This form is effective beginning with the January 1 to June 30, 2017 accounting period (2017/1) If you are filing for a prior accounting period, contact the Licensing Division for the correct form.

SA3E Long Form

Return completed workbook by email to:

STATEMENT OF ACCOUNT

for Secondary Transmissions by Cable Systems (Long Form)

General instructions are located in the first tab of this workbook.

FOR COPYRIGHT	OFFICE USE ONLY
DATE RECEIVED	AMOUNT
8/28/2019	\$
0,20,2010	ALLOCATION NUMBER

coplicsoa@loc.gov

For additional information, contact the U.S. Copyright Office Licensing Division at: Tel: (202) 707-8150

Α	ACCOUNTING PERIOD COVERED BY THIS ST	ATEMENT:		
Accounting Period	2019/1			
B Owner	Instructions: Give the full legal name of the owner of the cable system rate title of the subsidiary, not that of the parent corporation List any other name or names under which the owner con If there were different owners during the accounting period a single statement of account and royalty fee payment covering Check here if this is the system's first filing. If not, enter	nducts the business of the cable system ad, only the owner on the last day of the ng the entire accounting perioa	n e accounting period should a	
	LEGAL NAME OF OWNER/MAILING ADDRESS OF CABL	E SYSTEM		
	Verizon Pennsylvania LLC			
				06300920191
				063009 2019/1
	22001 Loudoun County Parkway Ashburn, VA 20147			
С	INSTRUCTIONS: In line 1, give any business or trade n			
-	names already appear in space B. In line 2, give the ma	illing address of the system, if differ	ent from the address give	en in space B.
System	1 Verizon Fios TV (Harrisburg, PA) VHO 1	4		
	MAILING ADDRESS OF CABLE SYSTEM:			
	2 [210 Pine Street (Number, street, rural route, apartment, or suite number)			
	Harrisburg, PA 17101 (City, town, state, zip code)			
D	Instructions: For complete space D instructions, see page 1	age 1b. Identify only the frst commu	unity served below and re	list on page 1b
Area	with all communities.			
Served	CITY OR TOWN	STATE		
First	CAMP HILL BORO	PA		
Community	Below is a sample for reporting communities if you rep	port multiple channel line-ups in Spa	ace G.	
	CITY OR TOWN (SAMPLE)	STATE	CH LINE UP	SUB GRP#
Sample	Alda	MD	<u>A</u>	1
	Alliance Gering	MD MD	B	2 3
			5	
Privacy Act Notic	e: Section 111 of title 17 of the United States Code authorizes the Copyr	ight Offce to collect the personally identifying	g information (PII) requested or	ו th
•	occess your statement of account. PII is any personal information that can	-		
• •	ding PII, you are agreeing to the routine use of it to establish and maintai pared for the public. The effect of not providing the PII requested is that i		•	
	of statements of account, and it may affect the legal sufficiency of the fling			

FORM SA3E. PAGE 1b.				1
LEGAL NAME OF OWNER OF CABLE SYSTEM:			SYSTEM ID#	
Verizon Pennsylvania LLC			063009	
Instructions: List each separate community served by the cable system. A "community in FCC rules: "a separate and distinct community or municipal entity (including unincorpareas and including single, discrete unincorporated areas." 47 C.F.R. §76.5(dd). The fraction of system identification hereafter known as the "first community." Please use it as the fir	oorated communitiest community that	ies within unincorp you list will serve	orated	D Area Served
Note: Entities and properties such as hotels, apartments, condominiums, or mobile hor below the identified city or town.	-	-	ntheses	
If all communities receive the same complement of television broadcast stations (i.e., o all communities with the channel line-up "A" in the appropriate column below or leave th on a partially distant or partially permitted basis in the DSE Schedule, associate each re designated by a number (based on your reporting from Part 9). When reporting the carriage of television broadcast stations on a community-by-commu	ne column blank. İ elevant community	f you report any st y with a subscriber	ations group,	
channel line-up designated by an alpha-letter(s) (based on your Space G reporting) and (based on your reporting from Part 9 of the DSE Schedule) in the appropriate columns		up designated by a	a number	
CITY OR TOWN	STATE	CH LINE UP	SUB GRP#	_
CAMP HILL BORO	PA	A		First
CARROLL TWP	PA	Α		Community
CONEWAGO TWP	PA	Α		
DERRY TWP	PA	A		
DILLSBURG BORO	PA	A		
EAST PENNSBORO TWP	PA	Α		See instructions for
FAIRVIEW TWP	PA	Α		additional information
HAMPDEN TWP	PA	A		on alphabetization.
HIGHSPIRE BORO	PA	A		
HUMMELSTOWN BORO	PA	A		
LEMOYNE BORO	PA	Α		
LONDONDERRY TWP DAUPHIN	PA	Α		Add rows as necessary.
LOWER ALLEN TWP	PA	Α		
LOWER PAXTON TWP	PA	Α		
LOWER SWATARA TWP	PA	Α		
MECHANICSBURG BORO	PA	Α		
MIDDLESEX TWP	PA	Α		
MIDDLETOWN BORO	PA	A		
MONAGHAN TWP	PA	A		
MONROE TWP	PA	A		
NEW CUMBERLAND BORO	PA	Δ		
NORTH LONDONDERRY TWP	PA	<u> </u>		
PALMYRA BORO	PA	<u>~</u>		
PALMINA BORO	PA PA	A		
		A		
PENBROOK BORO ROYALTON BORO	PA PA	A		
SHIREMANSTOWN BORO		A		
	PA	A		
SILVER SPRING TWP	PA	A		
SOUTH HANOVER TWP	PA	A		
SOUTH LONDONDERRY TWP	PA	A		
STEELTON BORO	PA	A		
SUSQUEHANNA TWP	PA	A		
SWATARA TWP	PA	A		
	PA	Α		
WEST HANOVER TWP	PA	Α		
WORMLEYSBURG BORO	PA	A		
		L		1

									SA3E. PAGE	
Name	LEGAL NAME OF OWNER OF CABL	E SYSTEM:						S	STEM ID	
Maine	Verizon Pennsylvania L	LC							06300	
	SECONDARY TRANSMISSION				ATE0					
E	In General: The information in s					darv transmission s	service of t	he cable		
	system, that is, the retransmission	•		•						
Secondary	about other services (including p						hose existi	ing on the		
Transmission	last day of the accounting period									
Service: Sub-	Number of Subscribers: Both									
scribers and Rates	down by categories of secondar each category by counting the n									
Rates	separately for the particular serv							chargeu		
	Rate: Give the standard rate of							e and the		
	unit in which it is generally billed	· · ·		,	iny stan	dard rate variation	s within a p	particular rate		
	category, but do not include disc									
	Block 1: In the left-hand block									
	systems most commonly provide that applies to your system. Not									
	categories, that person or entity									
	subscriber who pays extra for ca									
	first set" and would be counted of									
	Block 2: If your cable system	-		•						
	printed in block 1 (for example, t with the number of subscribers a									
	sufficient.		e ngm-i	IATIU DIOCK. A IN	v0- 01 ti	nee-word descripti				
		DCK 1					BLOC	K 2		
		NO. OF			_			NO. OF		
	CATEGORY OF SERVICE	SUBSCRIB	ERS	RATE	C/	ATEGORY OF SEI	RVICE	SUBSCRIBERS	RATE	
	Residential:									
	 Service to first set 	4	5,332	\$ 25.00						
	 Service to additional set(s) 									
	• FM radio (if separate rate)									
	Motel, hotel									
	Commercial		495	\$ 35.00						
	Converter									
	Residential									
	Non-residential									
			NOMIC		<u> </u>					
_	SERVICES OTHER THAN SEC In General: Space F calls for ra					o all vour cable svs	tem's serv	ices that were		
F	not covered in space E, that is, t									
	service for a single fee. There a	e two exceptio	ns: you	i do not need to	give ra	ite information con	cerning (1)	services		
Services	furnished at cost or (2) services									
Other Than	amount of the charge and the ur		usually	/ billed. If any ra	ates are	charged on a varia	able per-pr	ogram basis,		
Secondary Transmissions:	enter only the letters "PP" in the Block 1: Give the standard rate		he cab	le system for ea	ach of th	ne applicable servi	es listed			
Rates	Block 2: List any services that							were not		
	listed in block 1 and for which a									
	brief (two- or three-word) description and include the rate for each.									
		BLO	CK 1					BLOCK 2		
	CATEGORY OF SERVICE	RATE		GORY OF SER	VICE	RATE	CATEGO	RY OF SERVICE	RATE	
	Continuing Services:		Install	ation: Non-res	identia	1				
	 Pay cable 	\$ 15.00	• Mc	otel, hotel			See Tab	Attachment B		
	 Pay cable—add'l channel 		• Co	mmercial						
	 Fire protection 		•Pa	y cable						
	 Burglar protection 		•Pa	y cable-add'l cł	nannel					
	Installation: Residential		• Fir	e protection						
	• First set	\$ 99.00	• Bu	rglar protection						
	 Additional set(s) 	\$ 65.00	Other	services:						
	 FM radio (if separate rate) 		• Re	connect						
	Converter	[• Dis	sconnect						
		[• Ou	Itlet relocation		\$ 65.00				
			• Mc	ove to new addr	ress					
	1	1	1							

Biock 1 Pay Cable 15.00 15.00 Pay Cable - add'l Channel Installation - First Set 99.00 89.99 Installation - Additional Set(s) 65.00 34.99 Outlet Relocation 65.00 69.99 Block 2 Fios Current TV 40.00 Fios Current TV for Bar/Restaurant 40.00 Custom TV Kids & Pop 64.99 80.00 Custom TV Kids & Pop 64.99 80.00 Custom TV News & Variety 64.99 80.00 Custom TV News & Variety 64.99 80.00 Custom TV Infotainment & Drama 64.99 80.00 Custom TV Infotainment & Drama 64.99 80.00 Custom TV Infotainment & Drama 64.99 80.00 Custom TV Infotainmet & Drama 64.99 80.00 Fios TV Preferred HD 74.99 90.00 Fios TV Extreme FD 79.99 110.00 Fios TV Mundo 49.99 N/A Sports Pass 14.00 15.00 Sports Pass (Bar/Rest.) N/A Va	Category of Service	Residential Rate	Commercial Rate
Installation - First Set 99.00 89.99 Installation - Additional Set(s) 65.00 34.99 Outlet Relocation 65.00 69.99 Block 2 Fios Current TV 40.00 Fios Current TV for Bar/Restaurant 40.00 Custom TV Kids & Pop 64.99 80.00 Custom TV Sports & News 64.99 80.00 Custom TV Action & Entertainment 64.99 80.00 Custom TV Infotainment & Drama 64.99 80.00 Custom TV Infotainment & Drama 64.99 80.00 Custom TV Home & Family 64.99 80.00 Custom TV Home & Family 64.99 80.00 Fios TV Preferred HD 74.99 90.00 Fios TV Extreme for Bar/Rest. N/A Varies Fios TV Mundo Total 54.99 N/A Fios TV Mundo Total 54.99 N/A Fox Soccer Plus 14.00 15.00 Sports Pass (Bar/Rest.) N/A Varies Sports Pass (Bar/Rest.) N/A Varies Sinou	Block 1 Pay Cable	15.00	15.00
Installation - Additional Set(s) 65.00 34.99 Outlet Relocation 65.00 69.99 Block 2	•		
Outlet Relocation 65.00 69.99 Block 2 Fios Current TV 40.00 Fios Current TV for Bar/Restaurant 40.00 Custom TV Kids & Pop 64.99 80.00 Custom TV Sports & News 64.99 80.00 Custom TV Action & Entertainment 64.99 80.00 Custom TV News & Variety 64.99 80.00 Custom TV Infotainment & Drama 64.99 80.00 Custom TV Infotainment & Drama 64.99 80.00 Custom TV Infotainment & Drama 64.99 80.00 Fios TV Preferred HD 74.99 90.00 Fios TV Extreme HD 79.99 110.00 Fios TV Extreme for Bar/Rest. N/A Varies Fios TV Mundo Total 54.99 N/A Sports Pass 14.00 15.00 Sports Pass (Bar/Rest.) N/A Varies Sports Pass (Bar/Rest.) N/A Varies Sports Pass (Bar/Rest.) N/A Varies Sports Pass (Bar/Rest.) N/A 15.00 HBO 15.00 <td></td> <td></td> <td></td>			
Block 2 40.00 Fios Current TV for Bar/Restaurant 40.00 Custom TV Kids & Pop 64.99 80.00 Custom TV Sports & News 64.99 80.00 Custom TV Action & Entertainment 64.99 80.00 Custom TV Action & Entertainment 64.99 80.00 Custom TV Lifestyle & Reality 64.99 80.00 Custom TV Infotainment & Drama 64.99 80.00 Custom TV Infotainment & Drama 64.99 80.00 Custom TV Infotainment & Drama 64.99 80.00 Fios TV Preferred HD 74.99 90.00 Fios TV Extreme HD 79.99 110.00 Fios TV Extreme for Bar/Rest. N/A Varies Fios TV Mundo Total 54.99 N/A Fox Soccer Plus 14.00 15.00 Sports Pass (Ultimate Customers) N/A Varies Cinemax 15.00 15.00 Epix 15.00 15.00 HBO 15.00 15.00 Showtime 15.00 15.00			
Fios Current TV for Bar/Restaurant 40.00 Custom TV Kids & Pop 64.99 80.00 Custom TV Sports & News 64.99 80.00 Custom TV Action & Entertainment 64.99 80.00 Custom TV News & Variety 64.99 80.00 Custom TV Lifestyle & Reality 64.99 80.00 Custom TV Infotainment & Drama 64.99 80.00 Custom TV Infotainment & Drama 64.99 80.00 Custom TV Infotainment & Drama 64.99 80.00 Fios TV Extreme HD 74.99 90.00 Fios TV Extreme HD 79.99 110.00 Fios TV Mundo Total 54.99 N/A Sports Pass 14.00 15.00 Sports Pass (Ultimate Customers) N/A Included Fox Soccer Plus 14.99 14.99 Fox Soccer Plus (Bar/Rest.) N/A Varies Sports Pass (Bar/Rest.) N/A Varies Cinemax 15.00 15.00 BO 15.00 15.00 Starz N/A 5.0		65.00	69.99
Custom TV Kids & Pop 64.99 80.00 Custom TV Sports & News 64.99 80.00 Custom TV Action & Entertainment 64.99 80.00 Custom TV News & Variety 64.99 80.00 Custom TV Lifestyle & Reality 64.99 80.00 Custom TV Infotainment & Drama 64.99 80.00 Custom TV Home & Family 64.99 80.00 Fios TV Preferred HD 74.99 90.00 Fios TV Extreme HD 79.99 110.00 Fios TV Extreme HD 89.99 120.00 Fios TV Extreme for Bar/Rest. N/A Varies Fios TV Mundo Total 54.99 N/A Fios TV Mundo Total 54.99 N/A Fox Soccer Plus 14.00 15.00 Sports Pass (Ultimate Customers) N/A Varies Sports Pass (Bar/Rest.) N/A Varies Sports Pass (Bar/Rest.) N/A 5.00 HBO 15.00 15.00 Showtime 15.00 15.00 Showtime 50.00 <	Fios Current TV		40.00
Custom TV Sports & News 64.99 80.00 Custom TV Action & Entertainment 64.99 80.00 Custom TV News & Variety 64.99 80.00 Custom TV Lifestyle & Reality 64.99 80.00 Custom TV Infotainment & Drama 64.99 80.00 Custom TV Home & Family 64.99 80.00 Fios TV Preferred HD 74.99 90.00 Fios TV Extreme HD 79.99 110.00 Fios TV Extreme for Bar/Rest. N/A Varies Fios TV Mundo Total 54.99 N/A Fios TV Mundo Total 54.99 N/A Sports Pass 14.00 15.00 Sports Pass (Ultimate Customers) N/A Varies Sports Pass (Bar/Rest.) N/A 5.00 HBO 15.00 15.00 Starz N/A			40.00
Custom TV Action & Entertainment 64.99 80.00 Custom TV News & Variety 64.99 80.00 Custom TV Infestyle & Reality 64.99 80.00 Custom TV Infotainment & Drama 64.99 80.00 Custom TV Infotainment & Drama 64.99 80.00 Custom TV Home & Family 64.99 80.00 Fios TV Preferred HD 74.99 90.00 Fios TV Extreme HD 79.99 110.00 Fios TV Ultimate HD 89.99 120.00 Fios TV Mundo Total 54.99 N/A Fios TV Mundo 49.99 N/A Sports Pass 14.00 15.00 Sports Pass (Ultimate Customers) N/A Included Fox Soccer Plus (Bar/Rest.) N/A Varies Sports Pass (Bar/Rest.) N/A Varies Sports Pass (Bar/Rest.) N/A Varies Cinemax 15.00 15.00 EPIX 15.00 15.00 BO 15.00 15.00 Showtime 15.00 15.00	•		
Custom TV News & Variety 64.99 80.00 Custom TV Lifestyle & Reality 64.99 80.00 Custom TV Infotainment & Drama 64.99 80.00 Custom TV Infotainment & Drama 64.99 80.00 Custom TV Home & Family 64.99 80.00 Fios TV Preferred HD 74.99 90.00 Fios TV Extreme HD 79.99 110.00 Fios TV Utimate HD 89.99 120.00 Fios TV Mundo Total 54.99 N/A Fios TV Mundo Total 54.99 N/A Sports Pass 14.00 15.00 Sports Pass (Ultimate Customers) N/A Included Fox Soccer Plus (Bar/Rest.) N/A Varies Sports Pass (Bar/Rest.) N/A Varies Cinemax 15.00 15.00 EPIX 15.00 15.00 HBO 15.00 15.00 Starz N/A 5.00 Starz/Encore 15.00 N/A Fios Prepaid Service Offering: 25 25	•		
Custom TV Lifestyle & Reality 64.99 80.00 Custom TV Infotainment & Drama 64.99 80.00 Custom TV Home & Family 64.99 80.00 Fios TV Preferred HD 74.99 90.00 Fios TV Preferred HD 74.99 90.00 Fios TV Extreme HD 79.99 110.00 Fios TV Ultimate HD 89.99 120.00 Fios TV Mundo Total 54.99 N/A Fios TV Mundo 49.99 N/A Sports Pass 14.00 15.00 Sports Pass (Ultimate Customers) N/A Included Fox Soccer Plus (Bar/Rest.) N/A Varies Sports Pass (Bar/Rest.) N/A Varies Cinemax 15.00 15.00 EPIX 15.00 15.00 HBO 15.00 15.00 Starz N/A 15.00 Starz/Encore 15.00 N/A Fios Prepaid Service Offering: 25 Mbps Internet 65.00 25 Mbps Internet 65.00 N/A			
Custom TV Infotainment & Drama 64.99 80.00 Custom TV Home & Family 64.99 80.00 Fios TV Preferred HD 74.99 90.00 Fios TV Extreme HD 79.99 110.00 Fios TV Extreme HD 89.99 120.00 Fios TV Ultimate HD 89.99 N/A Fios TV Mundo Total 54.99 N/A Fios TV Mundo 49.99 N/A Sports Pass 14.00 15.00 Sports Pass (Ultimate Customers) N/A Included Fox Soccer Plus (Bar/Rest.) N/A Varies Sports Pass (Bar/Rest.) N/A Varies Cinemax 15.00 15.00 EPIX 15.00 15.00 HBO 15.00 15.00 Showtime 15.00 15.00 Starz N/A 15.00 Ride TV N/A 5.00 Showtime 15.00 N/A Starz/Encore 15.00 N/A Fios Prepaid Service Offering: 25 Mb	•		
Custom TV Home & Family 64.99 80.00 Fios TV Preferred HD 74.99 90.00 Fios TV Extreme HD 79.99 110.00 Fios TV Ultimate HD 89.99 120.00 Fios TV Extreme for Bar/Rest. N/A Varies Fios TV Mundo Total 54.99 N/A Sports Pass 14.00 15.00 Sports Pass 14.00 15.00 Sports Pass (Ultimate Customers) N/A Included Fox Soccer Plus 14.99 14.99 Fox Soccer Plus (Bar/Rest.) N/A Varies Sports Pass (Bar/Rest.) N/A Varies Cinemax 15.00 15.00 EPIX 15.00 15.00 HBO 15.00 15.00 Showtime 15.00 15.00 Starz N/A 15.00 Ride TV N/A 5.00 Starz/Encore 15.00 N/A Fios Prepaid Service Offering: 25 Mbps Internet 60.00 N/A Starz/Encore	· · ·		
Fios TV Preferred HD 74.99 90.00 Fios TV Extreme HD 79.99 110.00 Fios TV Ultimate HD 89.99 120.00 Fios TV Extreme for Bar/Rest. N/A Varies Fios TV Mundo Total 54.99 N/A Fios TV Mundo Total 54.99 N/A Sports Pass 14.00 15.00 Sports Pass (Ultimate Customers) N/A Included Fox Soccer Plus 14.99 14.99 Fox Soccer Plus (Bar/Rest.) N/A Varies Sports Pass (Bar/Rest.) N/A Varies Cinemax 15.00 15.00 EPIX 15.00 15.00 HBO 15.00 15.00 Showtime 15.00 15.00 Starz N/A 15.00 Ride TV N/A 5.00 Starz/Encore 15.00 N/A Fios Prepaid Service Offering: 25 Mbps Internet 60.00 N/A TV Mundo Total 50.00 N/A N/A Cus			
Fios TV Extreme HD 79.99 110.00 Fios TV Ultimate HD 89.99 120.00 Fios TV Extreme for Bar/Rest. N/A Varies Fios TV Mundo Total 54.99 N/A Fios TV Mundo 49.99 N/A Sports Pass 14.00 15.00 Sports Pass (Ultimate Customers) N/A Included Fox Soccer Plus 14.99 14.99 Fox Soccer Plus (Bar/Rest.) N/A Varies Sports Pass (Bar/Rest.) N/A Varies Cinemax 15.00 15.00 EPIX 15.00 15.00 HBO 15.00 15.00 Showtime 15.00 15.00 Starz N/A 15.00 Ride TV N/A 5.00 Starz/Encore 15.00 N/A Fios Prepaid Service Offering: 25 25 Mbps Internet 60.00 N/A 50.00 N/A 50.00 TV Mundo 50.00 N/A Custom TV Ki	•		
Fios TV Ultimate HD 89.99 120.00 Fios TV Extreme for Bar/Rest. N/A Varies Fios TV Mundo Total 54.99 N/A Fios TV Mundo 49.99 N/A Sports Pass 14.00 15.00 Sports Pass (Ultimate Customers) N/A Included Fox Soccer Plus (Bar/Rest.) N/A Varies Sports Pass (Bar/Rest.) N/A Varies Sports Pass (Bar/Rest.) N/A Varies Cinemax 15.00 15.00 EPIX 15.00 15.00 BO 15.00 15.00 Showtime 15.00 15.00 Starz N/A 15.00 Ride TV N/A 5.00 Starz/Encore 15.00 N/A Fios Prepaid Service Offering: 25 Mbps Internet 25 Mbps Internet 65.00 N/A 50 Mbps Internet 65.00 N/A 7V Mundo 40.00 N/A 7V Mundo Total 50.00 N/A			
Fios TV Extreme for Bar/Rest.N/AVariesFios TV Mundo Total54.99N/AFios TV Mundo49.99N/ASports Pass14.0015.00Sports Pass (Ultimate Customers)N/AIncludedFox Soccer Plus14.9914.99Fox Soccer Plus (Bar/Rest.)N/AVariesSports Pass (Bar/Rest.)N/AVariesCinemax15.0015.00EPIX15.0015.00HBO15.0015.00Showtime15.0015.00StarzN/A15.00Ride TVN/A5.00Starz/Encore15.00N/AFios Prepaid Service Offering:25 Mbps Internet60.0025 Mbps Internet65.00N/A50 Mbps Internet50.00N/ACustom TV Kids & Pop40.00N/ACustom TV Kids & Pop40.00N/ACustom TV News & Variety50.00N/ACustom TV News & Variety50.00N/ACustom TV Lifestyle & Reality40.00N/A			
Fios TV Mundo Total 54.99 N/A Fios TV Mundo 49.99 N/A Sports Pass 14.00 15.00 Sports Pass (Ultimate Customers) N/A Included Fox Soccer Plus 14.99 14.99 Fox Soccer Plus (Bar/Rest.) N/A Varies Sports Pass (Bar/Rest.) N/A Varies Cinemax 15.00 15.00 EPIX 15.00 15.00 HBO 15.00 15.00 Showtime 15.00 15.00 Starz N/A 15.00 Ride TV N/A 5.00 Starz/Encore 15.00 N/A Fios Prepaid Service Offering: 25 Mbps Internet 60.00 N/A 50 Mbps Internet 65.00 N/A 7V Mundo N/A TV Mundo Total 50.00 N/A 7V Mundo N/A Custom TV Kids & Pop 40.00 N/A 7V Mundo N/A Custom TV Action & Entertainment 40.00 N/A 7A </td <td></td> <td></td> <td></td>			
Fios TV Mundo 49.99 N/A Sports Pass 14.00 15.00 Sports Pass (Ultimate Customers) N/A Included Fox Soccer Plus 14.99 14.99 Fox Soccer Plus (Bar/Rest.) N/A Varies Sports Pass (Bar/Rest.) N/A Varies Cinemax 15.00 15.00 EPIX 15.00 15.00 HBO 15.00 15.00 Showtime 15.00 15.00 Starz N/A 15.00 Ride TV N/A 5.00 Starz/Encore 15.00 N/A Fios Prepaid Service Offering: 25 Mbps Internet 60.00 N/A 50 Mbps Internet 65.00 N/A 15.00 N/A TV Mundo 40.00 N/A 14.00 N/A TV Mundo Total 50.00 N/A 14.00 N/A Custom TV Kids & Pop 40.00 N/A 14.00 N/A Custom TV Action & Entertainment 40.00			
Sports Pass14.0015.00Sports Pass (Ultimate Customers)N/AIncludedFox Soccer Plus14.9914.99Fox Soccer Plus (Bar/Rest.)N/AVariesSports Pass (Bar/Rest.)N/AVariesCinemax15.0015.00EPIX15.0015.00HBO15.0015.00Showtime15.0015.00StarzN/A15.00Kide TVN/A5.00Starz/Encore15.00N/AFios Prepaid Service Offering:0N/A25 Mbps Internet60.00N/A50 Mbps Internet65.00N/ATV Mundo40.00N/ATV Mundo Total50.00N/ACustom TV Kids & Pop40.00N/ACustom TV Action & Entertainment40.00N/ACustom TV News & Variety50.00N/ACustom TV Lifestyle & Reality40.00N/A			
Sports Pass (Ultimate Customers)N/AIncludedFox Soccer Plus14.9914.99Fox Soccer Plus (Bar/Rest.)N/AVariesSports Pass (Bar/Rest.)N/AVariesCinemax15.0015.00EPIX15.0015.00HBO15.0015.00Showtime15.0015.00StarzN/A15.00Ride TVN/A5.00Starz/Encore15.00N/AFios Prepaid Service Offering:25 Mbps Internet60.00N/A50 Mbps Internet65.00N/ATV Mundo40.00N/ATV Mundo Total50.00N/ACustom TV Kids & Pop40.00N/ACustom TV Action & Entertainment40.00N/ACustom TV News & Variety50.00N/ACustom TV Lifestyle & Reality40.00N/A			
Fox Soccer Plus 14.99 14.99 Fox Soccer Plus (Bar/Rest.) N/A Varies Sports Pass (Bar/Rest.) N/A Varies Cinemax 15.00 15.00 EPIX 15.00 15.00 HBO 15.00 15.00 Showtime 15.00 15.00 Starz N/A 15.00 Ride TV N/A 5.00 Starz/Encore 15.00 N/A Fios Prepaid Service Offering: 25 Mbps Internet 60.00 N/A 50 Mbps Internet 65.00 N/A 14.99 TV Mundo 40.00 N/A 15.00 TV Mundo Total 50.00 N/A 15.00 Custom TV Kids & Pop 40.00 N/A 14.99 Custom TV Action & Entertainment 40.00 N/A Custom TV News & Variety 50.00 N/A Custom TV News & Variety 50.00 N/A Custom TV Lifestyle & Reality 40.00 N/A	•		
Fox Soccer Plus (Bar/Rest.) N/A Varies Sports Pass (Bar/Rest.) N/A Varies Cinemax 15.00 15.00 EPIX 15.00 15.00 HBO 15.00 15.00 Showtime 15.00 15.00 Showtime 15.00 15.00 Starz N/A 15.00 Ride TV N/A 5.00 Starz/Encore 15.00 N/A Fios Prepaid Service Offering: 25 Mbps Internet 60.00 N/A 50 Mbps Internet 65.00 N/A 17V Mundo N/A TV Mundo 40.00 N/A 17V Mundo N/A TV Mundo Total 50.00 N/A 17V Mundo N/A Custom TV Kids & Pop 40.00 N/A 17A Custom TV Action & Entertainment 40.00 N/A Custom TV News & Variety 50.00 N/A Custom TV News & Variety 50.00 N/A Custom TV Lifestyle & Reality 40.00 N/A	, ,		
Sports Pass (Bar/Rest.) N/A Varies Cinemax 15.00 15.00 EPIX 15.00 15.00 HBO 15.00 15.00 Showtime 15.00 15.00 Showtime 15.00 15.00 Starz N/A 15.00 Ride TV N/A 5.00 Starz/Encore 15.00 N/A Fios Prepaid Service Offering: 25 Mbps Internet 25 Mbps Internet 60.00 N/A 50 Mbps Internet 65.00 N/A TV Mundo 40.00 N/A TV Mundo Total 50.00 N/A Custom TV Kids & Pop 40.00 N/A Custom TV Action & Entertainment 40.00 N/A Custom TV News & Variety 50.00 N/A Custom TV News & Variety 50.00 N/A Custom TV Lifestyle & Reality 40.00 N/A			
Cinemax 15.00 15.00 EPIX 15.00 15.00 HBO 15.00 15.00 Showtime 15.00 15.00 Showtime 15.00 15.00 Starz N/A 15.00 Ride TV N/A 5.00 Starz/Encore 15.00 N/A Fios Prepaid Service Offering: 25 Mbps Internet 60.00 N/A 25 Mbps Internet 65.00 N/A 7 7V Mundo 40.00 N/A 7 7V Mundo Total 50.00 N/A 7 Custom TV Kids & Pop 40.00 N/A 7 Custom TV Sports & News 50.00 N/A 7 Custom TV Action & Entertainment 40.00 N/A 7 Custom TV News & Variety 50.00 N/A 7 Custom TV Lifestyle & Reality 40.00 N/A 7	· ,		
EPIX 15.00 15.00 HBO 15.00 15.00 Showtime 15.00 15.00 Starz N/A 15.00 Ride TV N/A 5.00 Starz/Encore 15.00 N/A Fios Prepaid Service Offering: 25 Mbps Internet 60.00 N/A 50 Mbps Internet 65.00 N/A 7V TV Mundo 40.00 N/A 7V TV Mundo Total 50.00 N/A 7V Custom TV Kids & Pop 40.00 N/A 7V Custom TV Action & Entertainment 40.00 N/A 7V Custom TV News & Variety 50.00 N/A 7V Custom TV Lifestyle & Reality 40.00 N/A 7V	,		
HBO 15.00 15.00 Showtime 15.00 15.00 Starz N/A 15.00 Ride TV N/A 5.00 Starz/Encore 15.00 N/A Fios Prepaid Service Offering: 15.00 N/A 25 Mbps Internet 60.00 N/A 50 Mbps Internet 65.00 N/A TV Mundo 40.00 N/A TV Mundo Total 50.00 N/A Custom TV Kids & Pop 40.00 N/A Custom TV Sports & News 50.00 N/A Custom TV Action & Entertainment 40.00 N/A Custom TV News & Variety 50.00 N/A Custom TV Lifestyle & Reality 40.00 N/A			
Showtime 15.00 15.00 Starz N/A 15.00 Ride TV N/A 5.00 Starz/Encore 15.00 N/A Fios Prepaid Service Offering: 15.00 N/A 25 Mbps Internet 60.00 N/A 50 Mbps Internet 65.00 N/A TV Mundo 40.00 N/A TV Mundo Total 50.00 N/A Custom TV Kids & Pop 40.00 N/A Custom TV Sports & News 50.00 N/A Custom TV Action & Entertainment 40.00 N/A Custom TV News & Variety 50.00 N/A Custom TV Lifestyle & Reality 40.00 N/A			
StarzN/A15.00Ride TVN/A5.00Starz/Encore15.00N/AFios Prepaid Service Offering:725 Mbps Internet60.00N/A50 Mbps Internet65.00N/ATV Mundo40.00N/ATV Mundo Total50.00N/ACustom TV Kids & Pop40.00N/ACustom TV Sports & News50.00N/ACustom TV Action & Entertainment40.00N/ACustom TV News & Variety50.00N/ACustom TV Lifestyle & Reality40.00N/A			
Ride TVN/A5.00Starz/Encore15.00N/AFios Prepaid Service Offering:25 Mbps Internet60.00N/A50 Mbps Internet65.00N/ATV Mundo40.00N/ATV Mundo Total50.00N/ACustom TV Kids & Pop40.00N/ACustom TV Sports & News50.00N/ACustom TV Action & Entertainment40.00N/ACustom TV News & Variety50.00N/ACustom TV Lifestyle & Reality40.00N/A			
Starz/Encore15.00N/AFios Prepaid Service Offering:60.00N/A25 Mbps Internet60.00N/A50 Mbps Internet65.00N/ATV Mundo40.00N/ATV Mundo Total50.00N/ACustom TV Kids & Pop40.00N/ACustom TV Sports & News50.00N/ACustom TV Action & Entertainment40.00N/ACustom TV News & Variety50.00N/ACustom TV Lifestyle & Reality40.00N/A			
Fios Prepaid Service Offering:25 Mbps Internet60.00N/A50 Mbps Internet65.00N/ATV Mundo40.00N/ATV Mundo Total50.00N/ACustom TV Kids & Pop40.00N/ACustom TV Sports & News50.00N/ACustom TV Action & Entertainment40.00N/ACustom TV News & Variety50.00N/ACustom TV Lifestyle & Reality40.00N/A			
50 Mbps Internet65.00N/ATV Mundo40.00N/ATV Mundo Total50.00N/ACustom TV Kids & Pop40.00N/ACustom TV Sports & News50.00N/ACustom TV Action & Entertainment40.00N/ACustom TV News & Variety50.00N/ACustom TV Lifestyle & Reality40.00N/A	Fios Prepaid Service Offering:		
TV Mundo40.00N/ATV Mundo Total50.00N/ACustom TV Kids & Pop40.00N/ACustom TV Sports & News50.00N/ACustom TV Action & Entertainment40.00N/ACustom TV News & Variety50.00N/ACustom TV Lifestyle & Reality40.00N/A	•		
TV Mundo Total50.00N/ACustom TV Kids & Pop40.00N/ACustom TV Sports & News50.00N/ACustom TV Action & Entertainment40.00N/ACustom TV News & Variety50.00N/ACustom TV Lifestyle & Reality40.00N/A	•		
Custom TV Kids & Pop40.00N/ACustom TV Sports & News50.00N/ACustom TV Action & Entertainment40.00N/ACustom TV News & Variety50.00N/ACustom TV Lifestyle & Reality40.00N/A			
Custom TV Sports & News50.00N/ACustom TV Action & Entertainment40.00N/ACustom TV News & Variety50.00N/ACustom TV Lifestyle & Reality40.00N/A			
Custom TV Action & Entertainment40.00N/ACustom TV News & Variety50.00N/ACustom TV Lifestyle & Reality40.00N/A			
Custom TV News & Variety50.00N/ACustom TV Lifestyle & Reality40.00N/A	•		
Custom TV Lifestyle & Reality 40.00 N/A			
	• •		
,			
Spanish Language Package16.00VariesMusic Choice PackageN/A34.00			
Music Choice PackageN/A34.99Playboy16.99N/A			
- j j			
International Premium On DemandVariesVariesOn Demand Movies and GamesVariesVaries			
On Demand SubscriptionsVariesVariesVariesVariesVaries			

	Residential	Commercial
Category of Service	Rate	Rate
Pay Per View	Varies	Varies
MLB Extra Innings	199.00	Varies
MLS Direct Kick	89.00	Varies
NBA League Pass	210.00	Varies
NHL Center Ice	188.00	Varies
CableCARD	4.99	4.99
Digital Adapter	7.99	8.00
Set-Top Box First two boxes	12.00	11.99
Set-Top Box: Boxes 3-5	6.00	
Set-Top Box: 6+ boxes	No charge	
Fios Quantum Gateway Router	N/A	9.99
Fios Wireless Router	12.00	N/A
Fios Advanced Wi-Fi Router	7.99	N/A
HD Business Media DVR	N/A	26.99
HD Digital DVR	N/A	23.99
Fios TV Activation Fee	N/A	99.99
DVR Service	12.00	N/A
Multi-room DVR Service	15.00	N/A
Multi-room DVR Enhanced Service	20.00	N/A
Multi-room DVR Premium Service	30.00	N/A
Agent Assistance Fee	7.00	
Fios TV Setup w New Outlets	160.00	N/A
New Outlet Install/Existing Relocation	65.00	69.99
Peak-Time Installation	N/A	49.99
Tech Visit Charge Subsequent	100.00	99.99
New Outlet Installation Subsequent	65.00	69.99
Existing Outlet Connection Subsequent	65.00	34.99
Service Charge	up to 100.00	120.00/55.00
Set-Top Box Return - UPS/Retail	Free	No Charge
Standard Shipping Charge	N/A	25.00
Expedited Shipping Charge (additional)	15.00	15.00
Specialty DVR Upgrade	50.00	N/A
Set-Top Box Addition (self-install)	N/A	No Charge
Set-Top Box Add/Upgrade	25.00	N/A
Set-Top Box Retrieval Fee	N/A	99.99
TV Equipment Upgrade	50.00	N/A
TV Equipment Tech Install	110.00	N/A
Seasonal Service Suspenstion	50.00	N/A
Fios TV Suspend for non payment	50.00	29.99
Fios Replacement Remote	15.00	14.99
Unreturned/Damaged Wireless Router	100.00	100.00
Unreturned/Damaged CableCARD	70.00	70.00
Unreturned/Damaged Digital Adapter	90.00	90.00
Unreturned/Damaged STB SD	160.00	160.00
Unreturned/Damaged STB Media Client	120.00	N/A
Unreturned/Damaged STB Fios Svc Unit	210.00	210.00
Unreturned/Damaged STB HD	190.00	190.00
Unreturned/Damaged STB SD DVR	330.00	N/A
Unreturned/Damaged STB HD DVR	260.00	260.00
Unreturned/Damaged STB Media Server	375.00	N/A

LEGAL NAME OF OWNER OF CABLE SYSTEM:

FORM SA3E. PAGE 3.					OVOTEMID	4
LEGAL NAME OF OWNE					SYSTEM ID# 063009	Namo
Verizon Pennsy					003008	9
PRIMARY TRANSMITTE	RS: TELEVISIO	DN				
In General: In space G carried by your cable sy FCC rules and regulatio 76.59(d)(2) and (4), 76. substitute program basis Substitute program basis Substitute Basis St basis under specifc FC • Do not list the station station was carried o • List the station here, a basis. For further inf in the paper SA3 for Column 1: List each each multicast stream a cast stream as "WETA- WETA-simulcast). Column 2: Give the its community of licenso on which your cable sy Column 3: Indicate educational station, by (for independent multic. For the meaning of thes Column 4: If the sta planation of local servic Column 5: If you ha cable system carried th	e, identify even ystem during to ons in effect or .61(e)(2) and (- is, as explaine tations: With r C rules, regula here in space only on a subsi- and also in spa- formation conc m. In station's call associated with -2". Simulcast si e channel numb e. For example stem carried th in each case v entering the le ast), "E" (for no se terms, see p ation is outside ce area, see pa ave entered "Ye te distant statio	y television st he accounting n June 24, 19 4), or 76.63 (r d in the next respect to any stions, or auth G—but do liss titute basis. ace I, if the stater erning substift sign. Do not r n a station acc streams must ber the FCC h e station. whether the st tter "N" (for n oncommercia page (v) of the the local serv age (v) of the es" in column on during the s	g period, except 81, permitting th referring to 76.6 paragraph. / distant stations iorizations: t it in space I (th ation was carried tute basis station report origination cording to its over annel 4 in Wash tation is a netwo etwork), "N-M" (I educational), o e general instruct 4, you must cor accounting period	(1) stations carrie ne carriage of cert 1(e)(2) and (4))]; s carried by your of the Special Statem d both on a substi- ns, see page (v) of n program service er-the-air designa column 1 (list eac the television stat ington, D.C. This or k station, an inde for network multio or "E-M" (for nonce ctions located in the distant"), enter "Yt ions located in the mplete column 5, od. Indicate by en	es". If not, enter "No". For an ex- e paper SA3 form. stating the basis on which your tering "LAC" if your cable system	G Primary Transmitters: Television
of a written agreement the cable system and a tion "E" (exempt). For s explanation of these thr	on of a distant entered into on primary transp simulcasts, also ree categories	multicast stre n or before Ju mitter or an a o enter "E". If , see page (v)	eam that is not s ine 30, 2009, be ssociation repre you carried the) of the general i	subject to a royalt etween a cable sy esenting the prima channel on any o instructions locate	y payment because it is the subject stem or an association representing ry transmitter, enter the designa- ther basis, enter "O." For a further ed in the paper SA3 form.	
For the retransmissi of a written agreement the cable system and a tion "E" (exempt). For s explanation of these the Column 6: Give the FCC. For Mexican or C	on of a distant entered into on primary trans simulcasts, also ree categories location of ea canadian statio	multicast stre n or before Ju mitter or an a o enter "E". If , see page (v) ch station. Fo ns, if any, giv	eam that is not s ine 30, 2009, be ssociation repre you carried the) of the general i or U.S. stations, e the name of th	subject to a royalty etween a cable sy esenting the prima channel on any o instructions locate list the community ne community with	y payment because it is the subject stem or an association representing ry transmitter, enter the designa- ther basis, enter "O." For a further ed in the paper SA3 form. y to which the station is licensed by the n which the station is identifed.	
For the retransmissi of a written agreement the cable system and a tion "E" (exempt). For s explanation of these the Column 6: Give the	on of a distant entered into on primary trans simulcasts, also ree categories location of ea canadian statio	multicast stre n or before Ju mitter or an a o enter "E". If , see page (v) ch station. Fo ns, if any, giv anel line-ups,	eam that is not s ine 30, 2009, be ssociation repre you carried the) of the general i or U.S. stations, e the name of th	subject to a royalty etween a cable sy esenting the prima channel on any o instructions locate list the community ne community with space G for each	y payment because it is the subject stem or an association representing ry transmitter, enter the designa- ther basis, enter "O." For a further ed in the paper SA3 form. y to which the station is licensed by the n which the station is identifed.	
For the retransmissi of a written agreement the cable system and a tion "E" (exempt). For s explanation of these the Column 6: Give the FCC. For Mexican or C Note: If you are utilizing	on of a distant entered into on primary transmissimulcasts, also ree categories location of ea canadian statio g multiple char	multicast stre n or before Ju mitter or an a o enter "E". If , see page (v) ch station. Fo ns, if any, giv anel line-ups,	eam that is not s ine 30, 2009, be ssociation repre you carried the of the general is or U.S. stations, e the name of th use a separate EL LINE-UP 4. DISTANT? (Yes or No)	subject to a royalty etween a cable sy esenting the prima channel on any o instructions locate list the community ne community with space G for each	y payment because it is the subject stem or an association representing ry transmitter, enter the designa- ther basis, enter "O." For a further ed in the paper SA3 form. y to which the station is licensed by the n which the station is identifed.	
For the retransmissi of a written agreement the cable system and a tion "E" (exempt). For s explanation of these the Column 6: Give the FCC. For Mexican or C Note: If you are utilizing	on of a distant entered into on primary transi- simulcasts, also ree categories. el location of ea- canadian statio g multiple char 2. B'CAST CHANNEL	multicast stree n or before Ju mitter or an as o enter "E". If , see page (v) ch station. Fo ns, if any, giv nnel line-ups, CHANN 3. TYPE OF	eam that is not s ine 30, 2009, be ssociation repre you carried the of the general is or U.S. stations, e the name of th use a separate EL LINE-UP 4. DISTANT? (Yes or No)	subject to a royalty etween a cable sy esenting the prima channel on any o instructions locate list the community e community with space G for each A 5. BASIS OF CARRIAGE	y payment because it is the subject stem or an association representing ry transmitter, enter the designa- ther basis, enter "O." For a further ed in the paper SA3 form. y to which the station is licensed by the n which the station is identifed. channel line-up.	-
For the retransmissi of a written agreement the cable system and a tion "E" (exempt). For s explanation of these the Column 6: Give the FCC. For Mexican or C Note: If you are utilizing	on of a distant entered into on primary transi- simulcasts, also ree categories, location of ea canadian statio g multiple char 2. B'CAST CHANNEL NUMBER 21	multicast stree n or before Ju mitter or an a: o enter "E". If , see page (v) ch station. Fo ns, if any, giv anel line-ups, CHANN 3. TYPE OF STATION	eam that is not s ine 30, 2009, be ssociation repre you carried the of the general is or U.S. stations, e the name of th use a separate EL LINE-UP 4. DISTANT? (Yes or No)	subject to a royalty etween a cable sy esenting the prima channel on any o instructions locate list the community e community with space G for each A 5. BASIS OF CARRIAGE	y payment because it is the subject stem or an association representing ry transmitter, enter the designa- ther basis, enter "O." For a further ed in the paper SA3 form. y to which the station is licensed by the n which the station is identifed. channel line-up. 6. LOCATION OF STATION Harrisburg	-
For the retransmissi of a written agreement the cable system and a tion "E" (exempt). For s explanation of these the Column 6: Give the FCC. For Mexican or C Note: If you are utilizing 1. CALL SIGN WHP WITF	on of a distant entered into on primary transi- simulcasts, also ree categories location of ea- anadian statio g multiple char 2. B'CAST CHANNEL NUMBER 21 33	multicast stree n or before Ju mitter or an a: o enter "E". If , see page (v) ch station. Fo ns, if any, giv nnel line-ups, CHANN 3. TYPE OF STATION N	eam that is not s ine 30, 2009, be ssociation repre you carried the of the general is or U.S. stations, e the name of th use a separate EL LINE-UP 4. DISTANT? (Yes or No) No NO	subject to a royalty etween a cable sy esenting the prima channel on any o instructions locate list the community e community with space G for each A 5. BASIS OF CARRIAGE	y payment because it is the subject stem or an association representing ry transmitter, enter the designa- ther basis, enter "O." For a further ed in the paper SA3 form. y to which the station is licensed by the n which the station is identifed. channel line-up. 6. LOCATION OF STATION Harrisburg Harrisburg	
For the retransmissi of a written agreement the cable system and a tion "E" (exempt). For s explanation of these the Column 6: Give the FCC. For Mexican or C Note: If you are utilizing 1. CALL SIGN WHP WITF WPMT	on of a distant entered into on primary transi- simulcasts, also ree categories, location of ea canadian statio g multiple char 2. B'CAST CHANNEL NUMBER 21 33 43	multicast stree n or before Ju mitter or an ar o enter "E". If , see page (v) ch station. Fo ns, if any, giv nnel line-ups, CHANN 3. TYPE OF STATION N E I	eam that is not s ine 30, 2009, be ssociation repre you carried the) of the general is or U.S. stations, e the name of th use a separate EL LINE-UP 4. DISTANT? (Yes or No) NO NO NO	subject to a royalty etween a cable sy esenting the prima channel on any o instructions locate list the community e community with space G for each A 5. BASIS OF CARRIAGE	y payment because it is the subject stem or an association representing ry transmitter, enter the designa- ther basis, enter "O." For a further ed in the paper SA3 form. y to which the station is licensed by the n which the station is identifed. channel line-up. 6. LOCATION OF STATION Harrisburg Harrisburg York	
For the retransmissi of a written agreement the cable system and a tion "E" (exempt). For s explanation of these the Column 6: Give the FCC. For Mexican or C Note: If you are utilizing 1. CALL SIGN WHP WITF WPMT WGAL	on of a distant entered into on primary transi- simulcasts, also ree categories. e location of ea- canadian statio g multiple char 2. B'CAST CHANNEL NUMBER 21 33 43 8	multicast stree n or before Ju mitter or an as o enter "E". If , see page (v) ch station. Fo ns, if any, giv nnel line-ups, CHANN 3. TYPE OF STATION N E I N	eam that is not s ine 30, 2009, be ssociation repre you carried the of the general is or U.S. stations, e the name of th use a separate EL LINE-UP 4. DISTANT? (Yes or No) NO NO NO	subject to a royalty etween a cable sy esenting the prima channel on any o instructions locate list the community e community with space G for each A 5. BASIS OF CARRIAGE	y payment because it is the subject stem or an association representing ry transmitter, enter the designa- ther basis, enter "O." For a further ed in the paper SA3 form. y to which the station is licensed by the n which the station is identifed. channel line-up. 6. LOCATION OF STATION Harrisburg Harrisburg York Lancaster	additional information
For the retransmissi of a written agreement the cable system and a tion "E" (exempt). For s explanation of these the Column 6: Give the FCC. For Mexican or C Note: If you are utilizing 1. CALL SIGN WHP WITF WPMT WGAL WHTM	on of a distant entered into on primary transi- simulcasts, also ree categories, location of ea anadian statio g multiple char 2. B'CAST CHANNEL NUMBER 21 33 43 8 27	multicast stree n or before Ju mitter or an ar o enter "E". If , see page (v) ch station. Fo ns, if any, giv nnel line-ups, CHANN 3. TYPE OF STATION N E I	eam that is not s ine 30, 2009, be ssociation repre you carried the) of the general is or U.S. stations, e the name of the use a separate EL LINE-UP 4. DISTANT? (Yes or No) NO NO NO NO NO	subject to a royalty etween a cable sy esenting the prima channel on any o instructions locate list the community e community with space G for each A 5. BASIS OF CARRIAGE	y payment because it is the subject stem or an association representing ry transmitter, enter the designa- ther basis, enter "O." For a further ed in the paper SA3 form. y to which the station is licensed by the n which the station is identifed. channel line-up. 6. LOCATION OF STATION Harrisburg York Lancaster Harrisburg	additional information
For the retransmissi of a written agreement the cable system and a tion "E" (exempt). For s explanation of these the Column 6: Give the FCC. For Mexican or C Note: If you are utilizing 1. CALL SIGN WHP WITF WPMT WGAL WHTM WHP CW	on of a distant entered into on primary transi- simulcasts, also ree categories, location of ea- canadian statio g multiple char 2. B'CAST CHANNEL NUMBER 21 33 43 8 27 21	multicast stree n or before Ju mitter or an as o enter "E". If , see page (v) ch station. Fo ns, if any, giv nnel line-ups, CHANN 3. TYPE OF STATION N E I N	eam that is not s ine 30, 2009, be ssociation repre you carried the of the general is or U.S. stations, e the name of th use a separate EL LINE-UP 4. DISTANT? (Yes or No) NO NO NO NO NO NO NO	subject to a royalty etween a cable sy esenting the prima channel on any o instructions locate list the community e community with space G for each A 5. BASIS OF CARRIAGE	y payment because it is the subject stem or an association representing ry transmitter, enter the designa- ther basis, enter "O." For a further ad in the paper SA3 form. y to which the station is licensed by the n which the station is identifed. channel line-up. 6. LOCATION OF STATION Harrisburg York Lancaster Harrisburg Harrisburg	additional information
For the retransmissi of a written agreement the cable system and a tion "E" (exempt). For s explanation of these the Column 6: Give the FCC. For Mexican or C Note: If you are utilizing 1. CALL SIGN WHP WITF WPMT WGAL WHTM WHP CW WLYH	on of a distant entered into on primary transi- simulcasts, also ree categories, location of ea anadian statio g multiple char 2. B'CAST CHANNEL NUMBER 21 33 43 8 27 21 49	multicast stree n or before Ju mitter or an as o enter "E". If , see page (v) ch station. Fo ns, if any, giv nnel line-ups, CHANN 3. TYPE OF STATION N E I N	eam that is not s ine 30, 2009, be ssociation repre you carried the of the general is or U.S. stations, e the name of the use a separate EL LINE-UP 4. DISTANT? (Yes or No) NO NO NO NO NO NO NO NO	subject to a royalty etween a cable sy esenting the prima channel on any o instructions locate list the community e community with space G for each A 5. BASIS OF CARRIAGE	y payment because it is the subject stem or an association representing ry transmitter, enter the designa- ther basis, enter "O." For a further ed in the paper SA3 form. y to which the station is licensed by the n which the station is identifed. channel line-up. 6. LOCATION OF STATION Harrisburg Harrisburg York Lancaster Harrisburg Red Lion	additional information
For the retransmissi of a written agreement the cable system and a tion "E" (exempt). For s explanation of these the Column 6: Give the FCC. For Mexican or C Note: If you are utilizing 1. CALL SIGN 1. CALL SIGN WHP WITF WPMT WGAL WHP WHP CW WLYH WHP My Network	on of a distant entered into on primary transi- simulcasts, also ree categories, location of ea- canadian statio g multiple char 2. B'CAST CHANNEL NUMBER 21 33 43 8 27 21 49 21	multicast stree n or before Ju mitter or an as o enter "E". If , see page (v) ch station. Fo ns, if any, giv nnel line-ups, CHANN 3. TYPE OF STATION N E I N	eam that is not s ine 30, 2009, be ssociation repre you carried the) of the general i r U.S. stations, e the name of th use a separate EL LINE-UP 4. DISTANT? (Yes or No) NO NO NO NO NO NO	subject to a royalty etween a cable sy esenting the prima channel on any o instructions locate list the community e community with space G for each A 5. BASIS OF CARRIAGE	y payment because it is the subject stem or an association representing ry transmitter, enter the designa- ther basis, enter "O." For a further ed in the paper SA3 form. y to which the station is licensed by the n which the station is identifed. channel line-up. 6. LOCATION OF STATION Harrisburg Harrisburg York Lancaster Harrisburg Red Lion Harrisburg	additional information
For the retransmissi of a written agreement the cable system and a tion "E" (exempt). For s explanation of these the Column 6: Give the FCC. For Mexican or C Note: If you are utilizing 1. CALL SIGN WHP WITF WPMT WGAL WHTM WHP CW WLYH WHP My Network W07DP	on of a distant entered into on primary transi- simulcasts, also ree categories, location of ea- canadian statio g multiple char 2. B'CAST CHANNEL NUMBER 21 33 43 8 27 21 49 21 7	multicast stree n or before Ju mitter or an a: o enter "E". If , see page (v) ch station. Fo ns, if any, giv nnel line-ups, CHANN 3. TYPE OF STATION N E I N I I I I I	eam that is not s ine 30, 2009, be ssociation repre you carried the of the general is or U.S. stations, e the name of the use a separate EL LINE-UP 4. DISTANT? (Yes or No) NO NO NO NO NO NO NO NO NO NO NO NO	subject to a royalty etween a cable sy esenting the prima channel on any o instructions locate list the community e community with space G for each A 5. BASIS OF CARRIAGE	y payment because it is the subject stem or an association representing ry transmitter, enter the designa- ther basis, enter "O." For a further ed in the paper SA3 form. y to which the station is licensed by the n which the station is identifed. channel line-up. 6. LOCATION OF STATION 6. LOCATION OF STATION Harrisburg York Lancaster Harrisburg Red Lion Harrisburg Harrisburg Harrisburg	additional information
For the retransmissi of a written agreement the cable system and a tion "E" (exempt). For s explanation of these the Column 6: Give the FCC. For Mexican or C Note: If you are utilizing 1. CALL SIGN 1. CALL SIGN WHP WITF WPMT WGAL WHTM WHP CW WLYH WHP My Network W07DP WHP-simulcast	on of a distant entered into on primary transi- simulcasts, also ree categories, location of ea canadian statio g multiple char 2. B'CAST CHANNEL NUMBER 21 33 43 8 27 21 49 21 7 4	multicast stree n or before Ju mitter or an ar o enter "E". If , see page (v) ch station. Fo ns, if any, giv nnel line-ups, CHANN 3. TYPE OF STATION N E I N I I I I N	eam that is not s ine 30, 2009, be ssociation repre you carried the) of the general is of the general	subject to a royalty etween a cable sy esenting the prima channel on any o instructions locate list the community e community with space G for each A 5. BASIS OF CARRIAGE	y payment because it is the subject stem or an association representing ry transmitter, enter the designa- ther basis, enter "O." For a further ed in the paper SA3 form. y to which the station is licensed by the n which the station is identifed. channel line-up. 6. LOCATION OF STATION 6. LOCATION OF STATION Harrisburg York Lancaster Harrisburg Red Lion Harrisburg Harrisburg Harrisburg Harrisburg Harrisburg Harrisburg	additional information
For the retransmissi of a written agreement the cable system and a tion "E" (exempt). For s explanation of these the Column 6: Give the FCC. For Mexican or C Note: If you are utilizing 1. CALL SIGN UHP WITF WPMT WGAL WHTM WHP CW WLYH WHP My Network W07DP WHP-simulcast WITF-simulcast	on of a distant entered into on primary transi- simulcasts, also ree categories, location of ea- canadian statio g multiple char 2. B'CAST CHANNEL NUMBER 21 33 43 8 27 21 49 21 7 4 36	multicast stree n or before Ju mitter or an a: o enter "E". If , see page (v) ch station. Fo ns, if any, giv nnel line-ups, CHANN 3. TYPE OF STATION N E I N I I I I I	eam that is not s ine 30, 2009, be ssociation repre you carried the of the general is or U.S. stations, e the name of the use a separate EL LINE-UP 4. DISTANT? (Yes or No) NO NO NO NO NO NO NO NO NO NO NO NO	subject to a royalty etween a cable sy esenting the prima channel on any o instructions locate list the community e community with space G for each A 5. BASIS OF CARRIAGE	y payment because it is the subject stem or an association representing ry transmitter, enter the designa- ther basis, enter "O." For a further ed in the paper SA3 form. y to which the station is licensed by the n which the station is identifed. channel line-up. 6. LOCATION OF STATION 6. LOCATION OF STATION Harrisburg York Lancaster Harrisburg Red Lion Harrisburg Harrisburg Harrisburg Harrisburg Harrisburg Harrisburg Harrisburg Harrisburg Harrisburg	additional information
For the retransmissi of a written agreement the cable system and a tion "E" (exempt). For s explanation of these the Column 6: Give the FCC. For Mexican or C Note: If you are utilizing 1. CALL SIGN 1. CALL SIGN WHP WITF WPMT WGAL WHP WHP WHP WHP WHP WHY WHP CW WLYH WHP My Network W07DP WHP-simulcast WPMT-simulcast	on of a distant entered into on primary transi- simulcasts, also ree categories, location of ea canadian statio g multiple char 2. B'CAST CHANNEL NUMBER 21 33 43 8 27 21 49 21 7 4 36 23	multicast stree n or before Ju mitter or an a: o enter "E". If , see page (v) ch station. Fo ns, if any, giv nnel line-ups, CHANN 3. TYPE OF STATION N E I N I I I I I I I I I I I I I I I	eam that is not s ine 30, 2009, be ssociation repre you carried the) of the general is of the general	subject to a royalty etween a cable sy esenting the prima channel on any o instructions locate list the community e community with space G for each A 5. BASIS OF CARRIAGE	y payment because it is the subject stem or an association representing ry transmitter, enter the designa- ther basis, enter "O." For a further ed in the paper SA3 form. y to which the station is licensed by the n which the station is identifed. channel line-up. 6. LOCATION OF STATION 6. LOCATION OF STATION Harrisburg York Lancaster Harrisburg Red Lion Harrisburg Harrisburg Harrisburg Harrisburg Harrisburg Harrisburg	additional information
For the retransmissi of a written agreement the cable system and a tion "E" (exempt). For s explanation of these the Column 6: Give the FCC. For Mexican or C Note: If you are utilizing 1. CALL SIGN UHP WITF WPMT WGAL WHTM WHP CW WLYH WHP My Network W07DP WHP-simulcast WITF-simulcast	on of a distant entered into on primary transi- simulcasts, also ree categories, location of ea- canadian statio g multiple char 2. B'CAST CHANNEL NUMBER 21 33 43 8 27 21 49 21 7 4 36	multicast stree n or before Ju mitter or an ar o enter "E". If , see page (v) ch station. Fo ns, if any, giv nnel line-ups, CHANN 3. TYPE OF STATION N E I N I I I I N	eam that is not s ine 30, 2009, be ssociation repre you carried the of the general is or U.S. stations, e the name of th use a separate EL LINE-UP 4. DISTANT? (Yes or No) NO NO NO NO NO NO NO NO NO NO NO	subject to a royalty etween a cable sy esenting the prima channel on any o instructions locate list the community e community with space G for each A 5. BASIS OF CARRIAGE	y payment because it is the subject stem or an association representing ry transmitter, enter the designa- ther basis, enter "O." For a further ed in the paper SA3 form. y to which the station is licensed by the n which the station is identifed. channel line-up. 6. LOCATION OF STATION 6. LOCATION OF STATION Harrisburg York Lancaster Harrisburg Red Lion Harrisburg Harrisburg Harrisburg Harrisburg Harrisburg Harrisburg Harrisburg Harrisburg Harrisburg	additional information
For the retransmissi of a written agreement the cable system and a tion "E" (exempt). For s explanation of these the Column 6: Give the FCC. For Mexican or C Note: If you are utilizing 1. CALL SIGN UHP WITF WPMT WGAL WHTM WHP CW WLYH WHP CW WLYH WHP My Network W07DP WHP-simulcast WITF-simulcast WGAL-simulcast WHTM-simulcast	on of a distant entered into on primary transi- simulcasts, also ree categories, location of ea canadian statio g multiple char 2. B'CAST CHANNEL NUMBER 21 33 43 8 27 21 49 21 7 4 36 23	multicast stree n or before Ju mitter or an a: o enter "E". If , see page (v) ch station. Fo ns, if any, giv nnel line-ups, CHANN 3. TYPE OF STATION N E I N I I I I I I I I I I I I I I I	earn that is not s ine 30, 2009, be ssociation repre you carried the of the general is or U.S. stations, e the name of the use a separate EL LINE-UP 4. DISTANT? (Yes or No) NO NO NO NO NO NO NO NO NO NO NO NO NO	subject to a royalty etween a cable sy esenting the prima channel on any o instructions locate list the community e community with space G for each A 5. BASIS OF CARRIAGE	y payment because it is the subject stem or an association representing ry transmitter, enter the designa- ther basis, enter "O." For a further ed in the paper SA3 form. y to which the station is licensed by the n which the station is identifed. channel line-up. 6. LOCATION OF STATION 6. LOCATION OF STATION Harrisburg York Lancaster Harrisburg Red Lion Harrisburg Harrisburg Harrisburg Harrisburg Harrisburg Harrisburg Harrisburg Harrisburg York	additional information
For the retransmissi of a written agreement the cable system and a tion "E" (exempt). For s explanation of these the Column 6: Give the FCC. For Mexican or C Note: If you are utilizing 1. CALL SIGN 1. CALL SIGN 1. CALL SIGN WHP WITF WPMT WGAL WHP WHP WHP WHP WHP WHP WHP WHP WHP WHP	on of a distant entered into on primary transi- simulcasts, also ree categories, location of ea- canadian statio g multiple char 2. B'CAST CHANNEL NUMBER 21 33 43 8 27 21 49 21 7 4 36 23 58	multicast stree n or before Ju mitter or an ar o enter "E". If , see page (v) ch station. Fo ns, if any, giv nnel line-ups, CHANN 3. TYPE OF STATION N E I I I I I I I I N E I N	earn that is not s ine 30, 2009, be ssociation repre you carried the of the general is of the general	subject to a royalty etween a cable sy esenting the prima channel on any o instructions locate list the community e community with space G for each A 5. BASIS OF CARRIAGE	y payment because it is the subject stem or an association representing ry transmitter, enter the designa- ther basis, enter "O." For a further ed in the paper SA3 form. y to which the station is ilcensed by the n which the station is identifed. channel line-up. 6. LOCATION OF STATION Harrisburg Harrisburg Harrisburg Red Lion Harrisburg Harrisburg Harrisburg Harrisburg Harrisburg Harrisburg Harrisburg Harrisburg York Lancaster	additional information
For the retransmissi of a written agreement the cable system and a tion "E" (exempt). For s explanation of these the Column 6: Give the FCC. For Mexican or C Note: If you are utilizing 1. CALL SIGN UHP WITF WPMT WGAL WHTM WHP CW WLYH WHP CW WLYH WHP My Network W07DP WHP-simulcast WITF-simulcast WGAL-simulcast WHTM-simulcast	on of a distant entered into on primary transi- simulcasts, also ree categories, location of ea anadian statio g multiple char 2. B'CAST CHANNEL NUMBER 21 33 43 8 27 21 49 21 7 4 36 23 58 10	multicast stree n or before Ju mitter or an ar o enter "E". If , see page (v) ch station. Fo ns, if any, giv nnel line-ups, CHANN 3. TYPE OF STATION N E I I I I I I I I N E I N	earn that is not s ine 30, 2009, be ssociation repre you carried the of the general is of the general is of U.S. stations, e the name of the use a separate EL LINE-UP 4. DISTANT? (Yes or No) NO NO NO NO NO NO NO NO NO NO NO NO NO	subject to a royalty etween a cable sy esenting the prima channel on any o instructions locate list the community e community with space G for each A 5. BASIS OF CARRIAGE	y payment because it is the subject stem or an association representing ry transmitter, enter the designa- ther basis, enter "O." For a further ed in the paper SA3 form. y to which the station is identifed. channel line-up. 6. LOCATION OF STATION 6. LOCATION OF STATION Harrisburg York Lancaster Harrisburg Red Lion Harrisburg Harrisburg Harrisburg Harrisburg Harrisburg Harrisburg York Lancaster Harrisburg York Lancaster Harrisburg York Lancaster Harrisburg	additional information
For the retransmissi of a written agreement the cable system and a tion "E" (exempt). For s explanation of these the Column 6: Give the FCC. For Mexican or C Note: If you are utilizing 1. CALL SIGN 1. CALL SIGN WHP WITF WPMT WGAL WHP WHP CW WLYH WHP CW WLYH WHP My Network W07DP WHP-simulcast WITF-simulcast WGAL-simulcast WHTM-simulcast	on of a distant entered into on primary transi- simulcasts, also ree categories, location of ea- canadian statio g multiple char 2. B'CAST CHANNEL NUMBER 21 33 43 8 27 21 49 21 7 4 36 23 58 10 49	multicast stree n or before Ju mitter or an ar o enter "E". If , see page (v) ch station. Fo ns, if any, giv nnel line-ups, CHANN 3. TYPE OF STATION N E I I I I I I I I N E I N	earn that is not s ine 30, 2009, be ssociation repre you carried the) of the general is r U.S. stations, e the name of th use a separate EL LINE-UP 4. DISTANT? (Yes or No) NO NO NO NO NO NO NO NO NO NO NO NO NO	subject to a royalty etween a cable sy esenting the prima channel on any o instructions locate list the community e community with space G for each A 5. BASIS OF CARRIAGE	y payment because it is the subject stem or an association representing ry transmitter, enter the designa- ther basis, enter "O." For a further ed in the paper SA3 form. y to which the station is licensed by the n which the station is identifed. channel line-up. 6. LOCATION OF STATION 6. LOCATION OF STATION Harrisburg Harrisburg York Lancaster Harrisburg Red Lion Harrisburg York Lancaster Harrisburg York Lancaster Harrisburg Harrisburg York Lancaster Harrisburg Red Lion Red Lion	additional information

SYSTEM ID# LEGAL NAME OF OWNER OF CABLE SYSTEM: Name Verizon Pennsylvania LLC 063009 PRIMARY TRANSMITTERS: TELEVISION In General: In space G, identify every television station (including translator stations and low power television stations) G carried by your cable system during the accounting period, except (1) stations carried only on a part-time basis under FCC rules and regulations in effect on June 24, 1981, permitting the carriage of certain network programs [sections 76.59(d)(2) and (4), 76.61(e)(2) and (4), or 76.63 (referring to 76.61(e)(2) and (4))]; and (2) certain stations carried on a Primary substitute program basis, as explained in the next paragraph. Transmitters: Substitute Basis Stations: With respect to any distant stations carried by your cable system on a substitute program Television basis under specifc FCC rules, regulations, or authorizations: • Do not list the station here in space G-but do list it in space I (the Special Statement and Program Log)-if the station was carried only on a substitute basis. List the station here, and also in space I, if the station was carried both on a substitute basis and also on some other basis. For further information concerning substitute basis stations, see page (v) of the general instructions located in the paper SA3 form. Column 1: List each station's call sign. Do not report origination program services such as HBO, ESPN, etc. Identify each multicast stream associated with a station according to its over-the-air designation. For example, report multicast stream as "WETA-2". Simulcast streams must be reported in column 1 (list each stream separately; for example WETA-simulcast). Column 2: Give the channel number the FCC has assigned to the television station for broadcasting over-the-air in its community of license. For example, WRC is Channel 4 in Washington, D.C. This may be different from the channel on which your cable system carried the station. Column 3: Indicate in each case whether the station is a network station, an independent station, or a noncommercial educational station, by entering the letter "N" (for network), "N-M" (for network multicast), "I" (for independent), "I-M" (for independent multicast), "E" (for noncommercial educational), or "E-M" (for noncommercial educational multicast), For the meaning of these terms, see page (v) of the general instructions located in the paper SA3 form. Column 4: If the station is outside the local service area, (i.e. "distant"), enter "Yes". If not, enter "No". For an explanation of local service area, see page (v) of the general instructions located in the paper SA3 form. Column 5: If you have entered "Yes" in column 4, you must complete column 5, stating the basis on which your cable system carried the distant station during the accounting period. Indicate by entering "LAC" if your cable system carried the distant station on a part-time basis because of lack of activated channel capacity. For the retransmission of a distant multicast stream that is not subject to a royalty payment because it is the subject of a written agreement entered into on or before June 30, 2009, between a cable system or an association representing the cable system and a primary transmitter or an association representing the primary transmitter, enter the designation "E" (exempt). For simulcasts, also enter "E". If you carried the channel on any other basis, enter "O." For a further explanation of these three categories, see page (v) of the general instructions located in the paper SA3 form. Column 6: Give the location of each station. For U.S. stations, list the community to which the station is licensed by the FCC. For Mexican or Canadian stations, if any, give the name of the community with which the station is identifed. Note: If you are utilizing multiple channel line-ups, use a separate space G for each channel line-up. CHANNEL LINE-UP A 1. CALL 2. B'CAST 3. TYPE 4. DISTANT? 5. BASIS OF 6. LOCATION OF STATION CHANNEL OF CARRIAGE SIGN (Yes or No) NUMBER STATION (If Distant) WPMT Antenna T No York 23 I-M WITF PBS Kids 33 E-M No Harrisburg See instructions for WXBU CometTV additional information 15 I-M No Lancaster on alphabetization.

ACCOUNTING PER	100. 2013/1							FURM SA3E. PAGE 4.
Name	LEGAL NAME OF (OWNER OF CABL	E SYSTE	M:				SYSTEM ID#
Name	Verizon Pen	nsylvania l	LC					063009
н		t every radio s	tation ca	rried on a separate and discre nerally receivable" by your ca				
Primary	Special Instruc	ctions Conce	nina All	-Band FM Carriage: Under C	opvright Office r	equilations an	FM sign	al is generally
Transmitters:				tem whenever it is received at				
Radio				ved at the headend, with the s				
	For detailed info	ormation abour	t the the	Copyright Office regulations of	n this point, see	page (vi) of the	e genera	al instructions
	located in the p	aper SA3 form	1.					
				each station carried.				
				n is AM or FM.				
				nal was electronically process	ed by the cable s	ystem as a se	parate a	nd discrete
				mark in the "S/D" column.				
				on (the community to which the			or, in ti	he case of
	Mexican or Car	adian stations	, if any, i	the community with which the	station is identifie	ea).		
	CALL SIGN	AM or FM	S/D	LOCATION OF STATION	CALL SIGN	AM or FM	S/D	LOCATION OF STATION
	UALL OIGH	AWOITW	0/0	LOOATION OF GTATION	UALL OIGH	AWOITW	0/0	
							L	
							 	

Approximate LLC UG3009 SUBSTITUTE CARRIAGE: SPECIAL STATEMENT AND PROGRAM LOG n deneral: In space I, identify every nonnetwork television program broadcast by a distant station that your cable system carried on a ubstitute basis during the accounting period, under specific present and former FCC rules, regulations, or authorizations. For a further xplanation of the programming that must be included in this log, see page (v) of the general instructions located in the paper SA3 form. . SPECIAL STATEMENT CONCERNING SUBSTITUTE CARRIAGE Substitute basis during the accounting period, under specific present and former FCC rules, regulations, or authorizations. For a further xplanation? Image: Signode Signo	LEGAL NAME OF OWNER OF	CABLE SYST	EM:				SYSTEM ID#	
A General: In space I, identify every nonnetwork television program broadcast by a distant station that your cable system carried on a ubstitute basis during the accounting period, under specific present and former FCC rules, regulations, or a durbrizations. For a further xplanation of the programming that must be included in this log, see page (v) of the general instructions located in the paper SA3 form. SPECIAL STATEMENT CONCERNING SUBSTITUTE CARRIAGE During the accounting period, did your cable system carry, on a substitute basis, any nonnetwork television program roadcast by a distant station? I does if your answer is "No", leave the rest of this page blank. If your answer is "Yes," you must complete the program ag in block 2. Column 1: Give the tille of every nonnetwork television program (substitute program) that, during the accounting reind, was broadcast by a distant station and that your cable system substitute for the programming of another station different frC rules, regulations, or authorizations. See page (v) of the general instructions located in the paper A3 form for further information. Do not use general categories like "movies", or "basketball". List specific program test, for example, "I to ve Lovy" or "NBA Basketball: "Foer vs. Bulls." Column 2: If the program was broadcast live, enter "Yes." Otherwise enter "No." Column 3: Give the union thad day when your system carried the substitute program. Column 4: Give the broadcast stations in community with which the station is identified). Column 7: Enter the letter "R" if the listed program was carried by a system form 6:01:15 p.m. to 6:28:30 p.m. should be tated as "6:00-6:30 p.m.". Column 7: Enter the letter "R" if the listed program was permitted to delete under FCC rules and regulations in ffect on October 19, 1976. <u>UUESTITUTE PROGRAM 1. TULE OF PROGRAM 2. LIVE? 3. STATIONS </u>	Verizon Pennsylvania	LLC					063009	Name
ubsitute basis during the accounting period, under specific present and former FCC rules, regulations, for a further xplanation of the programming that must be included in this log, see page (v) of the general instructions located in the paper SA3 form. Subsitute SPECIAL STATEMENT CONCERNING SUBSTITUTE CARRIAGE Image: Special instructions located in the paper SA3 form. Subsitute Join block 2. Image: Special instructions located in the paper SA3 form. Subsitute for special instructions located in the paper SA3 form. Subsituite Image: Special instructions located in the paper SA3 form. Image: Special instructions located in the paper SA3 form. Subsituite Image: Special instructions located in the paper SA3 form. Image: Special instructions located in the paper SA3 form. Subsitute Image: Instructions located in the paper SA3 form for further information. Image: Special instructions located in the paper SA3 form for further information. Do not use general categories like "movies", or "basketball". List specific program the paper SA3 form for further information. Do not use general categories like "movies", or "basketball". List specific program the station in formation. Solcation (the community to which the station is licensed by the FCC or, in the case of Mexican or Canadian stations is location (the community with which the station is licensed by the FCC or, in the case of Mexican or Canadian stations is decated the program. Solum 1: Give the month and day when your system carried the substitute program. Use numerals, with the month rst. Example: for May 7 give '57." Solum the isthe times when the substitute program was subs	SUBSTITUTE CARRIAGE	E: SPECIA	L STATEMEN	IT AND PROGRAM LOG				
Carriage: Special Statement and For a case of Mexican or Canadian stations, if any, the community with which the station is licensed by the FCC or, in he case of Mexican or Canadian stations, if any, the community with which the station is licensed by the FCC or, in he case of Mexican or Canadian stations, if any, the community with which the station is licensed by the FCC or, in he case of Mexican or Canadian stations, if any, the community with which the station is licensed by the FCC or, in he case of Mexican or Canadian stations, if any, the community the substitute program. Use number of Carriage: Substitute for more than the substitute program was substitute program the station is licensed by the feed on the station is dentified). Column 3: Give the the leal region arangement and any usystem from 6:01:15 p.m. to 6:28:30 p.m.* Column 4: Give the lite of program was permitted to delete under FCC rules and regulations in effect on October 19, 1976. Column 7: Enter the letter "R" if the listed program was permitted to delete under FCC rules and regulations in effect on October 19, 1976. Carriage: Substitute PROGRAM L. LIVE? LIVE? SUBSTITUTE PROGRAM L. LIVE? LIVE? SUBSTITUTE SUBSTITUTE CARRIAGE CARRIAGE OCCURRED TO A State the letter "R" if the listed program was permitted to delete under FCC rules and regulations in effect on October 19, 1976. Carriage: Substitute for programming that your system was permitted to delete under FCC rules and regulations in effect on October 19, 1976. Carriage: Substitute PROGRAM L. LIVE? LI	substitute basis during the ac	counting pe	eriod, under spe	cific present and former FC	C rules, regula	ations, or authorizations	5. For a further	Substitute
During the accounting period, on your cable system carry, on a substitute basis, any nonnetwork television program in a read cast by a distant station? Statement and Program Log Substitute is the title of every nonnetwork television program (substitute program) that, during the accounting eriod, was broadcast by a distant station and that your cable system substituted for the programming of another station network television program (substitute program) that, during the accounting eriod, was broadcast by a distant station and that your cable system substituted for the programming of another station network television program (substitute program) that, during the accounting eriod, was broadcast by a distant station and that your cable system substituted for the programming of another station network television program (substitute program) that, during the accounting eriod, was broadcast by a distant station. Do not use general categories like "movies", or "basketball". List specific program tess for example, "I Love Lucy" or "NBA Basketball: Toers vs. Bulls." Statement and Program Was broadcast live, ener Yes." Otherwise enter "No." Column 2: If the program was broadcast tive, enter Yes." Otherwise enter "No." Column 4: Give the broadcast station's location (the community to which the station is licensed by the FCC or, in the case of Mexican or Canadian stations, if any, the community with which the station is identified). Column 6: Give the month and day when your system carried by a system for 6:01:15 p.m. to 6:28:30 p.m." Source and regulations in effect during the accounting period, enter the letter "P" if the listed pro ramm was substituted for programming that your system was permitted to delete under FCC rules and regulations in effect during the accounting period, enter the letter"P" if the listed pro ramm was substituted for progra					<u>j</u>			Carriage:
Iote: If your answer is "No", leave the rest of this page blank. If your answer is "Yes," you must complete the program Ig in block 2. C. LOG OF SUBSTITUTE PROGRAMS n General: List each substitute program on a separate line. Use abbreviations wherever possible, if their meaning is lear. If you need more space, please attach additional pages. Column 1: Give the title of every nonnetwork television program (substitute program) that, during the accounting eriod, was broadcast by a distant station and that your cable system substituted for the programming of another station inder certain FCC rules, regulations, or authorizations. See page (vi) of the general instructions located in the paper states, for example, "I Love Lucy" or "NBA Basketball: 76ers vs. Bulls." Column 2: If the program was broadcast live, enter "Yes." Otherwise enter "No." Column 3: Give the broadcast station's location (the community to which the station is licensed by the FCC or, in the case of Mexican or Canadian stations, if any, the community to which the station is identified). Column 5: Give the month and day when your system carried the substitute program. Use numerals, with the month rst. Example: a program carried by a system from 6:01:15 p.m. to 6:28:30 p.m. should be tated as "6:00–6:30 p.m." Column 7: Enter the letter "R" if the listed program was substituted for programming that your system was required by delet under FCC rules and regulations in effect during the accounting period; enter the letter "P" if the listed program was substituted for programming that your system was required to delete under FCC rules and regulations in effect during the accounting period; enter the letter "P" if the listed pro rarm was substituted for progra			r cable system	carry, on a substitute basi	s, any nonne			Statement and
n General: List each substitute program on a separate line. Use abbreviations wherever possible, if their meaning is lear. If you need more space, please attach additional pages. Column 1: Give the title of every nonnetwork television program (substitute program) that, during the accounting eriod, was broadcast by a distant station and that your cable system substituted for the programming of another station inder certain FCC rules, regulations, or authorizations. See page (vi) of the general instructions located in the paper A3 form for further information. Do not use general categories like "movies", or "basketball". List specific program teles, for example, "I Love Lucy" or "NBA Basketball: 76ers vs. Bulls." Column 2: If the program was broadcast live, enter "Yes." Otherwise enter "No." Column 3: Give the call sign of the station broadcasting the substitute program. Use numerals, with the month ract catedast station's location (the community with which the station is licensed by the FCC or, in ne case of Mexican or Canadian stations, if any, the community with which the station is licensed by the FCC or, in ne case of Mexican or Canadian stations, if any, the community with which the station is licensed by the FCC or, in ne case of Mexican or Canadian stations, if any, the community with which the station is licensed by the FCC or, in the case site the times when the substitute program was carried by your cable system. List the times accurately or the nearest five minutes. Example: a program was substituted for programming that your system was required tated as "6:00–6:30 p.m." Column 7: Enter the letter "R" if the listed program was substituted for programming that your system was permitted to delete under FCC rules and regulations in effect during the accounting period; enter the letter "P" if the listed pro ram was substituted for programmin	Note: If your answer is "No' log in block 2.	", leave the	rest of this pag	e blank. If your answer is "	Yes," you mu	ist complete the progr	am	1.09.4.11.209
SUBSTITUTE PROGRAM WHEN SUBSTITUTE 7. REASON 1. TITLE OF PROGRAM 2. LIVE? 3. STATION'S 5. MONTH 6. TIMES DELETION	clear. If you need more spa Column 1: Give the title period, was broadcast by a under certain FCC rules, reg SA3 form for futher informativitiles, for example, "I Love L Column 2: If the program Column 3: Give the call s Column 4: Give the broad the case of Mexican or Can Column 5: Give the mon first. Example: for May 7 giv Column 6: State the time to the nearest five minutes. stated as "6:00–6:30 p.m." Column 7: Enter the letted to delete under FCC rules a gram was substituted for pro-	ce, please a of every no distant stat gulations, o tion. Do no .ucy" or "NE n was broad sign of the s adcast static th and day ve "5/7." es when the Example: a er "R" if the and regulatic ogramming	attach additiona nnetwork televi ion and that your authorizationa t use general of A Basketball: dcast live, enter station broadca on's location (thons, if any, the when your syster substitute pro a program carrier listed program ons in effect du	al pages. ision program (substitute p ur cable system substituted s. See page (vi) of the generategories like "movies", or 76ers vs. Bulls." r "Yes." Otherwise enter "N sting the substitute program the community to which the community with which the s tem carried the substitute p gram was carried by your of ed by a system from 6:01:1 was substituted for programing the accounting period.	rogram) that, d for the prog eral instructio "basketball". o." m. station is lice station is ider program. Use sable system. 5 p.m. to 6:2 mming that y enter the let	during the accounting ramming of another st ns located in the pape List specific program nsed by the FCC or, ir ntified). numerals, with the mo List the times accurat 8:30 p.m. should be our system was requir ter "P" if the listed pro	ation r onth ely ed	
SUBSTITUTE PROGRAM CARRIAGE OCCURRED FOR 1. TITLE OF PROGRAM 2. LIVE? 3. STATION'S 5. MONTH 6. TIMES DELETION	enection October 19, 1976.				WHE	EN SUBSTITUTE		
	S						FOR	
Image: section of the section of th	1. TITLE OF PROGRAM							
Image: Section of the section of th								
Image: second								
Image: second								
Image: Second								
Image: Section of the sec						_		
Image: Second secon						_		
Image: selection of the selec						_		
Image: second						_		
Image: second						_		
Image: select						_		
Image: selection of the						_		
Image: selection of the						_		
Image: selection of the selec						_		
						_		
						_		
						_		

FORM SA3E. PAGE 5.

ACCOUNTING PERIOD: 2019/1

ACCOUNTING PERIOD: 2019/1

FORM SA3E. PAGE 6.

Nama	LEGAL NAME OF (OWNER OF CABLE	SYSTEM:						SYSTEM ID#		
Name	Verizon Pen	nsylvania Ll	LC						063009		
_	PART-TIME CARRIAGE LOG										
J Part-Time Carriage Log	 In General: This space ties in with column 5 of space G. If you listed a station's basis of carriage as "LAC" for part-time carriage due to lack of activated channel capacity, you are required to complete this log giving the total dates and hours your system carried that station. If you need more space, please attach additional pages. Column 1 (Call sign): Give the call sign of every distant station whose basis of carriage you identified by "LAC" in column 5 of space G. Column 2 (Dates and hours of carriage): For each station, list the dates and hours when part-time carriage occurred during the accounting period. Give the month and day when the carriage occurred. Use numerals, with the month first. Example: for April 10 give "4/10." State the starting and ending times of carriage to the nearest quarter hour. In any case where carriage ran to the end of the television station's broadcast day, you may give an approximate ending hour, followed by the abbreviation "app." Example: "12:30 a.m 3:15 a.m. app." You may group together any dates when the hours of carriage were the same. Example: "5/10-5/14, 6:00 p.m 12:00 p.m." 										
			DATE	S AND HOURS	DF F	ART-TIME CAF	RIAGE				
	CALL SIGN	WHEN	I CARRIAGE OCC	URRED		CALL SIGN	WHEN	I CARRIAGE O	CCURRED		
	CALL SIGN	DATE	HOL FROM	JRS TO		CALL SIGN	DATE	H FROM	OURS TO		
		DATE	-	-			DATE	TROM	-		
				-					_		
									_		
				-							
				-							
				-							
				-							
				-							
				-					_		
				-					_		
				-					_		
				-							
				-					_		
				-							
				-							
				-							
				-							
				-							
				-							
				-							
				-							
				_							
			-	-					_		
			_	-	1				_		
				-					_		
				-					_		
			l								

FORM	SA3E. PAGE 7.			
LEGA	L NAME OF OWNER OF CABLE SYSTEM:		SYSTEM ID#	Name
Ver	izon Pennsylvania LLC		063009	Name
Inst all a (as i page	DSS RECEIPTS ructions : The figure you give in this space determines the form you fle and the amount mounts (gross receipts) paid to your cable system by subscribers for the system's second dentifed in space E) during the accounting period. For a further explanation of how to c e (vii) of the general instructions. Gross receipts from subscribers for secondary transmission service(s) during the accounting period. ORTANT: You must complete a statement in space P concerning gross receipts.	ondary transmission s ompute this amount, s	ervice see 75,093.56	K Gross Receipts
			· · · · ·	
Instru • Con • Con • If yo fee t • If yo acco	RIGHT ROYALTY FEE ctions : Use the blocks in this space L to determine the royalty fee you owe: uplete block 1, showing your minimum fee. uplete block 2, showing whether your system carried any distant television stations. ur system did not carry any distant television stations, leave block 3 blank. Enter the ar from block 1 on line 1 of block 4, and calculate the total royalty fee. ur system did carry any distant television stations, you must complete the applicable pro- prompanying this form and attach the schedule to your statement of account. t 8 or part 0, block 4, of the DSE cabedule was completed, the base rate fee aboutd be	arts of the DSE Scheo	dule	L Copyright Royalty Fee
bloc	rt 8 or part 9, block A, of the DSE schedule was completed, the base rate fee should b k 3 below.			
If pa 3 be	rt 6 of the DSE schedule was completed, the amount from line 7 of block C should be low.	entered on line 2 in blo	ock	
-	rt 7 or part 9, block B, of the DSE schedule was completed, the surcharge amount sho block 4 below.	uld be entered on line		
	MINIMUM FEE: All cable systems with semiannual gross receipts of \$527,600 or more least the minimum fee, regardless of whether they carried any distant stations. This fee system's gross receipts for the accounting period. Line 1. Enter the amount of gross receipts from space K	e is 1.064 percent of t		
	Line 2. Multiply the amount in line 1 by 0.01064 Enter the result here.			
	This is your minimum fee.	\$ 1	77,423.00	
	 DISTANT TELEVISION STATIONS CARRIED: Your answer here must agree with the space G. If, in space G, you identifed any stations as "distant" by stating "Yes" in colur "Yes" in this block. Did your cable system carry any distant television stations during the accounting peri Yes—Complete the DSE schedule. In BASE RATE FEE: Enter the base rate fee from either part 8, section 3 or 	nn 4, you must check		
Block 3	4, or part 9, block A of the DSE schedule. If none, enter zero	\$	-	
	Line 2. 3.75 Fee: Enter the total fee from line 7, block C, part 6 of the DSE schedule. If none, enter zero		0.00	
	Line 3. Add lines 1 and 2 and enter here	\$	-	
Block 4	 Line 1. BASE RATE FEE/3.75 FEE or MINIMUM FEE: Enter either the minimum fee from block 1 or the sum of the base rate fee / 3.75 fee from block 3, line 3, whichever is larger Line 2. SYNDICATED EXCLUSIVITY SURCHARGE: Enter the fee from either part 7 (block D, section 3 or 4) or part 9 (block B) of the DSE schedule. If none, enter 		<u>77,423.00</u> 0.00	Cable systems submitting additional
	zero. Line 3. Line 3. INTEREST CHARGE: Enter the amount from line 4, space Q, page 9 (Interest Worksheet)		0.00	deposits under Section 111(d)(7) should contact
	Line 4. FILING FEE	\$	725.00	the Licensing additional fees. Division for the
	TOTAL ROYALTY AND FILING FEES DUE FOR ACCOUNTING PERIOD. Add Lines 1, 2 and 3 of block 4 and enter total here		78,148.00	appropriate form for submitting the additional fees.
	Remit this amount via <i>electronic payment</i> payable to Register of Copyrights. (general instructions located in the paper SA3 form for more information.)	See page (i) of the		

ACCOUNTING PERIOD:	2019/1
--------------------	--------

ACCOUNTING PERI		FORM SA3E. PAGE 8				
Name	LEGAL NAME OF OWNER OF CABLE SYSTEM: Verizon Pennsylvania LLC	SYSTEM ID# 063009				
М	CHANNELS Instructions: You must give (1) the number of channels on which the cable system carried television broadcast stations to its subscribers and (2) the cable system's total number of activated channels, during the accounting period. Is					
IVI						
Channels						
	1. Enter the total number of channels on which the cable system carried television broadcast stations	21				
	2. Enter the total number of activated channels					
	on which the cable system carried television broadcast stations and nonbroadcast services	476				
N Individual to Be Contacted						
for Further	Name Patrick Merrick Telephone 703-6	94-5088				
Information						
	Address 22001 Loudoun County Parkway (Number, street, rural route, apartment, or suite number)					
	Ashburn, VA 20147					
	(City, town, state, zip)					
	Email patrick.merrick@verizon.com Fax (optional)					
	CERTIFICATION (This statement of account must be certifed and signed in accordance with Copyright Office regulation	S.				
0						
Certifcation	• I, the undersigned, hereby certify that (Check one, <i>but only one</i> , of the boxes.)					
	(Owner other than corporation or partnership) I am the owner of the cable system as identifed in line 1 of space B; or					
	(Agent of owner other than corporation or partnership) I am the duly authorized agent of the owner of the cable system as identified in line 1 of space B and that the owner is not a corporation or partnership; or					
	(Officer or partner) I am an officer (if a corporation) or a partner (if a partnership) of the legal entity identifed as owner of the cable system in line 1 of space B.					
	 I have examined the statement of account and hereby declare under penalty of law that all statements of fact contained herein are true, complete, and correct to the best of my knowledge, information, and belief, and are made in good faith. [18 U.S.C., Section 1001(1986)] 					
	X /s/ Veronica C. Glennon					
	Enter an electronic signature on the line above using an "/s/" signature to certify this statement. (e.g., /s/ John Smith). Before entering the first forward slash of the /s/ signature, place your cursor in the b "F2" button, then type /s/ and your name. Pressing the "F" button will avoid enabling Excel's Lotus compa					
	Typed or printed name: Veronica C. Glennon					
	Title: Assistant Secretary, Verizon Pennsylvania LLC (Title of official position held in corporation or partnership)					
	Date: August 28, 2019					
Privacy Act Notice	: Section 111 of title 17 of the United States Code authorizes the Copyright Offce to collect the personally identifying information (PI) requested on th				

form in order to process your statement of account. PII is any personal information that can be used to identify or trace an individual, such as name, address and telephor numbers. By providing PII, you are agreeing to the routine use of it to establish and maintain a public record, which includes appearing in the Office's public indexes and search reports prepared for the public. The effect of not providing the PII requested is that it may delay processing of your statement of account and its placement in th completed record of statements of account, and it may affect the legal sufficiency of the fling, a determination that would be made by a court of lav

FORM	SA3E	PAGE9
	JAJL.	I AULS

LEGAL NAME OF OWNER OF CABLE SYSTEM: Verizon Pennsylvania LLC	SYSTEM ID# 063009	Name
SPECIAL STATEMENT CONCERNING GROSS RECEIPTS EXCLUSIONS The Satellite Home Viewer Act of 1988 amended Title 17, section 111(d)(1)(A), of the Copyrig lowing sentence: "In determining the total number of subscribers and the gross amounts paid to the cabl service of providing secondary transmissions of primary broadcast transmitters, the sys scribers and amounts collected from subscribers receiving secondary transmissions pu	e system for the basic stem shall not include sub-	P Special Statement
For more information on when to exclude these amounts, see the note on page (vii) of the ger paper SA3 form. During the accounting period did the cable system exclude any amounts of gross receipts for a made by satellite carriers to satellite dish owners?		Concerning Gross Receipts Exclusion
X NO YES. Enter the total here and list the satellite carrier(s) below		
Name Name Mailing Address Mailing Address		
INTEREST ASSESSMENTS You must complete this worksheet for those royalty payments submitted as a result of a late p For an explanation of interest assessment, see page (viii) of the general instructions in the page		Q
Line 1 Enter the amount of late payment or underpayment	x	Interest Assessment
Line 2 Multiply line 1 by the interest rate* and enter the sum here	x days	
Line 3 Multiply line 2 by the number of days late and enter the sum here		
Line 4 Multiply line 3 by 0.00274** enter here and on line 3, block 4, space L, (page 7)	-	
* To view the interest rate chart click on www.copyright.gov/licensing/interest-rate.pdf. For contact the Licensing Division at (202) 707-8150 or licensing@loc.gov.	(interest charge) further assistance please	
** This is the decimal equivalent of 1/365, which is the interest assessment for one day late	2.	
NOTE: If you are filing this worksheet covering a statement of account already submitted to th please list below the owner, address, first community served, accounting period, and ID numb filing.		
Owner Address		
First community servedAccounting period		
Privacy Act Notice: Section 111 of title 17 of the United States Code authorizes the Copyright Offce to collect the persona	lly identifying information (PII) requested or	n th

form in order to process your statement of account. PII is any personal information that can be used to identify or trace an individual, such as name, address and telephone numbers. By providing PII, you are agreeing to the routine use of it to establish and maintain a public record, which includes appearing in the Office's public indexes and in search reports prepared for the public. The effect of not providing the PII requested is that it may delay processing of your statement of account and its placement in the completed record of statements of account, and it may affect the legal suffciency of the fling, a determination that would be made by a court of law.