

## U.S. COPYRIGHT OFFICE LEADERSHIP



### **Denise D. Wofford**

#### **Director of Office of Public Records and Repositories**

Acting Register of Copyrights Karyn Temple Claggett has appointed Denise D. Wofford to the position of director of Public Records and Repositories (PRR), U.S. Copyright Office. The appointment is effective May 28, 2017.

As director of PRR, Wofford will be responsible for carrying out major provisions of Title 17, including establishing Copyright Office records policy; ensuring the storage and security of copyright deposits, both analog and digital; recording licenses and transfers of copyright ownership; preserving, maintaining, and servicing copyright-related records; researching and providing certified and noncertified reproductions of copyright deposits; and maintaining the official records of the U.S. Copyright Office.

*“Denise has a strong background in information technology and she is an experienced and effective manager,” said Temple Claggett. “She will be a tremendous asset in this position as we work toward modernizing our recordation system and operations generally.”*

Wofford had served as the deputy director of the Copyright Technology Office since 2010. Before joining the Copyright Office, she worked at the Treasury’s Management Office of the OCIO, the Treasury’s Financial Crimes Enforcement Network Bureau, and at Peace Corps. Prior to starting her career in the federal government, Wofford served as the information technology manager at the Graduate School, USA. Wofford began her career as a software developer. Her experience outside the government covers a variety of industries such as publishing, manufacturing, consulting, and banking.

Wofford holds a MS in computer systems management from the University of Maryland University College and a BS in business administration and information technology from Appalachian State University.

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## **ABOUT THE U.S. COPYRIGHT OFFICE**

Congress established the Copyright Office as a separate department within the Library of Congress in 1897 and created the position of Register of Copyrights to lead it. The United States Copyright Office administers the nation's copyright laws as set forth in the Copyright Act and provides impartial assistance to Congress, the courts, and executive branch agencies on questions of national and international copyright law and policy.