This form is effective beginning with the January 1 to June 30, 2017 accounting period (2017/1) If you are filing for a prior accounting period, contact the Licensing Division for the correct form.

SA1-2E Short Form

Return completed workbook

STATEME	ENT OF ACCOUNT	FOR COPYRIGH	HT OFFICE USE ONLY	by email to:
	ry Transmissions by	DATE RECEIVED	AMOUNT	coplicsoa@copyright.gov
General instru	<i>ms (Short Form)</i> ctions are located of this workbook	03/02/21	\$ ALLOCATION NUMBER	For additional information, contact the U.S. Copyright Office Licensing Division at: Tel: (202) 707-8150
A	ACCOUNTING PERIOD COVERED	BY THIS STATEMENT: (Y) Period 1 = January 1 - June 30	YYY/(Period)) Period 2 = July 1 - December 31	
		Barcode Data Filing Period (optional	- see instructions)	
Accounting Period				
В	Instructions: Give the full legal name of the owner of of the subsidiary, not that of the parent		diary of another corporation, give the full cor	porate title
Owner	List any other name or names under whi	ch the owner conducts the business of t	he cable system.	
	If there were different owners during the single statement of account and royalty i		he last day of the accounting period should sting period.	ubmit a
	Check here if this is the system's first filin	ng. If not, enter the system's ID number a	assigned by the Licensing Division.	61986
	LEGAL NAME OF OWNER/MAILIN	IG ADDRESS OF CABLE SYSTEM		
	ProVision LLC			
	BUSINESS NAME(S) OF OWNER O	F CABLE SYSTEM (IF DIFFERENT)	
	MAILING ADDRESS OF OWNER O	F CABLE SYSTEM		

Minot, ND 58702

INSTRUCTIONS: In line 1, give any business or trade names used to identify the business and operation of the system unless these

names already appear in space B. In line 2, give the mailing address of the system, if different from the address given in space B.

(Number, street, rural route, apartment, or suite number)

Privacy Act Notice: Section 111 of title 17 of the United States Code authorizes the Copyright Offce to collect the personally identifying information (PII) requested on this form in order to process your statement of account. PII is any personal information that can be used to identify or trace an individual, such as name, address and telephone numbers. By providing PII, you are agreeing to the routine use of it to establish and maintain a public record, which includes appearing in the Office's public indexes and in search reports prepared for the public. The effect of not providing the PII requested is that it may delay processing of your statement of account and its placement in the completed record of statements of account, and it may affect the legal sufficiency of the fling, a determination that would be made by a court of law.

PO Box 1728

(City, town, state, zip code)

Number, street, rural route, apartment, or suite number)

IDENTIFICATION OF CABLE SYSTEM:

MAILING ADDRESS OF CABLE SYSTEM:

С

System

1

2

Name	LEGAL NAME OF OWNER OF CABLE SYSTEM:	SYSTEM ID
	ProVision LLC	6198
D	Instructions: List each separate community served by the cable system. A "commu "a separate and distinct community or municipal entity (including unincorporated c discrete unincorporated areas)." 47 C.F.R. 76.5(dd). The first community that you as the "first community." Please use it as the first community on all future filings.	communities within unincorporated areas and including single, list will serve as a form of system identification hereafter know
Aroa	Note: Entities and properties such as hotels, apartments, condominiums, or mobile	home parks should be reported in parentheses below the
Served	identified city.	
	CITY OR TOWN	STATE
First	Des Moines	IA
Community	(Weston)	
	(Summerwood)	
dd Rows as Necessary	(Pleasant Court)	
	(Grays Lake)	
	(Plymouth Place)	
1		

								FORM SA1	-2E. PAGE
Name	LEGAL NAME OF OWNER OF C	ABLE SYSTEM	:					515	6198
Е	SECONDARY TRANSMISSION								
<u> </u>	In General: The information in s system, that is, the retransmission			-		•			
Secondary	about other services (including p								
Transmission	last day of the accounting period	<i>,</i> , ,	'		,				
Service: Sub-	Number of Subscribers: Both								
scribers and	down by categories of secondar each category by counting the n	•				•			
Rates	separately for the particular serv		0			•		chargeu	
	Rate: Give the standard rate of							ge and the	
	unit in which it is generally billed			,	iny standa	rd rate variation	s within a l	particular rate	
	category, but do not include disc Block 1: In the left-hand block				ries of sec	ondany transmi	seion serviv	e that cable	
	systems most commonly provide	•		-		•			
	that applies to your system. Not								
	categories, that person or entity						•		
	subscriber who pays extra for ca					d in the count ur	nder "Servi	ce to the	
	first set" and would be counted of Block 2: If your cable system					service that are	e different f	rom those	
	printed in block 1 (for example, t	Ũ		•					
	with the number of subscribers a						,		
	sufficient.				1			0	
	BLC	DCK 1 NO. OF					BLOCK	NO. OF	1
	CATEGORY OF SERVICE	SUBSCRIB	ERS	RATE	CATI	EGORY OF SEI	RVICE	SUBSCRIBERS	RA
	Residential:			<i>(</i> 0 0 -	0	to Contract		40	70
	Service to first set		20	18.95	Service	e to first set		19	72.
	Service to additional set(s)								
	• FM radio (if separate rate)								
	Motel, hotel		246	2 50	Comm	raial		121	10
	Commercial		316	3.50	Comme	ercial		131	10.
	Converter Residential								
	Non-residential								
	SERVICES OTHER THAN SEC	ONDARY TRA		SIONS: RATE	s				
F	In General: Space F calls for ra	•	,		•	• •			
Г	not covered in space E, that is, t					,	,		
Services	service for a single fee. There and furnished at cost or (2) services	•			0		0()		
Other Than	amount of the charge and the ur								
Secondary	enter only the letters "PP" in the	rate column.		5		0		0	
ransmissions:	Block 1: Give the standard rat Block 2: List any services that							wore not	
Rates	listed in block 1 and for which a				•	Ű	•		
	brief (two- or three-word) descrip				eneur ziet				
		BLO	CK 1					BLOCK 2	
	CATEGORY OF SERVICE	RATE		GORY OF SER	VICE	RATE	CATEGO	DRY OF SERVICE	RAT
	Continuing Services:		Installa	ation: Non-res	idential				
	• Pay cable		• Mo	tel, hotel					
	Pay cable—add'l channel		• Co	mmercial					
	Fire protection		•Pa	y cable					I
	•Burglar protection		• Pa	y cable-add'l ch	annel				
	Installation: Residential		• Fire	e protection					I
	• First set	49.95	• Bu	rglar protection					I
	 Additional set(s) 		Other	services:					
	• FM radio (if separate rate)		•Re	connect		27.50			I
		P	1						T
	Converter		• Dis	connect					
	• Converter			connect tlet relocation					
	• Converter		• Ou		ess				

ccounting Period:	2020/2			FORM SA1-2E. PAGE 3.
Name	LEGAL NAME OF OWNER OF	CABLE SYSTEM:		SYSTEM ID#
Name	ProVision LLC			61986
	PRIMARY TRANSMITTERS:	TELEVISION		
G	carried by your cable system	ntify every television station (including n during the accounting period, <i>excep</i> n effect on June 24, 1981, permitting t	t (1) stations carried only on a part-tir	ne basis under
Primary)(2) and (4), or 76.63 (referring to 76.6	61(e)(2) and (4))]; and (2) certain stati	ons carried on a
ransmitters: Television	Substitute Basis Stations:	s explained in the next paragraph. With respect to any distant stations c	arried by your cable system on a subs	stitute program
		les, regulations, or authorizations: in space G—but do list it in space I (t a substitute basis	he Special Statement and Program L	og)—if the
		lso in space I, if the station was carrie	d both on a substitute basis and also	on some other
		n concerning substitute basis stations 's call sign. <i>Do not</i> report origination		
		with a station according to its over-the	e-air designation. For example, repor	t multistream
		I number the FCC assigned to the tele	evision station for broadcasting over th	ne air in its community
		RC is channel 4 in Washington, D.C. case whether the station is a network	station, an independent station. or a	noncommercial
	educational station, by enter	ring the letter "N" (for network), "N-M"	(for network multicast), "I" (for indepen	ndent), "I-M"
		"E" (for noncommercial educational), rms, see page (iv) of the general instru		nal multicast).
		n of each station. For U.S. stations, lis		s licensed by the
	FCC. For Mexican or Canac	lian stations, if any, give the name of t	he community with which the station i	s identified.
	1. CALL SIGN	2. B'CAST CHANNEL NUMBER	3. TYPE OF STATION	4. LOCATION OF STATION
	WOI	5	N	Ames, IA
	KDSM	17	I	Des Moines, IA
ws as Necessary	КССІ	8	N	Des Moines, IA
	KFPX	39	 	Newton, IA
	KDIN	11	E	Des Moines, IA
	WHO	13	N	Des Moines, IA
	KCWI	23	l	Ames, IA

ProVision L	F OWNER OF (SYSTEM 61
	t every radio s	station ca	arried on a separate and discre nerally receivable by your cab					н
eceivable if (1) in the basis of for detailed info paper SA1-2 for Column 1: lo Column 2: S Column 3: If ignal, indicate Column 4: G	it is carried by monitoring, to prmation about rm. dentify the call tate whether to the radio stat this by placing Sive the station	y the sys be recei t the Cc sign of e the static ion's sign g a check n's locatio	I-Band FM Carriage: Under C tem whenever it is received at wed at the headend, with the s opyright Office regulations on t each station carried. on is AM or FM. nal was electronically processor k mark in the "S/D" column. on (the community to which the the community with which the	t the system's he system's FM ante his point, see par ed by the cable s e station is licens	adend, and (2 enna, during co ge (v) of the g system as a se sed by the FC	?) it can ertain st eneral ii eparate :	be expected, ated intervals. nstructions in the. and discrete	Primary Transmitters Radio
CALL SIGN	AM or FM	S/D	LOCATION OF STATION	CALL SIGN	AM or FM	S/D	LOCATION OF STATION	
		2, 2				2,0		
						·	·	

Accounting Perio	od: 2020/2						FORM	VI SA1-2E. PAGE 5.
	LEGAL NAME OF OWNER OF	CABLE SYS	TEM:					SYSTEM ID#
Name	ProVision LLC							61986
	SUBSTITUTE CARRIAG				G			
I I		-	-			tion that you		tom corriad on a
•	In General: In space I, ident substitute basis during the a							
Substitute	explanation of the programn							
Carriage:					no gonorar in			
Special	1. SPECIAL STATEMEN	-						
Statement and	 During the accounting per 	riod, did yoi	ur cable syster	n carry, on a substitute ba	sis, any noni	network telev	ision prog	
Program Log	broadcast by a distant sta	ition?					YES	× NO
	Note: If your answer is "No	o", leave the	rest of this pa	ige blank. If your answer is	s "Yes," you i	must comple	te the prog	gram
	log in block 2.							
	2. LOG OF SUBSTITUT							
	In General: List each subs				s wherever p	ossible, if the	eir meaning	g is
	clear. If you need more spa							
				vision program ("substitute				
	period, was broadcast by a under certain FCC rules, re							
	Do not use general catego							
	"NBA Basketball: 76ers vs.			etball. Elot speelile progre			ove Luby	01
			dcast live, ent	er "Yes." Otherwise enter '	'No."			
				asting the substitute prog				
				the community to which th			e FCC or,	in
	the case of Mexican or Car							
	first. Example: for May 7 gi		when your sy	stem carried the substitute	e program. U	se numerais,	with the h	nonth
			e substitute or	ogram was carried by you	r cable syste	m list the tir	nes accur	ately
	to the nearest five minutes							atery
	stated as "6:00–6:30 p.m."		a program oan			P		
		ter "R" if the	listed prograr	n was substituted for prog	ramming that	t your system	n was <i>requ</i>	iired
	to delete under FCC rules							ogram
	was substituted for prograr		your system w	as permitted to delete und	ler FCC rules	and regulat	ions in	
	effect on October 19, 1976							
					\//HE	N SUBSTIT		
	s	UBSTITUT	E PROGRAM	1		AGE OCCU		7. REASON FOR
		2. LIVE?	3. STATION'S		5. MONTH	6. TIN		DELETION
	1. TITLE OF PROGRAM	Yes or No	CALL SIGN	4. STATION'S LOCATION	AND DAY	FROM —	- то	
						_		
						_		
		+						
		+					-	
						_		
		+						
						_		
1		1		I	1			1

Accounting Period:	2020/2 FORM SA1-2E. PAG	GE 6.
Name	LEGAL NAME OF OWNER OF CABLE SYSTEM: SYSTEM: ProVision LLC 615	ID# 986
K Gross Receipts	GROSS RECEIPTS Instructions: The figure you give in this space determines the form you file and the amount you pay. Enter the total c all amounts (gross receipts) paid to your cable system by subscribers for the system's secondary transmission service (as identified in space E) during the accounting period. For a further explanation of how to compute this amount, se page (vii) of the general instructions located in the paper SA1-2 form Gross receipts from subscribers for secondary transmission service(s) during the accounting period. IMPORTANT: You must complete a statement in space P concerning gross receipts.	
L Copyright Royalty Fee	COPYRIGHT ROYALTY FEE Instructions: To compute the royalty fee you owe • Complete block 1, block 2, or block 3. • Use block 1 if the amount of gross receipts in space K is \$137,100 or less • Use block 2 if the amount of gross receipts in space K is more than \$137,100 but less than or equal to \$263,80(• Use block 3 if the amount of gross receipts in space K is more than \$263,800 but less than \$527,60(See page (vi) of the general instructions located in the paper SA1-2 form for more information. BLOCK 1: GROSS RECEIPTS OF \$137,100 OR LESS	
	Instructions: As a cable system with gross receipts of \$137,100 or less, the royalty fee that you must pay for this six-month accounting period is \$52.00 Line 1. Royalty fee for accounting period	0
	Line 2. Interest charge. Enter the amount from line 4, space Q, page 8	0
	Line 3. TOTAL ROYALTY FEE PAYABLE FOR ACCOUNTING PERIOD. Add lines 1 and 2 \$ 52.00	0
	BLOCK 2: GROSS RECEIPTS OF \$263,800 OR LESS (but more than \$137,100)	
	1. Base amount under statutory formula \$ 263,800.00	
	2. Enter amount of gross receipts from space K	
	3. Subtract line 2 from line 1	
	4. Enter the amount of gross receipts from space K	
	5. Enter the amount from line 3	
	6. Subtract line 5 from line 4	
	7. Multiply line 6 by .005 (enter figure here)	
	8. Interest charge. Enter the amount from line 4, space Q, page 8	0
	9. TOTAL ROYALTY FEE PAYABLE FOR ACCOUNTING PERIOD. Add lines 7 and 8	_
	BLOCK 3: GROSS RECEIPTS OF MORE THAN \$263,800 (but less than \$527,600)	
	1. Enter the amount of gross receipts from space K	
	2. Base amount under statutory formula \$ 263,800.00	
	3. Subtract line 2 from line 1	
	Multiply line 5 by .01 S. Royalty due on the first \$263,800 of gross receipts (under statutory formula)	
	6. Interest charge. Enter the amount from line 4, space Q, page 8	
	7. TOTAL ROYALTY FEE PAYABLE FOR ACCOUNTING PERIOD. Add lines 4, 5, and 6	
	FILING FEE AND TOTAL REMITTANCE DUE	
Filing Fee and Total Remittance	1. Royalty Fee Payable for Accounting Period (from Block 1, 2, or 3, above) \$ 52.00	
Due	2. Filing Fee (See the instructions for more information on filing fee calculations) \$ 15.00	
	3. TOTAL AMOUNT DUE FOR ACCOUNTING PERIOD. Add lines 2 and 3 \$ 67.00	D
	EFT Trace # or TRANSACTION ID # 26R62IM8	
	Important: Your remittance must be in the form of an electronic payment payable to the Register of Copyrights. See page i of the general instructions in the paper SA1-2 form and the Excel instructions tab for more information.	

Accounting Period:	2020/2					FORM SA1-2E. PAGE 7
Name	LEGAL NAME OF O	OWNER OF CABLE SYSTEM:				SYSTEM ID# 61986
M Channels	to its subscriber 1. Enter the tota system carried 2. Enter the tota on which the c	s, and (2) the cable system's to I number of channels on which television broadcast stations I number of activated channels able system carried television I		uring the acco	punting period.	7 30
N Individual to Be Contacted		about this statement of accoun	R INFORMATION IS NEEDED (Id .)	lentify an indiv		
for Further Information	Name	Donelda Koble			Telephone	701 838-5776
	Address 	PO Box 1728 (Number, street, rural route, apartm Minot, ND 58702 (City, town, state, zip)	ent, or suite number)		Fax (optional)	
O Certification	I, the undersign (Owned) (Agen in X (Office in I have examine	ed, hereby certify that (Check o er other than corporation or p at of owner other than corpora line 1 of space B and that the or cer or partner) I am an officer (i line 1 of space B. d the statement of account and te, and correct to the best of my	st be certified and signed in accord ne, <i>but only one</i> , of the boxes.) artnership) I am the owner of the ca cion or partnership) I am the duly a wher is not a corporation or partnersh a corporation) or a partner (if a part thereby declare under penalty of law knowledge, information, and belief, a X /s/ Darla Whitty Enter an electronic signature on the li Enter signature using an "/s/ signature	ble system as uthorized agen hip; or (nership) of the that all statem and are made	identified in line 1 of space nt of the owner of the cable : e legal entity identified as ow ents of fact contained hereir in good faith.	system as identified /ner of the cable system
		Typed or printed Title: (Title of of	name: Darla Whitty Vice President cial position held in corporation or partners	ship)		
		Date:			2-3-21	

Privacy Act Notice: Section 111 of title 17 of the United States Code authorizes the Copyright Office to collect the personally identifying information (PII) requested on this form in order to process your statement of account. PII is any personal information that can be used to identify or trace an individual, such as name, address and telephone numbers. By providing PII, you are agreeing to the routine use of it to establish and maintain a public record, which includes appearing in the Office's public indexes and in search reports prepared for the public. The effect of not providing the PII requested is that it may delay processing of your statement of account and its placement in the completed record of statements of account, and it may affect the legal sufficiency of the fling, a determination that would be made by a court of law.

619 SPECIAL STATEMENT CONCERNING GROSS RECEIPTS EXCLUSIONS The Satellite Home Viewer Act of 1988 amended Title 17, section 111(d)(1)(A), of the Copyright Act by adding the following sentence: "In determining the total number of subscribers and the gross amounts paid to the cable system for the basic service of providing secondary transmissions of primary broadcast transmitters, the system shall not include subscribers and amounts collected from subscribers receiving secondary transmissions pursuant to section 119." P	ounting Period: 2020/2	FORM SA1-2E. PAGE
	AL NAME OF OWNER OF CABLE SYSTEM:	SYSTEM IE
The Sabellite Home Viewer Act of 1988 amended Title 17, section 111(d)(1)(A), of the Copyright Act by adding the following serience: P In determining the total number of subscribers and the gross amounts paid to the cable system for the basic scribers and amounts collected from subscribers receiving secondary transmissions pursuant to section 119.* P For more information on when to exclude these amounts, see the note on page (vii) of the general instructions located in the paper SA1-2 form. P During the accounting period, did the cable system exclude any amounts of gross receipts for secondary transmissions made by satellite carriers to satellite (arrier(s) below	oVision LLC	6198
Mailing Address	 The Satellite Home Viewer Act of 1988 amended Title 17, section 111(d)(1)(A), of the Copyright Act by adding the following sentence: "In determining the total number of subscribers and the gross amounts paid to the cable system for the basic service of providing secondary transmissions of primary broadcast transmitters, the system shall not include subscribers and amounts collected from subscribers receiving secondary transmissions pursuant to section 119." For more information on when to exclude these amounts, see the note on page (vii) of the general instructions located in the paper SA1-2 form. During the accounting period, did the cable system exclude any amounts of gross receipts for secondary transmissions made by satellite carriers to satellite dish owners? X NO 	P Special Statement Concerning Gross Receipts Exclusion
You must complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment. Image: Complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment. Image: Complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment. Image: Complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment. Image: Complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment. Image: Complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment. Image: Complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment. Image: Complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment. Image: Complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment. Image: Complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment. Image: Complete this worksheet for those royalty payments the interest rate for the sum here is a submitted to the Copyright for the please list below the owner, address, first community served, ID number, and accounting period as given in the original filing. Image: Complete this worksheet covering a statement of account already submitted to the Copyright Office, please list below the owner, address, first community served, ID number, and accounting period as given in the original filing. Image: Complete the late row in the original filing. Owner Address Image: Community served, ID number, and accounting period		
You must complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment. Image: Complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment. Image: Complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment. Image: Complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment. Image: Complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment. Image: Complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment. Image: Complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment. Image: Complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment. Image: Complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment. Image: Complete this worksheet for those royalty payments submitted for the paper SA1-2 form. Image: Complete this worksheet for those royalty payments the sum here is a submitted for the paper SA1-2 form. Image: Complete this worksheet for those royalty payments the sum here is a submitted for the payment or image: Complete the sum here is a submitted for those royalty payment is a submitted for those royalty payment for one day late. Image: Complete the sum here is a submitted for the form fo		
Line 1 Enter the amount of late payment or underpayment	You must complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment.	Q
x		
Line 3 Multiply line 2 by the number of days late and enter the sum here	Line 1 Enter the amount of late payment or underpayment	Interest Assessmen
 in space L, (page 6) block 1, line 2, or block 2 line 8, or block 3 line 6	Line 2 Multiply line 1 by the interest rate* and enter the sum here	Interest Assessmen
contact the Licensing Division at (202) 707-8150 or licensing@copyright.gov. ** This is the decimal equivalent of 1/365, which is the interest assessment for one day late. NOTE: If you are filing this worksheet covering a statement of account already submitted to the Copyright Office, please list below the owner, address, first community served, ID number, and accounting period as given in the original filing. Owner Address ID number	Line 2 Multiply line 1 by the interest rate* and enter the sum here	Interest Assessmen
NOTE: If you are filing this worksheet covering a statement of account already submitted to the Copyright Office, please list below the owner, address, first community served, ID number, and accounting period as given in the original filing. Owner Address ID number	Line 2 Multiply line 1 by the interest rate* and enter the sum here - x	Interest Assessmen
list below the owner, address, first community served, ID number, and accounting period as given in the original filing. Owner Address ID number	Line 2 Multiply line 1 by the interest rate* and enter the sum here	Interest Assessmer
Address ID number	Line 2 Multiply line 1 by the interest rate* and enter the sum here - x	Interest Assessmen
Address ID number	Line 2 Multiply line 1 by the interest rate* and enter the sum here	Interest Assessmer
	Line 2 Multiply line 1 by the interest rate* and enter the sum here	Interest Assessmen
	Line 2 Multiply line 1 by the interest rate* and enter the sum here	Interest Assessmer
First community served	Line 2 Multiply line 1 by the interest rate* and enter the sum here	Interest Assessmer
Accounting period	Line 2 Multiply line 1 by the interest rate* and enter the sum here	Interest Assessmer

Privacy Act Notice: Section 111 of title 17 of the United States Code authorizes the Copyright Office to collect the personally identifying information (PII) requested on th form in order to process your statement of account. PII is any personal information that can be used to identify or trace an individual, such as name, address and telephone numbers. By providing PII, you are agreeing to the routine use of it to establish and maintain a public record, which includes appearing in the Office's public indexes and in search reports prepared for the public. The effect of not providing the PII requested is that it may delay processing of your statement of account and its placement in the completed record of statements of account, and it may affect the legal sufficiency of the fling, a determination that would be made by a court of law.