



INTERNATIONAL COPYRIGHT INSTITUTE



JULY 15-16, 2021 | VIRTUAL EVENT

Digital Copyright Developments in the U.S. and Internationally

The International Copyright Institute (ICI) is a program designed to provide representatives from developing countries and countries in transition with a deeper understanding of copyright law in the digital age. The program also provides foreign officials with the opportunity to develop lasting contacts with their counterparts in other countries so as to facilitate dialogue and share experiences.

Day 1: U.S. Developments

THURSDAY, JULY 15 | BEGINS AT 2PM SWISS TIME; 8AM US EASTERN TIME

INTRODUCTIONS

- **Shira Perlmutter**
Register of Copyrights and Director, U.S. Copyright Office
(5 minutes)
- **Sylvie Forbin**
Deputy Director General, WIPO Copyright and Creative Industries Sector (5 minutes)

SESSION 1:

The Role and Functions of the U.S. Copyright Office and Its Registration Program

PRESENTERS:

Melinda Kern, Barbara A. Ringer Fellow, U.S. Copyright Office

- Role and Functions of Copyright Office in U.S. Copyright System (15 minutes)

Laura Lee Fischer, Performing Arts Chief, Office of Registration Policy and Practice, U.S. Copyright Office

- Copyright Registration in U.S. (15 minutes)
- Questions and Answers (5 minutes)

SESSION 2:

**Implementation of the
Music Modernization Act**

PRESENTER:

Cassandra Sciortino, Barbara A. Ringer Fellow, U.S. Copyright Office

- Implementation of the Music Modernization Act *(30 minutes)*
 - Questions and Answers *(5 minutes)*
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SESSION 3:

**Establishment of the
Copyright Claims Board**

PRESENTER:

John Riley, Assistant General Counsel, U.S. Copyright Office

- Establishment of the Copyright Claims Board *(30 minutes)*
 - Questions and Answers *(5 minutes)*
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Day 2: International Developments

FRIDAY, JULY 16 | BEGINS AT 2PM SWISS TIME; 8AM US EASTERN TIME

SESSION 1:

The Global Impact of the Coronavirus Pandemic on Copyright Law and the Creative Industries

PRESENTERS:

Michele Woods, Director, WIPO Copyright Law Division

- The Global Impact of the Coronavirus Pandemic on Copyright Law and the Creative Industries *(20 minutes)*

Natália Barbosa Gonçalves Sampaio, Coordinator of Negotiation, Secretariat of Copyright and Intellectual Property, Special Secretariat for Culture, Ministry of Tourism, Brazil

- View from Brazil *(10 minutes)*

Dr. Marcus Goffe, Deputy Director/Legal Counsel, Jamaica Intellectual Property Office

- View from Jamaica *(10 minutes)*

Emerson Cuyo, Director, Bureau of Copyright and Other Related Rights, Intellectual Property Office of the Philippines

- View from the Philippines *(10 minutes)*
- Questions and Answers *(5 minutes)*

SESSION 2:

Roles and Responsibilities for Online Intermediaries Regarding Copyright-Protected Works

PRESENTER:

Giancarlo Frosio, Associate Professor, Center of International Intellectual Property Studies, Université de Strasbourg

- Roles and Responsibilities for Online Intermediaries Regarding Copyright-Protected Works *(30 minutes)*
 - Questions and Answers *(5 minutes)*
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SESSION 3:

**Copyright Issues in
Artificial Intelligence (AI)**

PRESENTER:

Ijeoma Unachukwu, Lead Attorney for Micro Enterprises,
Communities Rise

- Introduction to Copyright Issues in Artificial Intelligence
(5 minutes)
 - Moderated breakout group discussions *(15 minutes)*
 - Moderated large group discussion *(15 minutes)*
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CLOSING REMARKS

Gao Hang, Director, Copyright Development Division, Culture and
Creative Industries Sector of WIPO
