This form is effective beginning with the January 1 to June 30, 2017 accounting period (2017/1) If you are filing for a prior accounting period, contact the Licensing Division for the correct form.

## SA1-2E Short Form

STATEMENT OF ACCOUNT	FOR COPYRIGH	T OFFICE USE ONLY	Return completed workbook by email to:
for Secondary Transmissions by Cable Systems (Short Form)	DATE RECEIVED	AMOUNT	<u>coplicsoa@loc.gov</u>
General instructions are located in the first tab of this workbook	08/27/2018	\$ ALLOCATION NUMBER	For additional information, contact the U.S. Copyright Office Licensing Division at: Tel: (202) 707-8150

A	ACC	OUNTING PERIOD COVERED BY THIS STATEMENT: (YYYY/(Period))	
		Period 1 = January 1 - June 30 Period 2 = July 1 - December 31	
		Barcode Data Filing Period (optional - see instructions)	
Accounting Period			
В		Instructions: Give the full legal name of the owner of the cable system. If the owner is a subsidiary of another corporation, give the full corporate title of the subsidiary, not that of the parent corporation.	
Owner		List any other name or names under which the owner conducts the business of the cable system.	
		If there were different owners during the accounting period, only the owner on the last day of the accounting period should submit a single statement of account and royalty fee payment covering the entire accounting period.	
		Check here if this is the system's first filing. If not, enter the system's ID number assigned by the Licensing Division.	11835
		LEGAL NAME OF OWNER/MAILING ADDRESS OF CABLE SYSTEM	
		Zito Midwest LLC	
		BUSINESS NAME(S) OF OWNER OF CABLE SYSTEM (IF DIFFERENT)	
		Zito Media	
		MAILING ADDRESS OF OWNER OF CABLE SYSTEM	
		PO Box 665 (Number, street, rural route, apartment, or suite number)	
		Coudersport, PA 16915 (City, town, state, zip)	
С		RUCTIONS: In line 1, give any business or trade names used to identify the business and operation of the system us already appear in space B. In line 2, give the mailing address of the system, if different from the address given in	
System	1	IDENTIFICATION OF CABLE SYSTEM:	
		Zito Media - Pittsburg	
		MAILING ADDRESS OF CABLE SYSTEM:	
	2	(Number, street, rural route, apartment, or suite number)	
		(City, town, state, zip code)	
I			

Privacy Act Notice: Section 111 of title 17 of the United States Code authorizes the Copyright Offce to collect the personally identifying information (PII) requested on this form in order to process your statement of account. PII is any personal information that can be used to identify or trace an individual, such as name, address and telephone numbers. By providing PII, you are agreeing to the routine use of it to establish and maintain a public record, which includes appearing in the Offce's public indexes and in search reports prepared for the public. The effect of not providing the PII requested is that it may delay processing of your statement of account and its placement in the completed record of statements of account, and it may affect the legal suffciency of the fing, a determination that would be made by a court of law.

Name	LEGAL NAME OF OWNER OF CABLE SYSTEM:	SYSTEM ID#
Name	Zito Midwest LLC	11835
D	Instructions: List each separate community served by the cable system. A "con "a separate and distinct community or municipal entity (including unincorpora discrete unincorporated areas)." 47 C.F.R. 76.5(dd). The first community that as the "first community." Please use it as the first community on all future film	mmunity" is the same as a "community unit" as defined in FCC rules: ated communities within unincorporated areas and including single, t you list will serve as a form of system identification hereafter known ngs.
Area Served	Note: Entities and properties such as hotels, apartments, condominiums, or m identified city.	obile home parks should be reported in parentheses below the
		CTATE
First	CITY OR TOWN Pittsburg	STATE IL
Community	Williamson County	
Add Rows as Necessary		

	LEGAL NAME OF OWNER OF C							FORM SA1	TEM I
Name		ABLE SYSTEM:						515	118
	Zito Midwest LLC								
Е	SECONDARY TRANSMISSION			-	-				
<b>_</b>	In General: The information in s system, that is, the retransmission								
Secondary	about other services (including p								
Transmission	last day of the accounting period								
Service: Sub- scribers and	Number of Subscribers: Both down by categories of secondary								
Rates	each category by counting the n								
	separately for the particular serv Rate: Give the standard rate c							no and the	
	unit in which it is generally billed								
	category, but do not include disc	ounts allowed	for adva	ance payment.					
	Block 1: In the left-hand block systems most commonly provide								
	that applies to your system. Note								
	categories, that person or entity	should be cour	nted as	a subscriber in	each appl	icable category.	Example:	a residential	
	subscriber who pays extra for ca first set" and would be counted of					in the count un	der "Servie	ce to the	
	Block 2: If your cable system					service that are	different f	rom those	
	printed in block 1 (for example, t	iers of services	that ind	clude one or mo	re second	lary transmissio	ons), list th	em, together	
	with the number of subscribers a sufficient.	ind rates, in the	e right-h	and block. A tw	o- or three	e-word descripti	on of the s	service is	
		DCK 1					BLOC	< 2	
	CATEGORY OF SERVICE	NO. OF SUBSCRIB		RATE	САТИ	EGORY OF SEI	RVICE	NO. OF SUBSCRIBERS	RA
	Residential:	SOBSCIAD	LING		0A11		NICL	SUBSCRIBERS	
	Service to first set		7	58.89					
	<ul> <li>Service to additional set(s)</li> </ul>								
	<ul> <li>FM radio (if separate rate)</li> </ul>								
	Motel, hotel								
	Commercial								
	Converter     Residential								
	Non-residential								
	SERVICES OTHER THAN SEC								
F	In General: Space F calls for rat not covered in space E, that is, t	•	,		•				
-	service for a single fee. There ar								
Services	furnished at cost or (2) services								
Other Than Secondary	amount of the charge and the un enter only the letters "PP" in the		usually	billed. If any ra	es are cn	arged on a varia	able per-pr	rogram basis,	
ransmissions:	Block 1: Give the standard rat	e charged by t							
Rates	Block 2: List any services that your cable system furnished or offered during the accounting period that were not								
	listed in block 1 and for which a separate charge was made or established. List these other services in the form of a brief (two- or three-word) description and include the rate for each.								
		BLO	CK 1					BLOCK 2	
	CATEGORY OF SERVICE	RATE		GORY OF SERV	/ICE	RATE	CATEG	ORY OF SERVICE	RA
	Continuing Services:		Installa	ation: Non-resi	dential				
	• Pay cable	17.50		tel, hotel					
	Pay cable—add'l channel     Eiro protoction			mmercial					ł
	Fire protection     Burglar protection			/ cable / cable-add'l ch	annel				
	Installation: Residential		-	e protection					
	• First set	50.00		glar protection					
	- 1 11 31 301		Other s	0 1					
	Additional set(s)		•	services:					
				connect		30.00			
	Additional set(s)		• Red			30.00			
	<ul><li>Additional set(s)</li><li>FM radio (if separate rate)</li></ul>		• Red • Dis	connect		30.00 30.00			

	LEGAL NAME OF OWNER O	F CABLE SYSTEM:		SYSTEM I
Name	Zito Midwest LLC			118
	PRIMARY TRANSMITTERS:	TELEVISION		
G Primary Transmitters: Television	carried by your cable syste FCC rules and regulations 76.59(d)(2) and (4), 76.61( substitute program basis, a <b>Substitute Basis Stations</b> basis under specific FCC r • Do <i>not</i> list the station here station was carried <i>only</i> or • List the station here, and basis. For further informatii <b>Column 1:</b> List each statio multicast stream associate "WETA-2" as the same on <b>Column 2:</b> Give the chann of license. For example, W <b>Column 3:</b> Indicate in eacl educational station, by entr (for independent multicast) For the meaning of these to <b>Column 4:</b> Give the location	also in space I, if the station was carrie on concerning substitute basis stations n's call sign. <i>Do not</i> report origination d with a station according to its over-th	t (1) stations carried only on a part-tin he carriage of certain network program 51(e)(2) and (4))]; and (2) certain stati arried by your cable system on a sub- the Special Statement and Program L d both on a substitute basis and also program services such as HBO, ESPI e-air designation. For example, repor evision station for broadcasting over the station, an independent station, or a (for network multicast), "I" (for independent or "E-M" (for noncommercial education uctions in the paper SA1-2 form. t the community to which the station is	me basis under ms [sections ions carried on a stitute program og)—if the on some other ons. N, etc. Identify each rt multistream he air in its community noncommercial ndent), "I-M" nal multicast). s licensed by the
	1. CALL SIGN	2. B'CAST CHANNEL NUMBER	3. TYPE OF STATION	4. LOCATION OF STATION
	WPSD	6.1	N	Paducah KY
	WTCT	27	I	Marion IL
	WSIL	3.1	N	Harrisburgh IL
	WSIU	8	E	Carbondale IL
	KFVS	12.1	N	Cape Girardeau MO
	KBSI	23.1	N	Paducah KY
	WDKA	49.1		Paducah KY
Rows as Necessary				
a nows as necessary				

ccounting Period:	2018/1			FORM SA1-2E. PAGE 3
Nomo	LEGAL NAME OF OWNER OF	CABLE SYSTEM:		SYSTEM ID
Name	Zito Midwest LLC			1183
	PRIMARY TRANSMITTERS:	TELEVISION		
G Primary Transmitters: Television	In General: In space G, ide carried by your cable syster FCC rules and regulations i 76.59(d)(2) and (4), 76.61(e substitute program basis, a <b>Substitute Basis Stations</b> basis under specific FCC ru • Do <i>not</i> list the station here station was carried <i>only</i> on • List the station here, and a basis. For further informatic <b>Column 1:</b> List each station multicast stream associated "WETA-2" as the same on t <b>Column 2:</b> Give the channe of license. For example, W	entify every television station (including m during the accounting period, <i>excep</i> n effect on June 24, 1981, permitting e)(2) and (4), or 76.63 (referring to 76. s explained in the next paragraph. : With respect to any distant stations of ules, regulations, or authorizations: e in space G—but do list it in space I ( a substitute basis. also in space I, if the station was carrie on concerning substitute basis stations r's call sign. <i>Do not</i> report origination d with a station according to its over-th he form. el number the FCC assigned to the tel RC is channel 4 in Washington, D.C.	g translator stations and low power tele of (1) stations carried only on a part-tin the carriage of certain network program 61(e)(2) and (4))]; and (2) certain static carried by your cable system on a subs the Special Statement and Program Lo ed both on a substitute basis and also s, see page (v) of the general instructio program services such as HBO, ESPN le-air designation. For example, repor evision station for broadcasting over the s station, an independent station, or a r	ne basis under ns [sections ons carried on a stitute program og)—if the on some other ns. N, etc. Identify each t multistream ne air in its community
	(for independent multicast), For the meaning of these te <b>Column 4:</b> Give the locatio FCC. For Mexican or Canad	"E" (for noncommercial educational), erms, see page (iv) of the general instr n of each station. For U.S. stations, lis dian stations, if any, give the name of	st the community to which the station is the community with which the station is	nal multicast). s licensed by the s identified.
	1. CALL SIGN	2. B'CAST CHANNEL NUMBER	3. TYPE OF STATION	4. LOCATION OF STATION
			•	
-	1			

Accounting P			/STEM <sup>.</sup>					1 SA1-2E. PAGE
Zito Midwes								5151EM II 118
								110
	every radio s	station ca	arried on a separate and discr nerally receivable by your cab					н
eceivable if (1) on the basis of i For detailed info paper SA1-2 for Column 1: lo Column 2: S Column 3: If ignal, indicate Column 4: G	it is carried by monitoring, to prmation about m. lentify the call tate whether to the radio stat this by placing ive the station	y the sys be recein at the Co l sign of e the static ion's sign g a chech n's locati	I-Band FM Carriage: Under ( tem whenever it is received a ved at the headend, with the s opyright Office regulations on the each station carried. on is AM or FM. nal was electronically process k mark in the "S/D" column. on (the community to which the the community with which the	It the system's he system's FM ante this point, see pa sed by the cable s ne station is licen	adend, and (2 enna, during c ge (v) of the g system as a se sed by the FC	2) it can ertain st general i eparate	be expected, ated intervals. nstructions in the. and discrete	Primary Transmitters Radio
		_						
CALL SIGN	AM or FM	S/D	LOCATION OF STATION	CALL SIGN	AM or FM	S/D	LOCATION OF STATION	
		+						

Accounting Perio	od: 2018/1						FORM	M SA1-2E. PAGE 5.
-	LEGAL NAME OF OWNER OF	CABLE SYS	TEM:					SYSTEM ID#
Name	Zito Midwest LLC							11835
	SUBSTITUTE CARRIAGE				<b>^</b>			
I	In General: In space I, identi substitute basis during the a							
Cubatituta	explanation of the programm							
Substitute Carriage:					s general mat			2 101111.
Special	1. SPECIAL STATEMENT					hunder folge date		
Statement and	<ul> <li>During the accounting period</li> </ul>	-	r cable system	carry, on a substitute bas	s, any nonne			
Program Log	broadcast by a distant stat	tion?					YES	× NO
	Note: If your answer is "No'	, leave the	rest of this pag	e blank. If your answer is	"Yes," you mu	ist complete th	ne progran	n
	log in block 2.			-	-	·		
	2. LOG OF SUBSTITUTE		MS					
	In General: List each subst			te line. Use abbreviations	wherever pos	sible, if their n	neaning is	
	clear. If you need more spa							
				sion program ("substitute				·
	period, was broadcast by a under certain FCC rules, re							
	Do not use general categori							-
	"NBA Basketball: 76ers vs.						2009 0.	
				r "Yes." Otherwise enter "N				
				sting the substitute progra		=		
	the case of Mexican or Can			e community to which the			CC or, in	
				tem carried the substitute			h the mon	th
	first. Example: for May 7 giv		inion your eye			numerale, m		
	, , , ,		substitute pro	gram was carried by your	cable system.	List the times	accuratel	у
	to the nearest five minutes.	Example: a	program carrie	ed by a system from 6:01:	15 p.m. to 6:2	8:30 p.m. sho	uld be	
	stated as "6:00–6:30 p.m."			was substituted for sus and				al
	to delete under FCC rules a			was substituted for progra				
	was substituted for program							
	effect on October 19, 1976.	<u> </u>	· · · <b>,</b> · · · ·	- <b>-</b>				
					11			
						N SUBSTITU		
	S		E PROGRAM			AGE OCCUF		7. REASON FOR DELETION
	1. TITLE OF PROGRAM	2. LIVE? Yes or No	3. STATION'S CALL SIGN	4. STATION'S LOCATION	5. MONTH AND DAY	6. TIM FROM —	ES TO	5111011
		100 01 110	ONEE OIGH				10	
						_		
						_		
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						_		
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						_		
						_		
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1		1	1					

Name         Licks subsect or could a system         SYSTEM ID#           I Lock subsect LLC         11835           Cross Receips         GROSS RECEIPS           Gross Receips         is denoted in the system of the time system of the system secondary practices are intermediated by subscheder for the system secondary practices are intermediated by subscheder for the system secondary practices are intermediated by subscheder for the system secondary practices are intermediated by subscheder for the system secondary practices are intermediated by subscheder for the system secondary practices are intermediated by subscheder for the system secondary practices are intermediated by subscheder for accordary practices are intermediated by a subscheder for accordary practices are intermediated by a subscheder for accordary practices are intermediated by a subscheder for accordany practices are are intermediated by a subscheder for accordany practices are are intermediated by a subscheder for accordany practices are are an an accordary practices are are are an accordary practices are are an anot an accordary practices are areare an accordary practices are a	Accounting Period:	2018/1	FORM SA	A1-2E. PAGE 6.
GROSS RECEIPTS Instructions: The Types payme in this space determines the form you file and the amount you pay. Enter the total of fores Receipts           Gross Receipts         Instructions: The Types payme in this space determines the form you file and the amount you pay. Enter the total of fores receipts of the gross payme in the space of the types of the types with the splate total determines the standard second type termines and the second type termines and the second determines the standard second type termines and the types of the type of the standard second determines the standard second type termines second type termines second types and the standard second types to the standard second types and the standard second types and the standard second types and the standard second types to the standard second types to the standard second types and the standard second types to the standard types to the standard second types to the standard second types to the standard types to the standard second types to the standard type of the standard second types to the standard sec	Name		S	YSTEM ID# 11835
Logspright Royalty Fee         Instructions: To compute the royalty fee you owe: Complete block 1 if the amount of gross receipts in space K is shore than \$137.100 or less 0 use block 2 if the amount of gross receipts in space K is more than \$137.100 or less than or equal to \$263.800 0 use block 2 if the amount of gross receipts in space K is more than \$137.100 or less 0 use block 2 if the amount of gross receipts of \$137.100 or less.           Instructions: As a cable system with gross neceipts of \$137.100 or less.         \$ \$2.00           Instructions: To cargue the the yound of gross receipts of \$137.100 or less.         \$ \$2.00           Line 1. Royalty les for accounting period.         \$ \$ \$2.00           Line 3. TOTAL ROYALTY FEE PAYABLE FOR ACCOUNTING PERIOD Add lines 1 and 2.         \$ \$ \$2.00           Line 3. TOTAL ROYALTY FEE PAYABLE FOR ACCOUNTING PERIOD Add lines 1 and 2.         \$ \$ \$2.00           Line 3. TOTAL ROYALTY FEE PAYABLE FOR ACCOUNTING PERIOD Add lines 1 and 2.         \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$		Instructions: The figure you give in this space determines the form you file and the amount you pay. If all amounts (gross receipts) paid to your cable system by subscribers for the system's secondary trans (as identified in space E) during the accounting period. For a further explanation of how to compute thi page (vii) of the general instructions located in the paper SA1-2 form. Gross receipts from subscribers for secondary transmission service(s) during the accounting period.	mission servic s amount, see	of e 3,116.29
Instructions: As a cable system with gross receipts of \$137,100 or less, the royalty fee that you must pay for this six-month accounting period is \$20.00         Line 1. Royalty fee for accounting period       \$52.00         Line 2. Interest charge. Enter the amount from line 4, space Q, page 8.       0.00         Line 3. TOTAL ROYALTY FEE PAYABLE FOR ACCOUNTING PERIOD Add lines 1 and 2.       \$52.00         BLOCK 2: GROSS RECEIPTS OF \$263,800 OR LESS (but more than \$137,100)       1. Base amount under statutory formula         1. Base amount under statutory formula       \$263,800.00         2. Enter amount of gross receipts from space K.		<ul> <li>Instructions: To compute the royalty fee you owe:</li> <li>Complete block 1, block 2, or block 3.</li> <li>Use block 1 if the amount of gross receipts in space K is \$137,100 or less</li> <li>Use block 2 if the amount of gross receipts in space K is more than \$137,100 but less than or equal to</li> <li>Use block 3 if the amount of gross receipts in space K is more than \$263,800 but less than \$527,600</li> </ul>	\$263,800	
accounting period is \$52.00       \$ 52.00         Line 1. Royalty fee for accounting period       \$ 52.00         Line 2. Interest charge. Enter the amount from line 4, space Q, page 8.       0.00         Line 3. TOTAL ROYALTY FEE PAYABLE FOR ACCOUNTING PERIOD Add lines 1 and 2.       \$ 52.00         BLOCK 2: GROSS RECEIPTS OF \$263,800 OR LESS (but more than \$137.100)       1. Base amount under statutory formula       \$ 263,800.00         2. Enter amount of gross receipts from space K		BLOCK 1: GROSS RECEIPTS OF \$137,100 OR LESS		
Line 2. Interest charge. Enter the amount from line 4, space Q, page 8.       0.00         Line 3. TOTAL ROYALTY FEE PAYABLE FOR ACCOUNTING PERIOD Add lines 1 and 2.       \$ 52.00         BLOCK 2: GROSS RECEIPTS OF \$263,800 OR LESS (but more than \$137,100)       1. Base amount under statutory formula       \$ 263,800.00         2. Enter amount of gross receipts from space K.			this six-month	
Line 2. Interest charge. Enter the amount from line 4, space Q, page 8       0.00         Line 3. TOTAL ROYALTY FEE PAYABLE FOR ACCOUNTING PERIOD Add lines 1 and 2       \$ 52.00         BLOCK 2: GROSS RECEIPTS OF \$263,800 OR LESS (but more than \$137,100)       1. Base amount under statutory formula       \$ 263,800.00         2. Enter amount of gross receipts from space K		Line 1. Rovalty fee for accounting period	\$	52.00
BLOCK 2: GROSS RECEIPTS OF \$263,800 OR LESS (but more than \$137,100)         1. Base amount under statutory formula       \$ 263,800.00         2. Enter amount of gross receipts from space K				
1. Base amount under statutory formula       \$ 263,800.00         2. Enter amount of gross receipts from space K		Line 3. TOTAL ROYALTY FEE PAYABLE FOR ACCOUNTING PERIOD Add lines 1 and 2	<b>\$</b>	52.00
2. Enter amount of gross receipts from space K.         3. Subtract line 2 from line 1         4. Enter the amount of gross receipts from space K.         5. Enter the amount of gross receipts from space K.         6. Subtract line 5 from line 4         7. Multiply line 6 by .005 (enter figure here)         8. Interest charge. Enter the amount from line 4, space Q, page 8         9. TOTAL ROYALTY FEE PAYABLE FOR ACCOUNTING PERIOD, Add lines 7 and 8         9. TOTAL ROYALTY FEE PAYABLE FOR ACCOUNTING PERIOD, Add lines 7 and 8         9. TOTAL ROYALTY FEE PAYABLE FOR ACCOUNTING PERIOD, Add lines 7 and 8         9. TOTAL ROYALTY FEE PAYABLE FOR ACCOUNTING PERIOD, Add lines 7 and 8         9. TOTAL ROYALTY FEE PAYABLE FOR ACCOUNTING PERIOD, Add lines 7 and 8         9. TOTAL ROYALTY FEE PAYABLE FOR ACCOUNTING PERIOD. Add lines 7 and 8         9. TOTAL ROYALTY FEE PAYABLE FOR ACCOUNTING PERIOD. Add lines 7 and 8         9. TOTAL ROYALTY FEE PAYABLE FOR ACCOUNTING PERIOD. Add lines 7 and 8         9. Condot         1. Enter the amount of gross receipts (under statutory formula)         5. Royalty due on the first \$263,800 of gross receipts (under statutory formula)         6. Interest charge. Enter the amount from line 4, space Q, page 8         0.00         7. TOTAL ROYALTY FEE PAYABLE FOR ACCOUNTING PERIOD. Add lines 4, 5, and 6         FILING FEE AND TOTAL REMITTANCE DUE         FILING FEE AND TOTAL		BLOCK 2: GROSS RECEIPTS OF \$263,800 OR LESS (but more than \$137,	100)	
3. Subtract line 2 from line 1		1. Base amount under statutory formula		
4. Enter the amount of gross receipts from space K.         5. Enter the amount from line 3.         6. Subtract line 5 from line 4.         7. Multiply line 6 by .005 (enter figure here).         8. Interest charge. Enter the amount from line 4, space Q, page 8.         9. TOTAL ROYALTY FEE PAYABLE FOR ACCOUNTING PERIOD. Add lines 7 and 8.         9. TOTAL ROYALTY FEE PAYABLE FOR ACCOUNTING PERIOD. Add lines 7 and 8.         9. TOTAL ROYALTY FEE PAYABLE FOR ACCOUNTING PERIOD. Add lines 7 and 8.         9. TOTAL ROYALTY FEE PAYABLE FOR ACCOUNTING PERIOD. Add lines 7 and 8.         9. TOTAL ROYALTY FEE PAYABLE FOR ACCOUNTING PERIOD. Add lines 7 and 8.         9. TOTAL ROYALTY FEE PAYABLE FOR ACCOUNTING PERIOD. Add lines 7 and 8.         9. TOTAL ROYALTY FEE PAYABLE FOR ACCOUNTING PERIOD. Add lines 7 and 8.         9. Subtract line 2 from line 1.         4. Multiply line 3 by .01.         5. Royalty due on the first \$263,800 of gross receipts (under statutory formula).         5. Royalty due on the first \$263,800 of gross receipts (under statutory formula).         6. Interest charge. Enter the amount from line 4. space Q, page 8.         0.00         7. TOTAL ROYALTY FEE PAYABLE FOR ACCOUNTING PERIOD. Add lines 4, 5, and 6.         Filing Fee and Total Remittance Due         1. Royalty Fee Payable for Accounting Period (from Block 1, 2, or 3, above).       \$ 52.00         2. Filing Fee (See the instructions for more informati		2. Enter amount of gross receipts from space K		
5. Enter the amount from line 3		3. Subtract line 2 from line 1		
6. Subtract line 5 from line 4		4. Enter the amount of gross receipts from space K		
7. Multiply line 6 by .005 (enter figure here)		5. Enter the amount from line 3		
8. Interest charge. Enter the amount from line 4, space Q, page 8.       0.00         9. TOTAL ROYALTY FEE PAYABLE FOR ACCOUNTING PERIOD. Add lines 7 and 8.		6. Subtract line 5 from line 4		
9. TOTAL ROYALTY FEE PAYABLE FOR ACCOUNTING PERIOD. Add lines 7 and 8		7. Multiply line 6 by .005 (enter figure here)		
BLOCK 3: GROSS RECEIPTS OF MORE THAN \$263,800 (but less than \$527,600)         1. Enter the amount of gross receipts from space K         2. Base amount under statutory formula         3. Subtract line 2 from line 1         4. Multiply line 3 by .01         5. Royalty due on the first \$263,800 of gross receipts (under statutory formula)         5. Royalty due on the first \$263,800 of gross receipts (under statutory formula)         6. Interest charge. Enter the amount from line 4, space Q, page 8         7. TOTAL ROYALTY FEE PAYABLE FOR ACCOUNTING PERIOD. Add lines 4, 5, and 6         Filing Fee and Total Remittance         0.ue         1. Royalty Fee Payable for Accounting Period (from Block 1, 2, or 3, above)         \$         52.00         2. Filing Fee (See the instructions for more information on filing fee calculations)         \$       \$         3. TOTAL AMOUNT DUE FOR ACCOUNTING PERIOD. Add lines 2 and 3         \$       \$         67.00         Important: Your remittance must be in the form of an electronic payment payable to the Register of Copyrights!		8. Interest charge. Enter the amount from line 4, space Q, page 8		0.00
1. Enter the amount of gross receipts from space K		9. TOTAL ROYALTY FEE PAYABLE FOR ACCOUNTING PERIOD. Add lines 7 and 8		
2. Base amount under statutory formula       \$ 263,800.00         3. Subtract line 2 from line 1		BLOCK 3: GROSS RECEIPTS OF MORE THAN \$263,800 (but less than \$527	7,600)	
3. Subtract line 2 from line 1		1. Enter the amount of gross receipts from space K		
4. Multiply line 3 by .01		2. Base amount under statutory formula		
5. Royalty due on the first \$263,800 of gross receipts (under statutory formula)		3. Subtract line 2 from line 1		
6. Interest charge. Enter the amount from line 4, space Q, page 8		4. Multiply line 3 by .01		
7. TOTAL ROYALTY FEE PAYABLE FOR ACCOUNTING PERIOD. Add lines 4, 5, and 6         FILING FEE AND TOTAL REMITTANCE DUE         FILING FEE AND TOTAL REMITTANCE DUE         Filing Fee and Total Remittance Due         1. Royalty Fee Payable for Accounting Period (from Block 1, 2, or 3, above)       \$         2. Filing Fee (See the instructions for more information on filing fee calculations)       \$         3. TOTAL AMOUNT DUE FOR ACCOUNTING PERIOD. Add lines 2 and 3       \$         Important: Your remittance must be in the form of an electronic payment payable to the Register of Copyrights!		5. Royalty due on the first \$263,800 of gross receipts (under statutory formula)	1,319.00	
FILING FEE AND TOTAL REMITTANCE DUE         Filing Fee and Total Remittance Due         1. Royalty Fee Payable for Accounting Period (from Block 1, 2, or 3, above)		6. Interest charge. Enter the amount from line 4, space Q, page 8	0.00	
Filing Fee and Total Remittance Due       1. Royalty Fee Payable for Accounting Period (from Block 1, 2, or 3, above)		7. TOTAL ROYALTY FEE PAYABLE FOR ACCOUNTING PERIOD. Add lines 4, 5, and 6		
Total Remittance       1. Royalty Fee Payable for Accounting Period (from Block 1, 2, or 3, above)		FILING FEE AND TOTAL REMITTANCE DUE		
Total Remittance       1. Royalty Fee Payable for Accounting Period (from Block 1, 2, or 3, above)	Filing Foc and			
2. Filing Fee (See the instructions for more information on filing fee calculations)	Total Remittance	1. Royalty Fee Payable for Accounting Period (from Block 1, 2, or 3, above)	52.00	
Important: Your remittance must be in the form of an electronic payment payable to the Register of Copyrights!	Due	2. Filing Fee (See the instructions for more information on filing fee calculations)	15.00	
		3. TOTAL AMOUNT DUE FOR ACCOUNTING PERIOD. Add lines 2 and 3	\$	67.00
				hts!

Accounting Period:	2018/1		FORM SA1-2E. PAGE 7
Name	LEGAL NAME C Zito Midwes	F OWNER OF CABLE SYSTEM: t <b>LLC</b>	SYSTEM ID: 11835
<b>M</b> Channels	<ol> <li>to its subscrib</li> <li>1. Enter the to system carr</li> <li>2. Enter the to on which the</li> </ol>	You must give (1) the number of channels on which the cable system carried television bro ers, and (2) the cable system's total number of activated channels during the accounting per ital number of channels on which the cable ed television broadcast stations	
N Individual to Be Contacted		TO BE CONTACTED IF FURTHER INFORMATION IS NEEDED (Identify an individual to v at about this statement of account.)	whom
for Further Information	Name	Teri McMullen	Telephone 814-260-0434
	Address	PO Box 665 (Number, street, rural route, apartment, or suite number)	
		Coudersport PA 16915 (City, town, state, zip)	
	Email	teri.mcmullen@zitomedia.com Fax (opti	ional)
O	I, the undersi     (Ov     (Ag     X     (Of     I have examinare true, comp	Image: Normal intervention of the statement of account must be certified and signed in accordance with Copyright Of greed, hereby certify that (Check one, <i>but only one</i> , of the boxes.)         Image: Normal intervention of the comportation or partnership) I am the owner of the cable system as identified in the end of owner other than corporation or partnership) I am the owner of the cable system as identified in the intervention of space B and that the owner is not a corporation or partnership; or         Ificer or partner) I am an officer (if a corporation) or a partner (if a partnership) of the legal entity in line 1 of space B.         Inter the statement of account and hereby declare under penalty of law that all statements of fact lete, and correct to the best of my knowledge, information, and belief, and are made in good fait ction 1001(1986)]         Image: More the statement of account and hereby declare under penalty of law that all statements of fact lete, and correct to the best of my knowledge, information, and belief, and are made in good fait ction 1001(1986)]         Image: More the intervent of account and hereby declare under penalty of law that all statements of fact lete, and correct to the best of my knowledge, information, and belief, and are made in good fait ction 1001(1986)]         Image: More the intervent of account and hereby declare under penalty of law that all statements of account and hereby declare under penalty of law that all statements of fact lete, and correct to the best of my knowledge, information, and belief, and are made in good fait ction 1001(1986)]         Image: More the intervent of account and hereby declare under penalty of law that all statements of fact lete, and correct on the line above to certify this s Enter signature using an "/s/ signature" (e.g	n line 1 of space B; or wher of the cable system as identified y identified as owner of the cable system contained herein th.
		Title: President (Title of official position held in corporation or partnership)	
		Date: 08/27	7/2018

Privacy Act Notice: Section 111 of title 17 of the United States Code authorizes the Copyright Office to collect the personally identifying information (PII) requested on the form in order to process your statement of account. PII is any personal information that can be used to identify or trace an individual, such as name, address and telephon numbers. By providing PII, you are agreeing to the routine use of it to establish and maintain a public record, which includes appearing in the Office's public indexes and search reports prepared for the public. The effect of not providing the PII requested is that it may delay processing of your statement of account and its placement in t completed record of statements of account, and it may affect the legal sufficiency of the filing, a determination that would be made by a court of law

o Midwest LLC 1 <b>Decided Statement Concerning GROSS RECEIPTS EXCLUSIONS</b> The Statellite Home Viewer Act of 1988 amended Title 17, section 111(d)(1)(A), of the Copyright Act by adding the following sectores and amounts collected from subscribers and the gross amounts pail to the cable system for the basic service on providing secondary transmissions of primary broadcast transmitters, the system shall not include subscribers and amounts collected from subscribers neceiving secondary transmissions pursuant to section 119.** For more information on when to exclude these amounts, see the note on page (vii) of the general instructions to cated in the paper SA1-2 form. During the accounting period, did the cable system exclude any amounts of gross receipts for secondary transmissions made by satellite carrier(s) below. So No YES. Enter the total here and list the satellite carrier(s) below. So Name Maing Address Maing Address Nume Maing Address Numust complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment. For an explanation of interest assessment, see page (viii) of the general instructions located in the paper SA1-2 form. Q	unting Period: 2018/1	FORM SA1-2E. PAGE
SPECIAL STATEMENT CONCERNING GROSS RECEIPTS EXCLUSIONS  The Special Statement Act of 1988 amended Title 17, section 111(s)(1)(A), of the Copyright Act by adding the fol- toxing service of providing sectors and amounts collected from subscribers and the gross amounts paid to the cable system for the basic     sorvice of providing sectorally transmissions of primary broadcast transmitters, the system shall not include sub-     sorthers and amounts collected from subscribers receiving secondary transmissions pursuant to section 119."  For more information on when to exclude these amounts, see the note on page (vii) of the general instructions     located in the paper SA1-2 form.  During the accounting period. did the cable system exclude any amounts of gross receipts for secondary transmissions     made by satellite carriers to satellite carrier(s) below.  Norter enformation on when to exclude these amounts, see the note on page (vii) of the general instructions     located in the paper SA1-2 form.  Name Maing Address  Norte explanation of interest rate and list the satellite carrier(s) below.      x 1%  Line 1 Enter the amount of late payment or underpayment. For an explanation of interest rate* and enter the sum here     x 0.00274 Line 4 Multiply line 1 by the interest rate* and enter the sum here     x 0.00274 Line 4 Multiply line 2 by the number of days late and enter the sum here     x 0.00274 Line 4 Multiply line 3 by 0.00274** and enter here     in space L, (page 6) block 1, line 2, or block 2 line 8, or block 3 line 6     \$ (interest charge)     * To view the interest rate chart clock on www.copyright.gov//icensing/interest-rate.pdf. For further assistance please     contact the Licensing Division at (202) 707-8150 or licensing/@ice.gov.     * To its the docimal equivalent of 1386, which is the interest assessment for one day late.     Dornher     Dumber	L NAME OF OWNER OF CABLE SYSTEM:	SYSTEM I
The Statilite Home Vewer Act of 1988 amended Title 17, section 111(d)(1)(A), of the Copyright Act by adding the following sentence:       P         Service of providing secondary transmissions of primary breadcast transmitters, the system shall not includes:       Service of providing secondary transmissions pursuant to section 119."         For more information on when to exclude these amounts, see the note on page (vii) of the general instructions       Secondary transmissions pursuant to section 119."         Cated in the paper SA1-2 form.       During the accounting period, did the cable system exclude any amounts of gross receipts for secondary transmissions made by satellite catries to satellite darine to satellite catrier(s) below.       Secondary transmission         More       Matting Address       Mare         Mating Address       Mare       Matting Address         Mater       Matting Address       1%6         Line 1       Enter the total here and list the satellite carrier(s) below.       Secondary transmission       Mare         Mating Address       Matting Address       1%6       Matting Address       Mare         Mater       Matting Address       1%6       Secondary transmission       Mare         Mater       Matting Address       1%6       Secondary transmission       Mater         Interest Assess       1%6       Secondary transmission       Mater       Mater         Interest Assess	Midwest LLC	118:
Image:	<ul> <li>The Satellite Home Viewer Act of 1988 amended Title 17, section 111(d)(1)(A), of the Copyright Act by adding the following sentence:</li> <li>"In determining the total number of subscribers and the gross amounts paid to the cable system for the basic service of providing secondary transmissions of primary broadcast transmitters, the system shall not include subscribers and amounts collected from subscribers receiving secondary transmissions pursuant to section 119."</li> <li>For more information on when to exclude these amounts, see the note on page (vii) of the general instructions located in the paper SA1-2 form.</li> <li>During the accounting period, did the cable system exclude any amounts of gross receipts for secondary transmissions made by satellite carriers to satellite dish owners?</li> <li>X NO</li> <li>YES. Enter the total here and list the satellite carrier(s) below.</li> </ul>	P Special Statement Concerning Gross Receipts Exclusion
You must complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment.       Image: Complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment.       Image: Complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment.       Image: Complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment.       Image: Complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment.       Image: Complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment.       Image: Complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment.       Image: Complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment.       Image: Complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment.       Image: Complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment.       Image: Complete this worksheet for those royalty payments submitted to the Copyright Office, please list below the owner, address, first community served, ID number, and accounting period as given in the original filing.       Image: Complete the line of the original filing.       Image: Complete the original filing.       <	Mailing Address Mailing Address	
You must complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment.       Image: Comparison of the page (viii) of the general instructions located in the paper SA1-2 form.         Line 1       Enter the amount of late payment or underpayment		
You must complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment.       Image: Complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment.       Image: Complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment.       Image: Complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment.       Image: Complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment.       Image: Complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment.       Image: Complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment.       Image: Complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment.       Image: Complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment.       Image: Complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment.       Image: Complete this worksheet for those royalty payments submitted to the Copyright Office, please list below the owner, address, first community served, ID number, and accounting period as given in the original filing.       Image: Complete the line of the original filing.       Image: Complete the original filing.       <		
For an explanation of interest assessment, see page (viii) of the general instructions located in the paper SA1-2 form.       Interest Assess         Line 1       Enter the amount of late payment or underpayment	INTEREST ASSESSMENT	
Line 1 Enter the amount of late payment or underpayment		Q
Line 1       Image: Second secon		
Line 2 Multiply line 1 by the interest rate* and enter the sum here	Line 1 Enter the amount of late payment or underpayment	Interest Assessmer
Line 3       Multiply line 2 by the number of days late and enter the sum here       -       -       -       x 0.00274         Line 4       Multiply line 3 by 0.00274** and enter here       -       -       x 0.00274         Line 4       Multiply line 3 by 0.00274** and enter here       -       -       -         in space L, (page 6) block 1, line 2, or block 2 line 8, or block 3 line 6       -       -       -         * To view the interest rate chart click on www.copyright.gov/licensing/interest-rate.pdf.       For further assistance please       -         contact the Licensing Division at (202) 707-8150 or licensing@loc.gov.       **       This is the decimal equivalent of 1/365, which is the interest assessment for one day late.         NOTE: If you are filing this worksheet covering a statement of account already submitted to the Copyright Office, please       list below the owner, address, first community served, ID number, and accounting period as given in the original filing.         Owner       Address	x 1%	
Line 3 Multiply line 2 by the number of days late and enter the sum here	Line 2 Multiply line 1 by the interest rate* and enter the sum here	
Line 3 Multiply line 2 by the number of days late and enter the sum here	x days	
x 0.00274         Line 4 Multiply line 3 by 0.00274** and enter here         in space L, (page 6) block 1, line 2, or block 2 line 8, or block 3 line 6         \$		
<ul> <li>in space L, (page 6) block 1, line 2, or block 2 line 8, or block 3 line 6</li></ul>		
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To view the interest rate chart click on www.copyright.gov/licensing/interest-rate.pdf. For further assistance please contact the Licensing Division at (202) 707-8150 or licensing@loc.gov.     ** This is the decimal equivalent of 1/365, which is the interest assessment for one day late. NOTE: If you are filing this worksheet covering a statement of account already submitted to the Copyright Office, please list below the owner, address, first community served, ID number, and accounting period as given in the original filing.	Line 4 Multiply line 3 by 0 00274** and enter here	
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Address ID number	in space L, (page 6) block 1, line 2, or block 2 line 8, or block 3 line 6	
Address ID number	in space L, (page 6) block 1, line 2, or block 2 line 8, or block 3 line 6	
ID number	in space L, (page 6) block 1, line 2, or block 2 line 8, or block 3 line 6	
	<ul> <li>in space L, (page 6) block 1, line 2, or block 2 line 8, or block 3 line 6</li></ul>	
	<ul> <li>in space L, (page 6) block 1, line 2, or block 2 line 8, or block 3 line 6</li></ul>	
	<ul> <li>in space L, (page 6) block 1, line 2, or block 2 line 8, or block 3 line 6</li></ul>	
Accounting period	<ul> <li>in space L, (page 6) block 1, line 2, or block 2 line 8, or block 3 line 6</li></ul>	

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