

Dear Sir or Madam:

I just read about the U.S. Copyright Office study, "Federal Copyright Protection for Pre-1972 Sound Recordings." I'm writing in support of adoption.

Applying federal law to pre-1972 content will replace a complex web of state common law with a clear set of rules. This will encourage companies to provide greater access to older works. Further, the federal law can more readily be updated to adapt to the fast pace of technology development.

Copyright holders will benefit as well. A simplified set of federal rules will enable new revenue models and reduce piracy by giving music consumers what they demand while rewarding rights holders.

Therefore, I support providing federal copyright protection to pre-1972 music recordings.

Respectfully,

Geoff Canyon