the VHF DSEs Line 2: Enter the Exempt DSEs	Line 1: Enter the VHF DSEs
	Line 3: Subtract line 2 from line 1 and enter here. This is the total number of DSEs for this subscriber group subject to the surcharge computation	Line 3: Subtract line 2 from line 1 and enter here. This is the total number of DSEs for this subscriber group subject to the surcharge computation
	SYNDICATED EXCLUSIVITY	SYNDICATED EXCLUSIVITY
	SURCHARGE First Group	SURCHARGE Second Group
	SEVENTY-FIFTH SUBSCRIBER GROUP	SEVENTY-SIXTH SUBSCRIBER GROUP
	Line 1: Enter the VHF DSEs	Line 1: Enter the VHF DSEs
	Line 3: Subtract line 2 from line 1 and enter here. This is the total number of DSEs for this subscriber group subject to the surcharge	Line 3: Subtract line 2 from line 1 and enter here. This is the total number of DSEs for this subscriber group subject to the surcharge
	computation	computation
	SYNDICATED EXCLUSIVITY SURCHARGE Third Group	SYNDICATED EXCLUSIVITY SURCHARGE Fourth Group
	SYNDICATED EXCLUSIVITY SURCHARGE: Add the surcharge for ea in the boxes above. Enter here and in block 4, line 2 of space L (page 7	

	L	FORM SA3E. PAGE 20.
Name	LEGAL NAME OF OWNER OF CABLE SYSTEM: CABLE ONE, INC.	SYSTEM ID# 007407
	BLOCK B: COMPUTATION OF SYNDICATED EXCLUS	IVITY SURCHARGE FOR EACH SUBSCRIBER GROUP
9	If your cable system is located within a top 100 television market and th Syndicated Exclusivity Surcharge. Indicate which major television market by section 76.5 of FCC rules in effect on June 24, 1981:	e station is not exempt in Part 7, you must also compute a
Computation of	∐ First 50 major television market	Second 50 major television market
Base Rate Fee and Syndicated Exclusivity Surcharge for Partially Distant	 INSTRUCTIONS: Step 1: In line 1, give the total DSEs by subscriber group for commerce this schedule. Step 2: In line 2, give the total number of DSEs by subscriber group for Exempt DSEs in block C, part 7 of this schedule. If none enter Step 3: In line 3, subtract line 2 from line 1. This is the total number of Step 4: Compute the surcharge for each subscriber group using the formation of the surcharge for each subscriber group using the formation of the surcharge for each subscriber group using the formation of the surcharge for each subscriber group using the formation of the surcharge for each subscriber group using the formation of the surcharge for each subscriber group using the formation of the surcharge for each subscriber group using the formation of the surcharge for each subscriber group using the formation of the surcharge for each subscriber group using the formation of the surcharge for each subscriber group using the formation of the surcharge for the sur	cial VHF Grade B contour stations listed in block A, part 9 of or the VHF Grade B contour stations that were classified as zero. DSEs used to compute the surcharge. ormula outlined in block D, section 3 or 4 of part 7 of this
Stations	schedule. In making this computation, use gross receipts figure your actual calculations on this form.	
	SEVENTY-SEVENTH SUBSCRIBER GROUP	SEVENTY-EIGHTH SUBSCRIBER GROUP
	Line 1: Enter the VHF DSEs	Line 1: Enter the VHF DSEs
	Line 2: Enter the Exempt DSEs	Line 2: Enter the Exempt DSEs
	Line 3: Subtract line 2 from line 1 and enter here. This is the total number of DSEs for this subscriber group subject to the surcharge	Line 3: Subtract line 2 from line 1 and enter here. This is the total number of DSEs for this subscriber group subject to the surcharge
	computation	computation
	SYNDICATED EXCLUSIVITY SURCHARGE First Group	SYNDICATED EXCLUSIVITY SURCHARGE Second Group
	SEVENTY-NINTH SUBSCRIBER GROUP	EIGHTIETH SUBSCRIBER GROUP
	Line 1: Enter the VHF DSEs	Line 1: Enter the VHF DSEs
	Line 2: Enter the Exempt DSEs	Line 2: Enter the Exempt DSEs
	Line 3: Subtract line 2 from line 1 and enter here. This is the total number of DSEs for	Line 3: Subtract line 2 from line 1 and enter here. This is the total number of DSEs for
	this subscriber group subject to the surcharge computation	this subscriber group subject to the surcharge computation
	SYNDICATED EXCLUSIVITY SURCHARGE Third Group	SYNDICATED EXCLUSIVITY SURCHARGE Fourth Group
	SYNDICATED EXCLUSIVITY SURCHARGE: Add the surcharge for ea in the boxes above. Enter here and in block 4, line 2 of space L (page 7	ach subscriber group as shown ')

		FORM SA3E. PAGE 20.
Name	LEGAL NAME OF OWNER OF CABLE SYSTEM: CABLE ONE, INC.	SYSTEM ID# 007407
	BLOCK B: COMPUTATION OF SYNDICATED EXCLUSI	VITY SURCHARGE FOR EACH SUBSCRIBER GROUP
9	If your cable system is located within a top 100 television market and the Syndicated Exclusivity Surcharge. Indicate which major television market by section 76.5 of FCC rules in effect on June 24, 1981:	e station is not exempt in Part 7, you must also compute a
Computation of	First 50 major television market	Second 50 major television market
Base Rate Fee		
and	Step 1: In line 1, give the total DSEs by subscriber group for commerc	ial VHF Grade B contour stations listed in block A, part 9 of
Syndicated Exclusivity Surcharge for Partially Distant Stations	 this schedule. Step 2: In line 2, give the total number of DSEs by subscriber group fo Exempt DSEs in block C, part 7 of this schedule. If none enter Step 3: In line 3, subtract line 2 from line 1. This is the total number of Step 4: Compute the surcharge for each subscriber group using the fo schedule. In making this computation, use gross receipts figure your actual calculations on this form. 	zero. DSEs used to compute the surcharge. rmula outlined in block D, section 3 or 4 of part 7 of this
	EIGHTY-FIRST SUBSCRIBER GROUP	EIGHTY-SECOND SUBSCRIBER GROUP
	Line 1: Enter the VHF DSEs	Line 1: Enter the VHF DSEs
	Line 3: Subtract line 2 from line 1 and enter here. This is the total number of DSEs for this subscriber group subject to the surcharge computation	Line 3: Subtract line 2 from line 1 and enter here. This is the total number of DSEs for this subscriber group subject to the surcharge computation
	SYNDICATED EXCLUSIVITY	SYNDICATED EXCLUSIVITY
	SURCHARGE First Group	SURCHARGE Second Group
	EIGHTY-THIRD SUBSCRIBER GROUP	EIGHTY-FOURTH SUBSCRIBER GROUP
	Line 1: Enter the VHF DSEs	Line 1: Enter the VHF DSEs
	Line 3: Subtract line 2 from line 1 and enter here. This is the total number of DSEs for this subscriber group subject to the surcharge	Line 3: Subtract line 2 from line 1 and enter here. This is the total number of DSEs for this subscriber group subject to the surcharge
	computation	computation
	SYNDICATED EXCLUSIVITY SURCHARGE Third Group	SYNDICATED EXCLUSIVITY SURCHARGE Fourth Group
	SYNDICATED EXCLUSIVITY SURCHARGE: Add the surcharge for ea in the boxes above. Enter here and in block 4, line 2 of space L (page 7	

		FORM SA3E. PAGE 20.
Name	LEGAL NAME OF OWNER OF CABLE SYSTEM: CABLE ONE, INC.	SYSTEM ID# 007407
	BLOCK B: COMPUTATION OF SYNDICATED EXCLUSI	VITY SURCHARGE FOR EACH SUBSCRIBER GROUP
9	If your cable system is located within a top 100 television market and the	· · ·
Ŭ	Syndicated Exclusivity Surcharge. Indicate which major television marked by section 76.5 of FCC rules in effect on June 24, 1981:	et any portion of your cable system is located in as defined
Computation		
of		Second 50 major television market
Base Rate Fee	INSTRUCTIONS: Step 1: In line 1, give the total DSEs by subscriber group for commerc	iol VHE Crade R contour stations listed in block A, part 0 of
and Syndicated	this schedule.	dal VHF Grade B contour stations listed in block A, part 9 of
Exclusivity	Step 2: In line 2, give the total number of DSEs by subscriber group fo	r the VHF Grade B contour stations that were classified as
Surcharge	Exempt DSEs in block C, part 7 of this schedule. If none enter	
for Partially	Step 3: In line 3, subtract line 2 from line 1. This is the total number of Step 4: Compute the surcharge for each subscriber group using the fo	
Distant	schedule. In making this computation, use gross receipts figure	-
Stations	your actual calculations on this form.	
	EIGHTY-FIFTH SUBSCRIBER GROUP	EIGHTY-SIXTH SUBSCRIBER GROUP
		Line 1: Enter the VHF DSEs
	Line 1: Enter the VHF DSEs Line 2: Enter the Exempt DSEs	Line 2: Enter the Exempt DSEs
	Line 3: Subtract line 2 from line 1 and enter here. This is the	Line 3: Subtract line 2 from line 1 and enter here. This is the
	total number of DSEs for	total number of DSEs for
	this subscriber group	this subscriber group
	subject to the surcharge	subject to the surcharge
	computation	computation
	SYNDICATED EXCLUSIVITY	SYNDICATED EXCLUSIVITY
	SURCHARGE First Group	SURCHARGE Second Group
	• • • • • • • • • • • • • • • • • • •	
	EIGHTY-SEVENTH SUBSCRIBER GROUP	EIGHTY-EIGHTH SUBSCRIBER GROUP
	Line 1: Enter the VHF DSEs	Line 1: Enter the VHF DSEs
	Line 2: Enter the Exempt DSEs	Line 2: Enter the Exempt DSEs
	Line 3: Subtract line 2 from line 1	Line 3: Subtract line 2 from line 1
	and enter here. This is the	and enter here. This is the
	total number of DSEs for this subscriber group	total number of DSEs for this subscriber group
	subject to the surcharge	subject to the surcharge
	computation	computation
	SYNDICATED EXCLUSIVITY	SYNDICATED EXCLUSIVITY
	SURCHARGE	SURCHARGE
	Third Group	Fourth Group
	SYNDICATED EXCLUSIVITY SURCHARGE: Add the surcharge for ea	
	In the boxes above. Enter here and in block 4, line 2 of space L (page 7)

		FORM SA3E. PAGE 20.
Name	LEGAL NAME OF OWNER OF CABLE SYSTEM: CABLE ONE, INC.	SYSTEM ID# 007407
	BLOCK B: COMPUTATION OF SYNDICATED EXCLUSI	VITY SURCHARGE FOR EACH SUBSCRIBER GROUP
9	If your cable system is located within a top 100 television market and the Syndicated Exclusivity Surcharge. Indicate which major television market by section 76.5 of FCC rules in effect on June 24, 1981:	e station is not exempt in Part 7, you must also compute a
Computation of	First 50 major television market	Second 50 major television market
Base Rate Fee		
and	Step 1: In line 1, give the total DSEs by subscriber group for commerce	ial VHF Grade B contour stations listed in block A, part 9 of
Syndicated Exclusivity Surcharge for Partially Distant Stations	 this schedule. Step 2: In line 2, give the total number of DSEs by subscriber group fo Exempt DSEs in block C, part 7 of this schedule. If none enter Step 3: In line 3, subtract line 2 from line 1. This is the total number of Step 4: Compute the surcharge for each subscriber group using the fo schedule. In making this computation, use gross receipts figure your actual calculations on this form. 	zero. DSEs used to compute the surcharge. rmula outlined in block D, section 3 or 4 of part 7 of this
	EIGHTY-NINTH SUBSCRIBER GROUP	NINETIETH SUBSCRIBER GROUP
	Line 1: Enter the VHF DSEs Line 2: Enter the Exempt DSEs	Line 1: Enter the VHF DSEs
	Line 3: Subtract line 2 from line 1 and enter here. This is the total number of DSEs for this subscriber group subject to the surcharge computation	Line 3: Subtract line 2 from line 1 and enter here. This is the total number of DSEs for this subscriber group subject to the surcharge computation
	SYNDICATED EXCLUSIVITY	SYNDICATED EXCLUSIVITY
	SURCHARGE First Group	SURCHARGE Second Group
	NINETY-FIRST SUBSCRIBER GROUP	NINETY-SECOND SUBSCRIBER GROUP
	Line 1: Enter the VHF DSEs	Line 1: Enter the VHF DSEs
	Line 3: Subtract line 2 from line 1 and enter here. This is the total number of DSEs for this subscriber group subject to the surcharge	Line 3: Subtract line 2 from line 1 and enter here. This is the total number of DSEs for this subscriber group subject to the surcharge
	computation	
	SYNDICATED EXCLUSIVITY SURCHARGE: Add the surcharge for ea in the boxes above. Enter here and in block 4, line 2 of space L (page /	

		FORM SA3E. PAGE 20.
Name	LEGAL NAME OF OWNER OF CABLE SYSTEM: CABLE ONE, INC.	SYSTEM ID# 007407
	BLOCK B: COMPUTATION OF SYNDICATED EXCLUSI	VITY SURCHARGE FOR EACH SUBSCRIBER GROUP
9	If your cable system is located within a top 100 television market and the Syndicated Exclusivity Surcharge. Indicate which major television market by section 76.5 of FCC rules in effect on June 24, 1981:	e station is not exempt in Part 7, you must also compute a
Computation of	First 50 major television market	Second 50 major television market
Base Rate Fee		
and	Step 1: In line 1, give the total DSEs by subscriber group for commerce	ial VHF Grade B contour stations listed in block A, part 9 of
Syndicated Exclusivity Surcharge for Partially Distant Stations	 this schedule. Step 2: In line 2, give the total number of DSEs by subscriber group fo Exempt DSEs in block C, part 7 of this schedule. If none enter Step 3: In line 3, subtract line 2 from line 1. This is the total number of Step 4: Compute the surcharge for each subscriber group using the fo schedule. In making this computation, use gross receipts figure your actual calculations on this form. 	zero. DSEs used to compute the surcharge. rmula outlined in block D, section 3 or 4 of part 7 of this
	NINETY-THIRD SUBSCRIBER GROUP	NINETY-FOURTH SUBSCRIBER GROUP
	Line 1: Enter the VHF DSEs Line 2: Enter the Exempt DSEs	Line 1: Enter the VHF DSEs
	Line 3: Subtract line 2 from line 1	Line 3: Subtract line 2 from line 1
	and enter here. This is the total number of DSEs for this subscriber group subject to the surcharge computation	Line 3: Subtract line 2 from line 1 and enter here. This is the total number of DSEs for this subscriber group subject to the surcharge computation
	SYNDICATED EXCLUSIVITY	SYNDICATED EXCLUSIVITY
	SURCHARGE First Group	SURCHARGE Second Group
	NINETY-FIFTH SUBSCRIBER GROUP	NINETY-SIXTH SUBSCRIBER GROUP
	Line 1: Enter the VHF DSEs	Line 1: Enter the VHF DSEs
	Line 3: Subtract line 2 from line 1 and enter here. This is the total number of DSEs for this subscriber group subject to the surcharge	Line 3: Subtract line 2 from line 1 and enter here. This is the total number of DSEs for this subscriber group subject to the surcharge
	computation	computation
	SYNDICATED EXCLUSIVITY SURCHARGE Third Group	SYNDICATED EXCLUSIVITY SURCHARGE Fourth Group
	SYNDICATED EXCLUSIVITY SURCHARGE: Add the surcharge for ea in the boxes above. Enter here and in block 4, line 2 of space L (page 7	

		FORM SA3E. PAGE 20.
Name	LEGAL NAME OF OWNER OF CABLE SYSTEM: CABLE ONE, INC.	SYSTEM ID# 007407
	BLOCK B: COMPUTATION OF SYNDICATED EXCLUSI	VITY SURCHARGE FOR EACH SUBSCRIBER GROUP
9 Computation	If your cable system is located within a top 100 television market and the Syndicated Exclusivity Surcharge. Indicate which major television market by section 76.5 of FCC rules in effect on June 24, 1981:	e station is not exempt in Part 7, you must also compute a
of	First 50 major television market	Second 50 major television market
Base Rate Fee		
and	Step 1: In line 1, give the total DSEs by subscriber group for commerc	ial VHF Grade B contour stations listed in block A, part 9 of
Syndicated Exclusivity Surcharge for Partially Distant Stations	 this schedule. Step 2: In line 2, give the total number of DSEs by subscriber group fo Exempt DSEs in block C, part 7 of this schedule. If none enter Step 3: In line 3, subtract line 2 from line 1. This is the total number of Step 4: Compute the surcharge for each subscriber group using the fo schedule. In making this computation, use gross receipts figure your actual calculations on this form. 	zero. DSEs used to compute the surcharge. rmula outlined in block D, section 3 or 4 of part 7 of this
	NINETY-SEVENTH SUBSCRIBER GROUP	NINETY-EIGHTH SUBSCRIBER GROUP
	Line 1: Enter the VHF DSEs Line 2: Enter the Exempt DSEs	Line 1: Enter the VHF DSEs
	Line 3: Subtract line 2 from line 1 and enter here. This is the total number of DSEs for this subscriber group subject to the surcharge computation	Line 3: Subtract line 2 from line 1 and enter here. This is the total number of DSEs for this subscriber group subject to the surcharge computation
	SYNDICATED EXCLUSIVITY	SYNDICATED EXCLUSIVITY
	SURCHARGE First Group	SURCHARGE Second Group
	NINETY-NINTH SUBSCRIBER GROUP	ONE HUNDREDTH SUBSCRIBER GROUP
	Line 1: Enter the VHF DSEs	Line 1: Enter the VHF DSEs
	Line 3: Subtract line 2 from line 1 and enter here. This is the total number of DSEs for this subscriber group subject to the surcharge	Line 3: Subtract line 2 from line 1 and enter here. This is the total number of DSEs for this subscriber group subject to the surcharge
	computation	computation
	SYNDICATED EXCLUSIVITY SURCHARGE Third Group	SYNDICATED EXCLUSIVITY SURCHARGE Fourth Group
	SYNDICATED EXCLUSIVITY SURCHARGE: Add the surcharge for ea in the boxes above. Enter here and in block 4, line 2 of space L (page 7	

		FORM SA3E. PAGE 20.
Name	LEGAL NAME OF OWNER OF CABLE SYSTEM: CABLE ONE, INC.	SYSTEM ID# 007407
	BLOCK B: COMPUTATION OF SYNDICATED EXCLUSI	VITY SURCHARGE FOR EACH SUBSCRIBER GROUP
9	If your cable system is located within a top 100 television market and the Syndicated Exclusivity Surcharge. Indicate which major television market by section 76.5 of FCC rules in effect on June 24, 1981:	e station is not exempt in Part 7, you must also compute a
Computation of	First 50 major television market	Second 50 major television market
Base Rate Fee		
and	Step 1: In line 1, give the total DSEs by subscriber group for commerc	ial VHF Grade B contour stations listed in block A, part 9 of
Syndicated Exclusivity Surcharge for Partially Distant Stations	 this schedule. Step 2: In line 2, give the total number of DSEs by subscriber group fo Exempt DSEs in block C, part 7 of this schedule. If none enter Step 3: In line 3, subtract line 2 from line 1. This is the total number of Step 4: Compute the surcharge for each subscriber group using the for schedule. In making this computation, use gross receipts figure your actual calculations on this form. 	zero. DSEs used to compute the surcharge. rmula outlined in block D, section 3 or 4 of part 7 of this
	ONE HUNDERED FIRST SUBSCRIBER GROUP	ONE HUNDERED SECOND SUBSCRIBER GROUP
	Line 1: Enter the VHF DSEs	Line 1: Enter the VHF DSEs
	Line 2: Enter the Exempt DSEs	Line 2: Enter the Exempt DSEs
	Line 3: Subtract line 2 from line 1 and enter here. This is the total number of DSEs for this subscriber group subject to the surcharge computation	Line 3: Subtract line 2 from line 1 and enter here. This is the total number of DSEs for this subscriber group subject to the surcharge computation
	SURCHARGE First Group	SURCHARGE Second Group
	ONE HUNDERED THIRD SUBSCRIBER GROUP	ONE HUNDERED FOURTH SUBSCRIBER GROUP
	Line 1: Enter the VHF DSEs	Line 1: Enter the VHF DSEs
	Line 3: Subtract line 2 from line 1 and enter here. This is the total number of DSEs for this subscriber group subject to the surcharge computation	Line 3: Subtract line 2 from line 1 and enter here. This is the total number of DSEs for this subscriber group subject to the surcharge computation
	SYNDICATED EXCLUSIVITY SURCHARGE Third Group	SYNDICATED EXCLUSIVITY SURCHARGE Fourth Group
	SYNDICATED EXCLUSIVITY SURCHARGE: Add the surcharge for ea in the boxes above. Enter here and in block 4, line 2 of space L (page 7	ch subscriber group as shown)

		FORM SA3E. PAGE 20.
Name	LEGAL NAME OF OWNER OF CABLE SYSTEM: CABLE ONE, INC.	SYSTEM ID# 007407
	BLOCK B: COMPUTATION OF SYNDICATED EXCLUSI	VITY SURCHARGE FOR EACH SUBSCRIBER GROUP
9	If your cable system is located within a top 100 television market and the Syndicated Exclusivity Surcharge. Indicate which major television market by section 76.5 of FCC rules in effect on June 24, 1981:	e station is not exempt in Part 7, you must also compute a
Computation of	First 50 major television market	Second 50 major television market
Base Rate Fee		
and	Step 1: In line 1, give the total DSEs by subscriber group for commerci	ial VHF Grade B contour stations listed in block A, part 9 of
Syndicated Exclusivity Surcharge for Partially Distant Stations	 this schedule. Step 2: In line 2, give the total number of DSEs by subscriber group for Exempt DSEs in block C, part 7 of this schedule. If none enter Step 3: In line 3, subtract line 2 from line 1. This is the total number of Step 4: Compute the surcharge for each subscriber group using the for schedule. In making this computation, use gross receipts figure your actual calculations on this form. 	zero. DSEs used to compute the surcharge. rmula outlined in block D, section 3 or 4 of part 7 of this
	ONE HUNDRED FIFTH SUBSCRIBER GROUP	ONE HUNDRED SIXTH SUBSCRIBER GROUP
	Line 1: Enter the VHF DSEs	Line 1: Enter the VHF DSEs
	Line 3: Subtract line 2 from line 1 and enter here. This is the total number of DSEs for this subscriber group subject to the surcharge computation	Line 3: Subtract line 2 from line 1 and enter here. This is the total number of DSEs for this subscriber group subject to the surcharge computation
	SURCHARGE First Group	SURCHARGE Second Group
	ONE HUNDRED SEVENTH SUBSCRIBER GROUP	ONE HUNDRED EIGHTH SUBSCRIBER GROUP
	Line 1: Enter the VHF DSEs	Line 1: Enter the VHF DSEs
	Line 3: Subtract line 2 from line 1 and enter here. This is the total number of DSEs for this subscriber group subject to the surcharge	Line 3: Subtract line 2 from line 1 and enter here. This is the total number of DSEs for this subscriber group subject to the surcharge
	computation	computation
	SYNDICATED EXCLUSIVITY SURCHARGE: Add the surcharge for ea in the boxes above. Enter here and in block 4, line 2 of space L (page 7)	ch subscriber group as shown)

Name ELEGAL NAME OF OWNER OF CABLE SYSTEM: SYSTE CABLE ONE, INC. OC 9 BLOCK B: COMPUTATION OF SYNDICATED EXCLUSIVITY SURCHARGE FOR EACH SUBSCRIBER GROUP If your cable system is located within a top 100 television market and the station is not exempt in Part 7, you must also compute a Syndicated Exclusivity Surcharge. Indicate which major television market any portion of your cable system is located in as defined by section 76.5 of FCC rules in effect on June 24, 1981: Computation of Base Rate Fee and Syndicated Exclusivity Surcharge for Partially Distant Stations Im e1, give the total DSEs by subscriber group for commercial VHF Grade B contour stations listed in block A, part 9 of this schedule. Supplicated Exclusivity Distant Stations Step 1: In line 1, give the total number of DSEs by subscriber group for the VHF Grade B contour stations that were classified as Exempt DSEs in block C, part 7 of this schedule. If none enter zero. Step 3: In line 3, subtract line 2 from line 1. This is the total number of DSEs used to compute the surcharge. Step 4: Compute the surcharge for each subscriber group using the formula outlined in block D, section 3 or 4 of part 7 of this schedule. In making this computation, use gross receipts figures applicable to the particular group. You do not need to show your actual calculations on this form. ONE HUNDRED NINTH SUBSCRIBER GROUP Uine 1: Enter the VHF DSEs Line 2: Enter the Exempt DSEs Line 2: Enter the Exempt DSEs Line 3: Subtract line 2 from line 1 <th>E 20.</th>	E 20.
9 Computation of Base Rate Fee and Syndicated Exclusivity Surcharge. Indicate which major television market and the station is not exempt in Part 7, you must also compute a Syndicated Exclusivity Surcharge in effect on June 24, 1981:	ID# 407
9 Computation of Base Rate Fee and Syndicated Exclusivity Surcharge. Indicate which major television market and the station is not exempt in Part 7, you must also compute a Syndicated Exclusivity Surcharge in effect on June 24, 1981:	
of	
Base Rate Fee and Syndicated Exclusivity Surcharge for Partially Distant Stations INSTRUCTIONS: Step 1: In line 1, give the total DSEs by subscriber group for commercial VHF Grade B contour stations listed in block A, part 9 of this schedule. Step 2: In line 2, give the total number of DSEs by subscriber group for the VHF Grade B contour stations that were classified as Exempt DSEs in block C, part 7 of this schedule. If none enter zero. Step 3: In line 3, subtract line 2 from line 1. This is the total number of DSEs used to compute the surcharge. Step 4: Compute the surcharge for each subscriber group using the formula outlined in block D, section 3 or 4 of part 7 of this schedule. In making this computation, use gross receipts figures applicable to the particular group. You do not need to show your actual calculations on this form. ONE HUNDRED NINTH SUBSCRIBER GROUP ONE HUNDRED TENTH SUBSCRIBER GROUP Line 1: Enter the VHF DSEs Line 1: Enter the VHF DSEs Line 2: Enter the Exempt DSEs Line 2: Enter the Exempt DSEs Line 3: Subtract line 2 from line 1 Line 3: Subtract line 2 from line 1	ĺ
Syndicated this schedule. Exclusivity Step 2: In line 2, give the total number of DSEs by subscriber group for the VHF Grade B contour stations that were classified as Exempt DSEs in block C, part 7 of this schedule. If none enter zero. Step 3: In line 3, subtract line 2 from line 1. This is the total number of DSEs used to compute the surcharge. Step 4: Compute the surcharge for each subscriber group using the formula outlined in block D, section 3 or 4 of part 7 of this schedule. In making this computation, use gross receipts figures applicable to the particular group. You do not need to show your actual calculations on this form. ONE HUNDRED NINTH SUBSCRIBER GROUP ONE HUNDRED TENTH SUBSCRIBER GROUP Line 1: Enter the VHF DSEs Line 1: Enter the VHF DSEs Line 2: Enter the Exempt DSEs Line 2: Enter the Exempt DSEs Line 3: Subtract line 2 from line 1 Line 3: Subtract line 2 from line 1	ĺ
Exclusivity Surcharge for Partially Distant Stations ONE HUNDRED NINTH SUBSCRIBER GROUP ONE HUNDRED NINTH SUBSCRIBER GROUP Line 1: Enter the VHF DSEs Line 2: Enter the Exempt DSEs Line 3: Subtract line 2 from line 1	ĺ
Line 1: Enter the VHF DSEs Line 1: Enter the VHF DSEs Line 2: Enter the Exempt DSEs Line 2: Enter the Exempt DSEs Line 3: Subtract line 2 from line 1 Line 3: Subtract line 2 from line 1	
Line 2: Enter the Exempt DSEs Line 2: Enter the Exempt DSEs Line 3: Subtract line 2 from line 1 Line 3: Subtract line 2 from line 1	
Line 2: Enter the Exempt DSEs Line 2: Enter the Exempt DSEs Line 3: Subtract line 2 from line 1 Line 3: Subtract line 2 from line 1	
Line 3: Subtract line 2 from line 1	-
	-
total number of DSEs fortotal number of DSEs forthis subscriber groupthis subscriber groupsubject to the surchargesubject to the surchargecomputation	_
SYNDICATED EXCLUSIVITY SYNDICATED EXCLUSIVITY	
SURCHARGE First Group	
ONE HUNDRED ELEVENTH SUBSCRIBER GROUP ONE HUNDRED TWELVTH SUBSCRIBER GROUP	
Line 1: Enter the VHF DSEs Line 1: Enter the VHF DSEs Line 2: Enter the Exempt DSEs Line 2: Enter the Exempt DSEs	
Line 3: Subtract line 2 from line 1Line 3: Subtract line 2 from line 1and enter here. This is theand enter here. This is thetotal number of DSEs fortotal number of DSEs forthis subscriber groupthis subscriber groupsubject to the surchargesubject to the surcharge	
computation	
SYNDICATED EXCLUSIVITY SYNDICATED EXCLUSIVITY SURCHARGE SURCHARGE Third Group Fourth Group	_
SYNDICATED EXCLUSIVITY SURCHARGE: Add the surcharge for each subscriber group as shown In the boxes above. Enter here and In block 4, line 2 of space L (page 7)	

		FORM SA3E. PAGE 20.
Name	LEGAL NAME OF OWNER OF CABLE SYSTEM: CABLE ONE, INC.	SYSTEM ID# 007407
	BLOCK B: COMPUTATION OF SYNDICATED EXCLUS	VITY SURCHARGE FOR EACH SUBSCRIBER GROUP
9	If your cable system is located within a top 100 television market and the Syndicated Exclusivity Surcharge. Indicate which major television market by section 76.5 of FCC rules in effect on June 24, 1981:	e station is not exempt in Part 7, you must also compute a
Computation of	First 50 major television market	Second 50 major television market
Base Rate Fee		
and	Step 1: In line 1, give the total DSEs by subscriber group for commerc	ial VHF Grade B contour stations listed in block A, part 9 of
Syndicated Exclusivity Surcharge for Partially Distant Stations	 this schedule. Step 2: In line 2, give the total number of DSEs by subscriber group fo Exempt DSEs in block C, part 7 of this schedule. If none enter Step 3: In line 3, subtract line 2 from line 1. This is the total number of Step 4: Compute the surcharge for each subscriber group using the fo schedule. In making this computation, use gross receipts figure your actual calculations on this form. 	zero. DSEs used to compute the surcharge. rmula outlined in block D, section 3 or 4 of part 7 of this
	ONE HUNDRED THIRTEENTH SUBSCRIBER GROUP	ONE HUNDRED FOURTEENTH SUBSCRIBER GROUP
	Line 1: Enter the VHF DSEs	Line 1: Enter the VHF DSEs
	Line 3: Subtract line 2 from line 1 and enter here. This is the total number of DSEs for this subscriber group subject to the surcharge computation	Line 3: Subtract line 2 from line 1 and enter here. This is the total number of DSEs for this subscriber group subject to the surcharge computation
	First Group	Second Group
	ONE HUNDRED FIFTEENTH SUBSCRIBER GROUP	ONE HUNDRED SIXTEENTH SUBSCRIBER GROUP
	Line 1: Enter the VHF DSEs	Line 1: Enter the VHF DSEs
	Line 3: Subtract line 2 from line 1 and enter here. This is the total number of DSEs for this subscriber group subject to the surcharge computation	Line 3: Subtract line 2 from line 1 and enter here. This is the total number of DSEs for this subscriber group subject to the surcharge computation
	SYNDICATED EXCLUSIVITY SURCHARGE Third Group	SYNDICATED EXCLUSIVITY SURCHARGE Fourth Group
	SYNDICATED EXCLUSIVITY SURCHARGE: Add the surcharge for ea in the boxes above. Enter here and in block 4, line 2 of space L (page 7	

		FORM SA3E. PAGE 20.
Name	LEGAL NAME OF OWNER OF CABLE SYSTEM: CABLE ONE, INC.	SYSTEM ID# 007407
	BLOCK B: COMPUTATION OF SYNDICATED EXCLUSI	VITY SURCHARGE FOR EACH SUBSCRIBER GROUP
9 Computation	If your cable system is located within a top 100 television market and the Syndicated Exclusivity Surcharge. Indicate which major television market by section 76.5 of FCC rules in effect on June 24, 1981:	
of	☐ First 50 major television market	Second 50 major television market
Base Rate Fee	INSTRUCTIONS:	
and Syndicated Exclusivity Surcharge for Partially Distant Stations	 Step 1: In line 1, give the total DSEs by subscriber group for commerce this schedule. Step 2: In line 2, give the total number of DSEs by subscriber group for Exempt DSEs in block C, part 7 of this schedule. If none enter Step 3: In line 3, subtract line 2 from line 1. This is the total number of Step 4: Compute the surcharge for each subscriber group using the for schedule. In making this computation, use gross receipts figure your actual calculations on this form. 	r the VHF Grade B contour stations that were classified as zero. DSEs used to compute the surcharge. rmula outlined in block D, section 3 or 4 of part 7 of this
	ONE HUNDRED SEVENTEENTH SUBSCRIBER GROUP	ONE HUNDRED EIGHTEENTH SUBSCRIBER GROUP
	ONE HONDRED SEVENTEENTH SUBSCRIDER GROUP	ONE HONDRED EIGHTEENTH SUBSCRIDER GROUP
	Line 1: Enter the VHF DSEs	Line 1: Enter the VHF DSEs
	Line 2: Enter the Exempt DSEs	Line 2: Enter the Exempt DSEs
	Line 3: Subtract line 2 from line 1 and enter here. This is the total number of DSEs for this subscriber group subject to the surcharge computation	Line 3: Subtract line 2 from line 1 and enter here. This is the total number of DSEs for this subscriber group subject to the surcharge computation
	SURCHARGE First Group	SURCHARGE Second Group
	ONE HUNDRED NINTEENTH SUBSCRIBER GROUP	ONE HUNDRED TWENTIETH SUBSCRIBER GROUP
	Line 1: Enter the VHF DSEs Line 2: Enter the Exempt DSEs Line 3: Subtract line 2 from line 1 and enter here. This is the total number of DSEs for this subscriber group subject to the surcharge	Line 1: Enter the VHF DSEs
	computation	computation
	SYNDICATED EXCLUSIVITY SURCHARGE Third Group	SYNDICATED EXCLUSIVITY SURCHARGE Fourth Group
	SYNDICATED EXCLUSIVITY SURCHARGE: Add the surcharge for ea in the boxes above. Enter here and in block 4, line 2 of space L (page 7	

		FORM SA3E. PAGE 20.
Name	LEGAL NAME OF OWNER OF CABLE SYSTEM: CABLE ONE, INC.	SYSTEM ID# 007407
	BLOCK B: COMPUTATION OF SYNDICATED EXCLUS	IVITY SURCHARGE FOR EACH SUBSCRIBER GROUP
9 Computation	If your cable system is located within a top 100 television market and th Syndicated Exclusivity Surcharge. Indicate which major television market by section 76.5 of FCC rules in effect on June 24, 1981:	
of	∐ First 50 major television market	∐ Second 50 major television market
Base Rate Fee	INSTRUCTIONS:	
and Syndicated Exclusivity Surcharge for Partially Distant Stations	 Step 1: In line 1, give the total DSEs by subscriber group for commerce this schedule. Step 2: In line 2, give the total number of DSEs by subscriber group for Exempt DSEs in block C, part 7 of this schedule. If none enter Step 3: In line 3, subtract line 2 from line 1. This is the total number of Step 4: Compute the surcharge for each subscriber group using the for schedule. In making this computation, use gross receipts figure your actual calculations on this form. 	or the VHF Grade B contour stations that were classified as zero. DSEs used to compute the surcharge. ormula outlined in block D, section 3 or 4 of part 7 of this
	ONE HUNDRED TWENTY-FIRST SUBSCRIBER GROUP	ONE HUNDRED TWENTY-SECOND SUBSCRIBER GROUP
	ONE HUNDRED TWENTT-FIRST SUBSCRIDER GROUP	ONE HUNDRED TWENTT-SECOND SUBSCRIBER GROUP
	Line 1: Enter the VHF DSEs	Line 1: Enter the VHF DSEs
	Line 2: Enter the Exempt DSEs	Line 2: Enter the Exempt DSEs
	Line 3: Subtract line 2 from line 1 and enter here. This is the total number of DSEs for this subscriber group subject to the surcharge computation	Line 3: Subtract line 2 from line 1 and enter here. This is the total number of DSEs for this subscriber group subject to the surcharge computation
		SYNDICATED EXCLUSIVITY
	SURCHARGE First Group	SURCHARGE Second Group
	ONE HUNDRED TWENTY-THIRD SUBSCRIBER GROUP	ONE HUNDRED TWENTY-FOURTH SUBSCRIBER GROUP
	Line 1: Enter the VHF DSEs Line 2: Enter the Exempt DSEs Line 3: Subtract line 2 from line 1	Line 1: Enter the VHF DSEs Line 2: Enter the Exempt DSEs Line 3: Subtract line 2 from line 1
	and enter here. This is the	and enter here. This is the
	total number of DSEs for this subscriber group subject to the surcharge computation	total number of DSEs for this subscriber group subject to the surcharge computation
	SYNDICATED EXCLUSIVITY SURCHARGE Third Group	SYNDICATED EXCLUSIVITY SURCHARGE Fourth Group
	SYNDICATED EXCLUSIVITY SURCHARGE: Add the surcharge for ea in the boxes above. Enter here and in block 4, line 2 of space L (page 7	

		FORM SA3E. PAGE 20.
Name	LEGAL NAME OF OWNER OF CABLE SYSTEM: CABLE ONE, INC.	SYSTEM ID# 007407
	BLOCK B: COMPUTATION OF SYNDICATED EXCLUS	IVITY SURCHARGE FOR EACH SUBSCRIBER GROUP
9 Computation	If your cable system is located within a top 100 television market and th Syndicated Exclusivity Surcharge. Indicate which major television market by section 76.5 of FCC rules in effect on June 24, 1981:	
Computation of	∐ First 50 major television market	Second 50 major television market
Base Rate Fee	INSTRUCTIONS:	
and Syndicated Exclusivity Surcharge for Partially Distant Stations	 Step 1: In line 1, give the total DSEs by subscriber group for commerce this schedule. Step 2: In line 2, give the total number of DSEs by subscriber group for Exempt DSEs in block C, part 7 of this schedule. If none enter Step 3: In line 3, subtract line 2 from line 1. This is the total number of Step 4: Compute the surcharge for each subscriber group using the for schedule. In making this computation, use gross receipts figure your actual calculations on this form. 	or the VHF Grade B contour stations that were classified as zero. DSEs used to compute the surcharge. ormula outlined in block D, section 3 or 4 of part 7 of this
	ONE HUNDRED TWENTY-FIFTH SUBSCRIBER GROUP	ONE HUNDRED TWENTY-SIXTH SUBSCRIBER GROUP
	Line 1: Enter the VHF DSEs	Line 1: Enter the VHF DSEs
	Line 2: Enter the Exempt DSEs	Line 2: Enter the Exempt DSEs
	SYNDICATED EXCLUSIVITY SURCHARGE: Add the surcharge for ea in the boxes above. Enter here and in block 4, line 2 of space L (page /	

		FORM SA3E. PAGE 20.	
Name	LEGAL NAME OF OWNER OF CABLE SYSTEM: CABLE ONE, INC.	SYSTEM ID# 007407	
	BLOCK B: COMPUTATION OF SYNDICATED EXCLUSIVITY SURCHARGE FOR EACH SUBSCRIBER GROUP		
9 Computation	If your cable system is located within a top 100 television market and th Syndicated Exclusivity Surcharge. Indicate which major television market by section 76.5 of FCC rules in effect on June 24, 1981:		
of	☐ First 50 major television market	∐ Second 50 major television market	
Base Rate Fee	INSTRUCTIONS:		
and Syndicated	Step 1: In line 1, give the total DSEs by subscriber group for commerce this schedule.	Sal VHF Grade B contour stations listed in block A, part 9 of	
Exclusivity	Step 2: In line 2, give the total number of DSEs by subscriber group for the VHF Grade B contour stations that were classified as		
Surcharge for	Exempt DSEs in block C, part 7 of this schedule. If none enter Step 3: In line 3, subtract line 2 from line 1. This is the total number of		
Partially Distant Stations	Step 4: Compute the surcharge for each subscriber group using the for schedule. In making this computation, use gross receipts figure your actual calculations on this form.	ormula outlined in block D, section 3 or 4 of part 7 of this	
	ONE HUNDRED TWENTY-NINTH SUBSCRIBER GROUP	ONE HUNDRED THIRTIETH SUBSCRIBER GROUP	
	Line 1: Enter the VHF DSEs	Line 1: Enter the VHF DSEs	
	Line 2: Enter the Exempt DSEs	Line 2: Enter the Exempt DSEs	
	Line 3: Subtract line 2 from line 1 and enter here. This is the total number of DSEs for this subscribes group	Line 3: Subtract line 2 from line 1 and enter here. This is the total number of DSEs for	
	this subscriber group subject to the surcharge computation	this subscriber group subject to the surcharge computation	
	SYNDICATED EXCLUSIVITY SURCHARGE First Group	SYNDICATED EXCLUSIVITY SURCHARGE Second Group	
	ONE HUNDRED THIRTY-FIRST SUBSCRIBER GROUP	ONE HUNDRED THIRTY-SECOND SUBSCRIBER GROUP	
	Line 1: Enter the VHF DSEs	Line 1: Enter the VHF DSEs	
	Line 2: Enter the Exempt DSEs	Line 2: Enter the Exempt DSEs	
	Line 3: Subtract line 2 from line 1 and enter here. This is the	Line 3: Subtract line 2 from line 1 and enter here. This is the	
	total number of DSEs for	total number of DSEs for	
	this subscriber group	this subscriber group	
	subject to the surcharge computation	subject to the surcharge	
	SYNDICATED EXCLUSIVITY SURCHARGE Third Group	SYNDICATED EXCLUSIVITY SURCHARGE Fourth Group	
	SYNDICATED EXCLUSIVITY SURCHARGE: Add the surcharge for ea in the boxes above. Enter here and in block 4, line 2 of space L (page 7	ach subscriber group as shown ') · · · · · · · · · · · · · · · · · · ·	

		FORM SA3E. PAGE 20.	
Name	LEGAL NAME OF OWNER OF CABLE SYSTEM: CABLE ONE, INC.	SYSTEM ID# 007407	
	BLOCK B: COMPUTATION OF SYNDICATED EXCLUSIVITY SURCHARGE FOR EACH SUBSCRIBER GROUP		
9 Computation	If your cable system is located within a top 100 television market and the Syndicated Exclusivity Surcharge. Indicate which major television market by section 76.5 of FCC rules in effect on June 24, 1981:	e station is not exempt in Part 7, you must also compute a	
of	☐ First 50 major television market	Second 50 major television market	
Base Rate Fee	INSTRUCTIONS:		
and	Step 1: In line 1, give the total DSEs by subscriber group for commerc	ial VHF Grade B contour stations listed in block A, part 9 of	
Syndicated Exclusivity Surcharge for Partially Distant Stations	 this schedule. Step 2: In line 2, give the total number of DSEs by subscriber group fo Exempt DSEs in block C, part 7 of this schedule. If none enter Step 3: In line 3, subtract line 2 from line 1. This is the total number of Step 4: Compute the surcharge for each subscriber group using the fo schedule. In making this computation, use gross receipts figure your actual calculations on this form. 	zero. DSEs used to compute the surcharge. rmula outlined in block D, section 3 or 4 of part 7 of this	
	ONE HUNDRED THIRTY-THIRD SUBSCRIBER GROUP	ONE HUNDRED THIRTY-FOURTH SUBSCRIBER GROUP	
	Line 1: Enter the VHF DSEs	Line 1: Enter the VHF DSEs	
		Line 2: Enter the Exempt DSEs	
	Line 3: Subtract line 2 from line 1 and enter here. This is the total number of DSEs for this subscriber group subject to the surcharge computation	Line 3: Subtract line 2 from line 1 and enter here. This is the total number of DSEs for this subscriber group subject to the surcharge computation	
		SYNDICATED EXCLUSIVITY	
	SURCHARGE First Group	SURCHARGE Second Group	
	ONE HUNDRED THIRTY-FIFTH SUBSCRIBER GROUP	ONE HUNDRED THIRTY-SIXTH SUBSCRIBER GROUP	
	Line 1: Enter the VHF DSEs	Line 1: Enter the VHF DSEs	
	Line 3: Subtract line 2 from line 1 and enter here. This is the total number of DSEs for this subscriber group	Line 3: Subtract line 2 from line 1 and enter here. This is the total number of DSEs for this subscriber group	
	subject to the surcharge computation	subject to the surcharge computation	
	SYNDICATED EXCLUSIVITY SURCHARGE Third Group	SYNDICATED EXCLUSIVITY SURCHARGE Fourth Group	
	SYNDICATED EXCLUSIVITY SURCHARGE: Add the surcharge for ea in the boxes above. Enter here and in block 4, line 2 of space L (page 7		

		FORM SA3E. PAGE 20.	
Name	LEGAL NAME OF OWNER OF CABLE SYSTEM: CABLE ONE, INC.	SYSTEM ID# 007407	
	BLOCK B: COMPUTATION OF SYNDICATED EXCLUSIVITY SURCHARGE FOR EACH SUBSCRIBER GROUP		
9 Computation	If your cable system is located within a top 100 television market and the Syndicated Exclusivity Surcharge. Indicate which major television market by section 76.5 of FCC rules in effect on June 24, 1981:		
of	☐ First 50 major television market	Second 50 major television market	
Base Rate Fee	INSTRUCTIONS:		
and Syndicated Exclusivity	 Step 1: In line 1, give the total DSEs by subscriber group for commerc this schedule. Step 2: In line 2, give the total number of DSEs by subscriber group for 		
Surcharge	Exempt DSEs in block C, part 7 of this schedule. If none enter		
for Partially Distant Stations	 Step 3: In line 3, subtract line 2 from line 1. This is the total number of Step 4: Compute the surcharge for each subscriber group using the fo schedule. In making this computation, use gross receipts figure your actual calculations on this form. 	rmula outlined in block D, section 3 or 4 of part 7 of this	
	ONE HUNDRED THIRTY-SEVENTH SUBSCRIBER GROUP	ONE HUNDRED THIRTY-EIGHTH SUBSCRIBER GROUP	
	Line 1: Enter the VHF DSEs	Line 1: Enter the VHF DSEs	
	Line 2: Enter the Exempt DSEs	Line 2: Enter the Exempt DSEs	
	Line 3: Subtract line 2 from line 1 and enter here. This is the total number of DSEs for this subscriber group subject to the surcharge computation	Line 3: Subtract line 2 from line 1 and enter here. This is the total number of DSEs for this subscriber group subject to the surcharge computation	
	First Group	Second Group	
	ONE HUNDRED THIRTY-NINTH SUBSCRIBER GROUP	ONE HUNDRED FORTIETH SUBSCRIBER GROUP	
	Line 1: Enter the VHF DSEs	Line 1: Enter the VHF DSEs	
	Line 3: Subtract line 2 from line 1 and enter here. This is the total number of DSEs for this subscriber group subject to the surcharge	Line 3: Subtract line 2 from line 1 and enter here. This is the total number of DSEs for this subscriber group subject to the surcharge	
	computation		
	SYNDICATED EXCLUSIVITY SURCHARGE: Add the surcharge for ea in the boxes above. Enter here and in block 4, line 2 of space L (page 7	ch subscriber group as shown)	

Name CABLE ONE, INC. Ot 9 ELOCK B: COMPUTATION OF SYNDICATED EXCLUSIVITY SURCHARGE FOR EACH SUBSCRIBER GROUP If your cable system is located within a top 100 television market and the station is not exempt in Part 7, you must also compute a Syndicated Exclusivity Surcharge. Indicate which major television market any portion of your cable system is located in as defined by section 76.5 of FCC rules in effect on June 24, 1981: Computation of Base Rate Fee and Syndicated Exclusivity Surcharge for for Partially Distant Stations Step 1: In line 1, give the total DSEs by subscriber group for commercial VHF Grade B contour stations listed in block A, part 9 of this schedule. Step 2: In line 2, give the total number of DSEs by subscriber group for the VHF Grade B contour stations listed in block A, part 9 of this schedule. Step 3: In line 3, subtract line 2 from line 1. This is the total number of DSEs used to compute the surcharge. Step 4: Compute the surcharge for each subscriber group using the formula outlined in block D, section 3 or 4 of part 7 of this schedule. In making this computation, use gross receipts figures applicable to the particular group. You do not need to show your actual calculations on this form. ONE HUNDRED FORTY-FIRST SUBSCRIBER GROUP ONE HUNDRED FORTY-FIRST SUBSCRIBER GROUP Uine 1: Enter the VHF DSEs Line 2: Enter the Exempt DSEs Line 2: Enter the Exempt DSEs for this subscriber group subject to the surcharge computation Line 3: Subtract line 2 from line 1 and enter here. This is the total number of DSEs for this subsc					FORM SA3E. PAGE 20.
9 Computation of Base Rate Fee and Syndicated Exclusivity Surcharge. Indicate which major television market any portion of your cable system is located in as defined by section 76.5 of FCC rules in effect on June 24, 1981:	Namo				SYSTEM ID# 007407
9 Computation of Base Rate Fee and Syndicated Exclusivity Surcharge. Indicate which major television market any portion of your cable system is located in as defined by section 76.5 of FCC rules in effect on June 24, 1981:	BLC	BLOCK B: COMPUTATION OF SYNDICATED EXCLUSIVITY SURCHARGE FOR EACH SUBSCRIBER GROUP			
of	9 If your cab Syndicated by section	ole system is located within a top 100 te d Exclusivity Surcharge. Indicate which	elevision market and the h major television market	station is not exempt in Part 7, you must also	compute a
Base Rate Fee and Syndicated INSTRUCTIONS: Step 1: In line 1, give the total DSEs by subscriber group for commercial VHF Grade B contour stations listed in block A, part 9 of this schedule. Surcharge for Partially Distant Stations Step 2: In line 2, give the total number of DSEs by subscriber group for the VHF Grade B contour stations that were classified as Exempt DSEs in block C, part 7 of this schedule. If none enter zero. Step 3: In line 3, subtract line 2 from line 1. This is the total number of DSEs used to compute the surcharge. Step 4: Compute the surcharge for each subscriber group using the formula outlined in block D, section 3 or 4 of part 7 of this schedule. In making this computation, use gross receipts figures applicable to the particular group. You do not need to show your actual calculations on this form. ONE HUNDRED FORTY-FIRST SUBSCRIBER GROUP ONE HUNDRED FORTY-SECOND SUBSCRIBER GROUP Line 1: Enter the VHF DSEs Line 1: Enter the VHF DSEs Line 2: Enter the Exempt DSEs in 1 Line 2: Enter the Exempt DSEs Line 3: Subtract line 2 from line 1 and enter here. This is the total number of DSEs for this subscriber group subject to the surcharge computation	-	First 50 major television /	market	Second 50 major television market	
Syndicated this schedule. Exclusivity Step 2: In line 2, give the total number of DSEs by subscriber group for the VHF Grade B contour stations that were classified as Exempt DSEs in block C, part 7 of this schedule. If none enter zero. Step 3: In line 3, subtract line 2 from line 1. This is the total number of DSEs used to compute the surcharge. Step 4: Compute the surcharge for each subscriber group using the formula outlined in block D, section 3 or 4 of part 7 of this schedule. In making this computation, use gross receipts figures applicable to the particular group. You do not need to show your actual calculations on this form. ONE HUNDRED FORTY-FIRST SUBSCRIBER GROUP ONE HUNDRED FORTY-SECOND SUBSCRIBER GROUP Line 1: Enter the VHF DSEs Line 1: Enter the VHF DSEs Line 2: Enter the Exempt DSEs for Line 1: Enter the VHF DSEs Line 3: Subtract line 2 from line 1 and enter here. This is the total number of DSEs for total number of DSEs for this subscriber group subject to the surcharge computation - SYNDICATED EXCLUSIVITY SYNDICATED EXCLUSIVITY	-				
Exclusivity Surcharge for Step 2: In line 2, give the total number of DSEs by subscriber group for the VHF Grade B contour stations that were classified as Exempt DSEs in block C, part 7 of this schedule. If none enter zero. Step 3: In line 3, subtract line 2 from line 1. This is the total number of DSEs used to compute the surcharge. Step 4: Compute the surcharge for each subscriber group using the formula outlined in block D, section 3 or 4 of part 7 of this schedule. In making this computation, use gross receipts figures applicable to the particular group. You do not need to show your actual calculations on this form. ONE HUNDRED FORTY-FIRST SUBSCRIBER GROUP ONE HUNDRED FORTY-SECOND SUBSCRIBER GROUP Line 1: Enter the VHF DSEs Line 1: Enter the VHF DSEs Line 2: Enter the Exempt DSEs for this subscriber group subject to the surcharge computation Line 1: Enter the VHF DSEs Line 3: Subtract line 2 from line 1 and enter here. This is the total number of DSEs for this subscriber group subject to the surcharge computation Line 3: Subtract line 2 from line 1 and enter here. This is the total number of DSEs for this subscriber group subject to the surcharge Line 3: Subtract line 2 from line 1 and enter here. This is the total number of DSEs for this subscriber group subject to the surcharge SYNDICATED EXCLUSIVITY	· · ·		riber group for commercia	al VHF Grade B contour stations listed in block	د A, part 9 of
Line 1: Enter the VHF DSEs Line 1: Enter the VHF DSEs Line 2: Enter the Exempt DSEs Line 1: Enter the VHF DSEs Line 3: Subtract line 2 from line 1 Line 3: Subtract line 2 from line 1 and enter here. This is the Line 3: Subtract line 2 from line 1 this subscriber group Line 3: Subtract line 2 from line 1 subject to the surcharge Line 3: Subtract line 2 from line 1 computation	ExclusivityStep 2:IrSurchargeEforStep 3:PartiallyStep 4:DistantStep 3:	n line 2, give the total number of DSEs Exempt DSEs in block C, part 7 of this s n line 3, subtract line 2 from line 1. This Compute the surcharge for each subscr schedule. In making this computation, u	schedule. If none enter z is is the total number of D riber group using the form	zero. DSEs used to compute the surcharge. mula outlined in block D, section 3 or 4 of part	7 of this
Line 2: Enter the Exempt DSEs Line 2: Enter the Exempt DSEs Line 3: Subtract line 2 from line 1 and enter here. This is the and enter here. This is the total number of DSEs for this subscriber group subject to the surcharge computation - SYNDICATED EXCLUSIVITY SYNDICATED EXCLUSIVITY	ONE	HUNDRED FORTY-FIRST SUBSCR	IBER GROUP	ONE HUNDRED FORTY-SECOND SU	BSCRIBER GROUP
Line 2: Enter the Exempt DSEs Line 2: Enter the Exempt DSEs Line 3: Subtract line 2 from line 1 and enter here. This is the and enter here. This is the total number of DSEs for this subscriber group subject to the surcharge computation					
Line 3: Subtract line 2 from line 1 Line 3: Subtract line 2 from line 1 and enter here. This is the and enter here. This is the total number of DSEs for total number of DSEs for this subscriber group subject to the surcharge computation				_	
and enter here. This is the and enter here. This is the total number of DSEs for total number of DSEs for this subscriber group subject to the surcharge computation					
	an tot this sul	nd enter here. This is the tal number of DSEs for is subscriber group Ibject to the surcharge		and enter here. This is the total number of DSEs for this subscriber group subject to the surcharge	
SURCHARGE					
First Group \$ Second Group \$	SURCHAR Fir	RGE rst Group		SURCHARGE Second Group	
ONE HUNDRED FORTY-THIRD SUBSCRIBER GROUP ONE HUNDRED FORTY-FOURTH SUBSCRIBER GROU	ONE	HUNDRED FORTY-THIRD SUBSCR	RIBER GROUP	ONE HUNDRED FORTY-FOURTH SU	BSCRIBER GROUP
Line 1: Enter the VHF DSEs Line 1: Enter the VHF DSEs Line 2: Enter the Exempt DSEs Line 2: Enter the Exempt DSEs				_	
Line 3: Subtract line 2 from line 1 Line 3: Subtract line 2 from line 1 and enter here. This is the and enter here. This is the					
total number of DSEs for total number of DSEs for	tot	tal number of DSEs for			
this subscriber group this subscriber group subject to the surcharge subject to the surcharge		0		.	
computation			-		-
SYNDICATED EXCLUSIVITY SYNDICATED EXCLUSIVITY SURCHARGE SURCHARGE Third Group	SYNDICA SURCHAR	TED EXCLUSIVITY RGE		SYNDICATED EXCLUSIVITY SURCHARGE	
SYNDICATED EXCLUSIVITY SURCHARGE: Add the surcharge for each subscriber group as shown In the boxes above. Enter here and In block 4, line 2 of space L (page /)					

		FORM SA3E. PAGE 20.	
Name	LEGAL NAME OF OWNER OF CABLE SYSTEM: CABLE ONE, INC.	SYSTEM ID# 007407	
	BLOCK B: COMPUTATION OF SYNDICATED EXCLUSIVITY SURCHARGE FOR EACH SUBSCRIBER GROUP		
9 Computation	If your cable system is located within a top 100 television market and th Syndicated Exclusivity Surcharge. Indicate which major television market by section 76.5 of FCC rules in effect on June 24, 1981:		
of	☐ First 50 major television market	Second 50 major television market	
Base Rate Fee	INSTRUCTIONS:		
and Syndicated Exclusivity Surcharge for Partially Distant Stations	 Step 1: In line 1, give the total DSEs by subscriber group for commerce this schedule. Step 2: In line 2, give the total number of DSEs by subscriber group for Exempt DSEs in block C, part 7 of this schedule. If none enter Step 3: In line 3, subtract line 2 from line 1. This is the total number of Step 4: Compute the surcharge for each subscriber group using the for schedule. In making this computation, use gross receipts figure your actual calculations on this form. 	r the VHF Grade B contour stations that were classified as zero. DSEs used to compute the surcharge. rmula outlined in block D, section 3 or 4 of part 7 of this	
	ONE HUNDRED FORTY-FIFTH SUBSCRIBER GROUP	ONE HUNDRED FORTY-SIXTH SUBSCRIBER GROUP	
	Line 1: Enter the VHF DSEs	Line 1: Enter the VHF DSEs	
	Line 2: Enter the Exempt DSEs	Line 2: Enter the Exempt DSEs	
	Line 3: Subtract line 2 from line 1 and enter here. This is the total number of DSEs for this subscriber group subject to the surcharge computation	Line 3: Subtract line 2 from line 1 and enter here. This is the total number of DSEs for this subscriber group subject to the surcharge computation	
	SYNDICATED EXCLUSIVITY	SYNDICATED EXCLUSIVITY	
	SURCHARGE First Group	SURCHARGE Second Group	
	ONE HUNDRED FORTY-SEVENTH SUBSCRIBER GROUP	ONE HUNDRED FORTY-EIGHTH SUBSCRIBER GROUP	
	Line 1: Enter the VHF DSEs Line 2: Enter the Exempt DSEs Line 3: Subtract line 2 from line 1 and enter here. This is the total number of DSEs for this subscriber group subject to the surcharge	Line 1: Enter the VHF DSEs Line 2: Enter the Exempt DSEs Line 3: Subtract line 2 from line 1 and enter here. This is the total number of DSEs for this subscriber group subject to the surcharge	
	computation	computation	
	SYNDICATED EXCLUSIVITY SURCHARGE Third Group	SYNDICATED EXCLUSIVITY SURCHARGE Fourth Group	
	SYNDICATED EXCLUSIVITY SURCHARGE: Add the surcharge for ea in the boxes above. Enter here and in block 4, line 2 of space L (page 7		

		FORM SA3E. PAGE 20.	
Name	LEGAL NAME OF OWNER OF CABLE SYSTEM: CABLE ONE, INC.	SYSTEM ID# 007407	
	BLOCK B: COMPUTATION OF SYNDICATED EXCLUSIVITY SURCHARGE FOR EACH SUBSCRIBER GROUP		
9 Computation	If your cable system is located within a top 100 television market and th Syndicated Exclusivity Surcharge. Indicate which major television market by section 76.5 of FCC rules in effect on June 24, 1981:		
of	☐ First 50 major television market	∐ Second 50 major television market	
Base Rate Fee	INSTRUCTIONS:	sial V/JE Crade R contour stations listed in block A part 0 of	
and Syndicated Exclusivity Surcharge for Partially Distant Stations	 Step 1: In line 1, give the total DSEs by subscriber group for commerce this schedule. Step 2: In line 2, give the total number of DSEs by subscriber group for Exempt DSEs in block C, part 7 of this schedule. If none enter Step 3: In line 3, subtract line 2 from line 1. This is the total number of Step 4: Compute the surcharge for each subscriber group using the for schedule. In making this computation, use gross receipts figure your actual calculations on this form. 	or the VHF Grade B contour stations that were classified as zero. DSEs used to compute the surcharge. ormula outlined in block D, section 3 or 4 of part 7 of this	
	ONE HUNDRED FORTY-NINTH SUBSCRIBER GROUP	ONE HUNDRED FIFTIETH SUBSCRIBER GROUP	
	Line 1: Enter the VHF DSEs	Line 1: Enter the VHF DSEs	
	Line 2: Enter the Exempt DSEs	Line 2: Enter the Exempt DSEs	
	Line 3: Subtract line 2 from line 1 and enter here. This is the total number of DSEs for this subscriber group subject to the surcharge computation	Line 3: Subtract line 2 from line 1 and enter here. This is the total number of DSEs for this subscriber group subject to the surcharge computation	
	ONE HUNDRED FIFTY-FIRST SUBSCRIBER GROUP	ONE HUNDRED FIFTY-SECOND SUBSCRIBER GROUP	
	Line 1: Enter the VHF DSEs	Line 1: Enter the VHF DSEs	
	Line 2: Enter the Exempt DSEs.	Line 2: Enter the Exempt DSEs.	
	Line 3: Subtract line 2 from line 1 and enter here. This is the total number of DSEs for this subscriber group subject to the surcharge computation	Line 3: Subtract line 2 from line 1 and enter here. This is the total number of DSEs for this subscriber group subject to the surcharge computation	
	SYNDICATED EXCLUSIVITY SURCHARGE Third Group	SYNDICATED EXCLUSIVITY SURCHARGE Fourth Group	
	SYNDICATED EXCLUSIVITY SURCHARGE: Add the surcharge for ea in the boxes above. Enter here and in block 4, line 2 of space L (page 7	ach subscriber group as shown /)	

		FORM SA3E. PAGE 20.	
Name	LEGAL NAME OF OWNER OF CABLE SYSTEM: CABLE ONE, INC.	SYSTEM ID# 007407	
	BLOCK B: COMPUTATION OF SYNDICATED EXCLUSIVITY SURCHARGE FOR EACH SUBSCRIBER GROUP		
9	If your cable system is located within a top 100 television market and the Syndicated Exclusivity Surcharge. Indicate which major television market by section 76.5 of FCC rules in effect on June 24, 1981:		
Computation of	☐ First 50 major television market	Second 50 major television market	
Base Rate Fee	INSTRUCTIONS:		
and Syndicated Exclusivity Surcharge for Partially Distant Stations	 Step 1: In line 1, give the total DSEs by subscriber group for commerce this schedule. Step 2: In line 2, give the total number of DSEs by subscriber group for Exempt DSEs in block C, part 7 of this schedule. If none enter Step 3: In line 3, subtract line 2 from line 1. This is the total number of Step 4: Compute the surcharge for each subscriber group using the for schedule. In making this computation, use gross receipts figure your actual calculations on this form. 	r the VHF Grade B contour stations that were classified as zero. DSEs used to compute the surcharge. rmula outlined in block D, section 3 or 4 of part 7 of this	
	ONE HUNDRED FIFTY-THIRD SUBSCRIBER GROUP	ONE HUNDRED FIFTY-FOURTH SUBSCRIBER GROUP	
	Line 1: Enter the VHF DSEs	Line 1: Enter the VHF DSEs	
	Line 2: Enter the Exempt DSEs	Line 2: Enter the Exempt DSEs	
	Line 3: Subtract line 2 from line 1 and enter here. This is the total number of DSEs for this subscriber group subject to the surcharge computation	Line 3: Subtract line 2 from line 1 and enter here. This is the total number of DSEs for this subscriber group subject to the surcharge computation	
	SURCHARGE First Group	SURCHARGE Second Group	
	ONE HUNDRED FIFTY-FIFTH SUBSCRIBER GROUP	ONE HUNDRED FIFTY-SIXTH SUBSCRIBER GROUP	
	Line 1: Enter the VHF DSEs Line 2: Enter the Exempt DSEs Line 3: Subtract line 2 from line 1 and enter here. This is the total number of DSEs for this subscriber group subject to the surcharge	Line 1: Enter the VHF DSEs Line 2: Enter the Exempt DSEs Line 3: Subtract line 2 from line 1 and enter here. This is the total number of DSEs for this subscriber group subject to the surcharge	
	computation	computation	
	SYNDICATED EXCLUSIVITY SURCHARGE Third Group	SYNDICATED EXCLUSIVITY SURCHARGE Fourth Group	
	SYNDICATED EXCLUSIVITY SURCHARGE: Add the surcharge for ea in the boxes above. Enter here and in block 4, line 2 of space L (page 7		

		FORM SA3E. PAGE 20.	
Name	LEGAL NAME OF OWNER OF CABLE SYSTEM: CABLE ONE, INC.	SYSTEM ID# 007407	
	BLOCK B: COMPUTATION OF SYNDICATED EXCLUSIVITY SURCHARGE FOR EACH SUBSCRIBER GROUP		
9 Computation	If your cable system is located within a top 100 television market and the Syndicated Exclusivity Surcharge. Indicate which major television market by section 76.5 of FCC rules in effect on June 24, 1981:	e station is not exempt in Part 7, you must also compute a	
Computation of	☐ First 50 major television market	Second 50 major television market	
Base Rate Fee	INSTRUCTIONS:		
and	Step 1: In line 1, give the total DSEs by subscriber group for commerc	ial VHF Grade B contour stations listed in block A, part 9 of	
Syndicated Exclusivity Surcharge for Partially Distant Stations	 this schedule. Step 2: In line 2, give the total number of DSEs by subscriber group fo Exempt DSEs in block C, part 7 of this schedule. If none enter Step 3: In line 3, subtract line 2 from line 1. This is the total number of Step 4: Compute the surcharge for each subscriber group using the fo schedule. In making this computation, use gross receipts figure your actual calculations on this form. 	zero. DSEs used to compute the surcharge. rmula outlined in block D, section 3 or 4 of part 7 of this	
	ONE HUNDRED FIFTY-SEVENTH SUBSCRIBER GROUP	ONE HUNDRED FIFTY-EIGHTH SUBSCRIBER GROUP	
	Line 1: Enter the VHF DSEs Line 2: Enter the Exempt DSEs	Line 1: Enter the VHF DSEs	
	Line 3: Subtract line 2 from line 1 and enter here. This is the total number of DSEs for this subscriber group	Line 3: Subtract line 2 from line 1 and enter here. This is the total number of DSEs for this subscriber group	
	subject to the surcharge computation	subject to the surcharge computation	
	SYNDICATED EXCLUSIVITY SURCHARGE First Group	SYNDICATED EXCLUSIVITY SURCHARGE Second Group	
	ONE HUNDRED FIFTY-NINTH SUBSCRIBER GROUP	ONE HUNDRED SIXTIETH SUBSCRIBER GROUP	
	Line 1: Enter the VHF DSEs	Line 1: Enter the VHF DSEs	
	SURCHARGE Third Group	SURCHARGE Fourth Group	
	SYNDICATED EXCLUSIVITY SURCHARGE: Add the surcharge for ea in the boxes above. Enter here and in block 4, line 2 of space L (page /		