

Getting Started with the Group Registration Option for Sound Recordings Published on the Same Album

Step One: Click the “Register Certain Groups of Published Works” link located under Other Registration Options in the navigation menu.

United States Copyright Office

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Check Registration Case Status

- Open Cases
- Working Cases
- All Cases
- My Company's Cases
- Status Definitions
- Search My Cases
- My Applications
- My Company's Applications

Copyright Registration

Register a Work

Standard Application

This Application may NOT be used to submit "Unpublished Collections." You must select "Register a Group of Unpublished Works" below to register multiple unpublished works

Other Registration Options

Note: Restrictions Apply

Register Certain Groups of Published Works

Register a Group of Photographs

Register a Group of Unpublished Works

Register One Work by One Author

Correct or Amplify an Existing Registration

Other Services

Note: Substantial Fees Required

Preregistration of Certain Types of Work

Miscellaneous

Organization/Deposit Account

Additional Copyright Services

- Access Copyright Office Information
- Ask a Question
- Read Circulars
- Search Online Records

Electronic Copyright Office (eCO)

Welcome,

- Please disable your browser's pop-up blocker
- [What's new in eCO?](#)
- For copyright registration information, instructions, helpful tips and FAQs, [click here](#)
- If you received a Notice for Mandatory Deposit for an electronic work and need more information or help, [click here](#)

Open Cases

Query No Records

Case #	Status	Opened	Title	Vol/ Num/Issue	Month Year	Type of Work	Appl. Format	Appl. Form	Fee Paid	Upload Status	Closed
No Records											

Step One:

Use this link to register a group of sound recordings that were published on the same album.

eCO information

IMPORTANT NOTE: You may register up to 10 unpublished works on the same application. To do so, YOU MUST SELECT the link for "Register a Group of Unpublished Works." [Click here](#) if you need help finding this link. [Click here](#) to watch a video that provides step-by-step instructions for completing the application for a "Group of Unpublished Works."

The "Standard Application" MAY NOT BE USED to register a "collection" of unpublished works. If you submit 2 or more unpublished works on the "Standard Application" the Copyright Office may register only 1 of your works and remove the remaining works from the claim. To register those works you will need to resubmit them using an appropriate application form.

The eCO Registration System will be offline every weekend from 10:00 PM Saturday until 6:00 AM Sunday (Eastern Time) for scheduled maintenance.

Privacy Act Notice: Sections 408-410 of title 17 of the United States Code authorize the Copyright Office to collect the personally identifying information requested on this form in order to process the application for copyright registration. By providing this information you are agreeing to routine uses of the information that include publication to give legal notice of your copyright claim as required by 17 U.S.C. § 705. It will appear in the Office's online catalog. If you do not provide the information requested, registration may be refused or delayed, and you may not be entitled to certain relief, remedies, and benefits under the copyright law.

Take Our Survey!

Step Two: Confirm the type of group you want to register is listed, then click “Start Registration.”

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Certain Groups of Published Works - Registration Process Overview

<< Back || **Start Registration** ||

These applications may **only** be used to register the types of works listed below.

If the Copyright Office determines that your works cannot be registered with these applications, your claim may be refused, or there may be delays in the examination of your claim that could require the payment of an additional fee and a later effective date of registration for your claim.

Step Two:
Group Registration Options Confirm the type of group you want to register is listed, then click “Start Registration.”

These applications may **only** be used to register the following types of works:

- Up to 3 months of issues from the same [serial publication](#)
- Up to 1 month of issues from the same [newspaper](#) or [newsletter](#) (regardless of whether the issues are published daily, weekly, bi-weekly, etc.)
- A group of [contributions](#) published in periodicals
- At least 2 and up to 50 [short online literary works](#)
- Up to 20 [musical works](#) published on the same album
- **Up to 20 sound recordings published on the same album (including any photos, artwork, or liner notes first published with the album)**

These applications **may not** be used to register any other type of work. If you want to register a work that is not listed above, please return to the "[Home](#)" screen to select the Standard Application or one of the "Other Registration Options" listed on that screen.

These applications **may not** be used to correct an error in an existing registration, or to amplify the information given in an existing registration. For this type of request, please return to the "Home" screen and select the option for "[Correct or Amplify an Existing Registration](#)."

To Complete the Application for Registration you must:

- 1) [Provide all required information on the application form](#)
- 2) [Pay the required fee](#)
- 3) [Upload a copy of your works; DO NOT mail your works to the Copyright Office](#)

Exception: If you are registering a group of sound recordings published on the same album, and if the album was distributed in a physical format (CD, LP, etc.), you will need to send physical copies of the album in most cases – rather than uploading digital copies of your works. [Read more](#).

If your works are eligible for one of the group registration options listed above, click the "Start Registration" button.

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Getting Started with the Group Registration Option for Sound Recordings Published on the Same Album

Step Three: Select “Sound recordings from an album” from the dropdown list to review the eligibility requirements.

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Form Pay Submit Work

Case #: Application Format: Standard Type of Case: Date Opened:

Type of Group

Type of Group

Select the "Type of Group" from the dropdown list that best describes the works you wish to register. Then, read the description below. If your group of works meets all of the requirements for the "Type of Group" you selected, check the box at the bottom to confirm. Then, click "Continue" at the top of the screen to begin the application.

If this group of works does not meet the requirements for a group registration, please return to the "Home" screen to select the "Standard Application" or one of the "Other Registration Options" listed on that screen.

*Type of Group: -Select-
Contribution to Periodicals TX
Contribution to Periodicals VA
Daily Newsletters
Daily Newspapers
Serial Issues
Short Online Literary Works
Musical works from an album
Sound recordings from an album

* I agree that I have read, understood, and agree to the requirements described above for filing the selected Group Registration.

Step Three: Select "Sound recordings from an album" from the dropdown list to review the eligibility requirements.

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Getting Started with the Group Registration Option for Sound Recordings Published on the Same Album

Step Four: Check the box if your group of sound recordings meets the eligibility requirements.

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Form Pay Submit Work

Case #: Application Format: Standard Type of Case: Date Opened:

Type of Group

Select the "Type of Group" from the dropdown list that best describes the works you wish to register. Then, read the description below. If your group of works meets all of the requirements for the "Type of Group" you selected, check the box at the bottom to confirm. Then, click "Continue" at the top of the screen to begin the application.

If this group of works does not meet the requirements for a group registration, please return to the "Home" screen to select the "Standard Application" or one of the "Other Registration Options" listed on that screen.

*Type of Group: Sound recordings from an album

This application may be used to register up to 20 sound recordings that were published on the same album. It may also be used to register any pictorial, graphic, or literary works that were first published with the album.

Important: DO NOT use this if application if you want to register music and/or lyrics.

A "musical work" (such as a song) and a particular recording of that song are two separate works. A musical work consists of the musical composition along with any accompanying lyrics. The recording of a particular performance of a song is a "sound recording." For more information about the differences between a musical work and a sound recording, see Circular 56a.

- If you want to register a group of musical works (with or without lyrics), select "Musical Works from an Album" (regardless of whether the album was distributed in a digital or physical format).
- If you want to register a group of sound recordings (such as the performance and/or production authorship contained within a particular recording) select "Sound Recordings from an Album."

You may use this application if the following requirements have been met:

- 1) You must submit at least 2 but no more than 20 sound recordings.
- 2) All the works being registered must be published on the same "album" and they must be published on the same date. An "album" is a single physical or electronic unit of distribution containing at least two sound recordings (including any associated literary, pictorial, or graphic works distributed with the unit).
- 3) You must provide the date and nation of first publication for the album.
- 4) You must provide the title for the album, and a title and track number for each sound recording being registered. If you submit any photos, artwork, and/or liner notes, the system will automatically add a "generic" title for those works.
- 5) All of the works being registered must be created by the same author, or the works must have a common joint author. [Read more.](#)
- 6) The copyright claimant or co-claimant(s) for all of the works must be the same person(s) or the same organization. [Read more.](#)
- 7) Works that are made for hire may be registered if they are identified as such in the application.

In addition, you must satisfy the following deposit requirements:

If the album was distributed solely in a physical format (such as CD, LP, etc.) or if the album was distributed both in digital and physical format, you must generally send two physical copies of the best edition of the entire album, including any printed or visually perceptible material that was published with the album (such as artwork, photographs, or liner notes). [Read more.](#)

If the album was distributed solely in a digital format, you may submit each work in a digital form as described below:

- Each work must be contained in a separate electronic file
- The filename for each sound recording must match the corresponding sound recording title given in the application.
- The filename should include the track number that was assigned to the sound recording when it was published on the album.
- Each file must be submitted in an acceptable file format.
- All of the files must be uploaded as individual electronic files. DO NOT upload your works in a .ZIP file.

The Office reserves the right to refuse any claim that does not comply with these requirements.

If your works do not satisfy these requirements or if you are unsure if they qualify for this option, please return to the "Home" screen and select a different option. For help choosing the correct form, please visit our website at www.copyright.gov/help.

Additional Resources:

- [Watch a video that provides step-by-step instructions for completing this application.](#)
- [Read the help text.](#)
- [Get more information about this option.](#)

I agree that I have read, understood, and I meet all eligibility requirements described above for filing the selected Group Registration.

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Step Four:
Check this box if your group of sound recordings meets the eligibility requirements.

Getting Started with the Group Registration Option for Sound Recordings Published on the Same Album

Step Five: Click “Continue” to proceed with application.

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Form Pay Submit Work

Case #: Application Format: Standard Type of Case: Date Opened:

Type of Group

Continue >>

Step Five:
Click “Continue” to proceed with the application.

Select the “Type of Group” from the dropdown list that best describes the works you wish to register. Then, read the description below. If your group of works meets all of the requirements for the “Type of Group” you selected, check the box at the bottom to confirm. Then, click “Continue” at the top of the screen to begin the application.

If this group of works does not meet the requirements for a group registration, please return to the “Home” screen to select the “Standard Application” or one of the “Other Registration Options” listed on that screen.

*Type of Group: Sound recordings from an album

This application may be used to register up to 20 **sound recordings** that were published on the same **album**. It may also be used to register any pictorial, graphic, or literary works that were first published with the album.

Important: DO NOT use this if application if you want to register music and/or lyrics.

A “**musical work**” (such as a song) and a particular recording of that song are **two separate works**. A musical work consists of the musical composition along with any accompanying lyrics. The recording of a particular performance of a song is a “**sound recording**.” For more information about the differences between a musical work and a sound recording, see [Circular 56a](#).

- If you want to register a group of musical works (with or without lyrics), select “Musical Works from an Album” (regardless of whether the album was distributed in a digital or physical format).
- If you want to register a group of sound recordings (such as the performance and/or production authorship contained within a particular recording) select “Sound Recordings from an Album.”

You may use this application if the following requirements have been met:

- 1) You must submit at least 2 but no more than 20 sound recordings.
- 2) All the works being registered must be published on the same “album” and they must be published on the same date. An “album” is a single physical or electronic unit of distribution containing at least two sound recordings (including any associated literary, pictorial, or graphic works distributed with the unit).
- 3) You must provide the date and nation of first publication for the album.
- 4) You must provide the title for the album, and a title and track number for each sound recording being registered. If you submit any photos, artwork, and/or liner notes, the system will automatically add a “generic” title for those works.
- 5) All of the works being registered must be created by the same author, or the works must have a common joint author. [Read more.](#)
- 6) The copyright claimant or co-claimant(s) for all of the works must be the same person(s) or the same organization. [Read more.](#)
- 7) Works that are made for hire may be registered if they are identified as such in the application.

In addition, you must satisfy the following deposit requirements:

If the album was distributed solely in a physical format (such as CD, LP, etc.) or if the album was distributed both in digital and physical format, you **must** generally send two physical copies of the best edition of the entire album, including any printed or visually perceptible material that was published with the album (such as artwork, photographs, or liner notes). [Read more.](#)

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- Each file **must** be submitted in an [acceptable file format](#).
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- [Read the help text.](#)
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*** I agree that I have read, understood, and I meet all eligibility requirements described above for filing the selected Group Registration.**

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