

Copyright IT Modernization Public Forum

Your mic has been muted to help make it easier
for everyone to hear the presenters

Questions may be submitted
at any time through
the “Q&A” Panel
on your screen



Agenda

- Opening Remarks**..... **Maria Strong**, *Acting Register of Copyrights*
Bud Barton, *Chief Information Officer, LOC*
- Enterprise Copyright System Overview**..... **Natalie Buda Smith**, *Chief of Design, LOC*
Sarah Garske, *Deputy Director, Copyright Modernization Office, Copyright Office*
- Recordation Application Demonstration**..... **KanKan Yu**, *Recordation Product Owner, Public Records and Repositories, Copyright Office*
David Neil, *Senior Designer, IT Design & Development, LOC*
- Public Records Application Demonstration**..... **Shawn Gallagher**, *Public Records Product Owner, Public Records and Repositories, Copyright Office*
Carlos Alvarado, *IT Specialist, IT Design & Development, LOC*
- Registration Application Discussion**..... **Rob Kasunic**, *Associate Register and Director of Registration Policy and Practice, Copyright Office*
Natalie Buda Smith, *Chief of Design, LOC*
- Q&A**..... **Maria Strong**, *Acting Register of Copyrights*
Bud Barton, *Chief Information Officer, LOC*

Speakers



Maria Strong

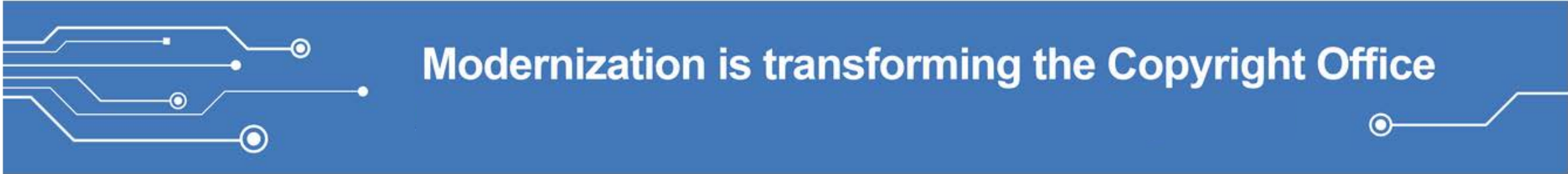
Acting Register of Copyrights and
Director of the U.S. Copyright Office



Bernard A. Barton Jr.


Chief Information Officer
Library of Congress

Modernization will Transform the Copyright Office



Enterprise Copyright System

- Overview
- Registration
- Recordation
- Online Public Records
- Licensing



Modernizing Supporting IT Systems

- Overview
- Business Intelligence (BI)
- Public Information Office
- Asset Tracking/Warehouse



Non-IT Office Modernization

- Overview
- Process
- Organization
- Culture

ENTERPRISE COPYRIGHT SYSTEM OVERVIEW

Speakers



Sarah Garske

Deputy Director
Copyright Modernization Office



Natalie Buda Smith

Chief of Design
Office of the Chief Information Officer

Enterprise Copyright System (ECS) – Vision



User-Centered

Centralized

All Copyright Functions

Consistent Interface

Shared Services

Improved Technology

Enterprise Copyright System (ECS) – Goal

The goal is to develop a new enterprise IT system that integrates and improves all of the Office's technology systems, which we are calling the Enterprise Copyright System (ECS). Specifically, the ECS will include the Office's registration, recordation, public record, and licensing IT systems, among other functions.

Enterprise Copyright System (ECS) – Guiding Principles



Partnership



Quality

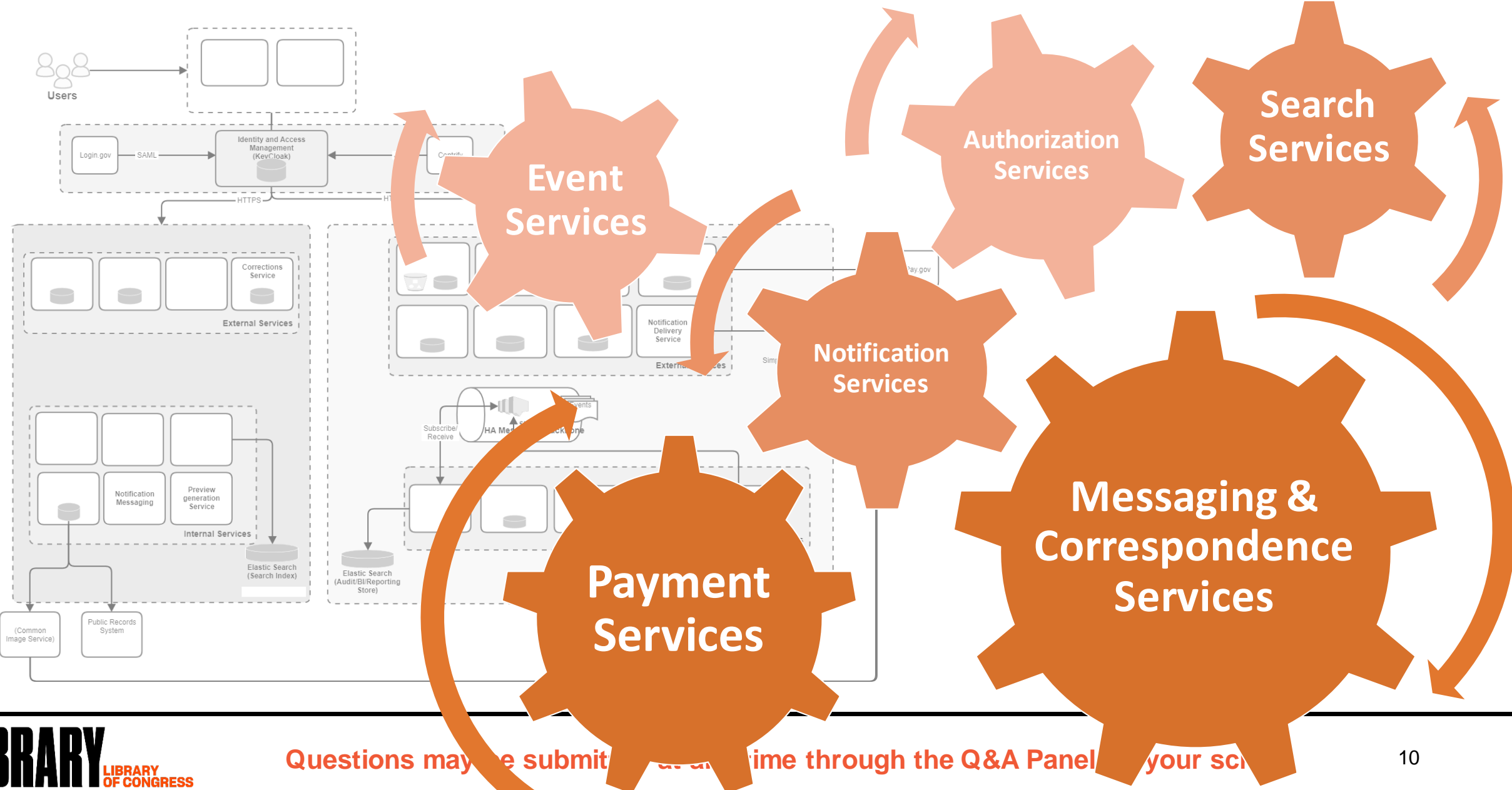


Feedback

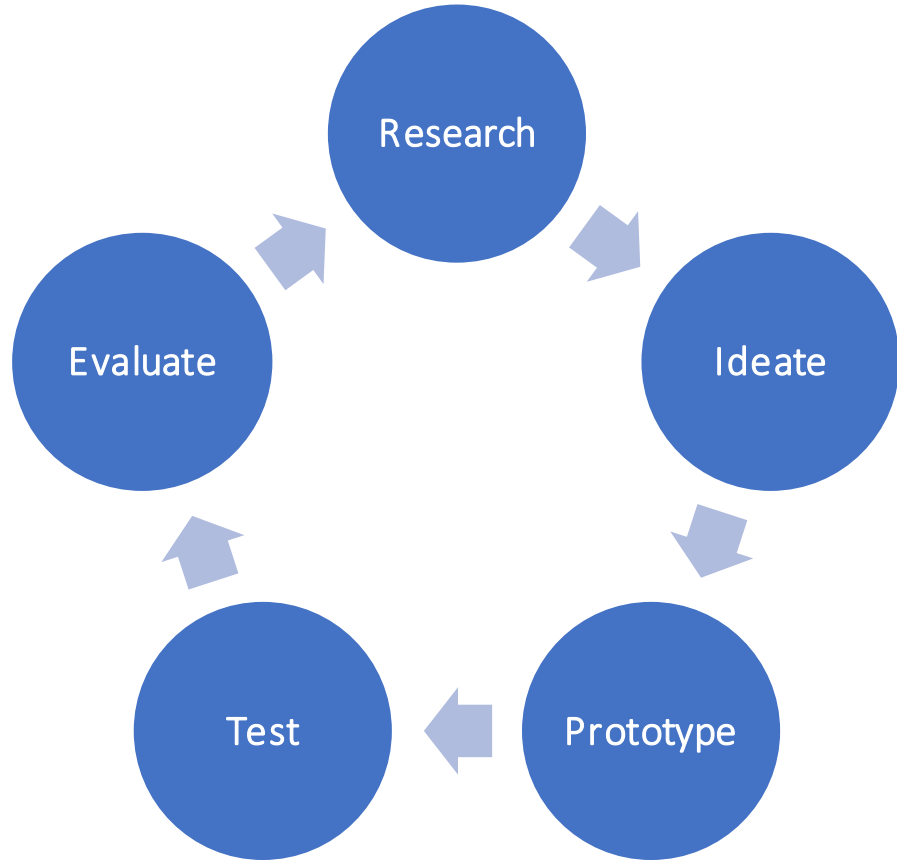


Iteration

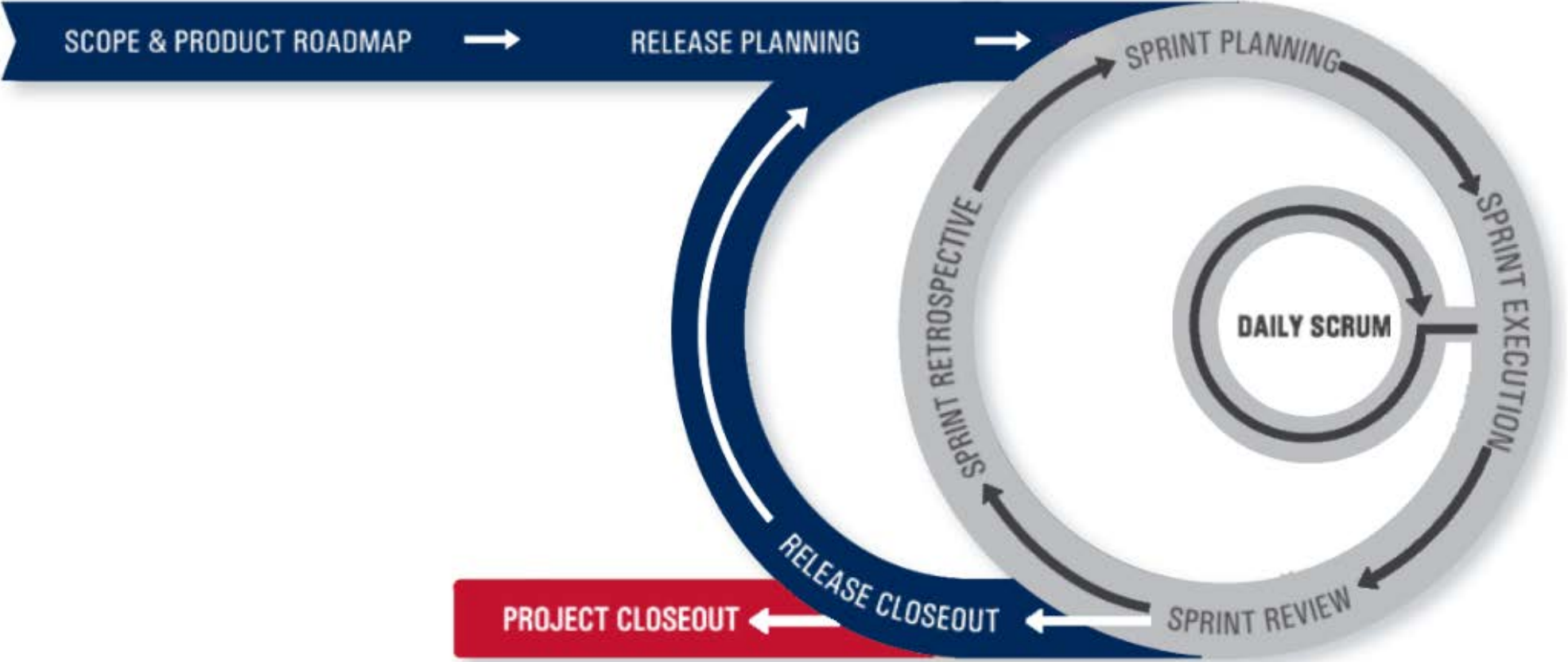
Enterprise Copyright System Uses Shared Microservices



Enterprise Copyright System Uses User-centered, Iterative Approach



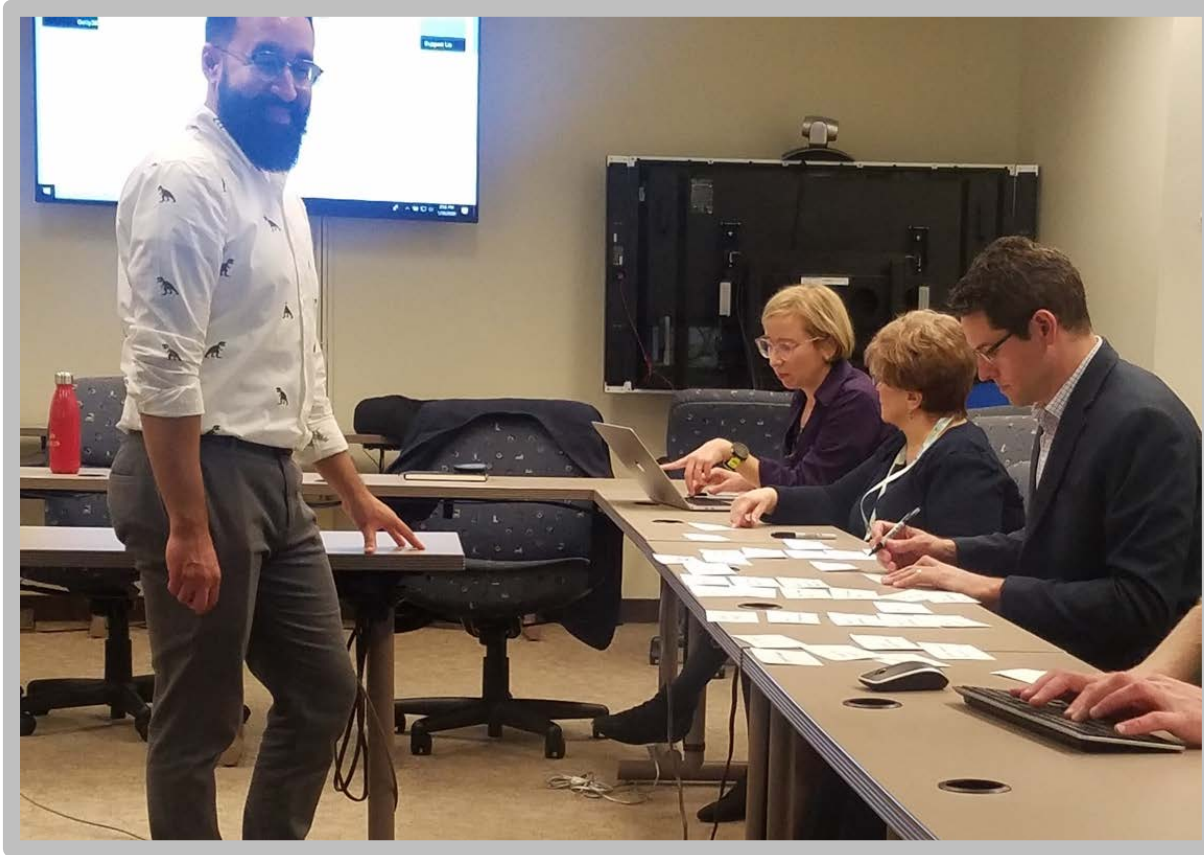
Enterprise Copyright System Uses Agile Methodologies



Enterprise Copyright System Uses Scaled Teams and Tools

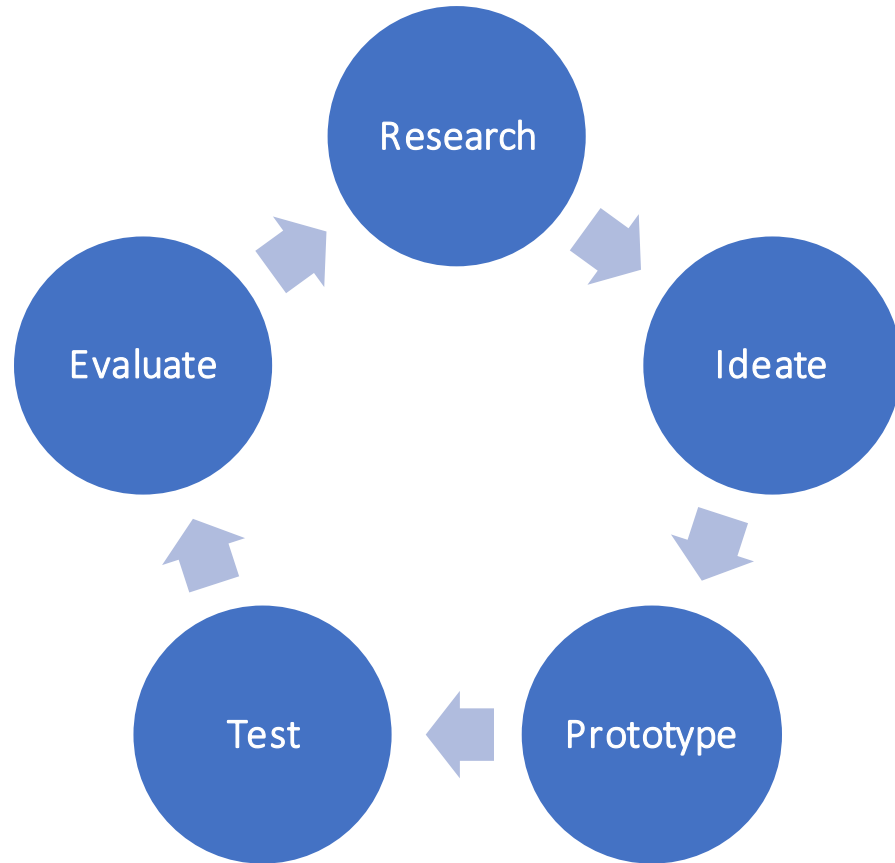
The image displays two overlapping screenshots from an enterprise system. The background screenshot is a JIRA dashboard for 'da Smith's' with a blue header. It features a navigation bar with 'Dashboards', 'Projects', 'Issues', 'Boards', 'Tests', and 'Git', along with a 'Create' button and a search field. The main content area includes an 'Assigned to Me' section stating 'You currently have no issues assigned to you. Enjoy your day!', a 'Projects' grid with cards for 'I&F Portal (IP)', '503 - Production Information Control System 2 (PICS2)', '557 Contracts and Grants (CGD) Data Visualization Tool Implementation (CGCDVTI)', '567 - Audio Visual Collection Management System (AVCMS) (AVCMSA)', '614 VCC Enhanced Browse and Search (VEBS)', and '616 - PIO Contact Center Modernization (PCCM)'. Each card shows a lead name and the number of open issues. The foreground screenshot is a Confluence page with a white background, showing a 'REPORT' section with the text: 'Request a new Collaboration Site (Confluence) via Service Now (you will need to login to see the form). Report an issue in your Confluence/JIRA Platform by putting in a ticket through Service Now (you will need to login to see the form).' To the right of the Confluence page is a sidebar with a 'Log In' button and a list of resources: 'Atlassian tutorials' (with links to 'The dashboard', 'The space directory', 'The space sidebar', and 'Keyboard shortcuts') and 'YouTube tutorials' (with a link to 'Confluence 101 | Getting started...').

Enterprise Copyright System Builds Consistency and Efficiency



- User feedback and testing is central to the User Experience
- Implementation of a Design System
- Iterative continuous improvement
- Consistency builds trust, familiarity, and ease of use
- Accessibility throughout design and development

Enterprise Copyright System has Continuous User Research



Formative

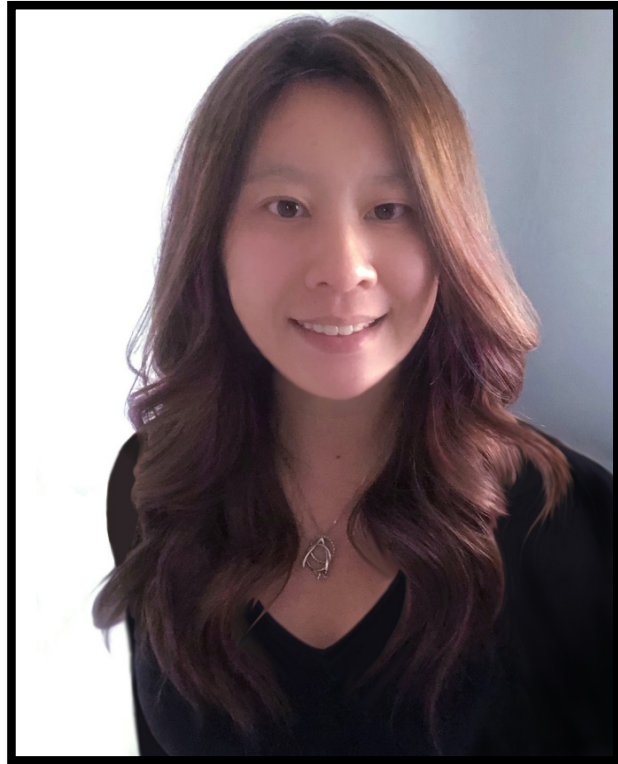
- User feedback in the Design phase with wireframes and prototypes
- Input before development to improve quality before code

Summative

- User feedback through usability testing, ad hoc user feedback, and metrics
- User feedback for continuous improvement

RECORDATION MODERNIZATION

Speakers



KanKan Yu

Recordation Product Owner
Public Records and Repositories



David Neil

Art Director,
Lead User Experience Designer

What is Recordation?

- Different from Registration
- Records transfer of copyright ownership
- Benefits to Recordation Include:
 - Public Record
 - Priority
 - Constructive Notice



What is Recordation?

GAME OF THRONES

V3581 D609



ASSIGNMENT OF RIGHTS

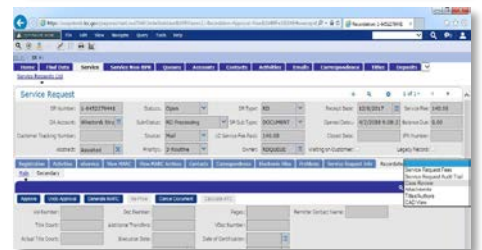
For good and valuable consideration, receipt of which is acknowledged, GEORGE R.R. MARTIN ("Owner") assign to Home Box Office, Inc. ("HBO"):

1. Exclusively, in perpetuity and throughout the universe the sole and exclusive feature motion picture, television (including, without limitation, serial and series rights), prequel, sequel and remake rights, certain electronic, interactive, Internet and certain other computer, cable, on-line and wireless media rights, to the extent known or hereafter devised, and all allied and subsidiary rights, including limited seven thousand five hundred (7,500)-word publication rights solely for advertising, publicizing and exploitation purposes, in and to that certain literary work written by Owner entitled A Song of Ice and Fire Series of books a/k/a A Game of Thrones and its sequel novels and all revisions, adaptations, dramatizations and translations thereof and additions thereto, and the title, theme and characters thereof;

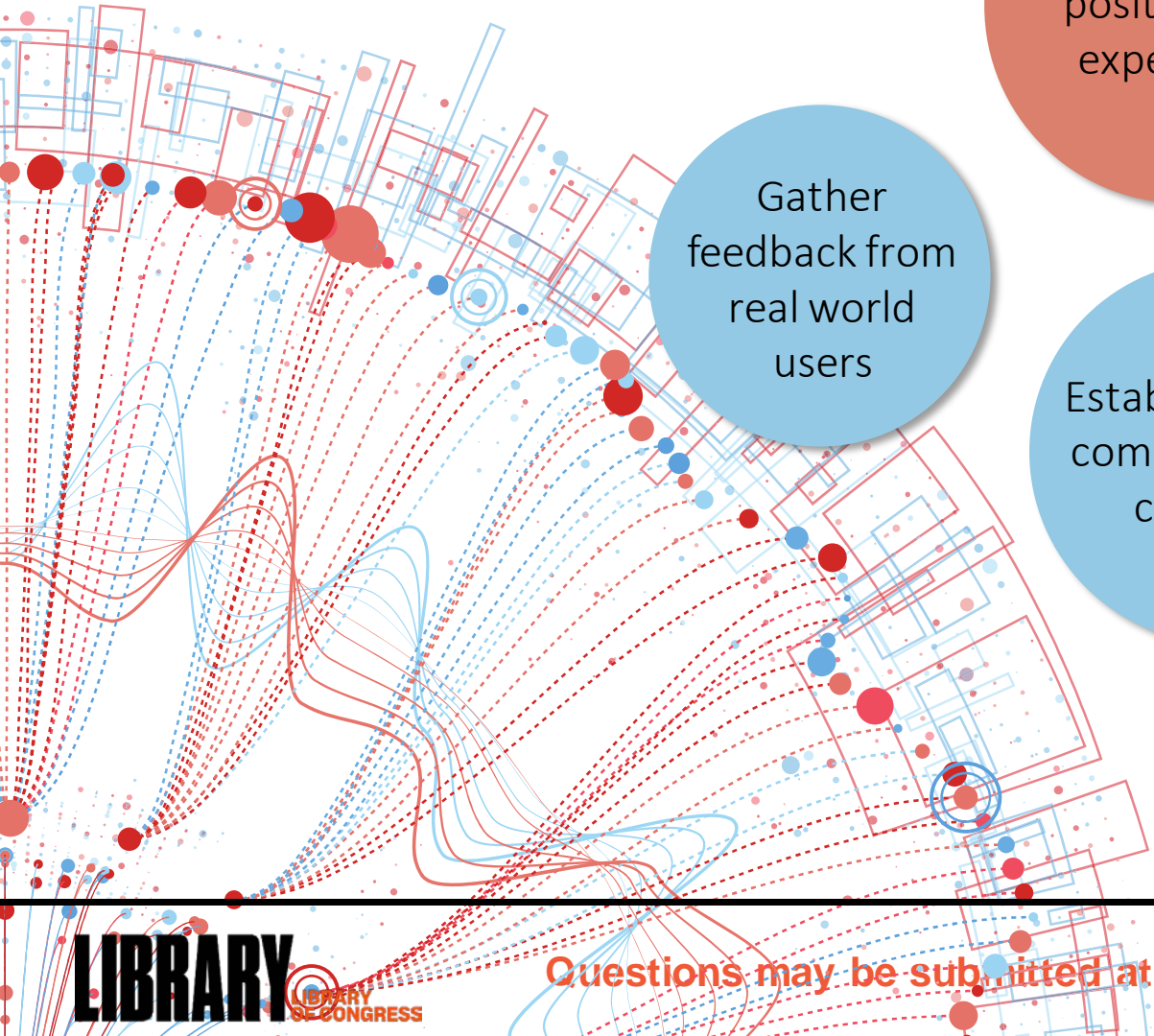
Why Modernize?

Where we are today

- One of the few paper-only processes remaining
- Manually process receipt and payment
- Titles are manually ingested
- Long processing times
- Outdated IT systems and unable to keep up with customer and Office needs



Keys to Success



Gather feedback from real world users

Emphasize positive user experience

Build features that reflect user needs

Modernize all aspects of Recordation

Establish regular communication channels

Build cohesive visual experiences

Align with long-term Copyright Office Modernization strategies

Build incrementally with flexibility and scalability in mind

Questions may be submitted at any time through the Q&A Panel on your screen

Goals for Recordation Modernization

Pilot Release(s)

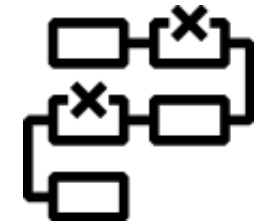
- Test new ideas and concepts in a limited environment
- Preview what a modernized system could look like when there's emphasis on collaboration and user experience
- Contain a subset of services that will be available to a limited number of participants



Test



Preview



Services

Goals for Recordation Modernization

Full Release

- Reduce the recordation processing time but still produce quality public records
- Be flexible, scalable, and adaptable to all stakeholder needs
- Provide a cohesive experiences for a full suite of recordation products and services



Reduce



Flexible



Cohesive

User Centric Design

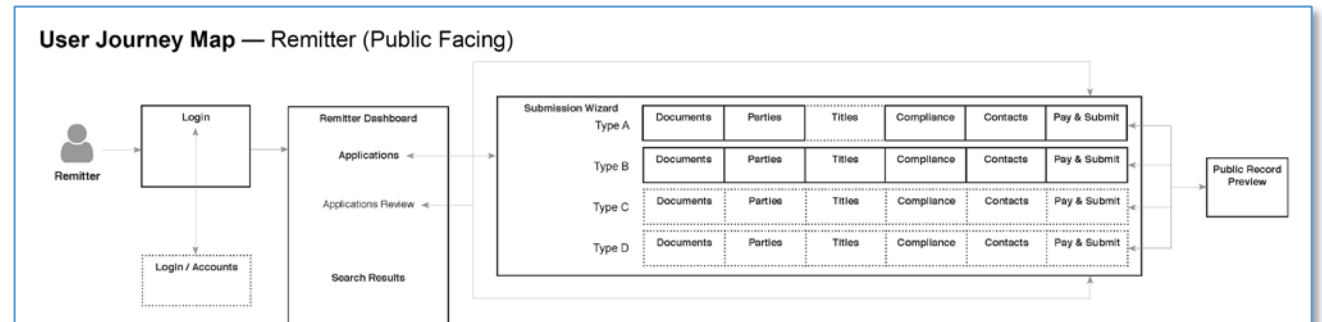
- Engaged users throughout the process to gain insight on how they navigate the recordation process
- Understand how they work, their priorities, and what obstacles they encounter within the application
- Designed journey maps from user input and gathered feedback to refine and validate the process



“How would you use this?”



“Is this intuitive?”



User Centric Design

- Conducted user testing on critical parts of the application and gathered feedback
- Observed and recorded “real users” interacting with the recordation application
- Discovered varying requirements between users regarding document certifications and levels of help
- Applied those findings to better organize information, giving users a voice in the process

“How does this solution work for you?”

Document

Under the Copyright Act, the U.S. Copyright Office accepts certain types of documents for filing and indexing into the Office's public records. This service is called recordation.

Recordation type

To begin the application, indicate the type of recordation you would like to make :

Basic/205

Upload a document

Please upload the document you would like to record with the Copyright Office.

Check that your document adheres to the requirements in [section 205](#) of the Copyright Act and [section 201.4](#) of the Copyright Office's regulations. For example, the transfer or other document pertaining to a copyright must be signed, complete, and legible.

Note: The Copyright Office currently is only accepting unredacted English-language documents. To record a redacted document, non-English-language document, or an English-language document containing non-English indexing information, please use the paper submission option.

Upload a file:

File Name: V9908 D131 copy.pdf

Accepted file type: PDF / File size limit: 10 MB

Document Certifications

You are required to make two certifications about the uploaded document that your document is a true and correct copy of the original. The first certification is required because the Copyright Office considers all documents submitted electronically through this system to be copies of the original document.

True and correct copy certification

I certify under penalty of perjury under the laws of the United States of America that your document meets the eligibility requirements for recordation.

True and correct copy certification

I certify under penalty of perjury under the laws of the United States of America that your document meets the eligibility requirements for recordation.

Yes, I hereby make this certification

No, I cannot personally make this certification, but wish to upload a document as a "Non-Official Certification"

No, I cannot personally make this certification, but wish to upload a document as a "Official Certification"

Help: Document

Expand all

Recordation Type

Upload a document

Document Certifications

True and correct copy certification

The first certification pertains to whether the submitted document is a true and correct copy of the original document. This certification is required because the Copyright Office considers all documents submitted electronically through this system to be copies of the original document.

Open

File name: Microsoft Excel Worksheet (*.xls)

Special instructions: It is recommended that you use the U.S. Copyright Office file spreadsheet.

Accepted file type: Microsoft Excel spreadsheet (.xls) / File size limit: 10 MB

Usability testing with external stakeholders

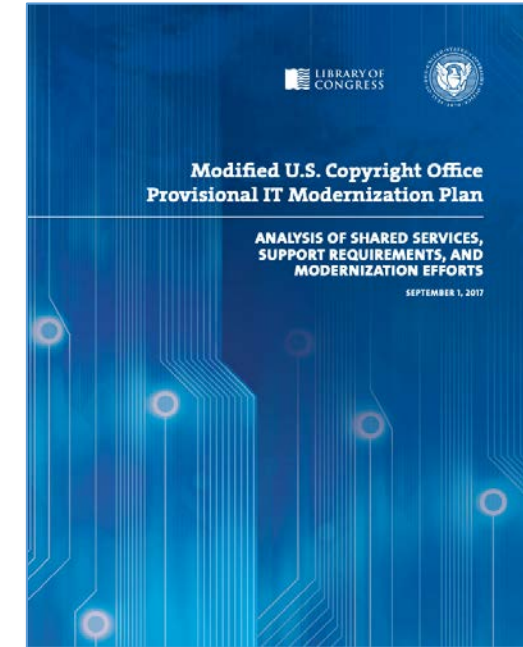
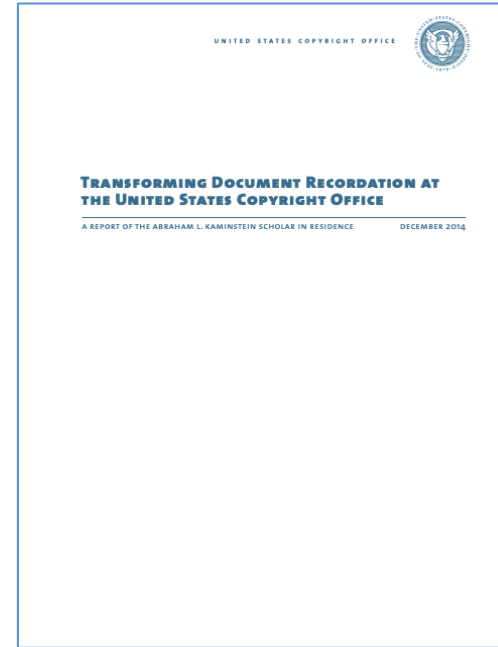
User Centric Design

- User experience activities are conducted ahead of development to guide and inform the project
- Design of the search feature is a good example of engaging different groups with varying needs
- Discovered that users had varying requirements and expected specific sets of results
- By understanding their expectations, the team provided results-based filtering to their target results
- Shared designs to inform and update other modernization projects

The screenshot displays a search results page for a user named 'Demo User'. At the top right, there is a 'Save this search query' button. Below the header, it shows 'Results for: Demo User' and 'Showing results 10 of 21 from: last 3 years' with a dropdown menu. The 'Sort by' option is set to 'Newest first' with another dropdown menu. The main content area lists five search results (SR 185, SR 182, SR 177, SR 178, SR 176) with details such as Type, Document type, Status, Parties, Works, Submission Date, Submitter, and Found under. On the right side, there are two filter panels. The top panel is 'Filter by date' with 'Apply filter' and 'Clear filter' buttons, a 'Select date type:' dropdown, and 'From' and 'To' date pickers. The bottom panel is 'Filter results' with 'Apply filter' and 'Clear filter' buttons, a 'Recordation type' section with a 'Basic' radio button, a 'Status' section with multiple checkboxes (In Review, Deleted, Rejected, Approved, Under Correction, Withdrawn, Draft, Correction Requested), and a 'Document type' section with multiple checkboxes (Assignment, Other, Mortgage / security agreement, Change of name, Change of address, Evaluation license).

Modernizing all aspects of Recordation

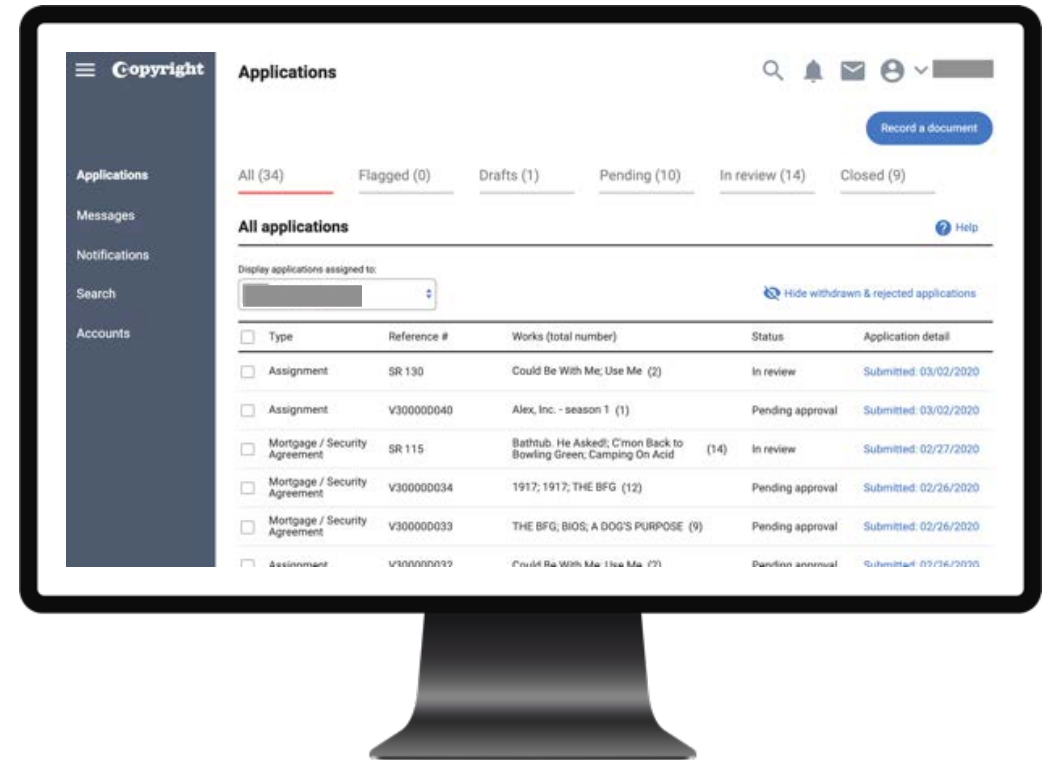
- 2013 Register's Special Project for Technical Upgrades to Registration and Recordation
- 2014 Transforming Document Recordation at the United States Copyright Office (Brauneis)
- 2018 Registration and Recordation Outreach



What is included in the initial pilot release?

(Limited functionality)

- Account Management (Self-service)
- Online submission for complete Basic (Section 205) English document
- Online payment collection
- Streamlined examination features for Copyright Staff
- Online status tracking
- Digital certificate and numbered document available when filings are approved for recordation
- Centralized messaging center for correspondences
- Notifications and alerts for key events
- Search



Remitter Portal: Dashboard

Notifications to keep remitters up to date on important events

Centralized messaging center to avoid losing track of correspondences

Manage your profile, organization, or deposit accounts

Start recording documents with a single click

Status synced with examination process

User's applications

Type	Reference #	Works (total number)	Status	Application detail
Assignment	SR 130	Could Be With Me; Use Me (2)	In review	Submitted: 03/02/2020
Assignment	V30000D040	Alex, Inc. - season 1 (1)	Pending approval	Submitted: 03/02/2020
Mortgage / Security Agreement	SR 115	Bathtub. He Asked!; C'mon Back to Bowling Green; Camping On Acid (14)	In review	Submitted: 02/27/2020
Mortgage / Security Agreement	V30000D034	1917; 1917; THE BFG (12)	Pending approval	Submitted: 02/26/2020
Mortgage / Security Agreement	V30000D033	THE BFG; BIOS; A DOG'S PURPOSE (9)	Pending approval	Submitted: 02/26/2020

Remitter Portal: Complete an Application

Application progress

Documents ✓ Parties ✓ Works ✓ Contacts Pay & Submit

Document ? Help

Under the Copyright Act, the U.S. Copyright Office accepts certain types of documents for filing and indexing into the Office's public records. This service is called recordation.

Recordation type ? Help

To begin the application, indicate the type of recordation you would like to make :

Basic/205

Upload a document ? Help

Please upload the document you would like to record with the Copyright Office.

Check that your document adheres to the requirements in [section 205](#) of the Copyright Act and [section 201.4](#) of the Copyright Office's regulations. For example, the transfer or other document pertaining to a copyright must be signed, complete, and legible.

Note: The Copyright Office currently is only accepting unredacted English-language documents. To record a redacted document, non-English-language document, or an English-language document containing non-English indexing information, please use the paper submission option.

Upload a file:

File Name: V9908 D131 copy.pdf

[Click here to upload a document or to replace an existing one.](#) You may also drag and drop a file from your desktop to this box.

Accepted file type: PDF / File size limit: 10 MB

Document Certifications ? Help

You are required to make two certifications about the uploaded document. The **True and Correct Copy** certification asks you to certify that your document is a true and correct copy of the original. The **Recordation Eligibility** certification asks you to certify that your document meets the eligibility requirements for recordation.

Application form

- Designed to incrementally guide the user through the recordation process
- Conducted usability testing to improve design and layout

On-screen help

3 levels of help

- In-line instruction
- Flyout panel to provide additional help content
- Links to external sources for additional details

Help text written in plain English

Help: Document X Close

^ Collapse all

^ Recordation Type

Select Basic Document if you are submitting a document that is a transfer of copyright ownership or other document pertaining to a copyright that is recordable under [section 205](#) of the Copyright Act and [section 201.4](#) of the Copyright Office's regulations.

A transfer of copyright ownership is an assignment, mortgage, exclusive license, or any other conveyance, alienation, or hypothecation of a copyright or of any of the exclusive rights comprised in a copyright, whether or not it is limited in time or place of effect, but not including a nonexclusive license.

A document pertaining to a copyright is any document that has a direct or indirect relationship to the existence, scope, duration, or identification of a copyright, or to the ownership, division, allocation, licensing, or exercise of rights under a copyright. That relationship may be past, present, future, or potential.


^ Upload a document

^ Document Certifications

Remitter Portal: Upload Works

Allows remitters to upload works

Sample file

 Warning: The following errors were found while processing the spreadsheet. No titles were added to this application.

Errors in the title spreadsheet

Row	Column	Column label	Error description
1	1	A1	Sample description

Verify a completed multi-title template file as soon as it is uploaded.

Template validator provides location and meaningful description of the error to assist with issue resolution.

Remitter Portal: Pay and Submit

Online payment collection

Request special handling services (as needed)

Breakdown of fees for a given application

Pay & submit [? Help](#)

Select a payment method [? Help](#)

Pay.gov - credit card, debit card, or ACH

Deposit account

Order summary [? Help](#)

Basic | Assignment | SR# 159
Party 1 - TANO MANO FILMS, INC.; TAHTAHLONIAN PICTURES, INC.
Party 2 - TWENTIETH CENTURY FOX
1 works

Review application

Special handling type

Pending or prospective litigation

Justification

Demo text: Lorem ipsum dolor sit amet, consectetur adipiscing elit. Suspendisse sollicitudin, lorem eu hendrerit volutpat, enim ante pretium eros, non finibus erat justo ultricies velit.

Fee breakdown [? Help](#)

Fee type	Amount
Base fee	\$95.00
Special handling fee	\$550.00
Total	\$645.00

Certify & checkout [? Help](#)

SR# 159
Basic | Assignment; (1) works
Special handling
Total for this order: \$645.00

Certifying authority to submit

I certify under penalty of perjury under the laws of the United States of America that I have the appropriate authority to make this submission to the U.S. Copyright Office and all submitted information is true, accurate, and complete to the best of my knowledge, information, and belief, and is provided in good faith.

Yes, I hereby make this certification

No, I cannot make this certification

I understand that any falsification or misrepresentation made to the U.S. Copyright Office may subject me to civil or criminal liability. By signing my name below and making this submission, I acknowledge that I have read and agree to these conditions.

Signature:
e.g., John Doe

Review application

Preview the entire application, along with uploaded files

Preview what will be displayed to the public, if the public record is approved

Electronic signature

Remitter Portal: Application Review

Centralize all related files

Shows what the remitter provided to the office (e.g. document, upload files)

Can preview what the public record may look like if the application before the application approved

See resulting files when the application is approved (i.e. certificate, numbered document, and link to the public catalog)

Application review for SR #141

Close Help

Created on: 03/02/2020 Submitted on: 03/02/2020 Status: In review Expected recordation date: 03/02/2020

This page contains information about your application The files that were uploaded as part of the application process, and any other items related to this specific service request.

If you have not registered your work and would like to do so, please click the following link: [Register this work with the U.S. Copyright Office](#)

Choose an action for this application (e.g. withdraw, correct, or duplicate):

Select

Payment information

Help

Transaction type	Payment date	Settlement date	Payment source	Transaction ID	Amount
Fee Service	03/02/2020	03/02/2020	DA#4	211	\$155.00

Fee breakdown

Fee type	Amount
Total	\$155.00

Application documents

Help

Application review: [Application review# 141 .pdf](#)

Document to record: [V9928D100.pdf](#)

Supporting documents

Help

Certification – Authority to submit recordation: [Recordation Eligibility Certification form.pdf](#)

Certification – True copy: [True and Correct Copy Certification form.pdf](#)

Recordation documents

Help

Preview public record: [Preview public record# 141.pdf](#)

Payment confirmation(s)

Recordation Workspace

The screenshot displays the 'basic-trainee overview' page. On the left is a dark sidebar with navigation options: Applications, Accounting, Messages, Reports | RD, Reports | Accounting, Notifications, and Search. The main content area shows a 'Workload' summary with progress and flagged counts, followed by a table of cases. Callout boxes provide context for various elements: 'Centralized correspondence / messaging center' points to the Messages menu item; 'Robust search capabilities' points to the Search menu item; 'Workload management capabilities' points to the 'Assign selected to' dropdown; 'Case Assignment' points to the 'Get more cases' button and the 'Progress' column of the table; and 'SR status mapped to remitter portal' points to the 'Status' column of the table.

Centralized correspondence / messaging center

Robust search capabilities

Workload management capabilities

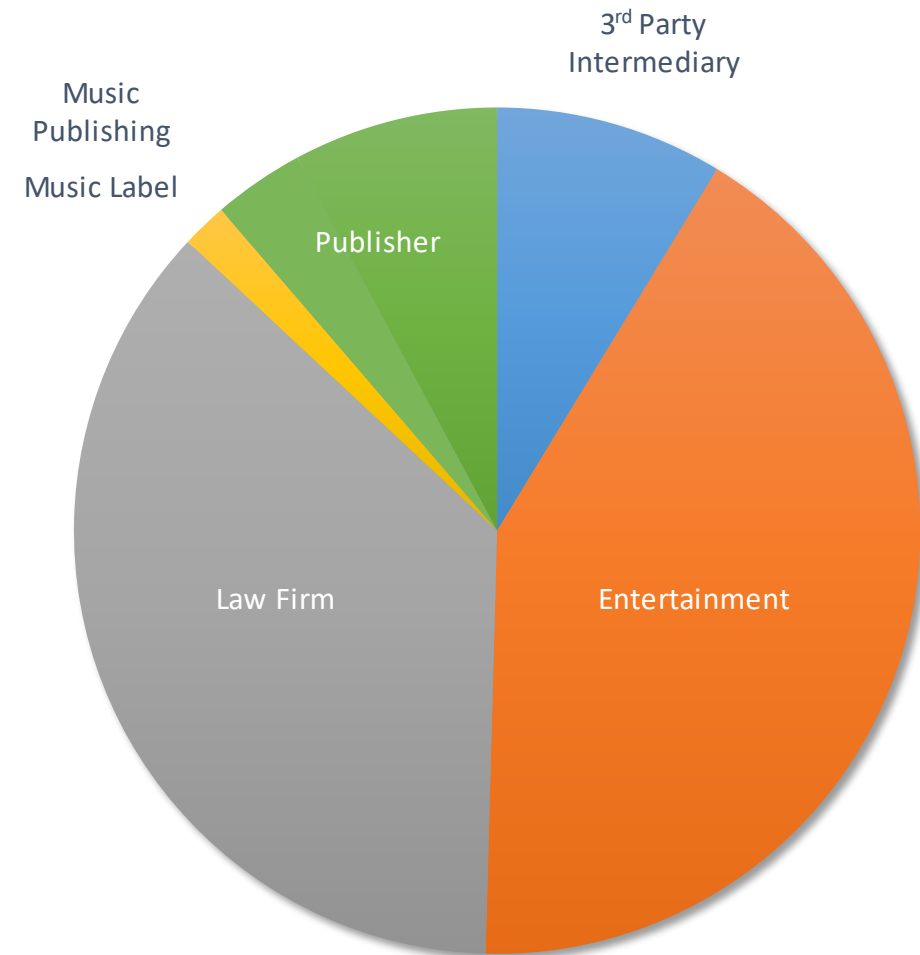
Case Assignment
Automated sorting and case assignment based on staff skills
Some case assignments are automatic

SR status mapped to remitter portal

RD type	Reference #	Doc type	Parties and Works	SH	QA	Progress	Status
<input type="checkbox"/>	205	SR 84	Assignment Sony Pictures Television Inc.; Twenty F Alex, Inc. - season 1 (1)			Not started	RD Ownership
<input type="checkbox"/>	205	SR 87	Assignment TAHTAHLONIAN PICTURES, INC.; TAN JACKKNIFE (1)			Not started	RD Ownership
<input type="checkbox"/>	205	SR 97	Assignment TAHTAHLONIAN PICTURES, INC.; TAN JACKKNIFE (1)			Not started	RD Ownership
<input type="checkbox"/>	205	SR 108	Mortgage / Se... Lulu G.; Wells Fargo Bank (2) ATP; ATP : 188.1; ATP: 850502-F; Best AO (13)			Not started	In Examination

Pilot Program Participants

- Participants are scheduled to access the system in multiple waves, allowing the Office to gauge the performance of the system and support pilot users
- Participants were selected based on:
 - Number of documents and titles submitted over the past two years
 - Categories from user outreach in 2018
 - Industry categories not represented by other criteria
- Recordation-pilot@copyright.gov



What's Next

Collect and address pilot user feedback

Plan and conduct user research activities & collaborate with stakeholders for usability testing

Design and develop Section 205 - Redactions & Non-English Documents

Design and develop Notices of Termination

Design and develop paper submission workflows

Continuous integration efforts with other Copyright applications and platforms as they modernize

More features to come as we build new functionality towards the full public release.

PUBLIC RECORDS MODERNIZATION

Speakers



Shawn Gallagher

Public Records Product Owner
Public Records and Repositories



Carlos Alvarado

User Experience Designer

Background

Copyright Records Background

- **Title 17 of the United States Code**
 - **§705** · Preparation, Maintenance, Public Inspection
 - **§707** · Copyright Office Forms and Publications

Copyright Online Records Catalog

- The current online database is available on the U.S. Copyright Office's website and contains records relating to registrations and document recordations issued after 1978 (a.k.a. the public catalog)

Public Record in Practice

- Identify Copyright Status or Ownership
- Notice of Transfer of Copyright Ownership - Constructive Notice

§ 705 · Copyright Office records: Preparation, maintenance, public inspection, and searching⁶

(a) The Register of Copyrights shall ensure that records of deposits, registrations, recordations, and other actions taken under this title are maintained, and that indexes of such records are prepared.

(b) Such records and indexes, as well as the articles deposited in connection with completed copyright registrations and retained under the control of the Copyright Office, shall be open to public inspection.

(c) Upon request and payment of the fee specified by section 708, the Copyright Office shall make a search of its public records, indexes, and deposits, and shall furnish a report of the information they disclose with respect to any particular deposits, registrations, or recorded documents.

§ 707 · Copyright Office forms and publications

(a) **CATALOG OF COPYRIGHT ENTRIES.**— The Register of Copyrights shall compile and publish at periodic intervals catalogs of all copyright registrations. These catalogs shall be divided into parts in accordance with the various classes of works, and the Register has discretion to determine, on the basis of practicability and usefulness, the form and frequency of publication of each particular part.

(b) **OTHER PUBLICATIONS.**— The Register shall furnish, free of charge upon request, application forms for copyright registration and general informational material in connection with the functions of the Copyright Office. The Register also has the authority to publish compilations of information, bibliographies, and other material he or she considers to be of value to the public.

(c) **DISTRIBUTION OF PUBLICATIONS.**— All publications of the Copyright Office shall be furnished to depository libraries as specified under section 1905 of title 44, and, aside from those furnished free of charge, shall be offered for sale to the public at prices based on the cost of reproduction and distribution.

Historical Public Records



Copyright Record Books

Early records of copyright ownership and, later, the bound copyright applications, includes renewals and assignments.



Copyright Card Catalog

The physical Copyright Card Catalog enables users to find Copyright Office records from 1870 through 1977.



Catalog of Copyright Entries (CCEs)

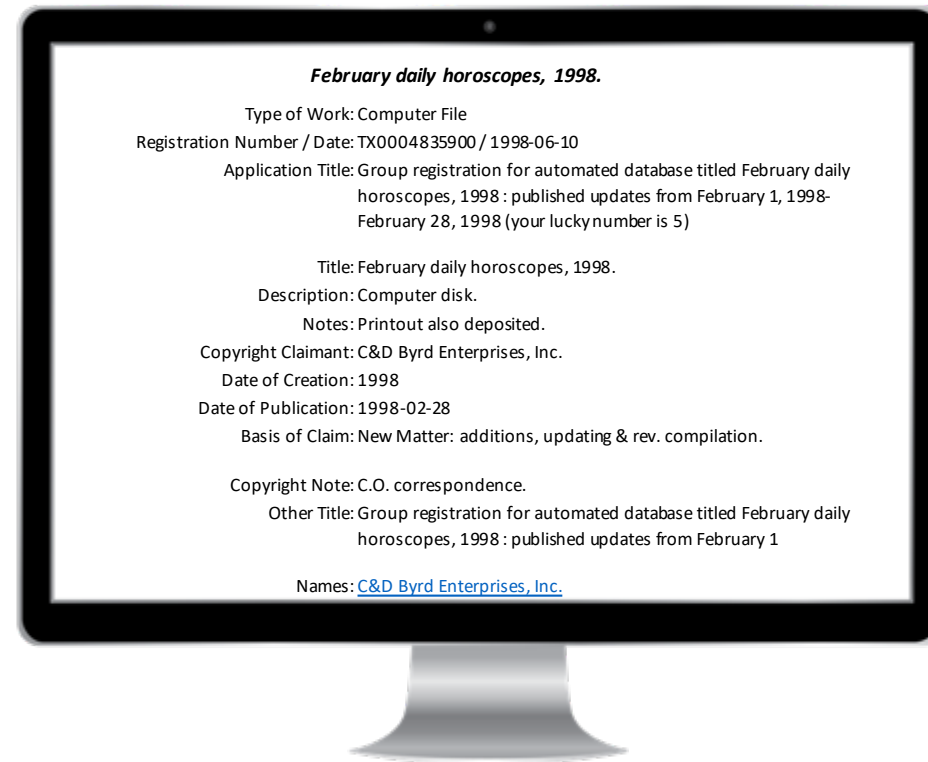
Summary of registrations and renewals from 1891 through 1977 not including assignments.

Note: Notice of Use and Commercial Prints and Labels make up a smaller portion of the Historical Records. Secondary copies of recorded documents pertaining to copyright ownership are in **photostat and microfilm** formats.

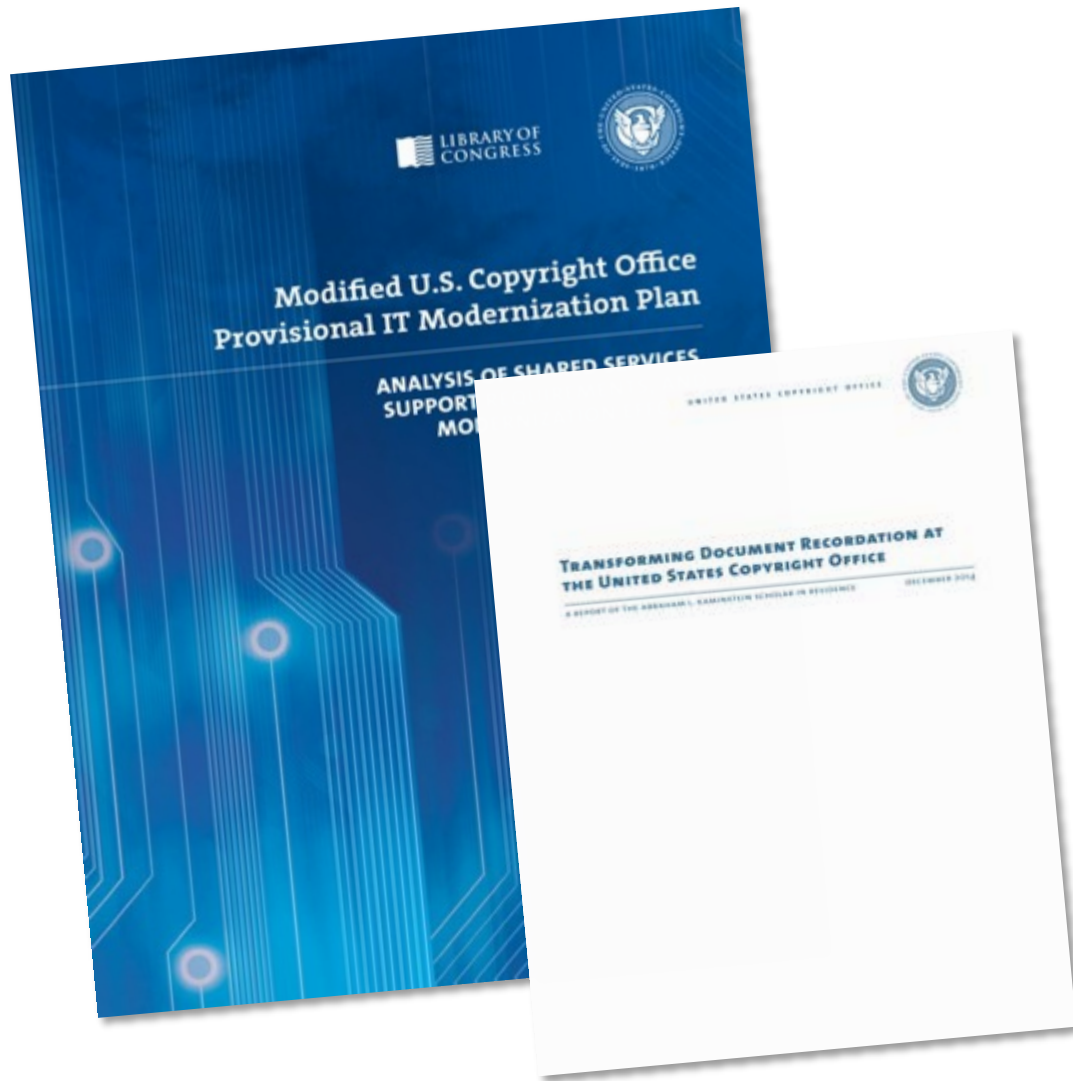
Public Record Systems



COPICS
(1978–2007)



Public Catalog
(2007–Present)



- 2004 Copyright Survey Results
- 2012 Key Findings from Interview with Public Users
- 2013 Public Access to Historical Records
- 2013 Register's Special Project for Technical Upgrades to Registration & Recordation
- 2014 Transforming Document Recordation at the United States Copyright Office (Brauneis)

Current Public Catalog

- Outdated Interface
- Strict Formatting
- 10,000 Result Limit
- Not Copyright Specific

The screenshot shows the Copyright Public Catalog website. At the top, there is a navigation bar with links for Help, Search, History, Titles, and Start Over. Below this is a banner for the Public Catalog, indicating that library buildings are closed to the public until further notice, but the U.S. Copyright Office Catalog is available. The main search area includes a search box and a dropdown menu for search criteria: Title, Name, Keyword, Registration Number, Document Number, and Command Keyword. Below the search area is a section for Search Hints, which provides instructions on how to use the search options. At the bottom of the page, there is a footer with the same navigation links.

Copyright
United States Copyright Office

Library buildings are closed to the public until further notice, but the U.S. Copyright Office Catalog is available. [More](#)

[Help](#) [Search](#) [History](#) [Titles](#) [Start Over](#)

Public Catalog

Copyright Catalog (1978 to present)

[Basic Search](#) [Other Search Options](#)

Search for:

Search by:

Scroll down for Search Hints

25 records per page

Search Hints

- Works registered prior to 1978 may be found only in the [Copyright Public Records Reading Room](#).
- Can't find what you're looking for? Try our "Other Search Options".
- Search terms are not case sensitive.
- Search limits can be used with all "Search by:" options.

Search Type	Hint
Title	- Omit initial articles (A, An, The, Et, La, Das, etc.) King and I - Type the entire title, or the first few words of the title, starting with the first word
Name	- For personal names, type last name first name: Hillerman Tony - For corporate names, type in order: Sony Music Entertainment, Walt Disney Company For Claimant names, go to Other Search Options and select "Name: Claimant (KLCN)" from the Search by box. For personal names, type first name last name: James Michener . For corporate names, type in order: Metro Goldwyn Mayer For Document names, go to Other Search Options and select either "Docs: Party1 Statement (K291)" or "Docs: Party2 (K292)", or "Docs: Party1/2 (KPTY)" from the Search by box. For personal names, type first name last name: Stephen King . For corporate names, type in order: Warner Brother Pictures
Keyword	- Searches word(s) anywhere in the record - Retrieves records with at least one of your search words - Use + before words that must appear in every record retrieved - Use ! before words that must not appear in any record retrieved - Use ? for truncation: photo? finds photograph, photographic, photographer - Use "" to surround exact phrases: "war of the worlds"
Registration Number	- Omit spaces and hyphens - Registration numbers must be 12 characters long. Type 2 letters followed by 10 digits, or 3 letters followed by 9 digits; add zeros before the number: VAU-598-764 is typed VALU000598764 , SR-320-918 is typed SR0000320918
Document Number	- Omit spaces and hyphens - The number after the "v" is always 4 digits; the number after the "p" or "d" is always 3 digits - V2606 P87 is typed V2606P087
Command Keyword	- Use index codes and Boolean operators - Use ? for truncation: photo? finds photograph, photographic, photographer - Use "" to surround exact phrases: "war of the worlds"

[Help](#) [Search](#) [History](#) [Titles](#) [Start Over](#)

New Public Records System

- Modern Interface
- Flexible Formatting
- Advanced Search
- Dynamic Filters
- Focus on Copyright Information

The screenshot shows the homepage of the U.S. Copyright Office Public Record System. The header includes the 'Copyright U.S. Copyright Office' logo and navigation links for Home, Recent Searches, Recent Records, Directory, and Help. A user profile icon 'JD' is visible in the top right. Below the header, there is a search bar with a 'Keyword' dropdown, a search input field, and a 'Search' button. A 'Welcome to the U.S. Copyright Office Public Record System' message is displayed in a dark box over a background image of a classical building. Below the search bar is an 'Advanced Search' button. The main content area features a 'What's New?' section with a paragraph of text and a 'Learn more' button. At the bottom, there are three featured sections: 'Help & Resources' with a gold seal image, 'Registration Portal' with an American flag image, and 'Historical Public Records' with an image of a filing cabinet.

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New Public Records System

Keyword Search

The screenshot shows the Copyright U.S. Copyright Office search interface. At the top, there is a navigation bar with links for Home, Recent Searches, Recent Records, Directory, and Help. Below this is a search bar with the keyword 'goodnight ipad' and a 'Search' button. There is also an 'Advanced Search' button. The search results section shows 'Total search results: 50000' and 'Displaying results 1 - 10 of 50000'. There are filters for 'Filter by date' (Start date) and 'Sort by'. The first result is highlighted in a white box:

- 1. Full Title:** GOODNIGHT IPAD: A Parody for the Next Generation.
Registration Number: TX0007492918
Registration Date: 2012-01-09
Type of Work: Registration
Claimant: David Milgrim.

Below this, there are three more results:

- 4. Full Title:** Your iPad at Work: Second Edition (covers iOS 5.1 on iPad, iPad2 and iPad 3rd generation) ISBN: 0789748525 / 9780789748522.
Registration Number: TX0007682772
Registration Date: 2013-02-13
Type of Work: Registration
Claimant: Pearson Education, Inc.,
- 5. Full Title:** Pixie Goodnight coll., wk. no. 4.
Registration Number: PAu001563846
Registration Date: 1991-09-19
Type of Work: Registration
Claimant: Pixie Goodnight, 1963-
- 6. Full Title:** Pixie Goodnight's collective works I.
Registration Number: PAu001021776
Registration Date: 1987-10-19
Type of Work: Registration
Claimant: Pixie Goodnight

At the bottom right, there is a date range filter from 1870 to 2020 with 'Apply' and 'Clear' buttons. Below that is a 'Filter results' section with 'Collapse all' and 'Clear filter(s)' buttons. A 'Record type' filter shows 'Registration' with a count of 66913.

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Questions may be submitted at any time through the Q&A Panel on your screen

New Public Records System

Keyword Search

Public record TX0007492918
Copyright Catalog (1978 to present)

◀ Previous Next ▶

GOODNIGHT IPAD: A Parody for the Next Generation. Actions ▾ Search 🔍

^ Title

Title	GOODNIGHT IPAD: A Parody for the Next Generation.
Application Title	GOODNIGHT IPAD: A Parody for the Next Generation.

^ Registration Number

Type of Work	text
Registration Number / Date	TX0007492918 (2012-01-09)

^ Date

Date of Creation	2011
Date of Publication	2011-10-27

^ Names

Copyright Claimant	David Milgrim.Address: c/o Penguin Group (USA) Inc., 375 Hudson Street, New York, NY, 10014, United States.
Authorship on Application	(author of pseudonymous work);Ann Droyd, pseud. of David MilgrimAuthorship: text and illustrations (a retelling of GOODNIGHT MOON by Margaret Wise Brown and Clement Hurd)Citizenship: United States.

Nation of First Publication: United States

^ Names

Names	Milgrim, David author claimant
	Ann Droyd, pseud. author

◀ Previous Next ▶

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New Public Records System

Date Filters

Copyright U.S. Copyright Office Home Recent Searches Recent Records Directory Help

← Back

Search

Keyword Game of thrones martin Search

Advanced Search

Search results

Total search results: 50000
Displaying results 1 - 10 of 50000

Select all (0) Actions Sort by

13. Full Title: A game of thrones /George R. R. Martin.
Registration Number: TX0004387272
Registration Date: 1996-10-04
Type of Work: Registration

3. Full Title: inside HBO's Game of Thrones.
Registration Number: VA0001861357 **Registration Date: 2012-10-24**
Type of Work: Registration **Claimant: Home Box Office, Inc.**

4. Full Title: Thrones.
Registration Number: TXu002135650 **Registration Date: 2018-07-27**
Type of Work: Registration **Claimant: Raymond Thomas,**

5. Full Title: Game of Thrones: Map of Westeros.
Registration Number: VA0001861354 **Registration Date: 2012-10-24**
Type of Work: Registration **Claimant: Home Box Office, Inc.**

6. Full Title: GAME OF THRONES :44,SONS OF THE HARPY.
Registration Number: PA0001957946 **Registration Date: 2015-05-18**
Type of Work: Registration **Claimant: HOME BOX OFFICE, INC.**

7. Full Title: Game of Thrones: Map of Westeros.

Filter by date

Start date: 1994/12/31

End date: 1996/12/31

Apply **Clear**

Filter results

Collapse all — Clear filter(s)

^ Record type

Registration 5867352

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New Public Records System

Record Type, Class, and Item Facets

<input type="checkbox"/>	6. Full Title: Game of Thrones: Oathkeeper. Registration Number: TX0008419327 Type of Work: Registration	Registration Date: 2016-11-02 Claimant: Running Press.
<input type="checkbox"/>	7. Full Title: The Science of Game of Thrones. Registration Number: TX0008483551 Type of Work: Registration	Registration Date: 2017-01-30 Claimant: Helen Keen.
<input type="checkbox"/>	8. Full Title: Game of Thrones -- An Appreciation. Registration Number: TX0008781754 Type of Work: Registration	Registration Date: 2019-08-16 Claimant: Jim Hoffman.
<input type="checkbox"/>	9. Full Title: A GAME OF THRONES 2015 DAY-TO-DAY CALENDAR (978-1-4494-5838-6) Registration Number: TX0007990941 Type of Work: Registration	Registration Date: 2014-08-18 Claimant: George R.R. Martin.
<input type="checkbox"/>	10. Full Title: Quotes from George R.R. Martin's A Game of Thrones Book Series 2018 Day-to-Day Calendar. Registration Number: TX0008783249 Type of Work: Registration	Registration Date: 2019-08-22 Claimant: George R.R. Martin.
<input type="checkbox"/>	11. Full Title: Quotes from George R.R. Martin's A Game of Thrones Book Series 2019 Day-to-Day Calendar. Registration Number: TX0008783254 Type of Work: Registration	Registration Date: 2019-08-22 Claimant: George R.R. Martin.
<input type="checkbox"/>	12. Full Title: Game of Thrones - An Appreciation. Registration Number: TXu002146188 Type of Work: Registration	Registration Date: 2019-04-30 Claimant: Jim Hoffman,
<input type="checkbox"/>	13. Full Title: Game of Thrones In Memoriam. Registration Number: TX0008145837 Type of Work: Registration	Registration Date: 2015-08-13 Claimant: Home Box Office.
<input type="checkbox"/>	14. Full Title: Quotes from George R.R. Martin's A Game of Thrones Book Series 2017 Day-to-Day Calendar. Registration Number: TX0008556594 Type of Work: Registration	Registration Date: 2017-03-21 Claimant: George R.R. Martin.
<input type="checkbox"/>	15. Full Title: Quotes from George R.R. Martin's A Game of Thrones Book Series 2016 Day-to-Day Calendar. Registration Number: TX0008195942 Type of Work: Registration	Registration Date: 2015-09-22 Claimant: George R.R. Martin.
<input type="checkbox"/>	16. Full Title: The Martin method of impressioning keys. Registration Number: TX0002453479 Type of Work: Registration	Registration Date: 1988-09-02

Filter results

Collapse all — Clear filter(s) ↻

^ Record type

Registration 2718048

<input type="checkbox"/>	Unpublished	549704
<input type="checkbox"/>	Recordation	0
^ Registration class		
<input type="checkbox"/>	Literary (TX)	2622940
<input type="checkbox"/>	Renewals (RE)	70722
<input type="checkbox"/>	Performing Arts (PA)	15386
<input type="checkbox"/>	Visual Arts (VA)	7056
<input type="checkbox"/>	Sound Recordings (SR)	1941
<input type="checkbox"/>	Mask Works (MW)	0
<input type="checkbox"/>	Pre-registration (PRE)	0
^ Registration item types		

Text 2718048

<input type="checkbox"/>	Dramatic Works/Choreography	0
<input type="checkbox"/>	Kit	0

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New Public Records System

Record Layout

Public record TX0004387272

Copyright Catalog (1978 to present)

◀ Previous Next ▶

A game of thrones /George R. R. Martin.

Actions ▾

Search



^ Title

Title A game of thrones /George R. R. Martin.

Series A song of ice and fire ; bk. 1

Alternative Titles A song of ice and fire ; bk. 1

^ Registration Number

Type of Work text

Registration Number / Date TX0004387272 / 1996-10-04

^ Date

Date of Creation 1995

Date of Publication 1996-09-01

^ Names

Copyright Claimant George R. R. Martin

^ Description

Description 694 p.

Imprint New York :Bantam Books, c1996.

Publisher Location New York :

^ Names

Names Martin, George R. R.

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New Public Records System

Document Types

- 6. Full Title: A game of thrones.
Document Number: V3582D670 Date of Recordation: 2009-09-29
Party 1: D.B.Weiss, HBO Films, Inc. & Wander Boy Productions, Inc.
- 7. Full Title: A game of thrones.
Document Number: V3602D527 Date of Recordation: 2011-04-22
Party 1: Ironsite, Inc., Vanessa Taylor & HBO Films, Inc.
- 8. Full Title: A game of thrones.
Document Number: V3590D461 Date of Recordation: 2010-06-07
Party 1: Jane Espenson, Scriptacular Productions & HBO Films, Inc.
- 9. Full Title: A game of thrones.
Document Number: V3602D458 Date of Recordation: 2011-04-22
Party 1: Bryan Cogman. Party 2: HBO Films, Inc.

Filter results

Collapse all — Clear filter(s) ↻

- ^ Record type
 - Registration 0
 - Recordation 7068355
- ^ Recorded document type
 - Mortgage/Security Agreement 65030
 - Security interests 53919

1. Full Title: A song of ice & fire series :a.k.a. A game of thrones /by George R. R. Martin.
Document Number: V3562D261 **Date of Recordation: 2008-02-14**
Party 1: George R. R. Martin. **Party 2: Home Box Office, Inc.**

- Document Number: V9964D834 Date of Recordation: 2018-11-15
Party 1: Home Box Office, Inc., Success Takes Courage, Ltd., & Jeanie Finlay.
- 13. Full Title: Game of thrones /by David Benioff et al.
Document Number: V3582D669 Date of Recordation: 2009-09-29
Party 1: HBO Films, Inc. Party 2: Home Box Office, Inc.
- 14. Full Title: Game of thrones after-show.
Document Number: V9936D439 Date of Recordation: 2016-06-10
Party 1: Aisha Wynn Party 2: Home Box Office, Inc.
- 15. Full Title: Game of thrones after-show.
Document Number: V9936D438 Date of Recordation: 2016-06-10
Party 1: Wynn Wynn Prod, LLC Party 2: Home Box Office, Inc.
- 16. Full Title: Game of Thrones spinoff #4.
Document Number: V9952D256 Date of Recordation: 2017-09-21

- Notice of Termination: 304(c) 10550
- Notice of Termination 10509
- Court action 3018
- NAFTA statements of interest 347
- Notice of Termination: 304(d) 0
- DMCA Filing 0
- Declarations about the author 0
- Court actions other than clerk 0

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New Public Records System

Document Types

Public record V3562D261
Copyright Catalog (1978 to present)

◀ Previous Next ▶

A song of ice & fire series :a.k.a. A game of thrones /by George R. R. Martin. Actions ▾ 🔍

^ Copyright Data

Title	A song of ice & fire series :a.k.a. A game of thrones /by George R. R. Martin.
Copyright Number	V3562D261
Type of Document	unspecified
Document Number	V3562D261
Entire Copyright Document	V3562 D261 P1
Variant Title	Song of ice & fire seriesGame of thrones.

^ Concerned Parties

Party 1	Martin, George R. R.
Party 2	Home Box Office, Inc.

^ Affected Works

Title	A song of ice & fire series :a.k.a. A game of thrones /by George R. R. Martin.
-------	--

^ Names

Names	Martin, George R. R.
	first party
	Home Box Office, Inc.
	second party

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New Public Records System

Sort by
Title and Date

Copyright U.S. Copyright Office Home Recent Searches Recent Records Directory Help

← Back

Search

Keyword "Jason Reynolds" Search

Advanced Search

Search results

Total search results: 26
Displaying results 1 - 10 of 26

Select all (0) Actions Sort by Date Descending

- 1. Full Title: Afterword to Speak.
Registration Number: TX0008679955 Registration Date: 2019-01-28
Type of Work: Registration Claimant: Jason Reynolds.
- 2. Full Title: Lu.
Registration Number: TX0008682172 Registration Date: 2018-11-13
Type of Work: Registration Claimant: Jason Reynolds.
- 3. Full Title: For Every One.
Registration Number: TX0008664326 Registration Date: 2018-06-15
Type of Work: Registration Claimant: Jason Reynolds.
- 4. Full Title: Sunny.
Registration Number: TX0008587672 Registration Date: 2018-06-15
Type of Work: Registration Claimant: Jason Reynolds.
- 5. Full Title: Long Way Down .
Registration Number: TX0008579023 Registration Date: 2018-03-01
Type of Work: Registration Claimant: Jason Reynolds.
- 6. Full Title: Patina :Patty Ain't No Junk.
Registration Number: TX0008557751 Registration Date: 2018-02-26
Type of Work: Registration Claimant: Jason Reynolds.

Filter by date

Start date: yyyy/mm/dd

End date: yyyy/mm/dd

Apply Clear

Year range slider

Start 1870 End 2020

Apply Clear

Filter results

Collapse all Clear filter(s)

Record type

Registration 26

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Questions may be submitted at any time through the Q&A Panel on your screen

New Public Records System

Pagination And Results Per Page

The screenshot displays a web interface for a public records system. On the left, a list of records is shown, each with a checkbox, full title, registration number, date, and claimant. On the right, there are filter controls including a year range slider (set from 1870 to 2020) and a 'Filter results' section with a 'Record type' dropdown. At the bottom, a pagination bar shows 'Go to page: [input] Items per page: [dropdown] 1 - 10 of 26' with navigation arrows. A red box highlights the 'Items per page' dropdown menu, which is open and shows options for 10, 25, 50, and 100 items per page.

Full Title	Registration Number	Registration Date	Claimant
2. Full Title: Lu.	TX0008682172	2018-11-13	Jason Reynolds
3. Full Title: For Every One.	TX0008664326	2018-06-15	Jason Reynolds
4. Full Title: Sunny.	TX0008587672	2018-06-15	Jason Reynolds
5. Full Title: Long Way Down .	TX0008579023	2018-03-01	Jason Reynolds
6. Full Title: Patina :Patty Ain't No Junk.	TX0008557751	2018-02-28	Jason Reynolds
7. Full Title: HARRIET TUBMAN: CONDUCTOR ON THE UNDERGROUND RAILROAD.	TX0008547860	2018-02-07	Jason Reynolds
8. Full Title: Hot Dogs Really Do Bark: The Hairy Crown Conspiracy, Book 1.	TX0008353636	2016-12-18	Jason Reynolds
9. Full Title: Ghost.	TX0008334729	2016-09-30	Jason Reynolds
10. Full Title: As Brave as You.	TX0008334729	2016-05-23	Jason Reynolds

Year range slider: Start 1870, End 2020

Filter results: Collapse all, Clear filter(s)

Record type: Registration (26), Recordation (0)

Go to page: [input] Items per page: [dropdown] 1 - 10 of 26

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New Public Records System

Flexible Formatting Rules for Copyright Numbers

Copyright U.S. Copyright Office

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Search

Keyword TX0004429719

Search results

Total search results: 1
Displaying results 1 - 1 of 1

Select all (0)

1. Full Title: A history of reading /by Alberto Manguel.
Registration Number: TX0004429719 Registration Date: 1996-11-13
Type of Work: Registration Claimant: Alberto Manguel

Go to page: Items per page: 1 - 1 of 1 |< < > >|

Copyright U.S. Copyright Office

← Back

Search

Keyword TX-442 9719

Search results

Total search results: 1
Displaying results 1 - 1 of 1

Select all (0)

1. Full Title: A history of reading /by Alberto Manguel.
Registration Number: TX0004429719 Registration Date: 1996-11-13
Type of Work: Registration Claimant: Alberto Manguel

Go to page: Items per page: 1 - 1 of 1 |< < > >|

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New Public Records System

Standard Identifier Search

Copyright U.S. Copyright Office

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Search

Keyword

Search results

Total search results: 1
Displaying results 1 - 1 of 1

Select all (0)

1. Full Title: When Books Went to War: The Stories that Helped Us Win World War II.
Registration Number: TX0008023678 **Registration Date:** 2015-02-18
Type of Work: Registration **Claimant:** Molly Guptill Manning.

Go to page: Items per page: 1 - 1 of 1 |< < > >|

Copyright U.S. Copyright Office

← Back

Search

Keyword

Search results

Total search results: 1
Displaying results 1 - 1 of 1

Select all (0)

1. Full Title: When Books Went to War: The Stories that Helped Us Win World War II.
Registration Number: TX0008023678 **Registration Date:** 2015-02-18
Type of Work: Registration **Claimant:** Molly Guptill Manning.

Go to page: Items per page: 1 - 1 of 1 |< < > >|

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New Public Records System

Standard Identifier Search

◀ Back

Search

Keyword ▼ 978-0-544-53502-2

Public record TX0008023678
Copyright Catalog (1978 to present)

◀ Previous Next ▶

When Books Went to War: The Stories that Helped Us Win World War II. Actions ▼ 🔍

^ Title

Title	When Books Went to War: The Stories that Helped Us Win World War II.
Application Title	When Books Went to War: The Stories that Helped Us Win World War II.

^ Registration Number

Type of Work	text
Registration Number / Date	TX0008023678 /2015-02-18

^ Date

Date of Creation	2014
Date of Publication	2014-11-18

^ Names

Copyright Claimant	Molly Guptill Manning Address: c/o Houghton Mifflin Harcourt, 222 Berkeley Street, Boston, MA, 02116.
--------------------	---

^ **Standard Numbers**

ISBN 978-0-544-53502-2

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New Public Records System

Advanced Search



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New Public Record System

Advanced Search

Copyright U.S. Copyright Office Home Recent Searches Recent Records Directory Help

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Advanced search Command line search

Select record type to begin advanced search:

All records Registration Recordation

Field Heading: Search Type:

Title Contains hunger games

Operator Type: Field Heading: Search Type:

AND Claimant Contains collins Search Clear all

+ Add a row - Remove row

Search results

Total search results: 5792
Displaying results 1 - 10 of 5792

Select all (0) Actions Sort by Filter by date

Select date type:

1. Full Title: The Hunger Games 978-0-439-02348-1.
Registration Number: TX0007036191 **Registration Date:** 2008-12-22
Type of Work: Registration **Claimant:** Suzanne Collins.

3. Full Title: Whatever happened to Baby Bear?
Registration Number: TX0002044832 **Registration Date:** 1987-02-18
Type of Work: Registration **Claimant:** Adelia Collins

4. Full Title: Guide to New England thrift shops :v. L.
Registration Number: TX0000504202 **Registration Date:** 1980-07-03
Type of Work: Registration **Claimant:** Lois Collins Diefendorf

Year range slider

Start End

1870 2020

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New Public Records System

Next Steps

Copyright U.S. Copyright Office

Home Recent Searches Recent Records Directory Help JD

Home / Search Results

Keyword Search Search Advanced Search

Search Results

Total search results: 75,000
Displaying results 10 of 50,000

Sort by

Actions
Download
Email
Print

1. Full Title: Two Gentlemen of Lebowski: A Most Excellent Comedie and Tragical
Registration Number: TX0007283726
Registration Date: 2010-11-03
Claimant: Adam Bertocci
Type of Work: Text

2. Full Title: Abide with me & 11,511 other titles. (Part 015 of 061)
Document Number: V3167P598
Date of Recordation: 1995-11-22
Party 1: Michael Jackson, individually and d.b.a. ATV...
Party 2: Sony/ATV Tunes, LLC & Sony/ATV Songs, LLC.

3. Full Title: Aliens and fakes : popular theories about the origins of ancient Americans / Esther Pasztor ; illustrat...
SR Number: 1-7592841260
Type: Text
Publisher: Solon, ME : Polar Bear & Company
Publication Date: 2015

4. Full Title: Text
Registration Number: 00000000000
Registration Date: YYYY-MM-DD
Type of Work: Text
Claimant: Text

5. Full Title: Text
Registration Number: 00000000000
Registration Date: YYYY-MM-DD

Filter by date

Start Date
YYYY-MM-DD

End Date
YYYY-MM-DD

Apply Clear

Year range slider

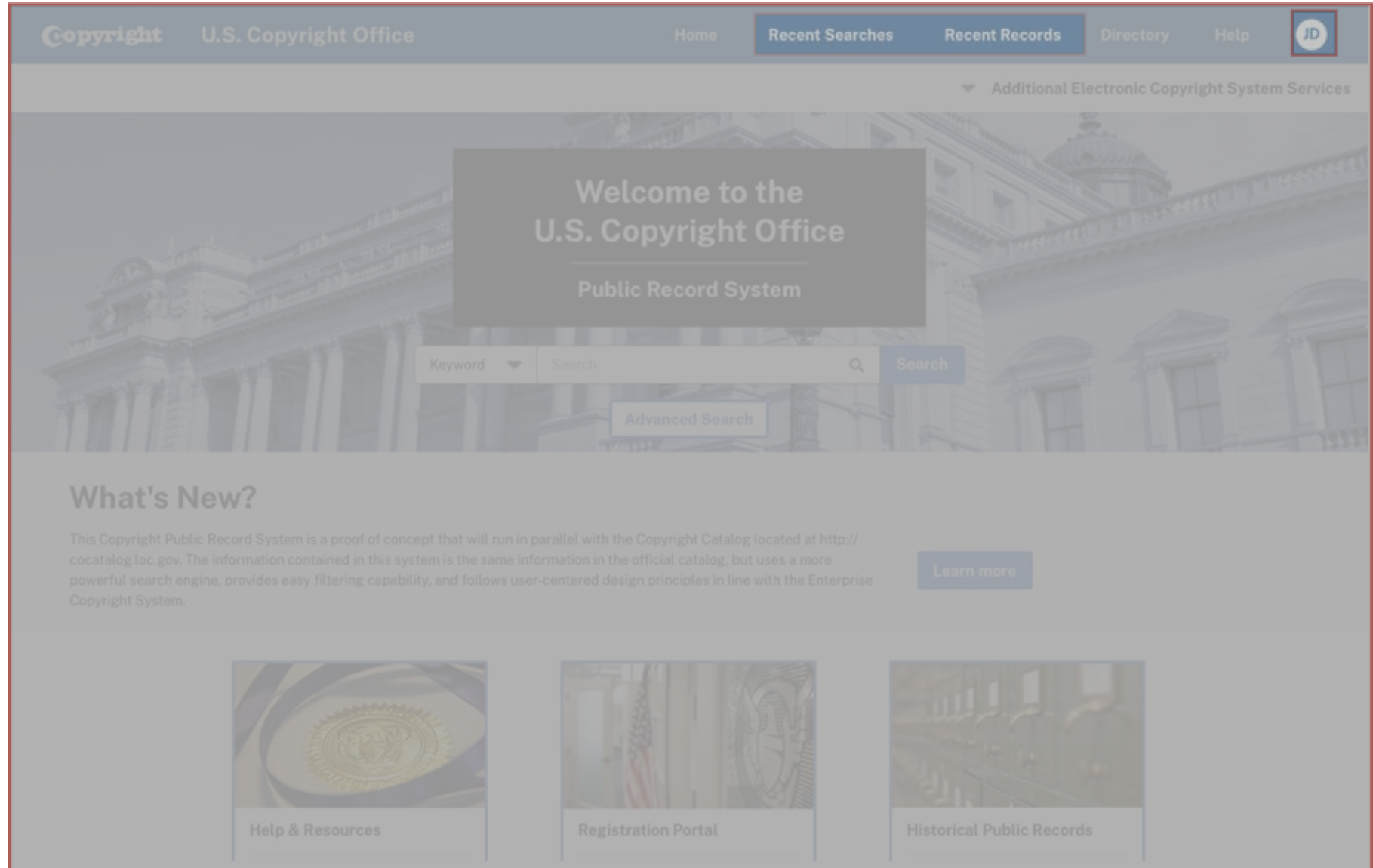
Start 1860 End 2020

Apply Clear

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New Public Records System

Next Steps



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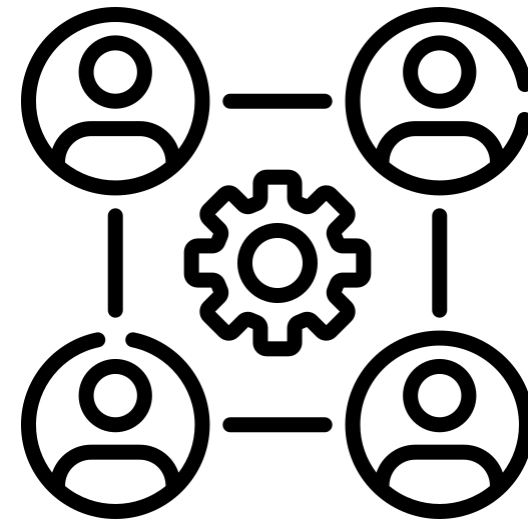
Questions may be submitted at any time through the Q&A Panel on your screen

Features for Consideration

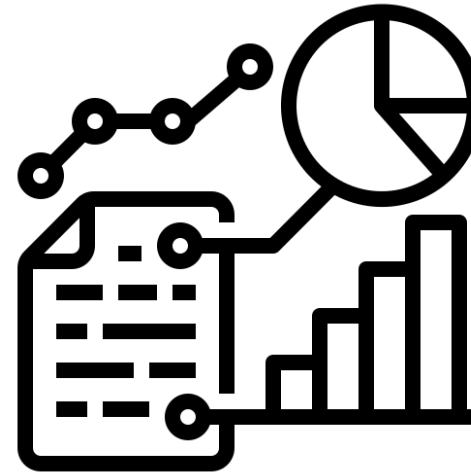
- Link registrations and recorded documents
- Provide additional indexing information captured by the new Recordation Pilot
- Include pre-1978 records as they are digitized
- Include Virtual Card Catalog metadata and card images
- Display the "certificate" or recorded document image

- **A team effort**

- Frame conversations with the user in mind.
- Define the problem
- Construct a hypothesis
 - How would the user potentially solve this?
- It is okay to pivot as we learn more.



- **Learn from our users**
 - Place the user at the center of the design process.
 - Interviews, contextual inquiries, workflow analysis, usability studies
 - Pain points and workflows.
 - Informed design decisions
 - Iterative – this is a continuous process



Search

Keyword

Search results

Total search results: 50000
Displaying results 1 - 10 of 50000

Select all (0)

<input type="checkbox"/>	1. Full Title: Game Thrones. Registration Number: SRu001191987 Type of Work: Registration Registration Date: 2014-05-21 Claimant: Clarence T. Jones Jr.
<input type="checkbox"/>	2. Full Title: Purge of Kingdoms: The Unauthorized Game of Thrones Parody. Registration Number: PAu003965647 Type of Work: Registration Registration Date: 2019-03-18 Claimant: Purge of Thrones, LLC.
<input type="checkbox"/>	3. Full Title: Inside HBO's Game of Thrones. Registration Number: VA0001861357 Type of Work: Registration Registration Date: 2012-10-24 Claimant: Home Box Office, Inc.

Filter results

Record type

<input checked="" type="checkbox"/>	Registration	5747469
<input type="checkbox"/>	Published	3755730
<input type="checkbox"/>	Unpublished	1664408
<input type="checkbox"/>	Recordation	7024340

Registration class

<input type="checkbox"/>	Literary (TX)	3154724
<input type="checkbox"/>	Performing Arts (PA)	1164877
<input type="checkbox"/>	Visual Arts (VA)	695700
<input type="checkbox"/>	Sound Recordings (SR)	496258
<input type="checkbox"/>	Renewals (RE)	223605
<input type="checkbox"/>	Pre-registration (PRE)	8840
<input type="checkbox"/>	Mask Works (MW)	3350

Registration item types

<input type="checkbox"/>	Text	2637681
<input type="checkbox"/>	Music	897740
<input type="checkbox"/>	Visual Material	692842
<input type="checkbox"/>	Serials	526910
<input type="checkbox"/>	Motion Pictures	271629
<input type="checkbox"/>	Dramatic Works/Choreography	135979
<input type="checkbox"/>	Computer Files	75455
<input type="checkbox"/>	Maps	33056
<input type="checkbox"/>	Kits	0
<input type="checkbox"/>	Cancelled Registrations	0

Card Sorting

- How do users relate pieces of information together?
 - No right or wrong.
 - Trends emerge after 15+ users.

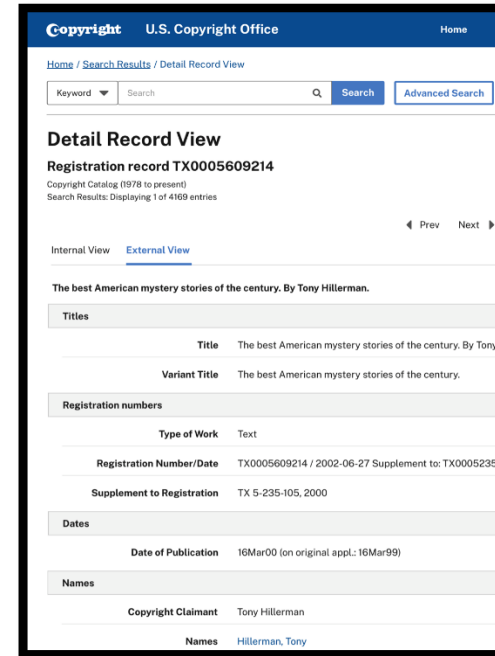
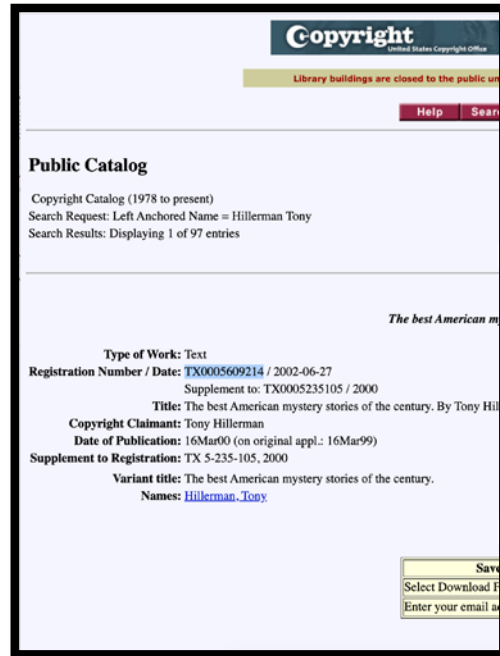


Similarity matrix

Date 2	Date 1	Representative Date	Type of Date(s)	Date in Notice	Deposit Receipt Date	Deposit Date Offered to LC	Date Record Entered on File	Latest Transaction Date and Time	First Exploitation Date Coded	Reproduction Rights Code	Encoding Level	Subfield Code Count	Character Set	Indicator Count	Copyright Count Category	Fixed Field Not Coded	Cataloging Source Transcribing Agency	Cataloging Source Original Cataloging Agency	Cataloging Source Code	Record Origin Code	Modified Record Code	Base Address of Data	Entry Map	Linked Record Requirement	Language Code	Record Length	
95																											
83	79																										
83	79	83																									
70	66	70	66																								
54	54	58	54	58																							
62	58	54	54	45	75																						
70	66	66	66	54	62	62																					
50	45	41	50	29	33	41	62																				
41	41	50	50	37	54	45	45	37																			
4	4	4	8	8	12	16	12	25	41																		
8	8	8	4	0	8	12	20	29	33	50																	
8	8	8	4	0	8	12	20	33	37	50	87																
4	4	4	0	0	8	8	16	29	33	37	75	83															
8	8	8	4	0	8	12	20	33	33	45	83	79	79														
12	12	8	4	0	8	20	16	29	33	41	70	70	79														
12	12	8	4	0	4	12	20	29	29	37	87	79	70	75	70												
8	12	8	4	0	4	8	20	29	29	41	83	75	66	75	62	79											
8	8	8	4	0	4	8	20	33	29	37	70	70	62	66	54	75	79										
8	8	8	4	0	4	8	20	29	29	33	58	58	58	66	54	58	66	79									
8	8	4	4	0	4	8	25	33	25	45	50	54	41	50	45	54	54	58	62								
8	8	4	4	0	4	8	20	29	29	45	62	70	54	54	54	58	58	50	54	62							
8	8	4	4	0	0	4	16	29	25	41	70	70	62	66	66	66	62	54	50	50	62						
8	12	4	4	0	4	8	20	33	29	37	75	70	66	70	62	75	70	62	58	50	58	66					
8	8	4	4	0	8	8	20	25	20	25	58	54	54	62	50	58	45	50	45	37	41	50	62				
8	8	4	4	0	4	12	16	20	25	20	29	41	41	45	54	50	41	37	50	50	41	37	37	45	58		
8	8	4	4	0	8	16	20	25	20	37	50	45	50	58	54	41	41	45	45	37	33	37	45	45	58		

Card Sorting - Results

- Hierarchy
 - Consistent Information Architecture
 - Grouping information intuitively



Usability Studies

- Recently conducted user testing with internal users.
- Qualitative testing to reveal the usability of the system.

The image shows a screenshot of the Copyright U.S. Copyright Office website. On the left, there are four task instructions:

- Task 1:** Scenario: You are working on a biography of David F. research his works. Task: Find the earliest registration record of *Infinite J*
- Task 2:** Scenario: Your employer has given you the document that includes works by Tom Waits. Task: Find names of any individuals or organizations
- Task 3:** Scenario: It was recently discovered that some public 1990s into the mid 2000s may not have been successful System. Task: View search results for Bruce Springsteen for t
- Task 4:** Scenario: Explore the Copyright Public Record System Task: Find a Copyright record you have previously se

The main part of the screenshot shows the search interface. The header includes "Copyright U.S. Copyright Office" and navigation links: Home, Recent Searches, Recent Records, Directory, Help. The search area has a "Back" link, "Advanced search" (selected), and "Command line search" options. Below this, it says "Select record type to begin advanced search:" with radio buttons for "All records", "Registration" (checked), and "Recordation". The "Field Heading" is set to "Keyword" and the "Search Type" is "Contains". The search term is "bruce springsteen". There are "Search" and "Clear all" buttons. Below the search area is an "Additional search tools/filters" section with a "Registration - Class" sub-section. It includes checkboxes for "Published" (checked), "Unpublished", "Mask Works (MW)", "Performing Arts (PA)" (checked), "Pre-registration (PRE)", "Renewals (RE)", "Sound Recordings (SR)" (checked), and "Literary (TX)". There is also a "Visual Arts (VA)" checkbox. To the right of the filters is a "Filter by date" section with a "Select date type" dropdown, "Start date" and "End date" input fields with calendar icons.

Implement Findings

- Small adjustments can make a big impact.

The screenshot shows the U.S. Copyright Office Copyright search interface. At the top, there is a blue header with the text "Copyright U.S. Copyright Office". Below the header, there is a navigation bar with a "Back" button and two search options: "Advanced search" (which is selected) and "Command line search".

The main search area contains the following elements:

- A prompt: "Select record type to begin advanced search:"
- Three radio buttons: "All records" (checked), "Registration", and "Recordation".
- Search criteria: "Field Heading: Author", "Search Type: Contains", and a text input field containing "Paul French".
- Buttons: "Search" and "Clear all".
- A link: "+ Add a row".

The search results section is titled "Search results" and shows:

- Total search results: 50000
- Displaying results 1 - 10 of 50000
- A "Select all (0)" checkbox and an "Actions" dropdown menu.
- A "Sort by" dropdown menu.
- Two search results listed:

Full Title	Registration Number	Registration Date	Type of Work	Claimant
1. CITY OF DEVILS: The Two Men Who Ruled the Underworld of Old Shanghai.	TX0008751803	2019-05-09	Registration	Paul French.
2. Nunc tempus acceptabile.	PA0001900045	2014-04-23	Registration	BIRNAMWOOD PUBLICATIONS,

On the right side of the search results, there is a "Filter by date" section with two date input fields (Start date and End date) and "Apply" and "Clear" buttons.

Implement Findings

- Small adjustments can make a big impact.

Copyright U.S. Copyright Office

← Back

[Advanced search](#) Command line search

Select record type to begin advanced search:

All records Registration Recordation

Field Heading: Search Type:

Author Contains Paul French Search Clear all

+ Add a row

Search results

Total search results: 50000
Displaying results 1 - 10 of 50000

Select all (0) Actions Sort by

1. Full Title: CITY OF DEVILS: The Two Men Who Ruled the Underworld of Old Shanghai.
Registration Number: TX0008751803 Registration Date: 2019-05-09
Type of Work: Registration Claimant: Paul French.

Filter by date

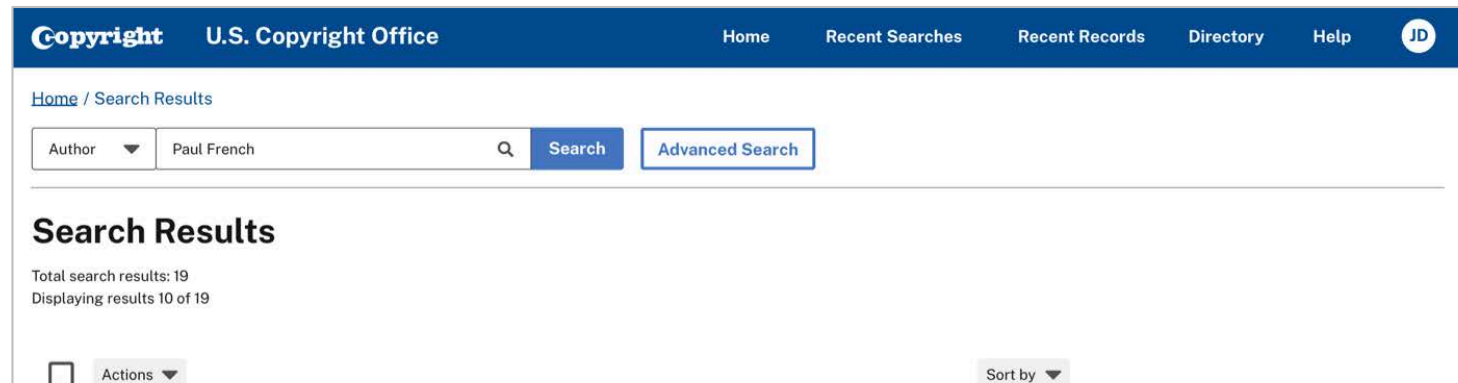
Start date: yyyy/mm/dd

End date:

2. Full Title: Nunc tempus acceptabile.
Registration Number: PA0001900045 Registration Date: 2014-04-23
Type of Work: Registration Claimant: BIRNAMWOOD PUBLICATIONS,

Implement Findings

- A more intuitive search results page.



The screenshot shows the U.S. Copyright Office search results page. The header includes the 'Copyright U.S. Copyright Office' logo and navigation links for Home, Recent Searches, Recent Records, Directory, Help, and a user profile 'JD'. Below the header, there is a search bar with a dropdown menu set to 'Author' and the search term 'Paul French'. A 'Search' button and an 'Advanced Search' button are visible. The search results section is titled 'Search Results' and indicates 'Total search results: 19' and 'Displaying results 10 of 19'. There are 'Actions' and 'Sort by' dropdown menus.



1. **Full Title:** [Nunc tempus acceptabile.](#)

Registration Number: [PA0001900045](#)

Type of Work: [Registration](#)

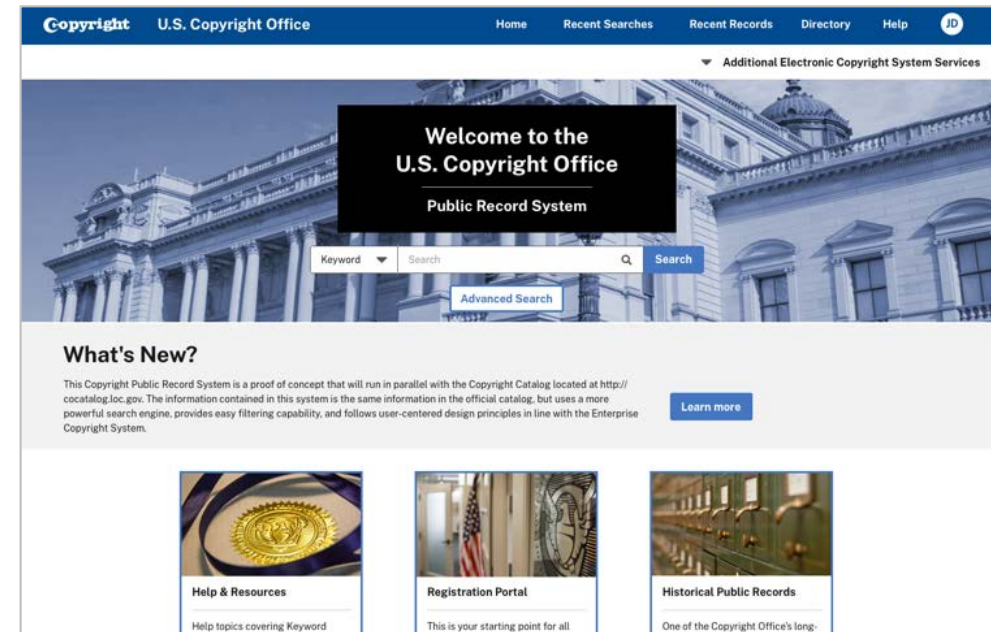
Search term: "[Paul French](#)" under: *Author*

Registration Date: [2014-04-23](#)

Claimant: [BIRNAMWOOD PUBLICATIONS,](#)

Public Records System Launch

- Release date: Fall 2020
- Feedback
 - Usability Testing with public users
 - publicrecords@copyright.gov



REGISTRATION MODERNIZATION

Speakers



Robert J. Kasunic

Associate Register and Director of
Registration Policy and Practice

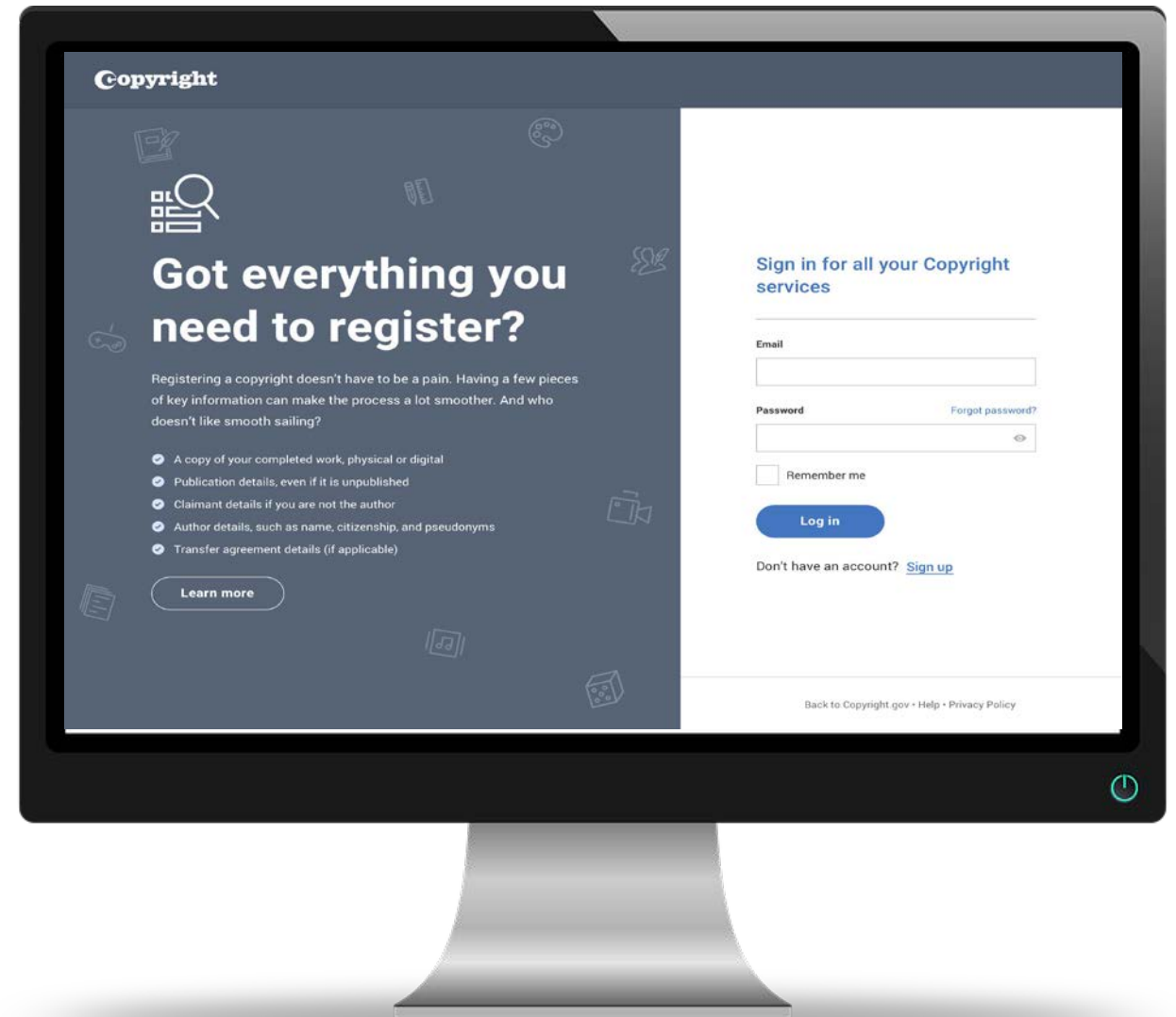


Natalie Buda Smith

Chief of Design
Office of the Chief Information Officer

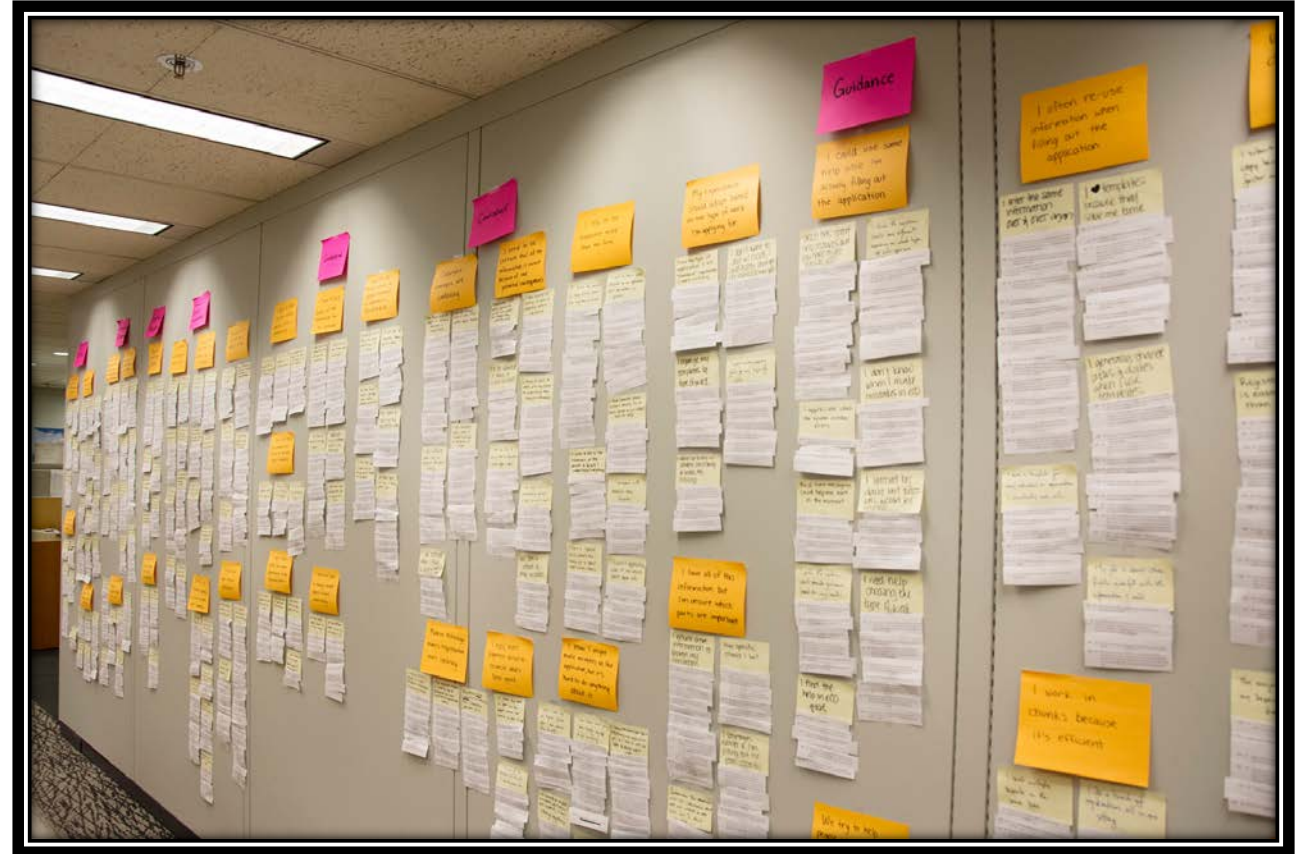
Registration System: Need

The Office will create a user-centric, flexible, and modern application to replace the existing registration system. Doing this work expands and improves our services, reduces errors and the need for correspondence, and improves the internal user experience across all Office business units.



Registration System: Our Journey

Fall 2017—began user research for registration claimants.



Registration System: Our Journey

Summer 2019—began user research for examiners, supervisors, and managers.



Registration System: Our Journey

Fall 2019—began foundational development of a limited application.

Create |

New Copyright Application for non-fiction literary work
#e6d845ee-6d8a-11ea-b97a-a45e60e1786d [Save & return to home page](#)

* Required fields

- Work Details

Primary Title *
Graziano Christ Maurise Alternate Title

Year Completed (YYYY) *
2018 Publication Date (MMDDYYYY) Nation of First Publication

- Upload

Work Deposit (.pdf) *
[The Best Book.pdf](#)

- Author

Is the author an individual or organization? Individual Organization

Name *

Prefix First Name Middle Name Last Name Suffix

Pseudonym

Citizenship/Domicile *

Registration System: Our Journey

Fall 2019—began foundational development of a limited application.

Create |

New Copyright Application for non-fiction literary work
#e6d845ee-6d8a-11ea-b97a-a45e60e1786d [Save & return to home page](#)

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Primary Title *
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[The Best Book.pdf](#)

- Author

Is the author an individual or organization? Individual Organization

Name *

Prefix First Name Middle Name Last Name Suffix

Pseudonym

Citizenship/Domicile *

Registration System: Business Process Reengineering



Regulatory Activity: Modernization

Registration Modernization Statement of Policy & Notice of Inquiry

Updates

- Help tools
- Application fields
- Unified case numbers
- In-process corrections
- APIs
- Expanded online public record
- Linked copyright records

NOI

- Rights and Permissions field
- Additional data



12704

Federal Register /

LIBRARY OF CONGRESS

Copyright Office

37 CFR Parts 201 and 202

[Docket No. 2018-9]

Registration Modernization

AGENCY: U.S. Copyright Office, Library of Congress.

ACTION: Statement of policy and notification of inquiry.

SUMMARY: In conjunction with the development of new technological infrastructure for the copyright registration system, on October 17, 2018, the U.S. Copyright Office solicited public input regarding potential regulatory and practice updates to improve the system's efficiency for both users and the Office. The Office sought and received public comment on three main areas of proposed reform: The administration and substance of the application for registration, the utility of the public record, and the deposit requirements for registration. After reviewing the comments, the Office is announcing intended practice updates, to be adopted in conjunction with the deployment of the new technological system that the Library of Congress is building for the Office. The Office also seeks further comment on two proposals: to permit post-registration edits to rights and permissions information, and to permit voluntary submission of additional deposit information to be included in the public record.

Registration System: Our Journey

2020—beginning development of the reimagined Standard Application flow and internal systems for staff.

The screenshot shows a web page with a dark blue header and footer. The main content area is white. The header contains the text 'Copyright Welcome' and 'To The Electronic Copyright System'. Below this is a 'Notice to users' section with a paragraph of text. The footer contains the 'Copyright U.S. Copyright Office' logo and contact information. On the right side, there is a section titled 'Electronic Copyright System access' with a paragraph of text and a 'Continue' button.

Copyright
Welcome
To The Electronic Copyright System

Notice to users
Unauthorized access, use, or modification of this U.S. Government computer system or of the data maintained in, or in transit to or from this system constitutes a violation of 18 U.S.C. 1030. This system is monitored to ensure proper performance of applicable security features and procedures. Such monitoring may result in the acquisition, recording, and analysis of data being communicated, transmitted, processed, or stored in this system by a user. In particular, we monitor the identity of all who access this system, as well as the date and time of their access. Unauthorized or improper use of this system may result in administrative action, as well as civil and criminal penalties.

Privacy Act notice
Sections 205 and 705 of title 17 of the United States Code authorize the Copyright Office to collect the personally identifying information (PII) requested through this system. PII is any personal information that can be used to identify, contact, or trace an individual, such as names, addresses, and telephone numbers. By providing this information, including, but not limited to, providing it in the form of user account or indexing information, or providing it in any uploaded document or other file, you are agreeing to the routine use of it to establish and maintain a public record, which includes appearing in the Office's paper and online public records and indexes, including the Office's online catalog, and in search reports prepared for the public. If you do not provide the information requested, recordation may be refused or delayed, and you may not be entitled to certain relief, remedies, and benefits under the copyright law.

Copyright
U.S. Copyright Office
101 Independence Ave. S.E.
Washington, D.C. 20559-6000
(202) 707-3000 or
1 (877) 476-0778 (toll free)

Library of Congress | Congress.gov | USA.gov | FOIA | Legal | Privacy Policy

Electronic Copyright System access
By continuing to use this system, you indicate your acknowledgement of the notice to users and Privacy Act notice.

[Continue](#)

Registration System: External Users

New Features – Tiers of Help

- 3 levels of help
- Encourage users to learn more and explore without becoming overwhelmed
- Level 1 shown here

The screenshot displays the 'New application #5551212' page in the U.S. Copyright Office registration system. The page is titled 'New application #5551212' and has a status of 'Draft'. The 'Author of work' tab is selected, showing a form to 'Enter information about the author'. The form includes fields for 'Author name*' (Prefix, First name, Middle name, Last name, Suffix), 'Citizenship or domicile*' (Country of citizenship, Country of domicile), 'Year of birth' (Select year, This author is deceased), and 'Work Made for Hire' (This author created a work made for hire). There is also a section for 'This author has transferred copyright ownership to another person or organization' with an 'Add Transfer' button. A 'Next' button is at the bottom of the form.

Registration System: External Users

New Features – Tiers of Help

- Level 2 Fly-outs
- Tailored to section of application
- Common questions
- Links to authoritative resources

The screenshot displays the U.S. Copyright Office registration system interface. The main page is titled "New application #5551212" and shows the "Author of work" section. The form includes fields for "Author name*" (Prefix, First name, Middle name), "Citizenship or domicile*" (Country of citizenship, Country of domicile), "Year of birth", and "Work Made for Hire". A "Next" button is visible at the bottom left.

The "Author Help" fly-out menu is open on the right side, showing a search bar and a list of help topics:

- Author**
- Alternate identification**
- Work made for hire**
 - A work made for hire is either (i) a work created by an employee within the scope of his or her employment or (ii) a work that is specially ordered or commissioned, provided that the parties expressly agree in a signed written agreement that the work is considered a "work made for hire," AND the work is one of the following:
 - a contribution to a collective work
 - a part of a motion picture or other audiovisual work
 - a translation
 - a compilation
 - a text or answer material for a test
 - an atlas
 - instructional text, which is defined as a "literary, pictorial, or graphic work prepared for publication and with the purpose of use in systematic instructional activities;" or
 - a supplementary work, which is defined as "a work prepared for publication as a secondary adjunct to a work by another author for the purpose of introducing, concluding, illustrating, explaining, revising, commenting upon or assisting in the use of the other work, such as forewords, afterwords, pictorial illustrations, maps, charts, tables, editorial notes, musical arrangements, answer material for tests, bibliographies, appendices, and indexes."
- Common questions**
 - I own my business - who should be named as the author/claimant?
 - I hired someone to create this work. How do I show this?
 - I created this work and I want someone to hire me.
 - The work was Work Made For Hire but no author name appears on the work.
 - This is a Work Made For Hire but a fictitious name appears on the work.
- Resources**
 - Work Made For Hire tutorial: An interactive tutorial...
 - Circular 30
 - Compendium

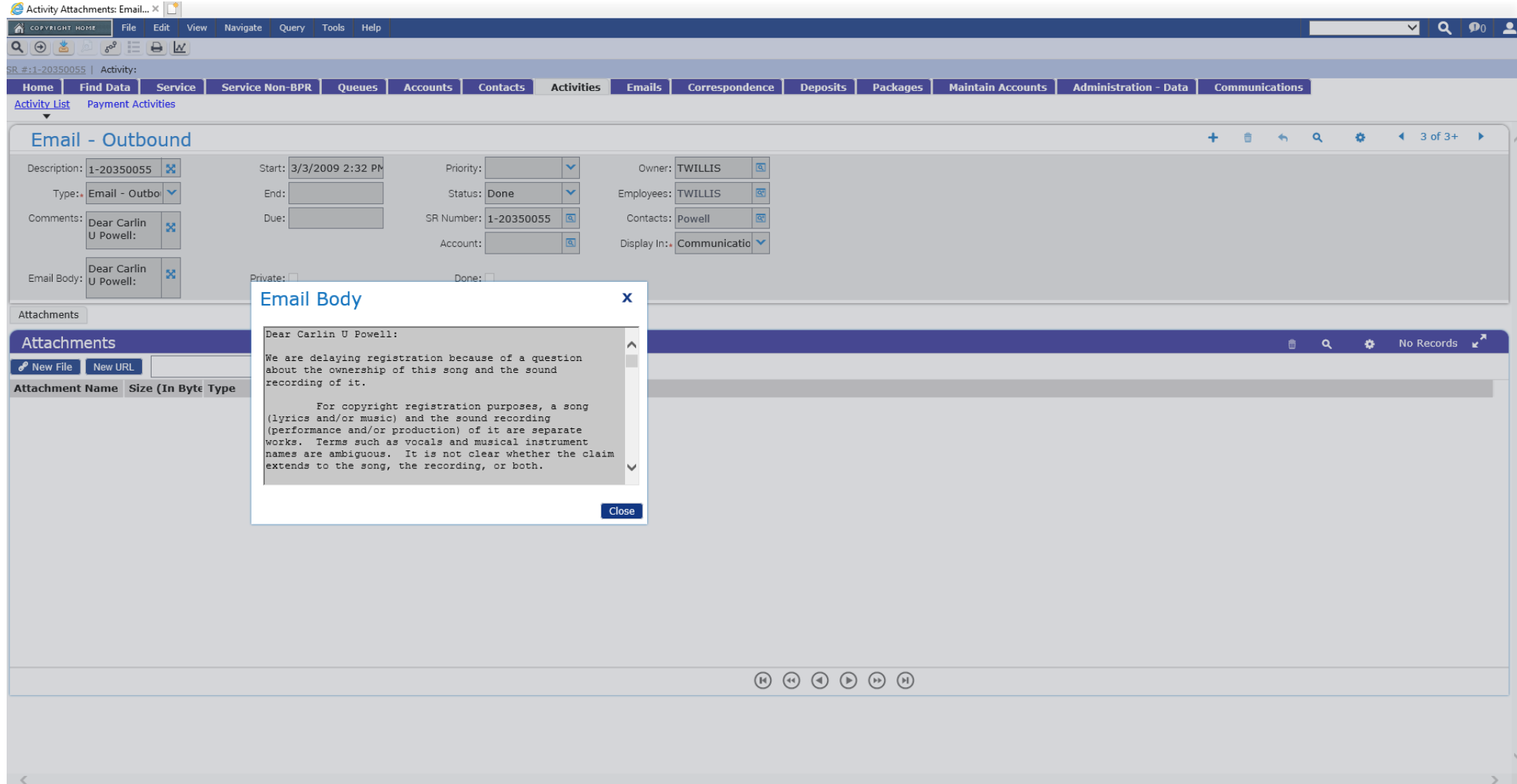
Registration System: External Users

New Features – Tiers of Help

- Level 3 Tools
- Guided application of topic
- Questionnaire to help user understand and enter accurate information



Registration System: Internal User Email Interface (Current State)



Registration System: Internal User Message Center (Future State)

The screenshot displays the 'Copyright' system's internal user message center. The top navigation bar includes 'Home', 'Correspondence', 'Reports', and 'Resources', along with a notification bell and a user profile icon labeled 'JD'. The main content area shows the 'Claim Detail #01-1234567890' page, which includes a 'Redirect Claim' button and action buttons for 'Approve', 'Refuse', and 'No Reply'. A summary bar indicates the claim is 'High Priority' and lists the applicant as 'Travis Harris' with an EDR date of '10/29/2019'. Below this, there are tabs for 'Claim Details', 'Deposits (#)', and 'Activity'. The 'Claim Details' section contains several data fields: 'Annotations (0)', 'Title of Work' (with a dropdown), 'Year of Completion' (with a dropdown), 'Authors (2)' (with a dropdown), and 'Copyright Claimant' (with a dropdown). A 'Correspondence (4)' panel is overlaid on the right, showing a list of messages with details such as sender, subject, and time. The messages include updates from the user and responses from the Copyright Office regarding title work and deposit file types.

Correspondence (4)

- Travis Harris** 10:00am
Subject: Confirm Year of Completion
- Hi Examiner,** I've updated the year of completion from 12/1/2008 to 12/1/2009. Thanks for catching that...
- Me** 2/16/2020
Subject: Please Update Title of Work
Hi Travis, This is a letter from the Copyright Office. It looks like the title of work entered does not match...
- Phone Memo** 2/14/2020
Title: Copyright Claimant
The copyright claimant should be Travis Smith Harris not Travis S. Harris. Make sure to update in claim...
- Me** 2/13/2020
Subject: Deposit File Type - Corrupt **Draft**
Hi Travis, This is a message from the Copyright Office. The deposit file type you uploaded is corrupt. Can...

Registration System: User Research in Formative Stages

User Research through Design and Development

- User Experience Designers and Digital Accessibility Specialists are part of the agile scrum
- Build-up on fidelity of work products, formative user research with low-resolution wireframes



Author

Please provide author information for all individuals OR organizations who created a contribution to the work you are registering.

Help

Add Author

Is the author an individual or organization? individual organization

Author name

I wish to provide an alternate name for the author ?

Author citizenship domicile

Year of birth

This Author is deceased

Work Made For Hire ?

A work made for hire is a work created by employees of an organization/company or commissioned under certain circumstances.

This author created a work made for hire. [I don't know](#)

Add author Next: Add Claimants

Delete Author X

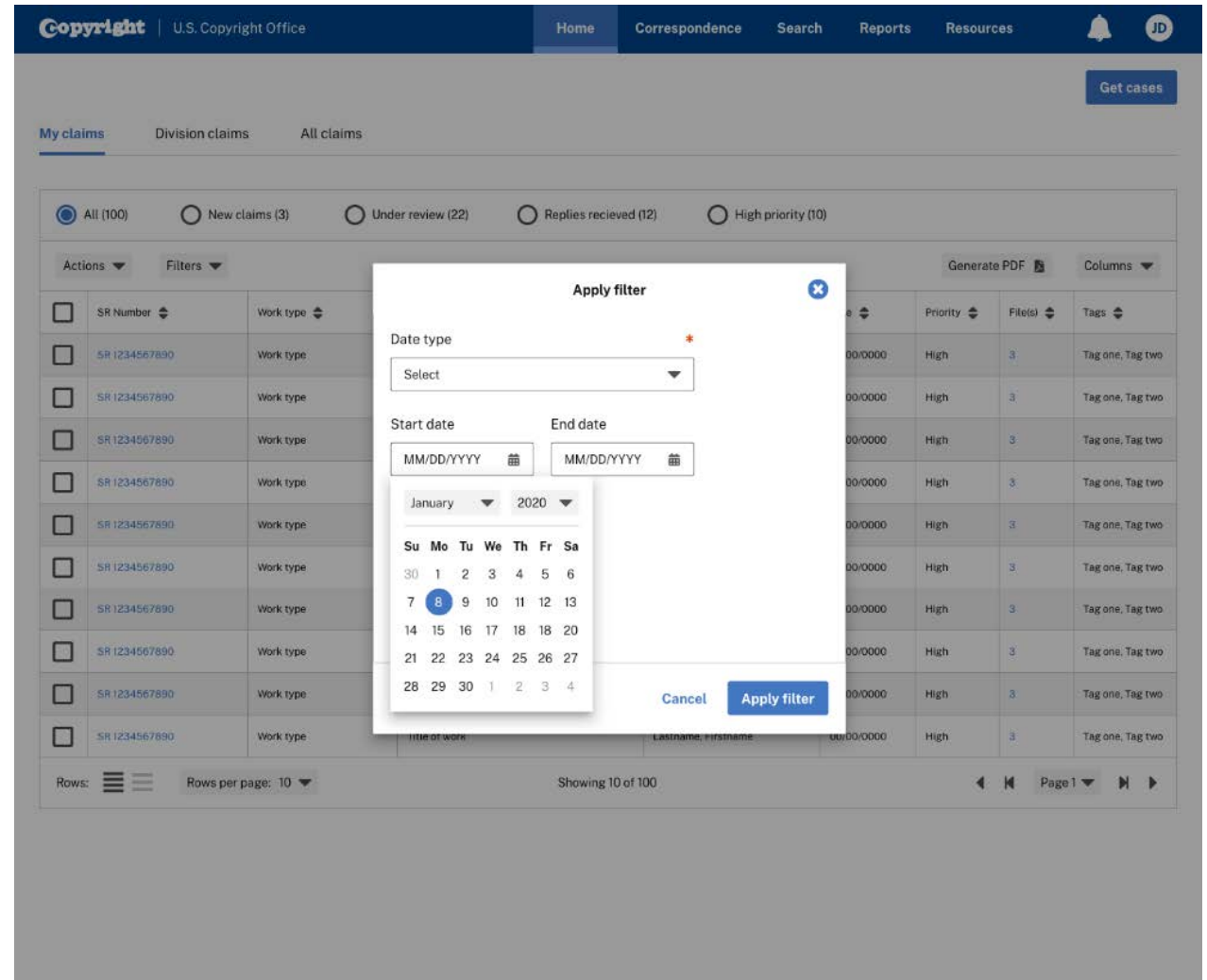
Are you sure you want to delete this author from your application?

Cancel Delete

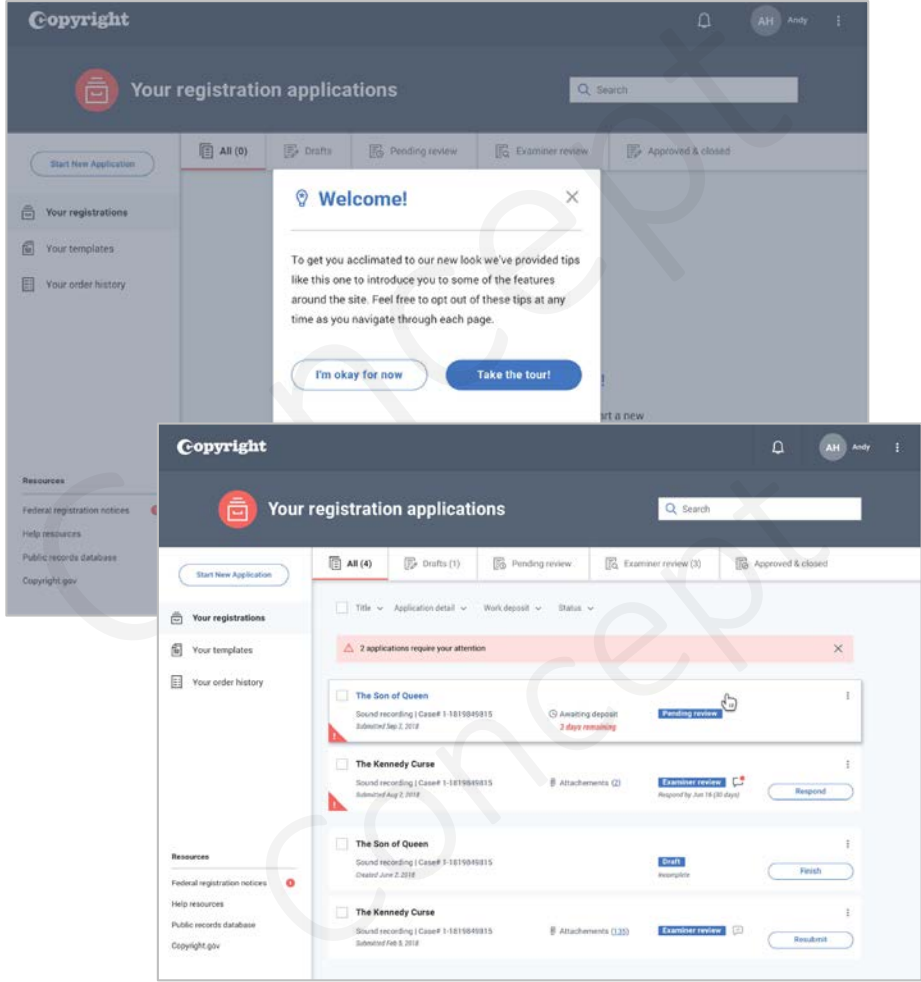
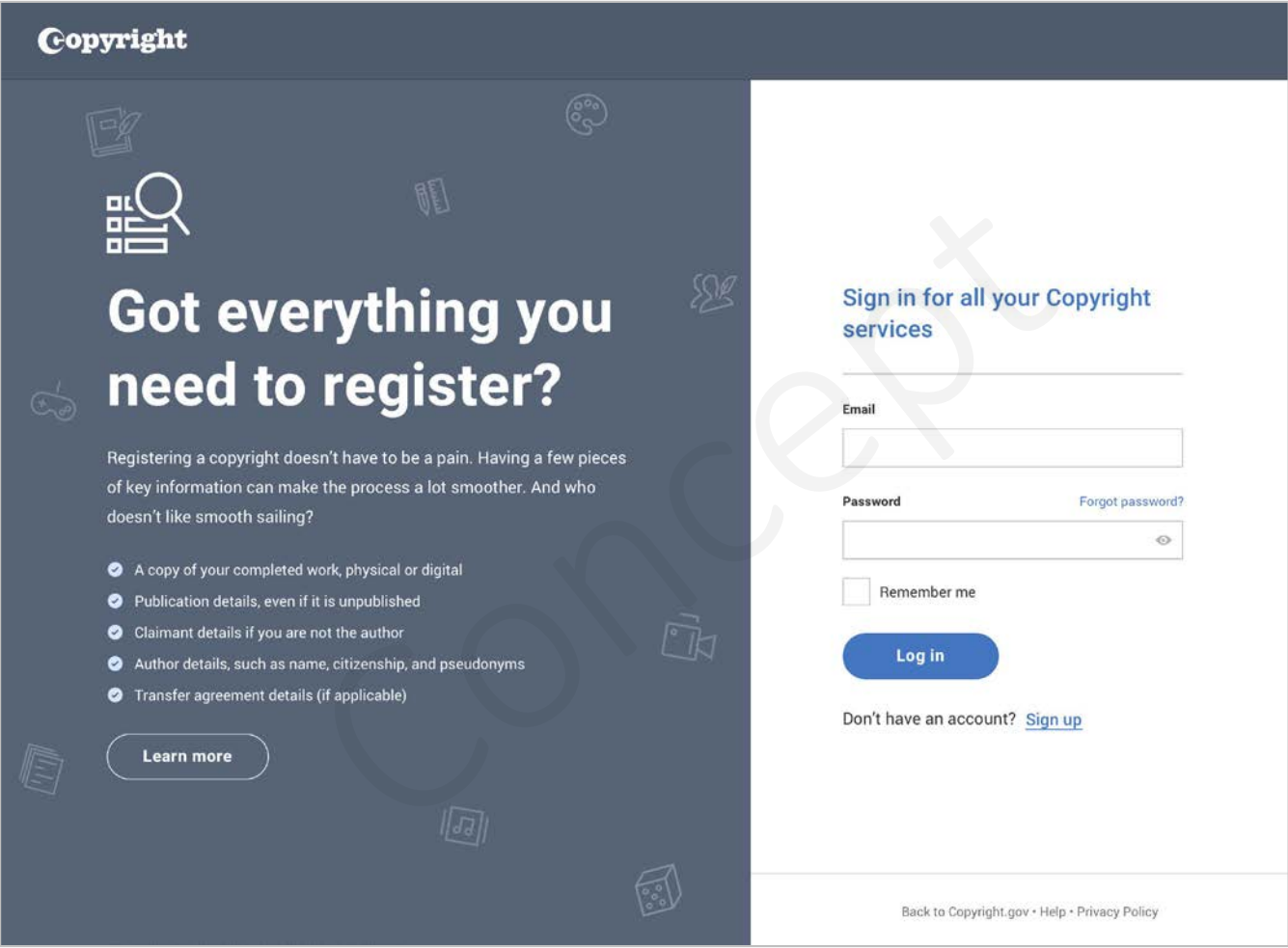
Registration System: User Research in Formative Stages

User Research through Design and Development

- Low-fidelity wireframes are then turned into a clickable prototype to mimic and test how users interact with the system



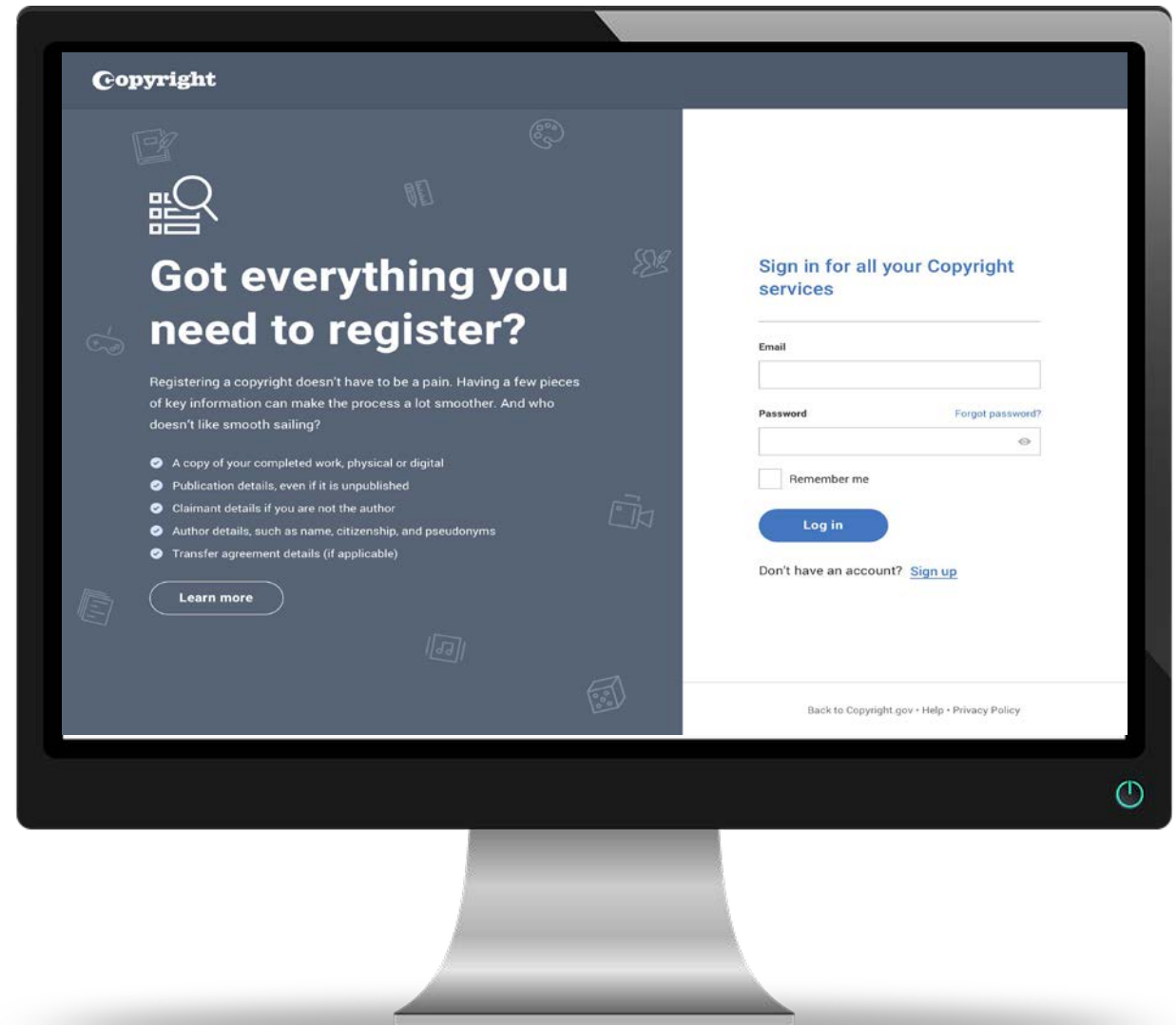
Registration System: Wireframing & Prototyping



Registration System: Next Steps

Fall 2020—begin user testing of a limited clickable prototype of the Standard Application.

2021 and beyond—continue iterative development to support the universe of application types.



LIBRARY
LIBRARY
OF CONGRESS

QUESTIONS?









Learn More

Modernization Webinars

The Copyright Office is modernizing. To provide information about our ongoing efforts, we are hosting a bimonthly webinar series that focuses on various aspects of our modernization process and progress. The webinars also provide an opportunity to ask questions. Sign up for our [Newsletter](#) to get the latest information on the webinar series.

Copyright Office Modernization Webinar Series
Subscribe to NewsNet for future webinar announcements.

Previous Webinar Materials and Slides

- April 30, 2020: User Experience Design - PDF Slides and Recorded Webinar

View Controls
- February 26, 2020: Business Intelligence Tool Implementation - PDF Slides and Recorded Webinar

View Controls
- December 18, 2019: Business Process Reengineering - PDF Slides and Recorded Webinar

View Controls
- September 26, 2019: Recordation Modernization - PDF Slides and Recorded Webinar

View Controls
- July 25, 2019: Answering Your Modernization Questions - PDF Slides and Recorded Webinar

View Controls
- May 30, 2019: Data Management & The Strategic Plan - PDF Slides and Recorded Webinar

View Controls
- March 28, 2019: User-Centered Design Principles - PDF Slides and Recorded Webinar

View Controls
- January 31, 2019: Introduction to Copyright Modernization - PDF Slides and Recorded Webinar

View Controls

For more information:
copyright.gov/copyright-modernization

Please send questions to:
askcmo@copyright.gov